

Cours Méthodique
de Duos

POUR

deux Violoncelles

3^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 Livres Chaque 1fl. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" B.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

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J. OFFENBACH. Op. 51.

VIOLONCELLE. I

Lettre C. 2^e Suite.

Allegro non troppo

2^{me} DUO.

VIOLONCELLI

The musical score for Violoncelli on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The first staff begins with a melodic line of eighth notes, followed by a rest and then a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking. The fourth staff continues the melodic line. The fifth staff features a melodic line with slurs. The sixth staff continues the melodic line. The seventh staff features a melodic line with slurs. The eighth staff continues the melodic line. The ninth staff features a melodic line with slurs. The tenth staff continues the melodic line. The eleventh staff features a melodic line with slurs. The twelfth staff continues the melodic line. The score includes various dynamic markings such as *p* and *f*, and includes slurs and ties throughout the piece.

VIOLONCELLE.

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first three staves feature a complex, fast-moving melodic line with frequent slurs and ties. The fourth staff begins with a tempo change to 'a Tempo.' and includes a 'prall.' (trill) marking. The fifth staff is labeled 'Cantabile' and starts with a 'p' (piano) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of 'f' (forte) and 'p' (piano) are used throughout to indicate changes in volume. The piece concludes with a final cadence on the fifteenth staff.

VIOLONCELLE.

Allegretto

The musical score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff introduces a mezzo-forte (*mf*) section with accents. The third staff continues with a piano (*p*) section. The fourth staff features a forte (*f*) section with a melodic line. The fifth staff returns to piano (*p*). The sixth staff has a forte (*f*) section with a melodic line. The seventh staff is piano (*p*). The eighth staff is forte (*f*). The ninth staff is piano (*p*). The tenth staff is forte (*f*). The eleventh staff is piano (*p*). The twelfth staff is forte (*f*). The thirteenth staff is piano (*p*). The fourteenth staff is forte (*f*). The score concludes with a double bar line.

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" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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2^m DUO. 

f

p

f

p

cres

crescendo

f

p

rall. *a Tempo*

p *f*

Cantabile. *p*

f

p *f* *p*

p

f *p* *f*

p

2^d VIOLONCELLE.

Allegretto.

p

mf

p

f

f

p

f

f

f

f

p

f

f

f