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SIX

SONATAS

for

TWO VIOLINS,

a

VIOLONCELLO,

or

HARPSICHORD.

Composed by

Christopher Wagenseil.



LONDON:

Printed for R^d. ALDERMAN, Engraver of Musick, in Buckingham Street,
York Buildings.

where may be had just Published

Six Favourite Overtures for Violins French Horns &c. by Galuppi, S^t Martini and Jomelli. Likewise
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Albertini's Trios for two Violins and Bass, and Six Sonatas for two Ger. Flutes & Bass by S^t Androux

ALFONSO PRIMO



SONATAS

for

TWO VIOLINS

or

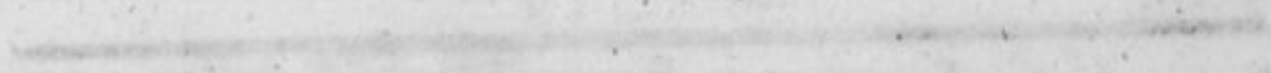
VIOLONCELLO

or

HARP & PIANO

Composed by

Wolfgang Amadeus Mozart



OPUS 202

VIENNA

[Faint, illegible text at the bottom of the page, likely a publisher's imprint or library information.]

VIOLINO PRIMO

Andante

This page contains a handwritten musical score for the first violin part, marked 'Andante'. The music is written on 12 staves in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the tempo marking 'Andante' and the time signature '2/4'. The music consists of a series of eighth and sixteenth notes, often grouped with slurs. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a small 'h' above a note). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

3

Vivace

pua: *for:* *tr*

VIOLINO PRIMO

5

First musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:* and *for:*.

Andante

Second musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*.

Third musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *for:*, *pia:*, *for:*, *pia:*, and *for:*.

Fourth musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:* and *pia:*.

Fifth musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs, a trill (*tr*), and dynamic markings *for:* and *tr*.

Sixth musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:* and *for:*.

Seventh musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, and *pia:*.

Eighth musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *for:*, *pia:*, *for:*, *pia:*, and *for:*.

Ninth musical staff, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, and *pia:*.

Allegro

Tenth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, and *for:*.

Eleventh musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, and *for:*.

Twelfth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, and *for:*.

Thirteenth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pia:*, *for:*, *pia:*, *for:*, and *pia:*.

VIOLINO PRIMO

SONATA III

Allegro

Andante

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of sixteenth-note runs. Dynamic markings include *for:* and *pia:*. A first ending bracket is shown above the first staff. The second staff continues the sixteenth-note runs with *pia:* and *for:* markings. The third staff has a first ending bracket and *pia:* markings. The fourth staff includes a *Crescendo* marking. The fifth staff ends with a double bar line and repeat dots.

Musical score for Violino Primo, measures 11-20, marked *Allegro*. The score consists of ten staves. The tempo marking *Allegro* is written in a large, cursive font at the beginning of the section. The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings alternate between *for:* and *pia:*. There are several triplet markings (indicated by a '3' over a group of notes) and a trill marking (indicated by 'tr' over a note). The section concludes with a double bar line and repeat dots.

For: Pia: For:

VIOLINO PRIMO

9

The first three staves of the score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign with first and second endings. The second and third staves continue the melodic line with similar rhythmic patterns and some trills.

Allegro

The fourth staff begins with the tempo marking *Allegro* in a cursive hand. The music continues with eighth and sixteenth notes. Dynamic markings *pia:* and *for:* are present. A trill is marked with *tr*.

The fifth staff continues the melodic line with eighth and sixteenth notes. It features a trill marked *tr* and a dynamic marking *pia:*.

The sixth staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *for:* and *pia:*.

The seventh staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*.

The eighth staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*.

The ninth staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*.

The tenth staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*. A trill is marked with *tr*.

The eleventh staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*.

The twelfth staff continues the melodic line with eighth and sixteenth notes. It features dynamic markings *pia:* and *for:*. The staff ends with a repeat sign and first and second endings.

Two empty musical staves at the bottom of the page, consisting of five lines each.

VIOLINO PRIMO

Andante

Presto

SONATA VI

Allegro

VIOLINO PRIMO

The first system of musical notation consists of three staves. The first staff contains measures 1 through 12, featuring a melodic line with several triplet markings (indicated by a '3' above the notes). The second and third staves provide accompaniment with rhythmic patterns and some triplet markings.

Largo pia:

The second system of musical notation begins with the tempo and dynamic marking *Largo pia:* in a 2/4 time signature. It consists of ten staves of music. The first staff (measure 13) is marked *for.* and *pia:*. The second staff (measure 14) is marked *for.* and *pia:*. The third staff (measure 15) contains dynamic markings *F^o P^o*, *F^o P^o*, *F^o P^o*, *F^o P^o*, *F^o P^o*, and *F^o*. The fourth staff (measure 16) is marked *pia:*. The fifth staff (measure 17) is marked *for.* and *pia:*. The sixth staff (measure 18) is marked *for.* and *pia:*. The seventh staff (measure 19) is marked *for.* and *pia:*. The eighth staff (measure 20) is marked *for.* and *pia:*. The ninth staff (measure 21) is marked *for.* and *pia:*. The tenth staff (measure 22) is marked *for.* and *pia:*. The system concludes with a double bar line and the word *Volti* written in cursive.



VIOLINO PRIMO

Allegro

This page of musical notation for Violino Primo consists of 12 staves. The tempo is marked *Allegro*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score is characterized by frequent triplet patterns and dynamic markings such as *for:* (forte), *pia:* (piano), and *tr* (trill). The notation includes various note values, rests, and articulation marks, typical of a classical violin part.

TRATTATO DI VIOLINO SECONDO

This image shows a page of handwritten musical notation for a violin part. The page is titled "TRATTATO DI VIOLINO SECONDO" at the top. The notation is written on multiple staves, with various notes, rests, and clefs visible. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single system of music, possibly a study or a short piece. The notes are mostly eighth and sixteenth notes, with some longer rests. The clefs are likely treble clefs, given the instrument specified in the title. The overall appearance is that of a historical manuscript or a composer's sketch.

Six
SONATAS
for
TWO VIOLINS,
a
VIOLONCELLO,
or
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1795

SONATA
OP. 10, NO. 3

FOR PIANO

BY LUDWIG VAN BEETHOVEN

OP. 10, NO. 3

Composed by

Ludwig van Beethoven

FOR PIANO

Published by G. Schott & Co., Mainz
London: J. & W. Arden, 1801
Paris: M. Leclercq, 1801
New York: G. & C. Carlini, 1801

VIOLINO SECONDO

Andante

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the second staff. The piece ends with a double bar line and repeat dots in the final staff.

VIOLINO SECONDO

Vivace

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Vivace*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as triplets (indicated by a '3' in a circle), trills (marked with 'tr'), and dynamic markings including *for.* (forte), *pian.* (piano), and *tr*. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

SONATA II

Vivace

1

for.

pia.

tr

for. *pia.* *for: pia:*

pia. *forz*

for.

pia.

for.

for. *pia.*

for.

for. *pia.*

for. *tr* *tr* *pia.*

for. *F:* *P:* *F:* *P:* *F:* *P:*

F: *P:* *F:* *P:* *F:* *P:* *forz*

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is divided into two main sections: *Andante* and *Allegro*. The *Andante* section begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *tr* (trills), *pia:* (piano), and *for:* (forte). The *Allegro* section starts with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. It is characterized by a more rhythmic and energetic feel, with dynamic markings alternating between *for:* and *pia:*. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA III *Allegro*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 14 staves of music. The first staff is the title line, followed by the main body of the piece. The music is primarily composed of sixteenth-note runs and melodic fragments. Dynamics include *pia:* (piano), *for:* (forte), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

7

Andante

The *Andante* section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pia:* (piano) and *for:* (forte), alternating throughout the section. The word *Crescendo* appears on the second and fifth staves, indicating a gradual increase in volume. The section concludes with a double bar line.

Allegro

The *Allegro* section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and energetic feel, with frequent use of eighth and sixteenth notes. Dynamic markings include *pia:* (piano) and *for:* (forte), alternating frequently. The word *Crescendo* is also present on the second staff. The section includes several triplet markings, indicated by a '3' over a group of notes. The section concludes with a double bar line.

SONATA IV

All.^o Moderato

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o Moderato'. The notation includes numerous triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'for.' (forte) and 'pua:' (piano). The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO

Largo

pia:

tr

Allegro

pia: *for:*

for: *pia:* *for:*

pia: *for:* *pia:* *for:*

for: *pia:* *for:* *pia:* *for:*

tr *tr* *pia:* *for:*

pia: *for:*

SONATA V

Allegro
tr

VIOLINO SECONDO

11

Andante

1

p

Presto

p

VIOLINO SECONDO

SONATA VI

Allegro

tr

pua:

for:

tr

pua:

for:

pua:

for:

tr

pua:

VIOLINO SECONDO

for:

Largo pia:

for: Pia: for: Pia: F. P. F. P. pia: pia: for: Pia: F. P. F. P. F. P. F. P. F. P. Volti

VIOLINO SECONDO

Allegro

pia:

for:

pia:

for:

pia:

for:

for:

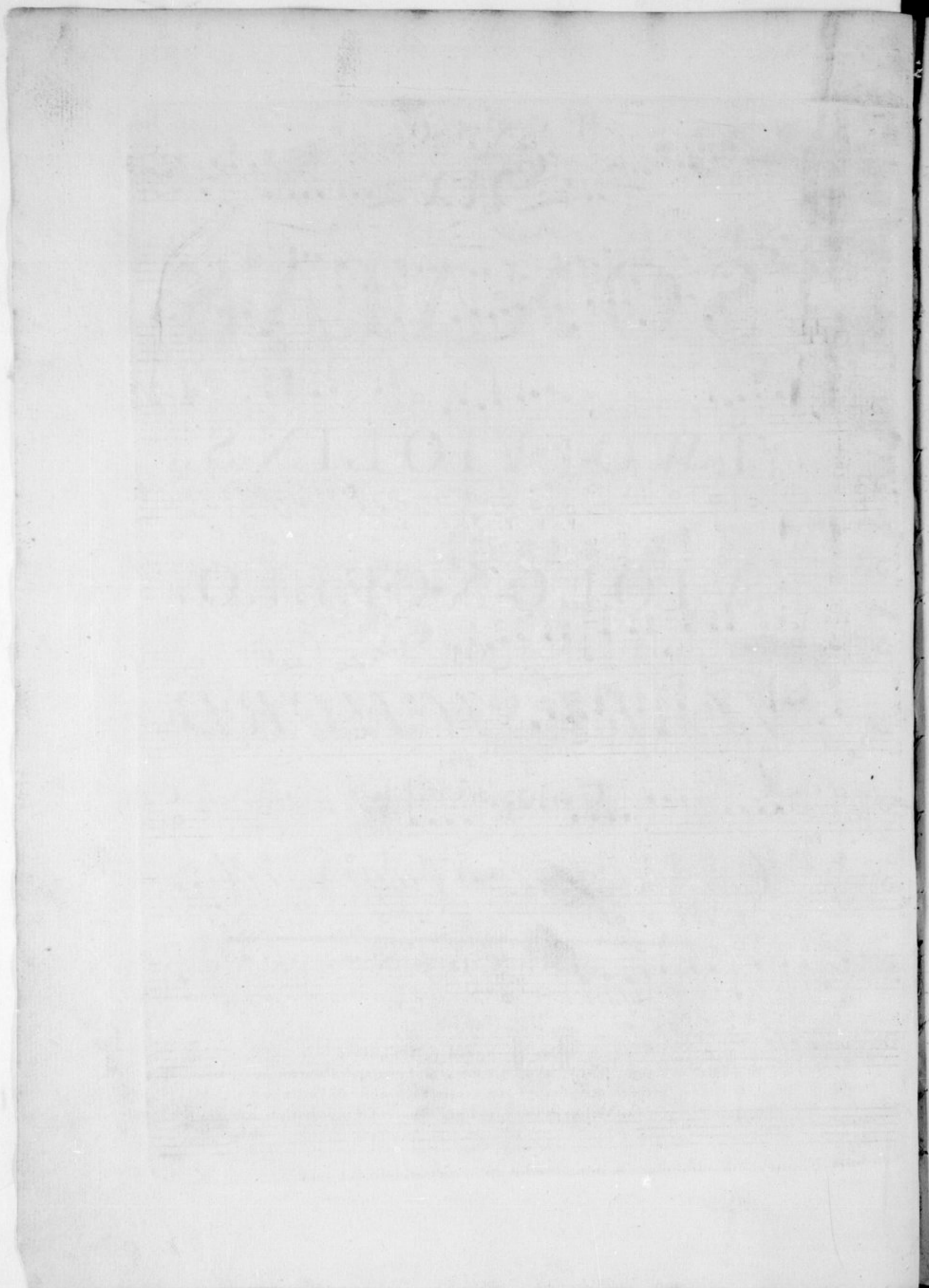
pia:

for:

pia:

for:





SIX
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for
TWO VIOLINS,
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VIOLONCELLO,
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STRENGTH

SONNATAS

for

TWO VIOLINS,

or

VIOLONCELLO,

or

HARP & PIANO

Composed by

CHRISTOPHER WALKER

OP. 107

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Basso

Sonata

The image shows a page of handwritten musical notation for a Bass part. At the top, the word "Basso" is written. Below it, the word "Sonata" is written in a larger, stylized font. The score consists of 14 systems, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.

SONATA I

Allegro

Andante



BASSO

3

This musical score is for the Bass part of a piece, page 3. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. The key signature is one flat (B-flat). The score is divided into sections by dynamics and tempo markings. The first section is marked with a repeat sign. The second section begins with the tempo marking *Vivace* and includes dynamic markings *pia:* and *for:*. The piece concludes with a final cadence. The notation is dense, particularly in the lower staves, with many sixteenth and thirty-second notes.

SONATA II

Vivace

BASSO

Andante

Musical score for the *Andante* section, consisting of 10 staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia:* and *for:*. The section concludes with a double bar line and repeat dots.

Allegro

Musical score for the *Allegro* section, consisting of 10 staves. The music is written in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *pia:* and *for:*. The section concludes with a double bar line and repeat dots.

BASSO

SONATA III

Allegro

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

Andante

pia.

BASSO

Allegro

SONATA V

Allegro

BASSO

Andante

Presto

SONATA VI

Allegro

pia: *for*

for:

The first movement is in 2/4 time and begins with a treble clef. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active right hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pia:* (piano) and *for* (forte). The movement concludes with a double bar line and repeat dots.

Largo pia:

for:

The second movement is in 2/4 time and begins with a treble clef. It is marked *Largo pia:* (slow and piano). The music is more melodic and features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include *for:* (forte). The movement concludes with a double bar line and repeat dots.

