

Cymbals  
Bongos

# March of the Rolls

Daniel Léo Simpson  
Mary 1, 1993  
Pacific Palisades, California  
United States of America

Deliberate ♩=96

crash

6

11 **A**

15

19 **B** **C** **D**

43 **E**

*mp*

This system contains measures 43, 44, and 45. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of a steady eighth-note pattern in the bass staff. The dynamic marking *mp* is placed below the first measure.

46

This system contains measures 46, 47, and 48. The notation continues the eighth-note pattern from the previous system.

49 rit. . . . .

This system contains measures 49, 50, 51, and 52. The eighth-note pattern continues. A *rit.* marking with a dashed line is placed above the staff, indicating a deceleration. The system ends with a double bar line and a final chord in the bass staff.

53 **F** a tempo ♩=96

*a tempo* ♩=96

This system contains measures 53, 54, 55, and 56. The key signature changes to two flats (Bb and Eb). The top staff has a treble clef and the bottom staff has a bass clef. The music features a dotted quarter note in the top staff and a complex eighth-note pattern in the bass staff. The tempo marking *a tempo* ♩=96 is placed above the first measure.

57

This system contains measures 57, 58, 59, and 60. The notation continues the pattern from the previous system.

61 **G**

This system contains measures 61, 62, 63, and 64. The key signature changes to one sharp (F#). The notation continues the pattern from the previous system.

65

Musical notation for measures 65-68. The top staff features a cymbal symbol and a half note. The bottom staff contains a rhythmic pattern of eighth notes and rests.

69 **H**

Musical notation for measures 69-73. The top staff features a cymbal symbol and a half note. The bottom staff contains a rhythmic pattern of eighth notes and rests.

74

Musical notation for measures 74-78. The top staff features a cymbal symbol and a half note. The bottom staff contains a rhythmic pattern of eighth notes and rests. A dynamic marking *f* is present.

79

Musical notation for measures 79-82. The top staff features a cymbal symbol and a half note. The bottom staff contains a rhythmic pattern of eighth notes and rests.

83

Musical notation for measures 83-86. The top staff features a cymbal symbol and a half note. The bottom staff contains a rhythmic pattern of eighth notes and rests. A dynamic marking *rit.* and a double bar line with a **2** are present.

Timpani

# March of the Krolls

Daniel Léo Simpson  
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Deliberate ♩=96

8 A

14

19 B

23

27 C

31

35 D

V.S.

39

43

**E**

8

rit. .

2

**F**

a tempo ♩=96

56

61

**G**

67

**H**

73

79

84

rit. . . . .

Drum Set

# March of the Rolls

Daniel Léo Simpson  
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Deliberate  $\text{♩} = 96$   
10

**A**



14



18

**B**



22



26

**C**



30



34

**D**



V.S.

38



41

**E**

8

rit. - - -

2

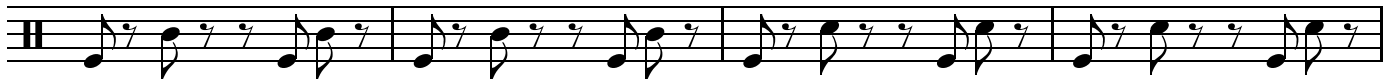


**F** a tempo ♩=96

53 B.D. toms



57



61 **G**



65



69 **H**

17

3

