

VIOLONCELLO SECONDO.

W.S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEMPRE *P.F.* *pp*

cres.

15 *all.* *loco.* *p*

p *p* *p* *p*

4 *Viol.* *diminu.* *P.F.*

7 *p* **7** *Cello I?*

1 *p* *cres.*

4 *f* *f* *f* *f*

6 *f* *f* **7** *f*

cres. **6** *f* *p*

f *f* *f* *f* *f* *f*

VIOLONCELLO SECONDO.

8

pp

Più lento.

3

13

rit.

espress.

P.F.

calando.

a Tempo.

ff

6

12

p

f

f

f

f

f

f

6

1 2 3

4 5 6 *cres.* 7 8 *dimiu. p*

7

pp

3

dim.

P.F.

7

5

p

cres.

3

f

f

f

ff

f

5

2

f

1 2 3 4

p

cres.

VOLONCELLO SECONDO.

4

cres. **39** Cello I^o

1 p cres. p

7 *rall. - a - poco - a - poco.* p

PRESTO. 1 Pizz. 1 2 Arco. 2 **TRIO.** f f Silence.

pp

12 pp

15 **D.C. Scherzo.**

ANDANTE GRAZIOSO.

6 8 *Viol.* p

p

Pizz. **ff** Arco.

Minore. 3 3 3 3

VIOLONCELLO SECONDO.

Maggiore.

pp

ff

diuini. pp

f

6

pp

pp

1

1

SOLO.

p

cres.

3

3

f

diuini.

3

p

p

cres.

diuini.

Pizz.

colla parte.

11

Viol.

Arco.

pp

Cello II

diu.

1

1

p

p

p

p

p

VOLONCELLO SECONDO.

ALLEGRO ASSAI ed energico.

P.F.

20

FINALE.

VIOLONCELLO SECONDO.

Pizz. **4** **Arco.**

p *p* *cres. e rit.*

SOLO.

f *f* *f* *f* *ff*

P.F. **4**

f *ff* *f*

3 **5** **1**

f *f* *f* *f* *f* *f*

2 **3** **P.F.**

f *f* *f* *f* *f*

Pizz. **1** **11** **P.F.**

p *p*

Arco. **10**

p *pp*

The musical score is written for a second cello in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a pizzicato section (Pizz.) marked with a '4' above it, followed by an arco section (Arco.) marked with a '4' above it. The second staff is marked 'SOLO.' and features a melodic line with various dynamics. The third staff continues the melodic line with dynamics ranging from *f* to *ff*. The fourth staff includes a double bar line and a 'P.F.' (Pizzicato Forte) marking, with a '4' above the staff. The fifth staff continues the melodic line with dynamics *f*, *ff*, and *f*. The sixth staff features a pizzicato section with a '3' above it, followed by an arco section with a '5' above it, and then another pizzicato section with a '1' above it. The seventh staff continues the pizzicato section with a '2' above it, followed by an arco section with a '3' above it, and a 'P.F.' marking. The eighth staff begins with a pizzicato section (Pizz.) marked with a '1' above it, followed by an arco section (Arco.) marked with an '11' above it, and a 'P.F.' marking. The ninth staff continues the arco section with a '10' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO SECONDO.

a Tempo.
2 **13**
rall. *P.F.* *pp*

cres. *Piu Moderato.* **7**

ff *ff* *ff*

3 *P.F.*

Pizz. *Arco.*
p sempre animato.

cres *ce* *do.*

1 *Pizz.* **1** **1** **1** *Arco.*
stringendo il pTempo. *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 **2**
f *f* *f* *f* *f* *f* *f* *f*

3 **1** **2** **3** **4**
f *p*

FINE.