

Dr. phil. lat.

F. A. G. M. May 1779

Mus 437/14

Die mit Eßinen rinn, wann wir standen wundet: gg

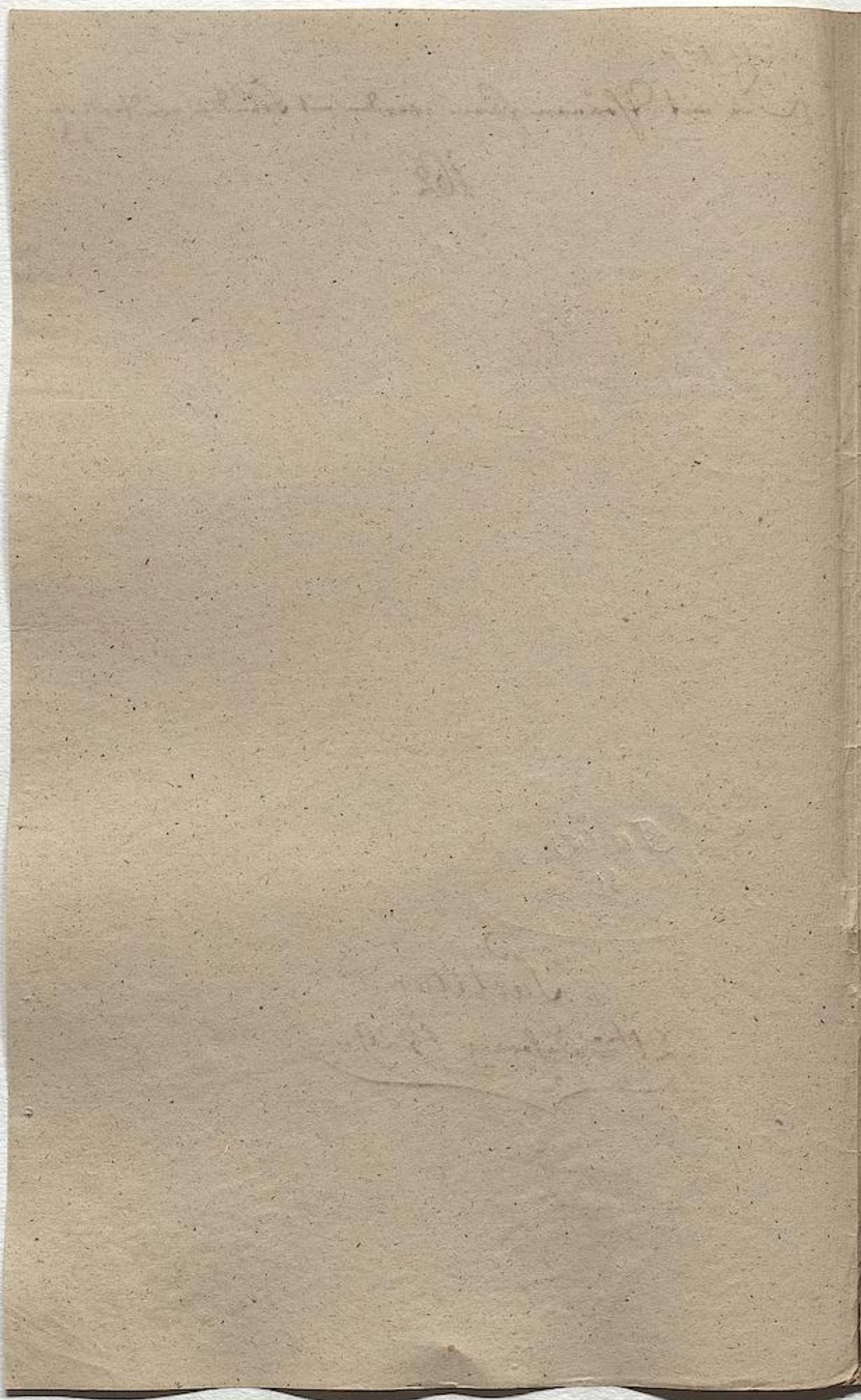
162

14

Toll (15).

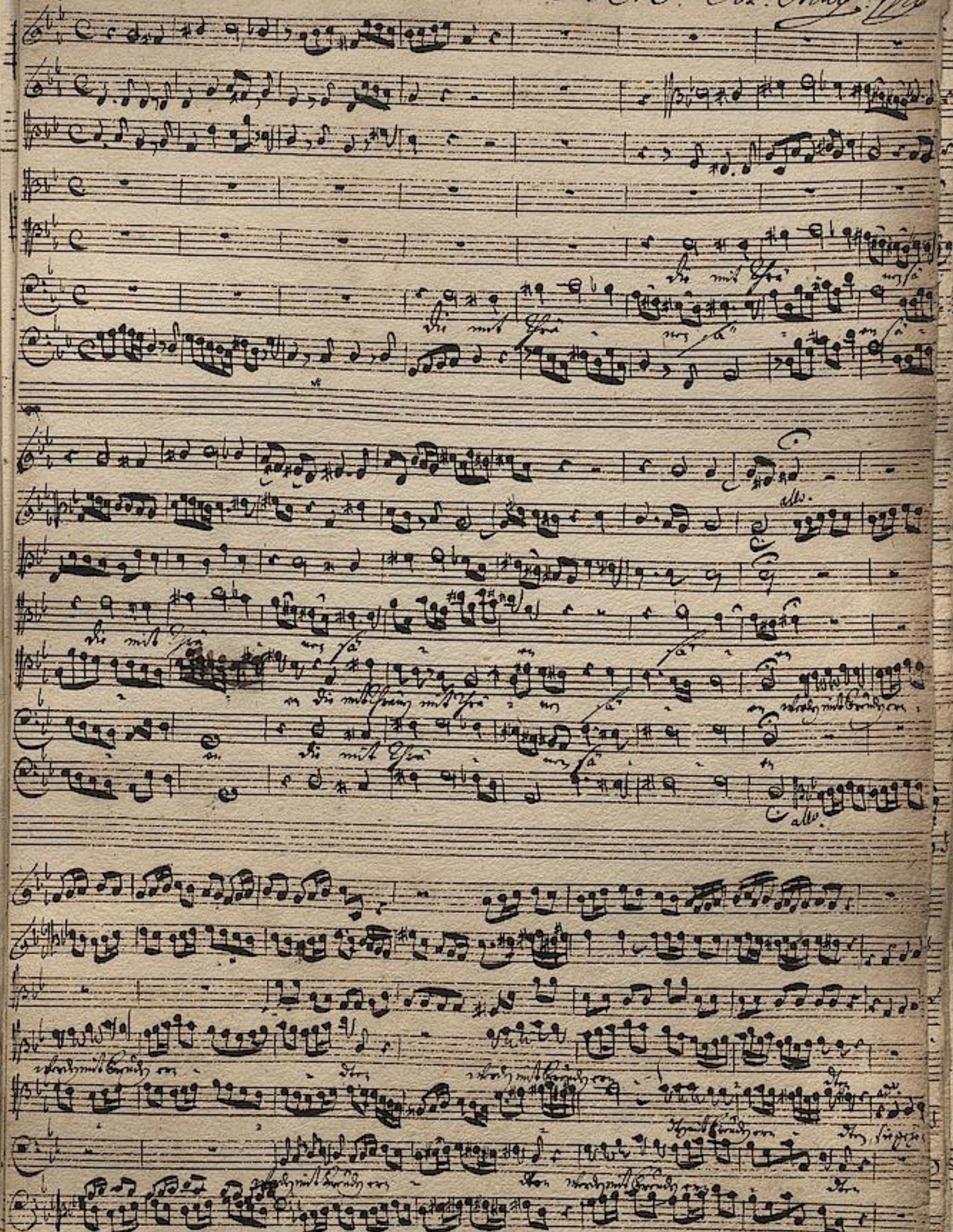
M

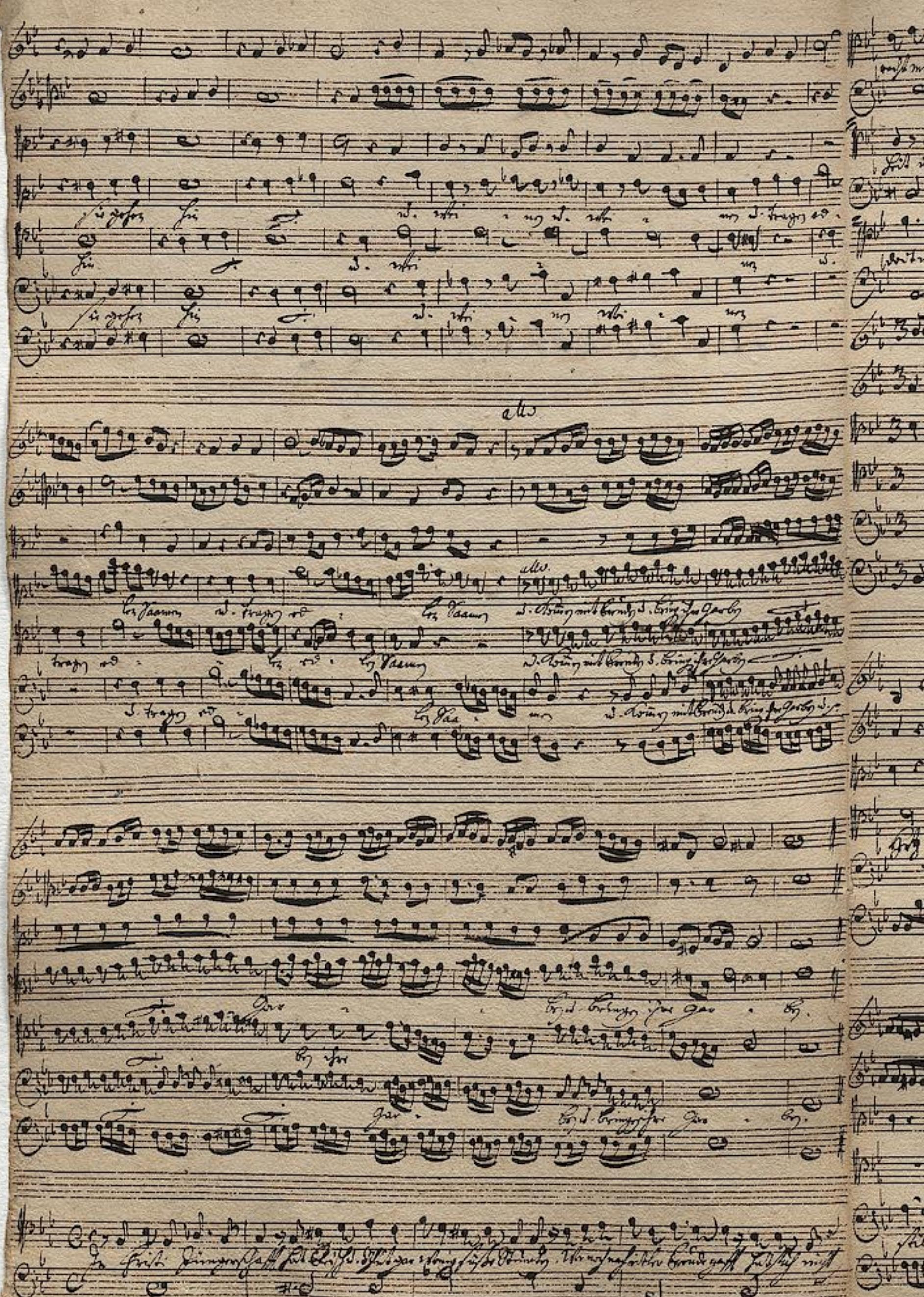
Partitur
21^{te} Jafayung. 1729.



St. Gallen.

F. D. G. M. May 1774





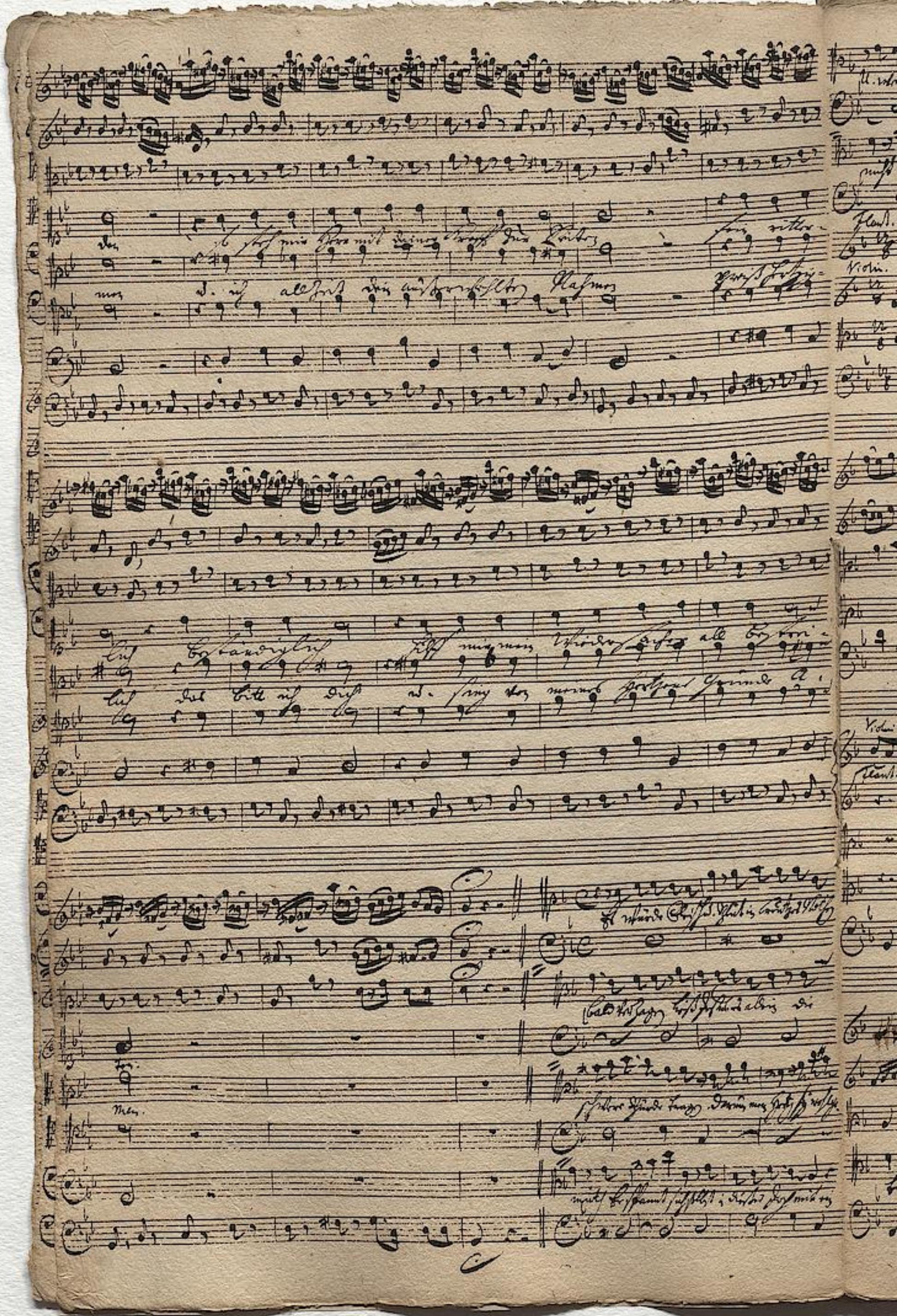


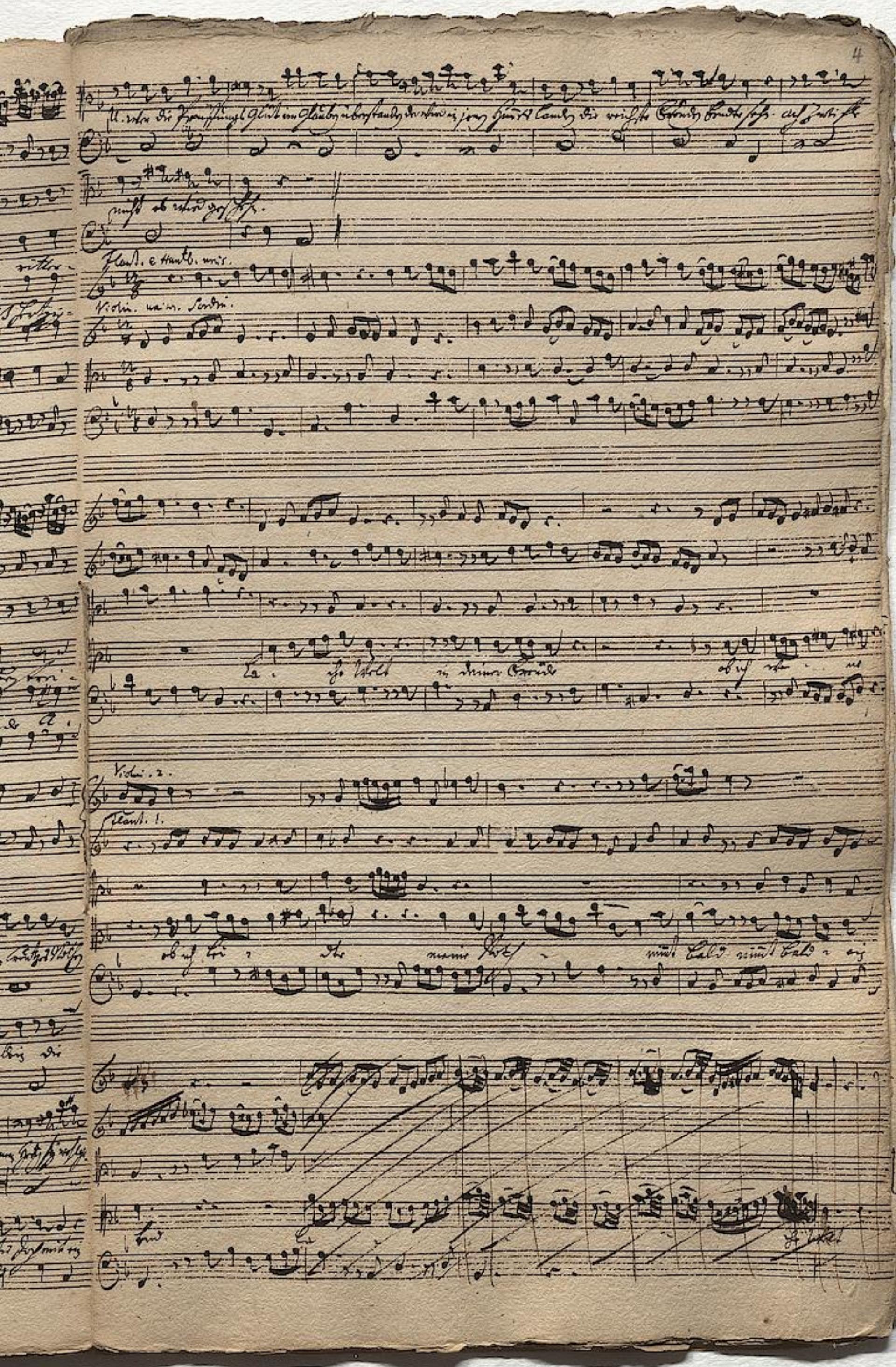


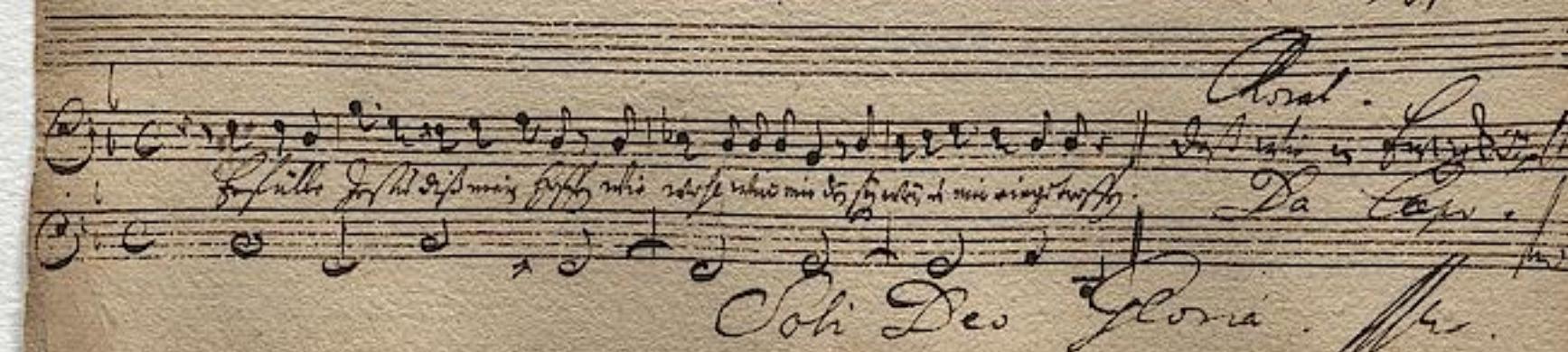
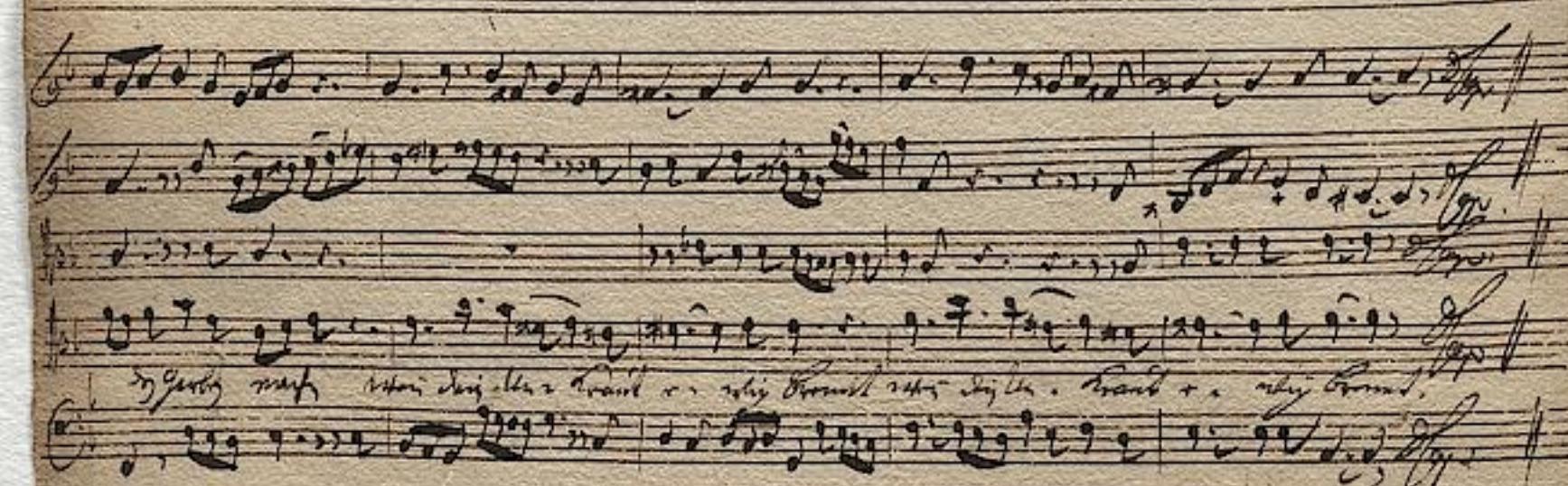
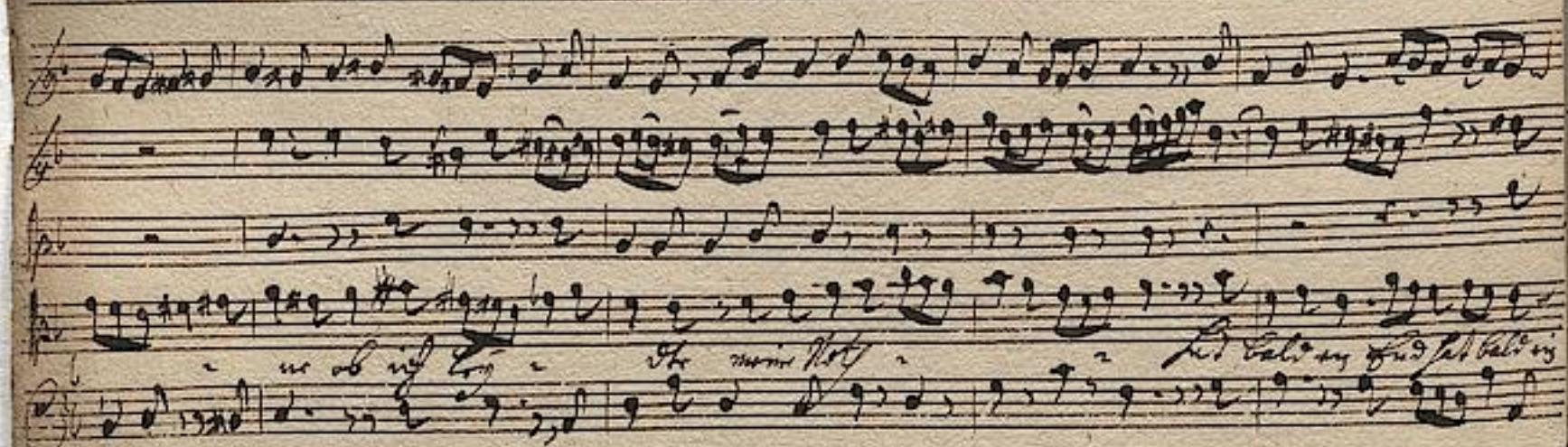
A page from a handwritten musical score, numbered 32 at the top right. The score consists of six systems of music, each with multiple staves. The notation is in common time, featuring various note heads (circles, squares, triangles) and rests. Some staves begin with a treble clef, while others start with a bass clef. The music includes several vocal parts, indicated by lyrics written in German. The lyrics are as follows:

Lyrics in the score:

- System 1: *Lust nach der Stürme*
- System 2: *Lust nach der Stürme*
- System 2: *Gesang* *Lust nach der Stürme* *immer wohlf.*
- System 3: *Lust nach der Stürme*
- System 4: *Stürme* *immer wohlf.*
- System 4: *Lust nach der Stürme* *immer wohlf.*
- System 5: *Lust nach der Stürme*
- System 6: *Dort auf* *vor dem* *meinen* *Heimat* *wir*
heute *wie* *es* *früher* *blieb* *long* *an*
- System 6: *Lage..*







162

B

Vi mit Gitarre Klingend
mit Gitarre ?

a

2 Violin

Viola

Hautb. e Flst. F. unison.

Corno

Cello

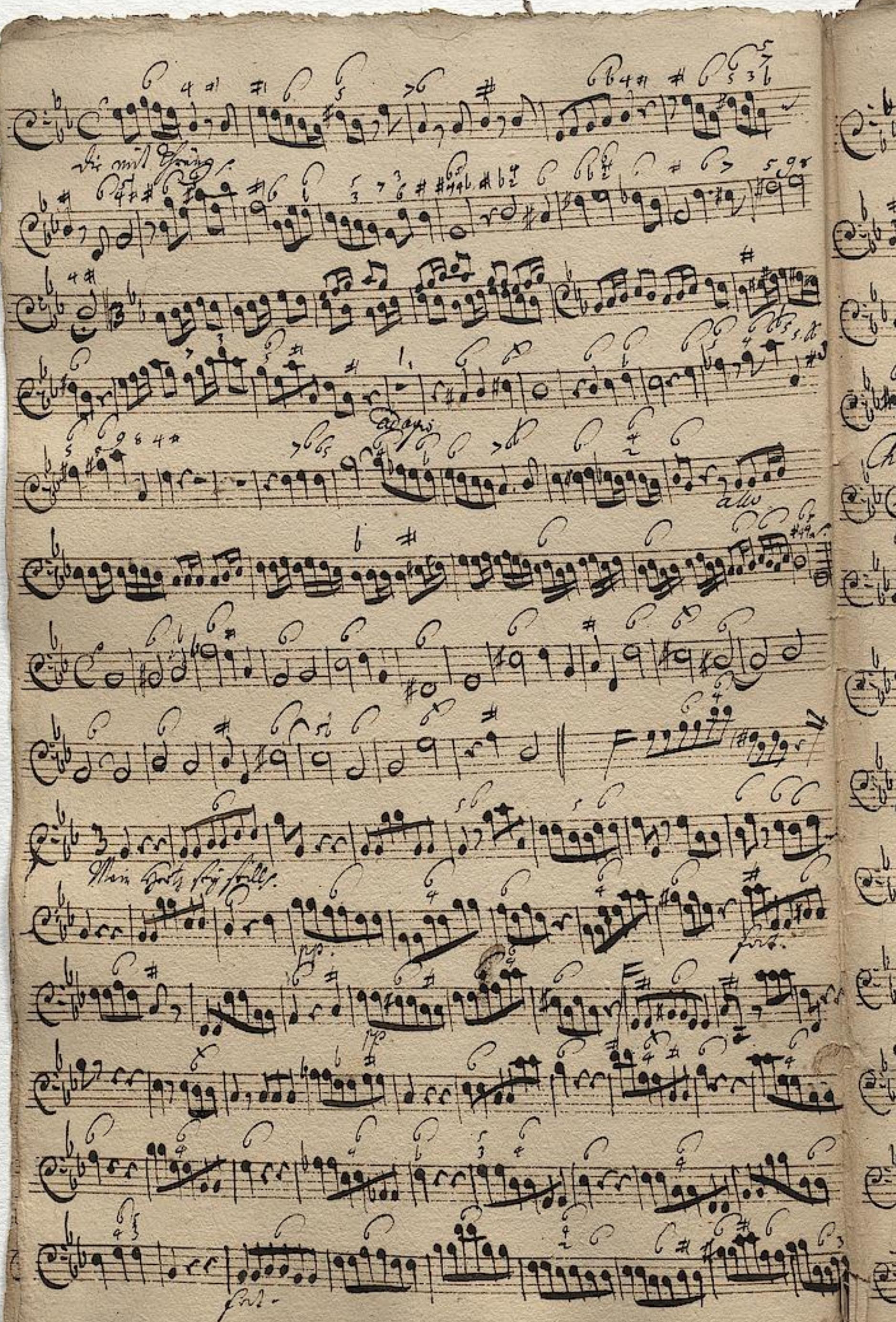
Tenore

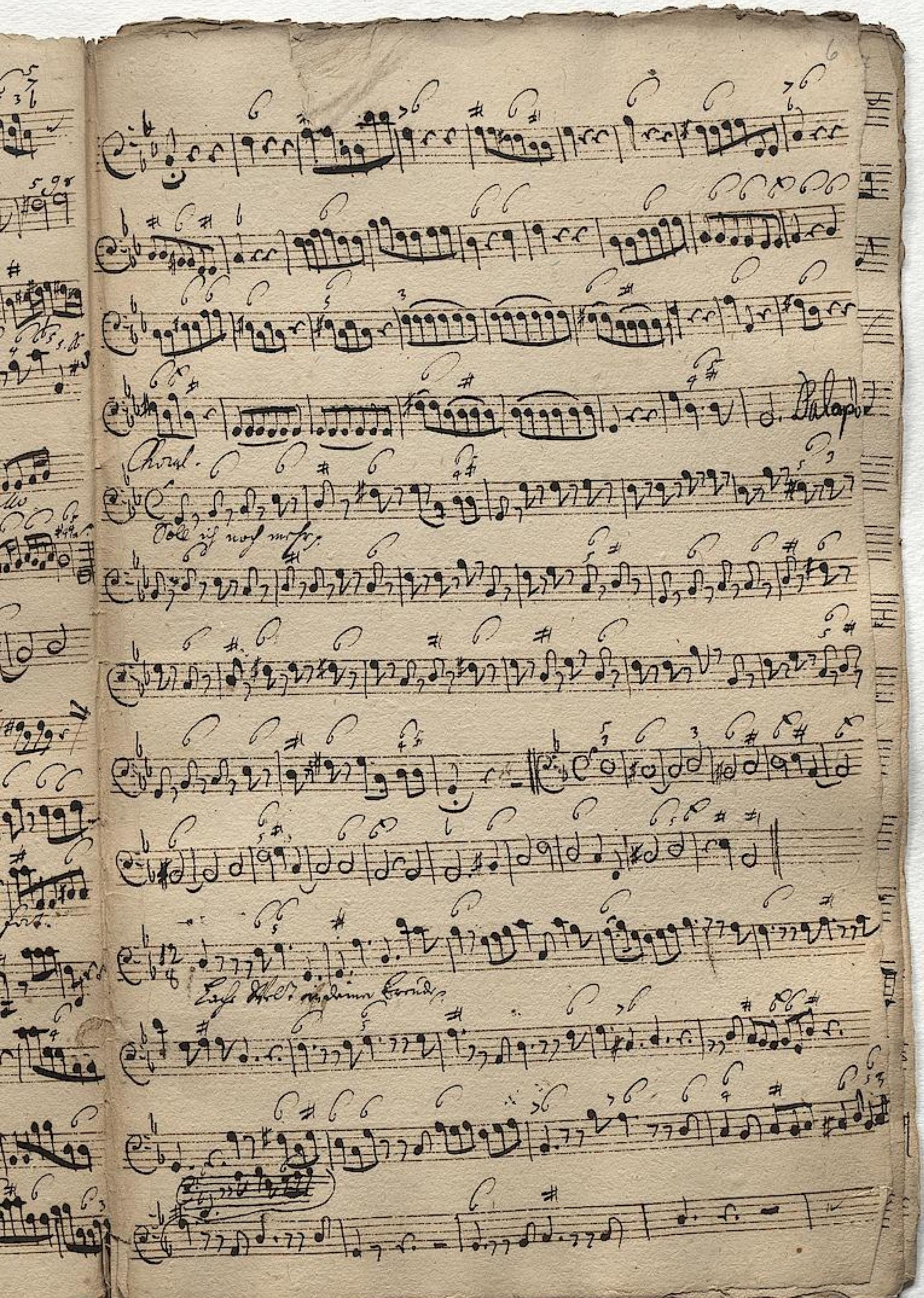
Bass

G. Grublade
1729

C

Contratenor





A handwritten musical score for a string quartet (two violins, viola, and cello/bass). The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive, Gothic-style script. The first three staves are mostly complete, while the fourth staff begins with a clef and some notes but ends abruptly. The lyrics "Dalapoll" and "Choral Da." are written in cursive script above the fourth staff, with "Capo." written below them. The score is on aged, yellowish-brown paper.

Dalapoll

Choral Da.

Capo.

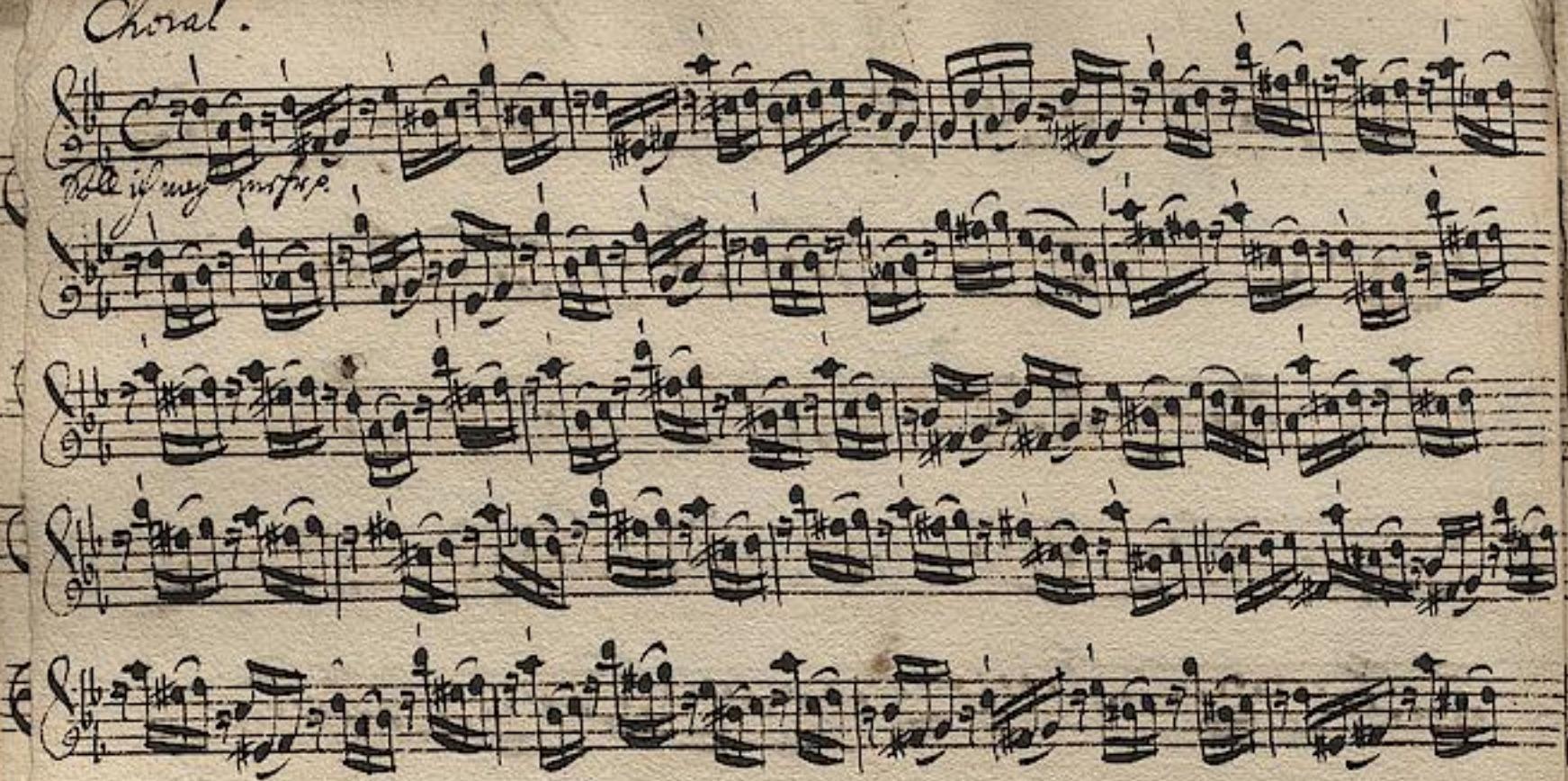


Violino. I.^m

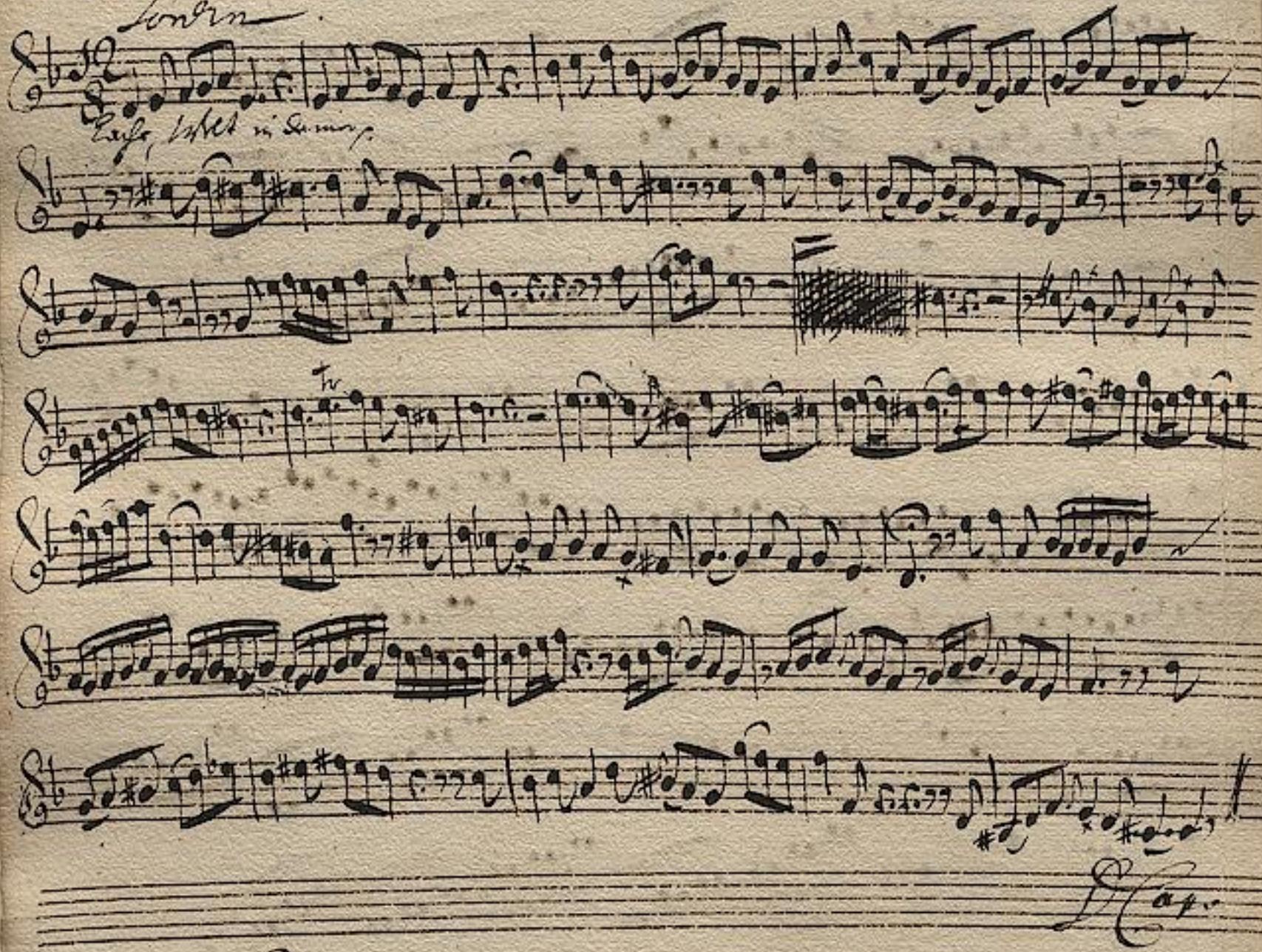
Violino. I.^m

8th Crotchet [#]C ⁹C ¹⁰C ¹¹C ¹²C ¹³C ¹⁴C ¹⁵C ¹⁶C ¹⁷C ¹⁸C ¹⁹C ²⁰C ²¹C ²²C ²³C ²⁴C ²⁵C ²⁶C ²⁷C ²⁸C ²⁹C ³⁰C ³¹C ³²C ³³C ³⁴C ³⁵C ³⁶C ³⁷C ³⁸C ³⁹C ⁴⁰C ⁴¹C ⁴²C ⁴³C ⁴⁴C ⁴⁵C ⁴⁶C ⁴⁷C ⁴⁸C ⁴⁹C ⁵⁰C ⁵¹C ⁵²C ⁵³C ⁵⁴C ⁵⁵C ⁵⁶C ⁵⁷C ⁵⁸C ⁵⁹C ⁶⁰C ⁶¹C ⁶²C ⁶³C ⁶⁴C ⁶⁵C ⁶⁶C ⁶⁷C ⁶⁸C ⁶⁹C ⁷⁰C ⁷¹C ⁷²C ⁷³C ⁷⁴C ⁷⁵C ⁷⁶C ⁷⁷C ⁷⁸C ⁷⁹C ⁸⁰C ⁸¹C ⁸²C ⁸³C ⁸⁴C ⁸⁵C ⁸⁶C ⁸⁷C ⁸⁸C ⁸⁹C ⁹⁰C ⁹¹C ⁹²C ⁹³C ⁹⁴C ⁹⁵C ⁹⁶C ⁹⁷C ⁹⁸C ⁹⁹C ¹⁰⁰C ¹⁰¹C ¹⁰²C ¹⁰³C ¹⁰⁴C ¹⁰⁵C ¹⁰⁶C ¹⁰⁷C ¹⁰⁸C ¹⁰⁹C ¹¹⁰C ¹¹¹C ¹¹²C ¹¹³C ¹¹⁴C ¹¹⁵C ¹¹⁶C ¹¹⁷C ¹¹⁸C ¹¹⁹C ¹²⁰C ¹²¹C ¹²²C ¹²³C ¹²⁴C ¹²⁵C ¹²⁶C ¹²⁷C ¹²⁸C ¹²⁹C ¹³⁰C ¹³¹C ¹³²C ¹³³C ¹³⁴C ¹³⁵C ¹³⁶C ¹³⁷C ¹³⁸C ¹³⁹C ¹⁴⁰C ¹⁴¹C ¹⁴²C ¹⁴³C ¹⁴⁴C ¹⁴⁵C ¹⁴⁶C ¹⁴⁷C ¹⁴⁸C ¹⁴⁹C ¹⁵⁰C ¹⁵¹C ¹⁵²C ¹⁵³C ¹⁵⁴C ¹⁵⁵C ¹⁵⁶C ¹⁵⁷C ¹⁵⁸C ¹⁵⁹C ¹⁶⁰C ¹⁶¹C ¹⁶²C ¹⁶³C ¹⁶⁴C ¹⁶⁵C ¹⁶⁶C ¹⁶⁷C ¹⁶⁸C ¹⁶⁹C ¹⁷⁰C ¹⁷¹C ¹⁷²C ¹⁷³C ¹⁷⁴C ¹⁷⁵C ¹⁷⁶C ¹⁷⁷C ¹⁷⁸C ¹⁷⁹C ¹⁸⁰C ¹⁸¹C ¹⁸²C ¹⁸³C ¹⁸⁴C ¹⁸⁵C ¹⁸⁶C ¹⁸⁷C ¹⁸⁸C ¹⁸⁹C ¹⁹⁰C ¹⁹¹C ¹⁹²C ¹⁹³C ¹⁹⁴C ¹⁹⁵C ¹⁹⁶C ¹⁹⁷C ¹⁹⁸C ¹⁹⁹C ²⁰⁰C ²⁰¹C ²⁰²C ²⁰³C ²⁰⁴C ²⁰⁵C ²⁰⁶C ²⁰⁷C ²⁰⁸C ²⁰⁹C ²¹⁰C ²¹¹C ²¹²C ²¹³C ²¹⁴C ²¹⁵C ²¹⁶C ²¹⁷C ²¹⁸C ²¹⁹C ²²⁰C ²²¹C ²²²C ²²³C ²²⁴C ²²⁵C ²²⁶C ²²⁷C ²²⁸C ²²⁹C ²³⁰C ²³¹C ²³²C ²³³C ²³⁴C ²³⁵C ²³⁶C ²³⁷C ²³⁸C ²³⁹C ²⁴⁰C ²⁴¹C ²⁴²C ²⁴³C ²⁴⁴C ²⁴⁵C ²⁴⁶C ²⁴⁷C ²⁴⁸C ²⁴⁹C ²⁵⁰C ²⁵¹C ²⁵²C ²⁵³C ²⁵⁴C ²⁵⁵C ²⁵⁶C ²⁵⁷C ²⁵⁸C ²⁵⁹C ²⁶⁰C ²⁶¹C ²⁶²C ²⁶³C ²⁶⁴C ²⁶⁵C ²⁶⁶C ²⁶⁷C ²⁶⁸C ²⁶⁹C ²⁷⁰C ²⁷¹C ²⁷²C ²⁷³C ²⁷⁴C ²⁷⁵C ²⁷⁶C ²⁷⁷C ²⁷⁸C ²⁷⁹C ²⁸⁰C ²⁸¹C ²⁸²C ²⁸³C ²⁸⁴C ²⁸⁵C ²⁸⁶C ²⁸⁷C ²⁸⁸C ²⁸⁹C ²⁹⁰C ²⁹¹C ²⁹²C ²⁹³C ²⁹⁴C ²⁹⁵C ²⁹⁶C ²⁹⁷C ²⁹⁸C ²⁹⁹C ³⁰⁰C ³⁰¹C ³⁰²C ³⁰³C ³⁰⁴C ³⁰⁵C ³⁰⁶C ³⁰⁷C ³⁰⁸C ³⁰⁹C ³¹⁰C ³¹¹C ³¹²C ³¹³C ³¹⁴C ³¹⁵C ³¹⁶C ³¹⁷C ³¹⁸C ³¹⁹C ³²⁰C ³²¹C ³²²C ³²³C ³²⁴C ³²⁵C ³²⁶C ³²⁷C ³²⁸C ³²⁹C ³³⁰C ³³¹C ³³²C ³³³C ³³⁴C ³³⁵C ³³⁶C ³³⁷C ³³⁸C ³³⁹C ³⁴⁰C ³⁴¹C ³⁴²C ³⁴³C ³⁴⁴C ³⁴⁵C ³⁴⁶C ³⁴⁷C ³⁴⁸C ³⁴⁹C ³⁵⁰C ³⁵¹C ³⁵²C ³⁵³C ³⁵⁴C ³⁵⁵C ³⁵⁶C ³⁵⁷C ³⁵⁸C ³⁵⁹C ³⁶⁰C ³⁶¹C ³⁶²C ³⁶³C ³⁶⁴C ³⁶⁵C ³⁶⁶C ³⁶⁷C ³⁶⁸C ³⁶⁹C ³⁷⁰C ³⁷¹C ³⁷²C ³⁷³C ³⁷⁴C ³⁷⁵C ³⁷⁶C ³⁷⁷C ³⁷⁸C ³⁷⁹C ³⁸⁰C ³⁸¹C ³⁸²C ³⁸³C ³⁸⁴C ³⁸⁵C ³⁸⁶C ³⁸⁷C ³⁸⁸C ³⁸⁹C ³⁹⁰C ³⁹¹C ³⁹²C ³⁹³C ³⁹⁴C ³⁹⁵C ³⁹⁶C ³⁹⁷C ³⁹⁸C ³⁹⁹C ⁴⁰⁰C ⁴⁰¹C ⁴⁰²C ⁴⁰³C ⁴⁰⁴C ⁴⁰⁵C ⁴⁰⁶C ⁴⁰⁷C ⁴⁰⁸C ⁴⁰⁹C ⁴¹⁰C ⁴¹¹C ⁴¹²C ⁴¹³C ⁴¹⁴C ⁴¹⁵C ⁴¹⁶C ⁴¹⁷C ⁴¹⁸C ⁴¹⁹C ⁴²⁰C ⁴²¹C ⁴²²C ⁴²³C ⁴²⁴C ⁴²⁵C ⁴²⁶C ⁴²⁷C ⁴²⁸C ⁴²⁹C ⁴³⁰C ⁴³¹C ⁴³²C ⁴³³C ⁴³⁴C ⁴³⁵C ⁴³⁶C ⁴³⁷C ⁴³⁸C ⁴³⁹C ⁴⁴⁰C ⁴⁴¹C ⁴⁴²C ⁴⁴³C ⁴⁴⁴C ⁴⁴⁵C ⁴⁴⁶C ⁴⁴⁷C ⁴⁴⁸C ⁴⁴⁹C ⁴⁵⁰C ⁴⁵¹C ⁴⁵²C ⁴⁵³C ⁴⁵⁴C ⁴⁵⁵C ⁴⁵⁶C ⁴⁵⁷C ⁴⁵⁸C ⁴⁵⁹C ⁴⁶⁰C ⁴⁶¹C ⁴⁶²C ⁴⁶³C ⁴⁶⁴C ⁴⁶⁵C ⁴⁶⁶C ⁴⁶⁷C ⁴⁶⁸C ⁴⁶⁹C ⁴⁷⁰C ⁴⁷¹C ⁴⁷²C ⁴⁷³C ⁴⁷⁴C ⁴⁷⁵C ⁴⁷⁶C ⁴⁷⁷C ⁴⁷⁸C ⁴⁷⁹C ⁴⁸⁰C ⁴⁸¹C ⁴⁸²C ⁴⁸³C ⁴⁸⁴C ⁴⁸⁵C ⁴⁸⁶C ⁴⁸⁷C ⁴⁸⁸C ⁴⁸⁹C ⁴⁹⁰C ⁴⁹¹C ⁴⁹²C ⁴⁹³C ⁴⁹⁴C ⁴⁹⁵C ⁴⁹⁶C ⁴⁹⁷C ⁴⁹⁸C ⁴⁹⁹C ⁵⁰⁰C ⁵⁰¹C ⁵⁰²C ⁵⁰³C ⁵⁰⁴C ⁵⁰⁵C ⁵⁰⁶C ⁵⁰⁷C ⁵⁰⁸C ⁵⁰⁹C ⁵¹⁰C ⁵¹¹C ⁵¹²C ⁵¹³C ⁵¹⁴C ⁵¹⁵C ⁵¹⁶C ⁵¹⁷C ⁵¹⁸C ⁵¹⁹C ⁵²⁰C ⁵²¹C ⁵²²C ⁵²³C ⁵²⁴C ⁵²⁵C ⁵²⁶C ⁵²⁷C ⁵²⁸C ⁵²⁹C ⁵³⁰C ⁵³¹C ⁵³²C ⁵³³C ⁵³⁴C ⁵³⁵C ⁵³⁶C ⁵³⁷C ⁵³⁸C ⁵³⁹C ⁵⁴⁰C ⁵⁴¹C ⁵⁴²C ⁵⁴³C ⁵⁴⁴C ⁵⁴⁵C ⁵⁴⁶C ⁵⁴⁷C ⁵⁴⁸C ⁵⁴⁹C ⁵⁵⁰C ⁵⁵¹C ⁵⁵²C ⁵⁵³C ⁵⁵⁴C ⁵⁵⁵C ⁵⁵⁶C ⁵⁵⁷C ⁵⁵⁸C ⁵⁵⁹C ⁵⁶⁰C ⁵⁶¹C ⁵⁶²C ⁵⁶³C ⁵⁶⁴C ⁵⁶⁵C ⁵⁶⁶C ⁵⁶⁷C ⁵⁶⁸C ⁵⁶⁹C ⁵⁷⁰C ⁵⁷¹C ⁵⁷²C ⁵⁷³C ⁵⁷⁴C ⁵⁷⁵C ⁵⁷⁶C ⁵⁷⁷C ⁵⁷⁸C ⁵⁷⁹C ⁵⁸⁰C ⁵⁸¹C ⁵⁸²C ⁵⁸³C ⁵⁸⁴C ⁵⁸⁵C ⁵⁸⁶C ⁵⁸⁷C ⁵⁸⁸C ⁵⁸⁹C ⁵⁹⁰C ⁵⁹¹C ⁵⁹²C ⁵⁹³C ⁵⁹⁴C ⁵⁹⁵C ⁵⁹⁶C ⁵⁹⁷C ⁵⁹⁸C ⁵⁹⁹C ⁶⁰⁰C ⁶⁰¹C ⁶⁰²C ⁶⁰³C ⁶⁰⁴C ⁶⁰⁵C ⁶⁰⁶C ⁶⁰⁷C ⁶⁰⁸C ⁶⁰⁹C ⁶¹⁰C ⁶¹¹C ⁶¹²C ⁶¹³C ⁶¹⁴C ⁶¹⁵C ⁶¹⁶C ⁶¹⁷C ⁶¹⁸C ⁶¹⁹C ⁶²⁰C ⁶²¹C ⁶²²C ⁶²³C ⁶²⁴C ⁶²⁵C ⁶²⁶C ⁶²⁷C ⁶²⁸C ⁶²⁹C ⁶³⁰C ⁶³¹C ⁶³²C ⁶³³C ⁶³⁴C ⁶³⁵C ⁶³⁶C ⁶³⁷C ⁶³⁸C ⁶³⁹C ⁶⁴⁰C ⁶⁴¹C ⁶⁴²C ⁶⁴³C ⁶⁴⁴C ⁶⁴⁵C ⁶⁴⁶C ⁶⁴⁷C ⁶⁴⁸C ⁶⁴⁹C ⁶⁵⁰C ⁶⁵¹C ⁶⁵²C ⁶⁵³C ⁶⁵⁴C ⁶⁵⁵C ⁶⁵⁶C ⁶⁵⁷C ⁶⁵⁸C ⁶⁵⁹C ⁶⁶⁰C ⁶⁶¹C ⁶⁶²C ⁶⁶³C ⁶⁶⁴C ⁶⁶⁵C ⁶⁶⁶C ⁶⁶⁷C ⁶⁶⁸C ⁶⁶⁹C ⁶⁷⁰C ⁶⁷¹C ⁶⁷²C ⁶⁷³C ⁶⁷⁴C ⁶⁷⁵C ⁶⁷⁶C ⁶⁷⁷C ⁶⁷⁸C ⁶⁷⁹C ⁶⁸⁰C ⁶⁸¹C ⁶⁸²C ⁶⁸³C ⁶⁸⁴C ⁶⁸⁵C ⁶⁸⁶C ⁶⁸⁷C ⁶⁸⁸C ⁶⁸⁹C ⁶⁹⁰C ⁶⁹¹C ⁶⁹²C ⁶⁹³C ⁶⁹⁴C ⁶⁹⁵C ⁶⁹⁶C ⁶⁹⁷C ⁶⁹⁸C ⁶⁹⁹C ⁷⁰⁰C ⁷⁰¹C ⁷⁰²C ⁷⁰³C ⁷⁰⁴C ⁷⁰⁵C ⁷⁰⁶C ⁷⁰⁷C ⁷⁰⁸C ⁷⁰⁹C ⁷¹⁰C ⁷¹¹C ⁷¹²C ⁷¹³C ⁷¹⁴C ⁷¹⁵C ⁷¹⁶C ⁷¹⁷C ⁷¹⁸C ⁷¹⁹C ⁷²⁰C ⁷²¹C ⁷²²C ⁷²³C ⁷²⁴C ⁷²⁵C ⁷²⁶C ⁷²⁷C ⁷²⁸C ⁷²⁹C ⁷³⁰C ⁷³¹C ⁷³²C ⁷³³C ⁷³⁴C ⁷³⁵C ⁷³⁶C ⁷³⁷C ⁷³⁸C ⁷³⁹C ⁷⁴⁰C ⁷⁴¹C ⁷⁴²C ⁷⁴³C ⁷⁴⁴C ⁷⁴⁵C ⁷⁴⁶C ⁷⁴⁷C ⁷⁴⁸C ⁷⁴⁹C ⁷⁵⁰C ⁷⁵¹C ⁷⁵²C ⁷⁵³C ⁷⁵⁴C ⁷⁵⁵C ⁷⁵⁶C ⁷⁵⁷C ⁷⁵⁸C ⁷⁵⁹C ⁷⁶⁰C ⁷⁶¹C ⁷⁶²C ⁷⁶³C ⁷⁶⁴C ⁷⁶⁵C ⁷⁶⁶C ⁷⁶⁷C ⁷⁶⁸C ⁷⁶⁹C ⁷⁷⁰C ⁷⁷¹C ⁷⁷²C ⁷⁷³C ⁷⁷⁴C ⁷⁷⁵C ⁷⁷⁶C ⁷⁷⁷C ⁷⁷⁸C ⁷⁷⁹C ⁷⁸⁰C ⁷⁸¹C ⁷⁸²C ⁷⁸³C ⁷⁸⁴C ⁷⁸⁵C ⁷⁸⁶C ⁷⁸⁷C ⁷⁸⁸C ⁷⁸⁹C ⁷⁹⁰C ⁷⁹¹C ⁷⁹²C ⁷⁹³C ⁷⁹⁴C ⁷⁹⁵C ⁷⁹⁶C ⁷⁹⁷C ⁷⁹⁸C ⁷⁹⁹C ⁸⁰⁰C ⁸⁰¹C ⁸⁰²C ⁸⁰³C ⁸⁰⁴C ⁸⁰⁵C ⁸⁰⁶C ⁸⁰⁷C ⁸⁰⁸C ⁸⁰⁹C ⁸¹⁰C ⁸¹¹C ⁸¹²C ⁸¹³C ⁸¹⁴C ⁸¹⁵C ⁸¹⁶C ⁸¹⁷C ⁸¹⁸C ⁸¹⁹C ⁸²⁰C ⁸²¹C ⁸²²C ⁸²³C ⁸²⁴C ⁸²⁵C ⁸²⁶C ⁸²⁷C ⁸²⁸C ⁸²⁹C ⁸³⁰C ⁸³¹C ⁸³²C ⁸³³C ⁸³⁴C ⁸³⁵C ⁸³⁶C ⁸³⁷C ⁸³⁸C ⁸³⁹C ⁸⁴⁰C ⁸⁴¹C ⁸⁴²C ⁸⁴³C ⁸⁴⁴C ⁸⁴⁵C ⁸⁴⁶C ⁸⁴⁷C ⁸⁴⁸C ⁸⁴⁹C ⁸⁵⁰C ⁸⁵¹C ⁸⁵²C ⁸⁵³C ⁸⁵⁴C ⁸⁵⁵C ⁸⁵⁶C ⁸⁵⁷C ⁸⁵⁸C ⁸⁵⁹C ⁸⁶⁰C ⁸⁶¹C ⁸⁶²C ⁸⁶³C ⁸⁶⁴C ⁸⁶⁵C <

Choral.



Soprano



Recitat// tacet Choral // Cap.



Violino 2

A handwritten musical score for Violin 2, consisting of ten staves of music. The score is in G major and common time. The first staff begins with a dynamic of *vi mib forte*. The second staff starts with *allegro*. The third staff begins with *and.* The fourth staff begins with *allegro*. The fifth staff features a recitation with the instruction *Recitat! facit*. The sixth staff begins with *Allegro*. The seventh staff begins with *Allegro*. The eighth staff begins with *pp.* The ninth staff begins with *pp.* The tenth staff begins with *pp.* The score concludes with a final dynamic of *pp.*



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time, written on five-line staff paper. The music is composed of various note values, including eighth and sixteenth notes. Several staves begin with a bass clef, while others use a soprano or alto clef. The score includes lyrics in German, such as "Von dir ist Weisung gegeben", "Reichtum der Taten", and "Gesetz der Freiheit". The title "Choral." is written at the top left, and "Da Capo." is written near the end of the score. The manuscript shows signs of age, including discoloration and faint smudges.



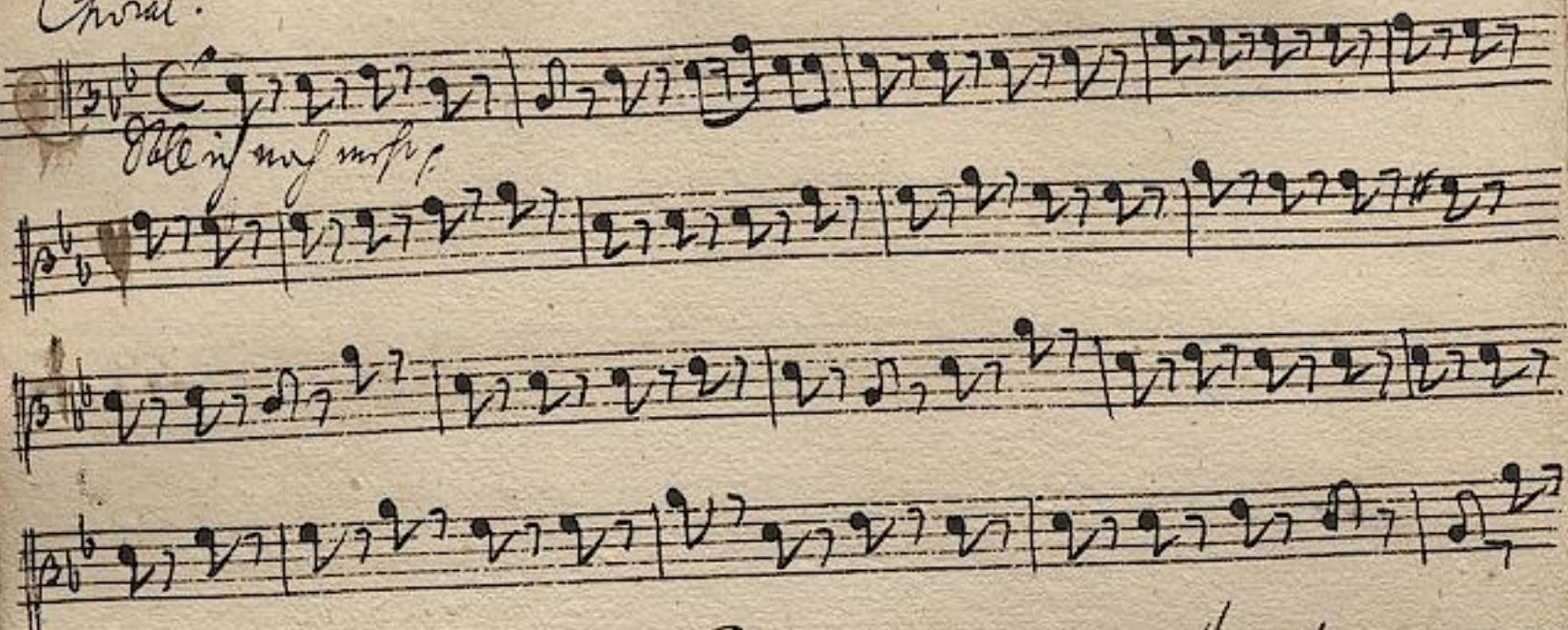
Viola.

9

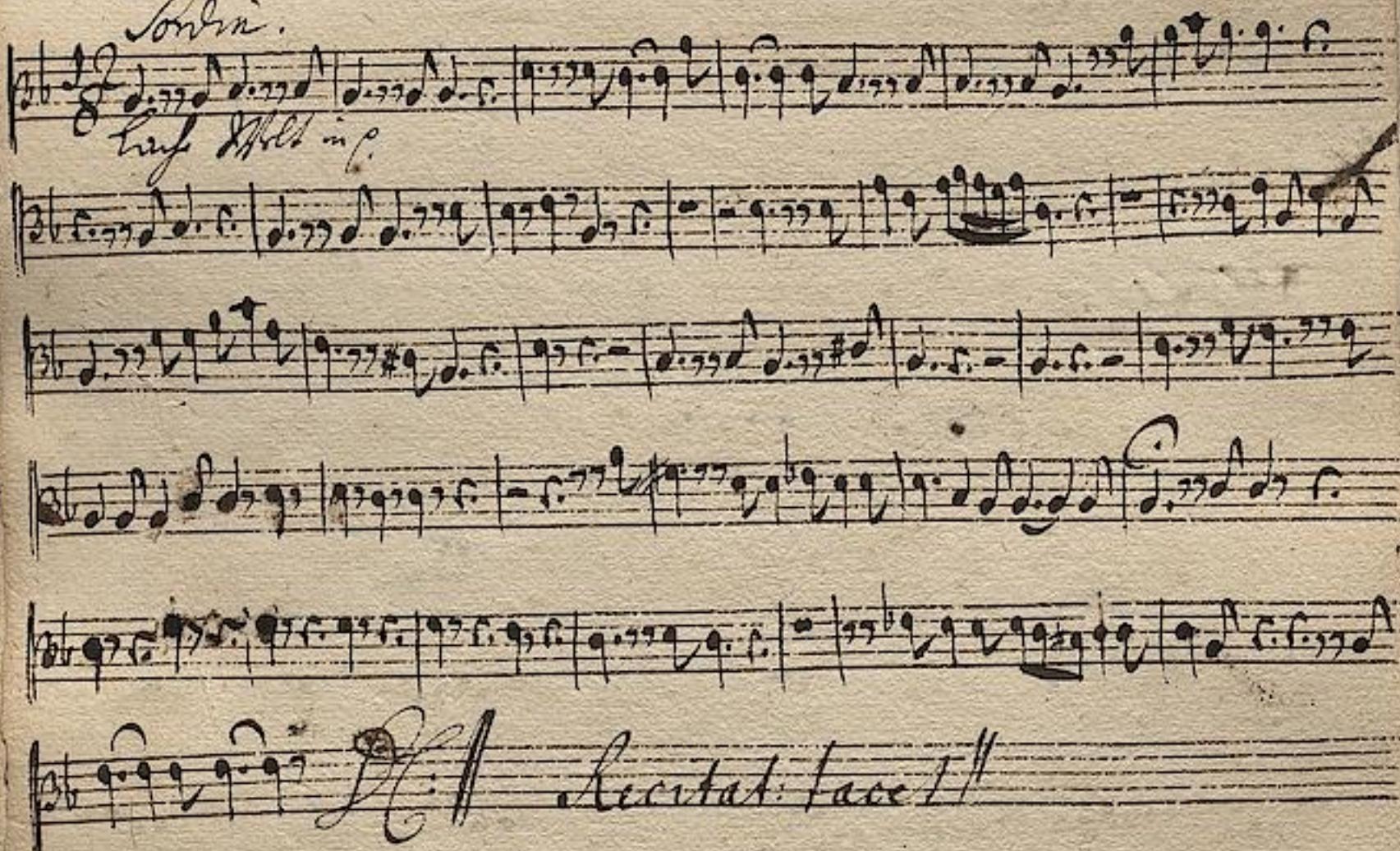
A handwritten musical score for Viola, consisting of ten staves of music. The music is written in common time, with various key signatures and accidentals. The first staff begins with a treble clef and includes lyrics in German: "Hin mit Freyung,". The second staff starts with a bass clef. The third staff has a dynamic marking "alv.". The fourth staff ends with a repeat sign and the instruction "Re. Wieder". The fifth staff features a large, dark ink smudge. The sixth staff has a dynamic marking "1. pp.". The seventh staff ends with a dynamic marking "pp.". The eighth staff ends with a dynamic marking "pp.". The ninth staff ends with a dynamic marking "pp.". The tenth staff ends with a dynamic marking "pp." and the instruction "Dolcissimo".



Choral.



Soprani.



Recitat facet

Choral

Violone.

10

The musical score consists of 14 staves of handwritten musical notation for the bassoon (Violone). The notation is in common time and uses bass clef. Various dynamics are indicated throughout the score, including *f*, *ff*, *p*, *pp*, *mf*, *mp*, *mf*, *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *ff*, and *p*. There are also several performance instructions in German: "Sehr mit Feing.", "all.", "all.", "sehr.", and "sehr.". A red stamp reading "Feldmarsch" is located near the bottom left of the page. The score concludes with the word "Salapo:" at the bottom right.



Choral.

A handwritten musical score for a chorale, consisting of ten staves of music. The music is written in black ink on light-colored paper. The staves are in common time, with various note heads and stems. Some staves begin with a clef (C-clef or F-clef) and a key signature. The lyrics are written in German, with some words underlined. The first staff has lyrics: "Voll ist myn moch". The second staff has lyrics: "Ewigkeit ist mein". The third staff has lyrics: "Leben und Tod". The fourth staff has lyrics: "Ewigkeit ist mein". The fifth staff has lyrics: "Ewigkeit ist mein". The sixth staff has lyrics: "Ewigkeit ist mein". The seventh staff has lyrics: "Ewigkeit ist mein". The eighth staff has lyrics: "Ewigkeit ist mein". The ninth staff has lyrics: "Ewigkeit ist mein". The tenth staff has lyrics: "Ewigkeit ist mein". The score concludes with the text "Choral Dalapo ||".

Flaut: e Hautbois.

11



C^{\flat}

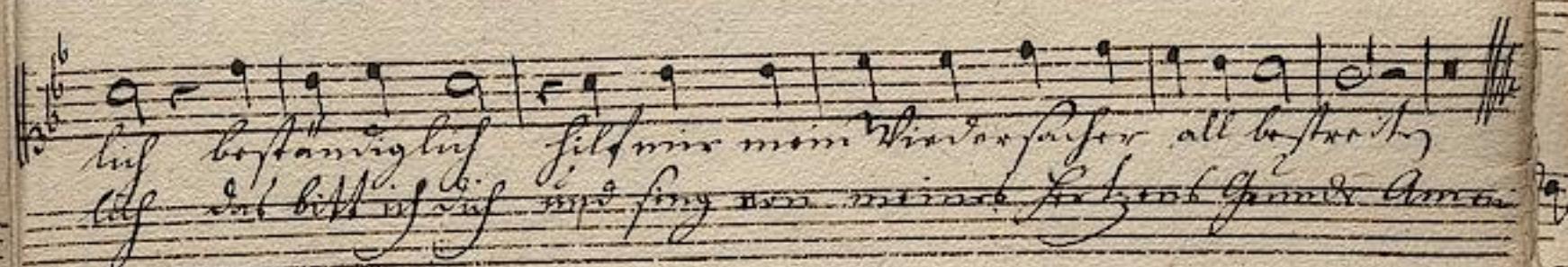
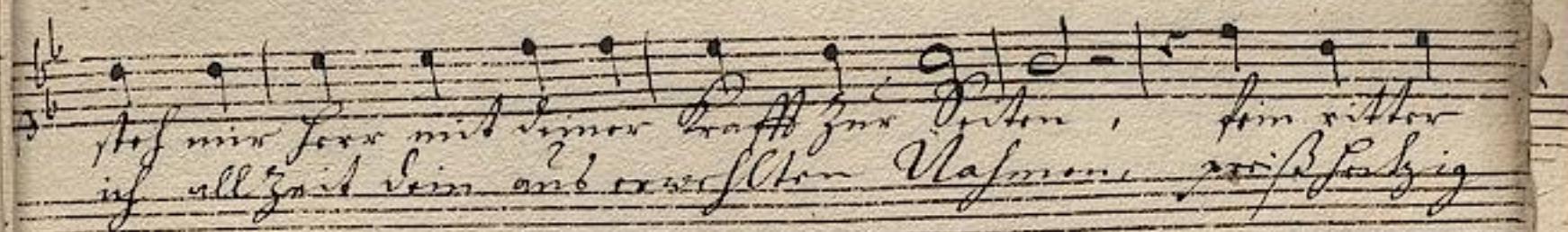
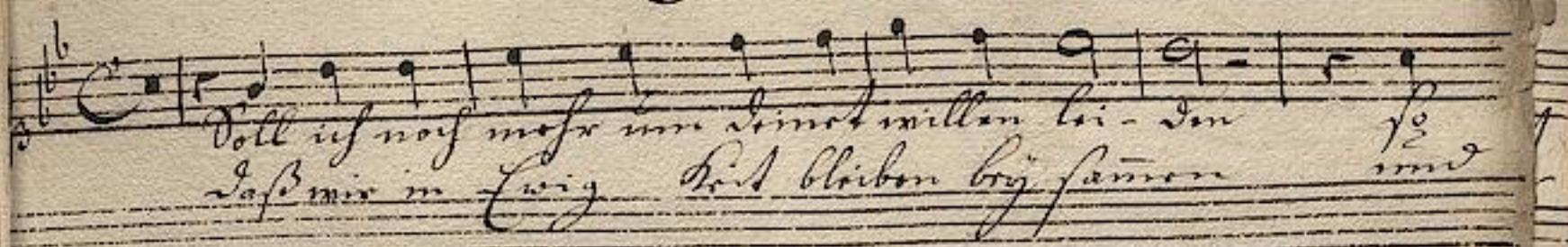
B^{\flat}
 A^{\flat}
 G^{\flat}

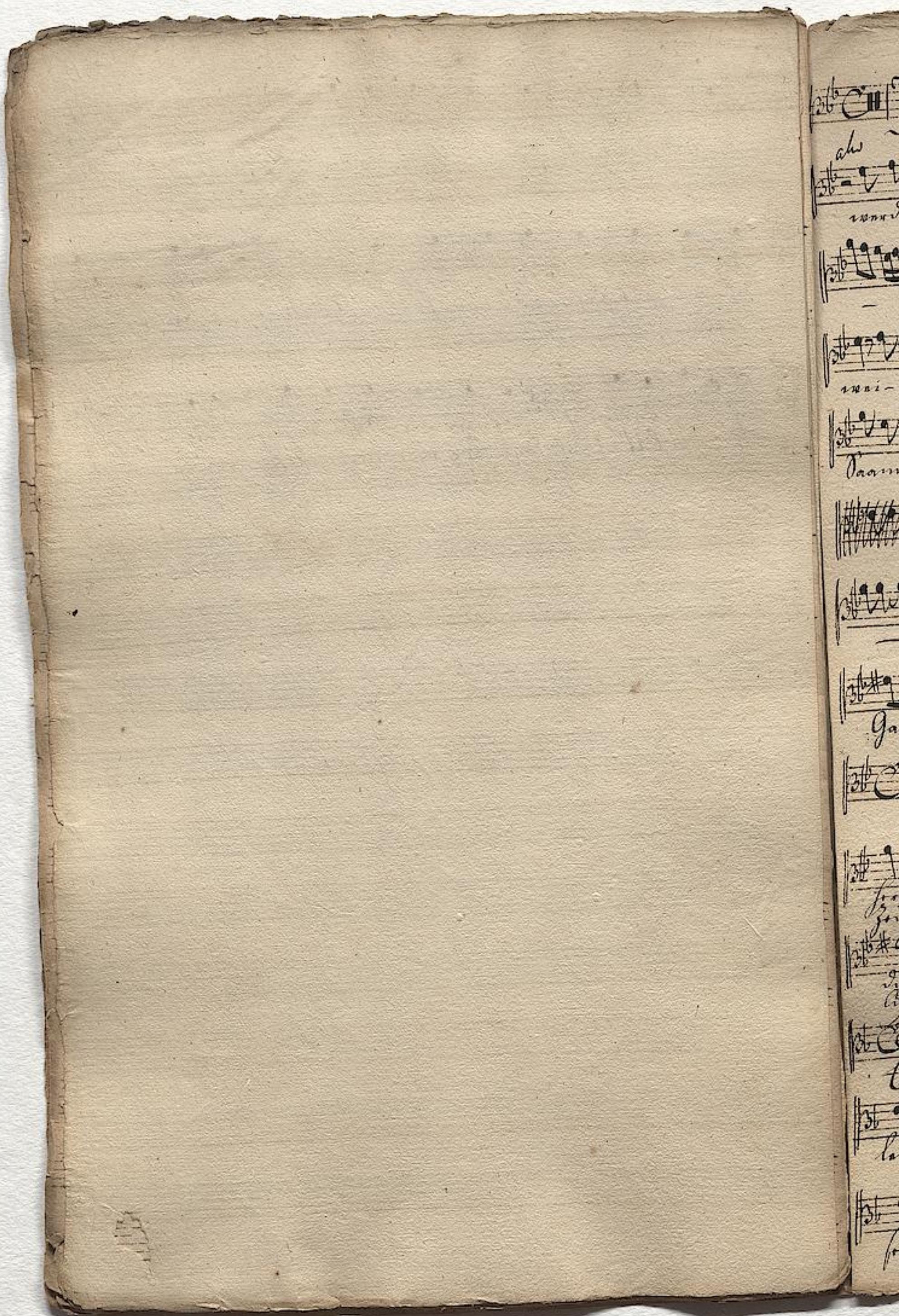
C^{\flat}
 B^{\flat}
 A^{\flat}
 G^{\flat}



Canto.

12



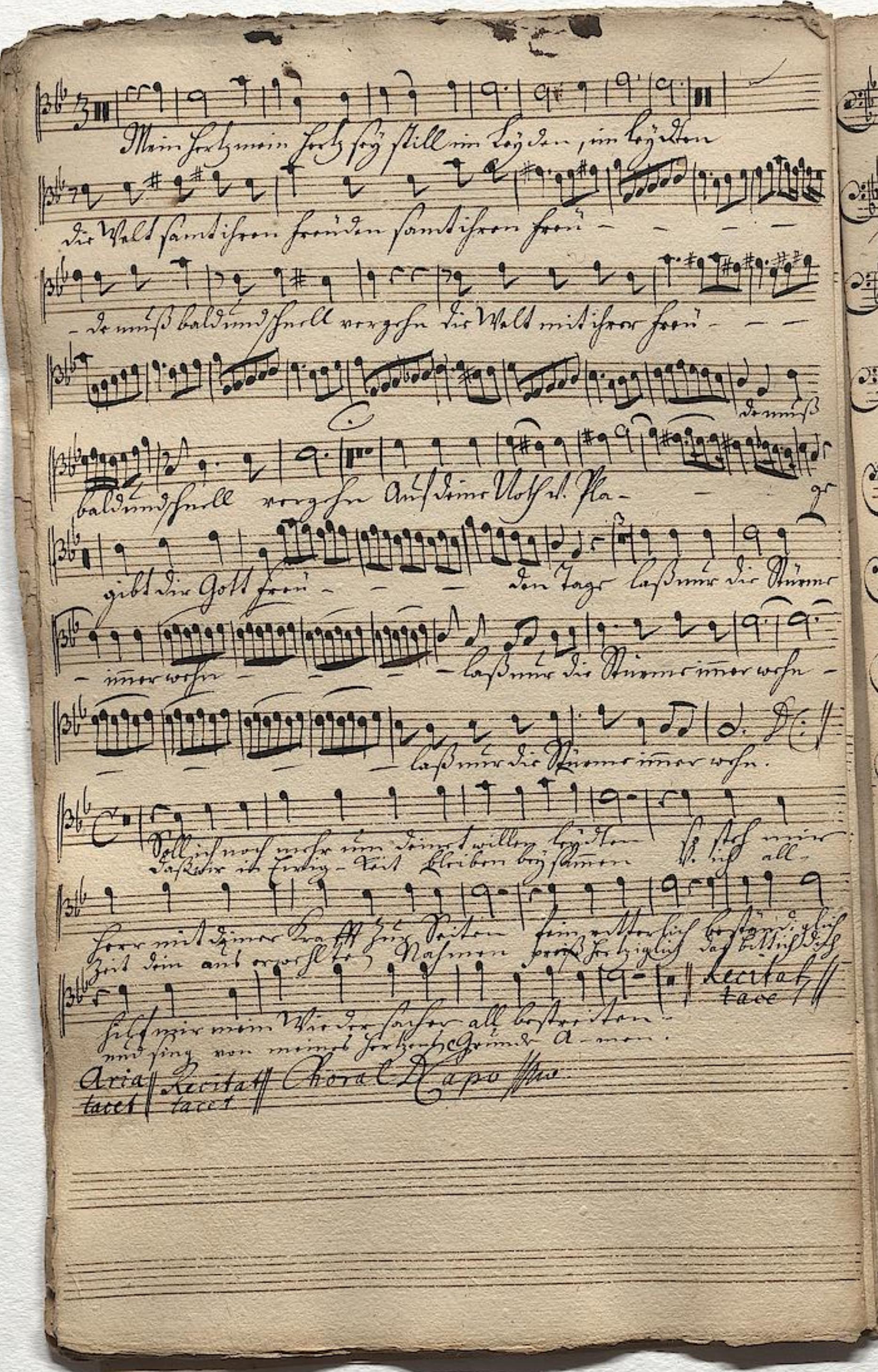


Glanzen über Landen, wir sind in jenen Sined Landen die
wir feinen Freuden, auf zwiegleidig sind wir gegeben.
La - so Welt in einer Freude ob ich bin - ut ob ich
la - de meine Hoff - nint bald nint bald - im Frei -
la -
ut ob ich bin - de meine Hoff - - - - - - - - - - - - - - - -
balduin Entz sat balduin zu. Jes will in den Sined la -
- sun und mit son -
nun im Unlande -

**Recitatif Choral Capo fñ
tacet**

Tenore

14



Basso.

15



laßt uns die Thiere immer wohn
laßt uns die Thiere immer wohn

Voll ist uns nach dem dienten willen haben so lass mir Gott mit dir
reise in ewigkeit bleibet bei dir bis zum heiligen allzeit dein ander

Reicht uns der himmel, sein gitter ist beständiglich seit nemmen Wieder
meisten klagen, seines beständiglich das bild ist das uns sing von meins

Recitat Aria // tacest tacest tacest

Sieger all beysonder
Frohes Grunde Amen.

Füllt Jesu lob mein Hoffen wie wolle wir mir denn segn
wenn ich mich eingestossen

Choral Chor

