

Der Fests-Organist.

25

Grössere Vor- und Nachspiele, Fantasieen, Trios und Fughetten

zum

Gebrauch beim Gottesdienste, sowie zur Übung für bessere Organisten

komponiert
von

JON. DIEBOLD

Chordirektor und Organist in Freiburg i. Br.

Heft I. Pr. M 2,50.

Op. 32.

Heft II. Pr. M 2,50

LEOBSCHÜTZ,
Verlag von C. Kothe.

- 2 Pedal = Applicatur:
 l = linken Fuss.
 r = rechten Fuss.
 s = Spitze.
 a = Absatz.

I. Präludium

Für volle Orgel.

Joh. Diebold, Op. 32.

Maestoso alla breve.

The musical score is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written for a full organ. Pedal markings (l, r, s, a) are placed below the bass staff of each system. The first system includes a 'Ped.' marking. The second system includes a 'Ped.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The score ends with a double bar line and repeat signs.

I = Hauptwerk.
II = Nebenwerk.

2. Fantasie oder Nachspiel.

Bei Trauerfeierlichkeiten oder in der Fastenzeit zu gebrauchen.

Andante con moto. *a tempo*

I mf *poco rit.* *poco rit.* *Cres.* *Cres.* *Man.*

a tempo

II pp rit. *Cres.* *Man.*

Poco Adagio.

pp II *I mf* *pp II* *Cres.* *Man.*

Tempo I.

I mf *poco rit.* *a tempo* *Cres.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Sostenuto.

Second system of musical notation, including dynamic markings such as *pp rit.* and *pp*.

Man.

Piu mosso.

Maestoso.

Third system of musical notation, including dynamic markings such as *mf*, *mp*, and *rit.*, and the instruction "8 und 10 Füsse".

Man.

Fourth system of musical notation, including a vocal line with lyrics: "s a s l a s a l r a s a n a a s r a s a".

First system of musical notation, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *r a s a l r a s a a a r*. The piano accompaniment consists of a treble and bass staff with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the vocal and piano parts. The vocal line includes lyrics: *l r a s r a s l a a s a l r*. The piano accompaniment continues with complex harmonic and rhythmic structures.

Third system of musical notation, showing the continuation of the vocal and piano parts. The vocal line includes lyrics: *a l r l r l r*. The piano accompaniment features a mix of eighth and sixteenth notes.

Tempo I

Fourth system of musical notation, marked **Tempo I**. It includes a vocal line with lyrics: *Man. r l r l r a s a r* and a piano accompaniment. The piano part features a prominent bass line with chords and a treble staff with block chords and some melodic fragments.

3. Fughetta.

Halbvolles Werk.

Andante con moto.

Man.

Co. | r | r | a | r | r | a | s | a | a | s | r | l | a | r | l | a | r | r | a | s | a | a | s | r | l | a

S a s b a c h

Ped. ad lib. | r | l | r | l | a | r | l | r | l | r | l | a | s | r | a | s | a | l | a | r |

l | r | l | r | s | a | l | r | l | a | s | l | r | l | g | a | s | l | a | r | a | s

Co. | r | l | l | a | r | l | r | l | r | l |

a r l r l r

Ped. dopp.

4. Bei Trauerfeierlichkeiten und während der hl. Fastenzeit.

I = Scharf streichende Stimmen. II = Zarter streichend.

Poco Adagio.

I Man.

Ped. ad lib. l r s a r l r l r a

a tempo II

poco rit. e dim. I Man.

II

poco rit. e dim. pp

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The upper staff features a melodic line with various ornaments and a long slur over the first two measures. The lower staff provides harmonic accompaniment, starting with a piano (*p*) dynamic. The system concludes with a repeat sign.

Second system of the musical score. It continues the grand staff notation. The upper staff has a melodic line with a long slur and a fermata. The lower staff has a vocal line with lyrics: "r a s l r a a s r a s r". The system includes the instruction *ritard.* and the marking "I Man." (First Measure).

Third system of the musical score. The upper staff is marked "I Man." and contains a melodic line. The lower staff is marked "poco a poco stringendo" and contains a bass line. The system concludes with a repeat sign.

Fourth system of the musical score. The upper staff is marked "II Man." and contains a melodic line. The lower staff contains a bass line with the instruction *poco a poco*. The system concludes with a repeat sign.

ritard. e dim. *poco a poco* *stringendo* *e cresc.*

poco rit.

dim. *poco a poco* *cresc. e string.*

ra l r a a s a r a l r l

rit.

l r a s a l r l

5.

Sanft streichende Stimmen.

Andante.

p
Ped. ad lib.

r a r l r a
r a s a

a r a s l
Ped. obl.
l r l

s l r l a
s a s a l r a a s
pp

Man. *poco ritard.*

a tempo
p

s a l r a s a s l r a s a s r a s a s a s

poco string.

l a s l r a s a s a a s r l a r a

p. a *p. riten.*

l a s a s a

7. Nachspiel.

Für volle Orgel ohne Zungenstimmen.

Con moto.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Con moto*. The piece is for full organ without reed stops. Below the bass staff of each system, there are rhythmic patterns and letter markings (a, r, s, l) indicating fingerings and articulations.

System 1: Bass staff markings include $\frac{16}{16}$ and $\frac{32}{32}$ patterns, and letters *a*, *r*, *s*, *l*.

System 2: Bass staff markings include $\frac{16}{16}$ and $\frac{32}{32}$ patterns, and letters *a*, *r*, *s*, *l*.

System 3: Bass staff markings include $\frac{16}{16}$ and $\frac{32}{32}$ patterns, and letters *a*, *r*, *s*, *l*.

System 4: Bass staff markings include $\frac{16}{16}$ and $\frac{32}{32}$ patterns, and letters *a*, *r*, *s*, *l*.

Man.

poco a poco ritard.

Piu mosso.

Ped. ad lib. *r l r l r l a s*

Ped. obl. *a s a s*

ritard.

r l r

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics: *a l r l r a s a s b a s l r u*.

Musical score for the second system, featuring a piano accompaniment with lyrics: *r l r l r l*.

Musical score for the third system, featuring a piano accompaniment with lyrics: *r l*.

Musical score for the fourth system, featuring a piano accompaniment with lyrics: *r l r*.

18 I = Volles Hauptwerk.
II = Volles Oberwerk.

9. Postludium.

Über das österliche Alleluja.

Maestoso.

First system of the musical score. It consists of a piano accompaniment with two staves (treble and bass clef) and a vocal line. The piano part features chords and arpeggiated figures. The vocal line is in a higher register and includes the lyrics "a sa s Man." with a fermata at the end. The tempo marking "Maestoso" is indicated above the system.

Second system of the musical score. It continues the piano accompaniment and vocal line from the first system. The piano part has a more active texture with moving lines. The vocal line continues with the lyrics "a sa a s l sa a r l sa a r sa l sa a s a s r l a sa l r l r a l" and ends with a fermata. The tempo marking "Maestoso" is indicated above the system.

Third system of the musical score. It continues the piano accompaniment and vocal line. The piano part has a more active texture with moving lines. The vocal line continues with the lyrics "r l r l r a sa a l s r l r l r a sa a s a l s r l r l" and ends with a fermata. The tempo marking "Maestoso" is indicated above the system.

Fourth system of the musical score. It continues the piano accompaniment and vocal line. The piano part has a more active texture with moving lines. The vocal line continues with the lyrics "r l r l r a sa a l s r l r l r a sa a l s r l r l" and ends with a fermata. The tempo marking "Maestoso" is indicated above the system.

r s a l r a a s r l r l r a l a r l r l

II Man. = Volles Nebenwerk.

r s a l r a a s Man. Man.

r l r l r l r l r l r l r l r l r l

Poco più animato.

r l r l r a s a s l a r l a a r l r l

r l r l r l r l r a s a l r

§ Più mosso.
 Allegro vivace.

II *p* *mf*

l r l r a s r

f

§ von § kann nach Tempo I gesprungen werden.

*poco a poco rit.***Tempo I**

Musical score for the first system. The piano part consists of two staves. The vocal line is on a single staff with lyrics: *r l r l r a s r a s r*. The tempo is marked **Tempo I**.

Musical score for the second system. The piano part consists of two staves. The vocal line is on a single staff with lyrics: *l r a a r a s r a a s r s a a s a s a a s l a s*.

Musical score for the third system. The piano part consists of two staves. The vocal line is on a single staff with lyrics: *s a s a l r a r l r a r l a s s a l r l r a*.

Volles Werk gekoppelt.
Meno mosso. Maestoso.

Musical score for the fourth system. The piano part consists of two staves. The vocal line is on a single staff with lyrics: *r l r l r a s r a s r l a s l r l a s l r s a*. The system concludes with a double bar line and a repeat sign.

I = Volles Werk.
ohne Zungenwerke.
II = Mehrere 3 = und 4 = Füsse.

10. Fest-Vor- und Nachspiel.

zu der Choralmelodie „Ecce panis Angelorum“:

Maestoso.

I.

Man.

II.

ad.
r l r l r l r a s a s a r l r l r a s a s r l a s

l r l r a s l r a s a l s a s a a s a l s r l r l r s a s a

r l r s a l s a r l a s *rit.* a s l r s a l

r l s r a s a s a a l r l r l

a s a l r l r l r l s a l s r l

r l r l r l l

First system of musical notation, measures 1-6. The right hand has rests, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 7-12. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The instruction *Man. sempre* is written below the staff.

60. *l* *a* *6* *r* *a*

Third system of musical notation, measures 13-18. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

6 *l* *a* *6* *a* *6* *a* *r* *6* *l* *r* *a* *l* *r* *l* *r* *a* *6* *a* *6* *l* *a* *l*

Fourth system of musical notation, measures 19-24. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

r *l* *r* *l* *6* *a* *r* *6* *a* *r* *l* *l* *r* *l* *r* *l* *r* *l* *a* *6* *l*

66

First system of musical notation, featuring a treble and bass staff. The bass staff includes vocal line with lyrics: *a s a r l r a s a l r s a l r a s a l a s*.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes vocal line with lyrics: *a r l r n a s a r s a r l r l r l r r s r*.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes vocal line with lyrics: *r l r l a a a s a s a s s a s a s a s*.

Gekoppeltes volles Werk.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes vocal line with lyrics: *a r a l r l*. The system concludes with a double bar line and a fermata.

II. Trio.

Für zwei Manuale und Pedal.

Larghetto.

I. Manual.

II. Manual.

Pedal.

s a r a s a l r a a r a s a

l r l r a s s a l r a l a s a r l s a

l r a l a a s a s l a s a r a l r a s l r l r l r a s l r r l

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are:

r a s a l r r l a a s a a s a l r s a

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are:

r s a s a l r l a s a r l a r s a s r a

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are:

l r a l r a a l l a s a

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has lyrics:

a a s a r l r a s a l r a l r s l r s

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line has lyrics:

a l r s a s a l r l r l r s a s a s a l r l r l r s

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has lyrics:

a l r a s a s a l r a a s r a l s a r

13. Trio.

Für zwei Manuale und Pedal.

I. Manual.

II. Manual.

Pedal.

6 a

г л а г л а г л г л а а н а а б а н г а л а

г л а г л а г л а а б а н г а л а

poco rit. a tempo

г л а г л а г л а а б а н г а л а

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line has lyrics: *s a s a s a s r l r l r l r l r*.

Musical score for the second system, continuing the vocal and piano parts. The vocal line has lyrics: *l r l a s a s a s r a s r a a s r s a l r l s a r a s l*.

Musical score for the third system, concluding the vocal and piano parts. The vocal line has lyrics: *r l s a l r a s a l r l r l r l r l a s a a s*.

r l r l r l r a l r a s a l r l r l r l r l r l r l r l r l r a s l r s a

l r l r l r l r l r l r a s a l r l r l r l r l r l r l r a s a

s a s a s a s a l r l r l r l r l r l r l r a

l r l r l r l a s r l r l r l r a l r a s a s l r l r l r l a s a r a s a l r

l r l a r a s r s a

a s s a s a s l