

BAGATELLE

(Canzonetta)



PIANO



J. DANBÉ

OP: 29.

♩

PR: 4f.50

A ma Fille JEANNE

Bagatelle
Canzonetta
POUR
P I A N O
PAR

J M A N B É

OP: 29.

PR: 4^f50

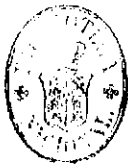
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Propriété pour tous Pays.

BAGATELLE

CANZONETTA
POUR PIANO.

J. DANBÉ



à ma fille JEANNE.

Op. 29.

Moderato.

PIANO.

mf très léger.

The musical score is presented in four systems, each with a treble and bass staff. The first system is marked 'Moderato.' and 'mf très léger.'. The second system begins with a forte 'f' dynamic. The third system features a 'f' dynamic. The fourth system includes dynamics 'dim', 'p', 'pp', 'rall.', and 'cres.'.

a tempo.

assai - rall - f

pp

- cen - do.

a tempo.

rall - assai - rall:

cres - cen - do - f

alla Coda.

f

f

dim - p

f

TRIO.

pp

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. The dynamic marking is *pp*.

f *fp* *pp*

Second system of musical notation (measures 5-8). The right hand continues with melodic patterns and slurs. The left hand accompaniment remains consistent. Dynamic markings include *f*, *fp*, and *pp*.

f

Third system of musical notation (measures 9-12). The right hand has a triplet in measure 11. The left hand accompaniment continues. A dynamic marking of *f* is present.

p

Fourth system of musical notation (measures 13-16). The right hand features a more active melodic line with many sixteenth notes. The left hand accompaniment is simpler. A dynamic marking of *p* is present.

pp *rall*

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with slurs and a final triplet. The left hand accompaniment includes a long note in measure 18. Dynamic markings include *pp* and *rall*.

1^o Tempo.

GODA. *mf* *très léger.*

f

poco piu lento. *rall:*

f *ppp*

piu vivo. 8^a FIN.

ppp