

COMPOSITIONS  
POUR LE PIANO  
DE  
S. PANTCHENKO.

	Rb. Cop
Op. 1. N° 1. Romance . . . . .	— 20
„ 1. „ 2. Mazurka. . . . .	— 30
„ 2. Trois Sonnets (N°N° 1, 2, 3). . . . .	— 30
„ 3. Quatre arabesques:	
N° 1. Canzonetta. . . . .	— 20
„ 2. Valse. . . . .	— 20
„ 3. Romance. . . . .	— 20
„ 4. Etude. . . . .	— 30
Op. 6. Trois Sonnets (N°N° 4, 5, 6). . . . .	— 40
„ 7. Trois morceaux: N° 1. Canzonetta. N° 2. Improvisation. N° 3. Mélos. . . . .	— 60
„ 8. Deux morceaux: N° 1. Improvisation. N° 2. Genre. . . . .	— 50
„ 10. Trois ébauches. N° 1. Valse. N° 2. Elégie. N° 3. Canzonetta. . . . .	— 70
„ 17. Cinq pièces enfantines. N° 1. Canzonetta IV. N° 2. Elegia II. N° 3. Polka. N° 4. Marcia religiosa. N° 5. Etude . . . . .	— —
„ 35. Trois Sonnets (N°N° 7, 8, 9). . . . .	— 50



*Propriété de l'éditeur*

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MOSCOU,      †      LEIPZIG,  
Neglinny pr., 14.      †      Thalstrasse 19.  
St.-Pétersbourg chez J. Jurgenson.



# Sonnet N°7.

S. PANTSCHENKO. Op. 35, N°1.

**Piano.**

*Andante.*

*mp*

*p*

*accel.*

*mp a tempo*

First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes and a slur over a series of eighth notes. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The treble clef staff contains a triplet of eighth notes followed by a series of eighth notes, with a dynamic marking of *accel.* (accelerando). The bass clef staff has a few notes. A dynamic marking of *mp a tempo* (mezzo-piano at tempo) appears in the second measure.

Third system of musical notation. The treble clef staff has a series of chords and a melodic line. The bass clef staff has a series of chords. Dynamic markings include *sf* (sforzando) and *f* (forte).

Fourth system of musical notation. The bass clef staff features a series of chords with dynamic markings: *f*, *p*, *ff*, *p*, *fff*, and *p*. The treble clef staff has a few notes.

Sonnet N<sup>o</sup> 8.S. PANTSCHENKO. Op. 35, N<sup>o</sup> 2.

**Piano.**

*Andantino.*

*p*

*espressivo*

*p*

*triumm*

*espressivo*

The first system of music consists of two staves. The treble staff contains a series of chords and melodic lines, with several slurs indicating phrasing. The bass staff features a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *f cresc.* and *ff*.

The third system features a prominent triplet pattern in the bass staff, marked *mf*. The treble staff has a melodic line with slurs. The system concludes with a *ff cresc.* marking.

The fourth system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A *ff cresc.* marking is present.

The fifth system features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings include *ff* and *f cresc.*.

8

*m.g.*

This system features a grand staff with treble and bass clefs. A large slur with the number '8' above it spans the entire system. The right hand plays a complex melodic line with many accidentals, while the left hand plays a steady bass line with vertical strokes. The dynamic marking *m.g.* is placed in the middle of the system.

*ff*

*pp*

This system continues the piece. The right hand has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The left hand also has a triplet of eighth notes. The system concludes with a *pp* dynamic marking and a fermata over the final note.

This system shows a continuation of the melodic and bass lines. The right hand has a dotted quarter note followed by eighth notes. The left hand continues with a rhythmic pattern of eighth notes.

*tr*

*espressivo*

This system includes a trill in the right hand, indicated by a wavy line and the letter 'tr'. The dynamic marking *espressivo* is placed in the bass line. The right hand has a triplet of eighth notes.

This system features a series of chords in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords. The left hand has a series of chords with vertical strokes.

# Sonnet N<sup>o</sup> 9.

Op. 35, N<sup>o</sup> 3.

**Allegro moderato.**

**Piano.**

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Allegro moderato." The score begins with a piano (Piano) instruction and a fortissimo (ff) dynamic. The first system features a bass line with triplets and a treble line with chords. The second system includes a trill (tr) and a fortissimo (ff) sempre dynamic. The third system also features a trill (tr) and a fortissimo (ff) sempre dynamic. The fourth system begins with a crescendo (cresc.) marking. The fifth system concludes with a fortissimo (ff) sempre dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and chordal textures.



First system of musical notation. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic. A *crescendo* marking is placed over the first few measures. There are several chords and some triplet markings (indicated by a '3' over a group of notes).

Second system of musical notation. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three sharps. The music features chords and some melodic lines. The dynamic marking *ff* (fortissimo) is used in several places.

Third system of musical notation. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three sharps. The music includes chords and melodic fragments. A *f* (forte) dynamic is present, and a *più f* (più forte) marking appears towards the end of the system.

Fourth system of musical notation. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three sharps. A measure at the beginning of the system is marked with a circled '8'. The dynamic marking *ff* is used. The system concludes with a *mf commodo* (mezzo-forte comodo) marking.

Fifth system of musical notation. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three sharps. The music is marked *mf* (mezzo-forte) and *elegiaca* (elegiac). The dynamic markings *p* (piano), *pp* (pianissimo), and *sf* (sforzando) are used. The system ends with a *diminuendo mf* (diminuendo mezzo-forte) marking.

# FANTAISIES ET MORCEAUX

POUR LE PIANO.

## SUITE IV.

№	с.	№	с.
12082*	30	11709.	30
8207.	15	12556.	30
12848.	30	10973.	20
9283*	30	11761.	35
12822*	30	9743.	30
12901*	30	7599.	40
11718*	40	11963.	45
12126.	20	11885.	40
12120.	30	8263.	50
11984.	20	11669.	45
12486.	20	7502.	35
12668.	20	7256.	30
12411.	30	11950.	25
12591.	30	12657*	30
12592.	30	12662*	30
12642.	30	12682*	20
12832.	20	12798*	30
3727.	30	12837*	30
8186.	30	13212*	30
11644.	15	13257*	30
12673.	30	7713.	25
10374*	20	11205.	30
11118.	30	11668.	30
9642.	30	12670*	25
10773.	25	12671*	25
9687.	30	9539.	25
11581.	45	8743.	25
9988.	30	9504.	20
9662.	30	7878.	30
11036.	45	7701.	30
11445.	25	8938.	30
11610.	60	11294*	30
7072.	40	12646*	30
9722.	45	12658*	40
7675.	40	9744.	30
9184.	30	11217.	35
11646.	30	12829*	40
9428.	20	11945.	45
12679.	15	10560*	40
12809.	25	11744.	15
12881.	35	3851.	40
12273.	30	7082.	50
12321.	30	7758.	45
11782.	35	12644.	30
11866.	35	7654.	30
9897.	30	7671.	45
11483.	35	8576.	70
11539.	35	10959.	30
11715.	30	8579.	40
7921*	50	7393.	30
10538*	50		



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St.-Petersbourg chez J. Jurgenson.