

# Orchestra:

2 Flauti (Fl.)

III. Flauto e Ottavino (Ott.)

2 Oboi (Ob.)

Corno Inglese (C. i.)

2 Clarinetti in *La* e in *Si* ♭ (Cl.)

Clarinetto Basso in *La* e in *Si* ♭ (Cl. B.)

2 Fagotti (Fg.)

4 Corni in *Mi* (Cr.)

3 Trombe in *La* (Trb.)

2 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Triangolo (Trg.)

Tamburo Basco (Tmb. B.)

Tamburo (Tmb.)

Piatti (P.)

Gran Cassa (G. C.)

Celeste (Cel.)

Campana (Cmp.)

Arpa (A.)

Pianoforte (Pf.)

Violini I. (Vni I)

Violini II. (Vni II)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (C.b.)

# IMPRESSIONI BRASILIANE

1928

O. RESPIGHI  
(1879 - 1936)

## I. Notte tropicale

Andante lento

3 Flauti

Arpa

Celeste

Andante lento

I. div. *pp*

Violini

II. div. a 3 Sordina *p espress.*

Viole

Violoncelli

Contrabassi

Fl.

Ob. *dolce espress.*

A.

Cel.

Vni

Vle

Vc.

Cb.

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2

Fl. I.

Ob.

A.

Cel.

Vni

Vle

Vc.

Cb.

div. a 3 pizz. *pp*

1

Fl.

A.

Cel.

Vni

Vle

Vc.

Cb.

Do<sup>b</sup> Re<sup>b</sup> Mi<sup>b</sup> Fa<sup>b</sup>  
Sol<sup>b</sup> La<sup>b</sup> Si<sup>#</sup>

1

div. Sordina *p*

*pespress.*

div. Sordina *p*

Sordina *p*

arco

Fl. I. *pp*

Ob. I. *p*

Cl. I. *pp*

La. I. *pp*

Mi. I. senza Sordina *p*

Cr. II. Sordina *pp*

Mi. III. IV. Sordina *pp*

P. colle mazze *p*

A. *pp* *gliss.*

Cel.

Vni. I. *3 soli* *gliss.*

Vni. I. gli altri *8*

Vni. II. *pp*

Vle. *div.*

Vc.

Cb.

Fl.

Ob.

Cl.  
La

Cr.

Mi

P.

A.

Cel.

I.

Vni

I.

II.

Vle

Vo.

Cb.

Fl. I. *ppp*  
 Ob. I. *ppp*  
 Cl. La *ppp*  
 Cl. B. La *pp*  
 Mi I. *pp*  
 Mi III. *pp*  
 P. *p*  
 A. *8*  
 Cel. *9*  
 Vni I. *gliss.*  
 Vni II. *8*  
 Vle *8*  
 Ve. *p*  
 Cb. *p*

Fl. *pp*

Ob. I.

Cl. *pp*

La

Cl.B.

La

Mi I.

Cr. III.

Mi *via Sord. pp*

P.

A. *8*

Cel. *8*

I. *8* *cogli altri*

Vni I. *8*

I. *8*

II. *pp*

Vle *via Sord.*

Vc. *pp*

Cb. *pp*





2

Fl.

Ob.

Cl. La

Cl. B. La

Cr.

Mi

A.

Cel.

Vni

Vle

Vc.

Cb.

*dolce*

*p*

*pp* *tr*

via Sord.

2



**3** Allegretto

Fl. I. *pp leggero*

Ob. I. *pp leggero*

Ci. *p*

Fg. I. *p*

Mi  
Cr.  
Mi III. *p*

Trg. *p*

A. *p*

Cel. *p*

**3** Allegretto

Vni *pp*

Vle *Pizz.* *p*

Vc.

Cb.

Fl. I. *rall.*

Ob. I.

Cl. i.

Fg. I.

Mi. II. *p*

Gr. III.

Mi.

Trg.

A. *Re #*

Cel.

Vni. *rall.*  
*p espress.*  
10

Vle.

Vc. *tutti uniti*  
*Arco*  
*p*

Cb.

## I.Tempo

Fl. *p cresc.*

Ob. *p cresc.*

Cl. B. *p cresc.*

La *mp cresc.*

Cl. B. *mp cresc.*

Fg. *p cresc.*

Mi *p cresc.*

Cr. *p cresc.*

Mi *p cresc.*

Trg. *p cresc.*

P. *p cresc.*

Tmb. B. *p cresc.*

A. *p cresc.*

Cel. *p cresc.*

Vni. *p cresc. molto*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

I.Tempo

Fl. *f*

Ob. *f*

Cl. *f*

La *f dim.*

Cl. *f dim.*

Cl. B. *f*

La *f dim.*

Fg. *f dim.*

Mi *f dim.*

Cr. *f dim.*

Mi *f dim.*

Trg. *f*

P. *f*

Tmb. B. *f*

A. *ff*

Cel. *ff*

Vni *f*

Vle *f*

Ve. *f*

Cb. *f*

poco rall:.....

Ob. *p* *I.*

C.i. *p*

La *p* *p*

Cl. *p* *p*

La *p* *p*

Cl.B. *p*

La *p*

Fg. *p* *I.*

Mi *p*

Cr. *p*

Mi *p*

Trg. *p*

P. *p*

Tmb.B. *p*

A. *p* *8.....*

Cel. *p*

Vni *p* *div.* *più p* *poco rall:* *uniti.* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

**4** a tempo

Fl. I. II. *mf*

Ob. I.

La *mf*

Cl.

La *p*

Cl. B. *p*

La

Fg. I. II. *p*

Mi I. *p*

Cr.

Mi

A. *mf*

**4** a tempo

Vni *p*

Vcl. *p*

Vle *p*

Vc. *p*

Cb. Pizz. *p*



I. II.

Fl.  
La  
Cl.  
La  
Cl. B.  
La  
Fg.  
Mi  
Cr.  
Mi  
A.  
Vni  
Vie  
Vc.  
Cb.

*espress.*

Detailed description: This is a page of a musical score, page 16, marked 'I. II.'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Violin (Vni), Viola (Vie), and Cello (Cb.). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Bassoon part includes a first ending bracket labeled 'I.'. The Trumpet part is mostly rests. The Violin part has a melodic line with a slur and the instruction 'espress.'. The Viola and Cello parts have rhythmic accompaniment. The strings (Violin, Viola, Cello) are in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds (Flute, Clarinet, Bassoon) are in a key with one sharp (G major or F# minor) and a 2/4 time signature.

Fl. I. II.

Ob.

Cl. A

Cl. B

Fg.

Mi I.

Cr.

Mi III.

Trg.

A.

Cel.

*p*

*tr*

*pp*

*pp*

*p*

*pp*

*pp*

Allegretto

Vni

Vle

Vo.

Cb.

*pp gliss.*

*pizz.*

Ob. I.

Cl. La I. tr

Cl. B. La tr

Fg. I.

Mi I.

Cr. III.

Mi

Trg.

A.

Cel.

Vni

Vle

Vc.

Cb.

rall.:..... I.Tempo

Fl. *mf cresc.* a 3

Ob. *cresc.* *mf cresc.*

Ci. *mp cresc.*

Cl. *I. cresc.* *mf cresc.* a 2

Cl.B. *mf*

La *mp cresc.*

Fg. *I. mf* *mp cresc.*

Mi *mp cresc.*

Cr. *mp cresc.*

Mi *mp cresc.*

Trg. *tr* *p cresc.* *tr*

Tmb.B. *p cresc.*

A. *f cresc.*

Vni *p espress. cresc.* *mf cresc.*

Vle *p espress. cresc.* *mf cresc.*

Vle *p cresc.*

Vc. *cresc.* *mf cresc.*

Cb. *mf cresc.* *Arco*

Fl. *a 3* *ff*

Ob. *mf cresc.* *ff*

C. i. *ff*

Cl. *a 2* *ff*

La *ff*

Cl. B. *ff*

La *ff*

Fg. *ff*

Mi *ff*

Cr. *ff*

Mi *ff*

Trg. *f*

Tmb. B. *f*

A. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Arco *ff*

unifi *ff*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 20. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The brass section includes Trumpet (Mi), Trombone (Cr.), and Trombone (Mi). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). There are also staves for Trigonon (Trg.) and Tympani (Tmb. B.). The score is divided into three measures. The first measure features a flute solo marked 'a 3' and an oboe entry marked 'mf cresc.'. The second measure continues the woodwind and brass parts. The third measure is marked 'ff' and features a dynamic shift for the strings to 'Arco' and 'unifi'. The percussion parts are marked with 'f' and 'ff'. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *a 3* *I. II.* *rit:.....*  
 Ob.  
 Cl. *a 2*  
*La*  
 Cl. B. *a 2*  
*La*  
 Fg.  
 Mi  
 Cr.  
 Mi  
 Trg.  
 Tmb. B.  
 A.  
 Vni *rit:.....*  
 Vle  
 Vc.  
 Cb. *Pizz.*

**5** Andante mosso

I. II.

Fl. *p*

Cl. *p*

Cl. B. *p*

La *p*

Fg. *p*

Mi *p*

Cr. *IV. pp*

Mi *pp*

**5** Andante mosso

Vni *pp*

Vle *pp* unite

Vc. *pp* div.

Cb. *pp*

div.

div.

Cl. *mp* cantando

Cl. B. *mp*

La *mp*

Fg. *mp*

Vni *pp* uniti

Vle *pp* unite

Vc. *pp*

Cb. *pp*

div.

div.

Cl. La I. *mf* *f* *dim.*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.

Cl. La I. *mf* *f* *dim.*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.

Cl. La I. *p*

Fg. I. *p*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.





Fl. *f* *a 2*

Ob. *f* *dim.*

Ci. *f*

Cl. *f* *a 2* *dim.*

Cl.B. *f*

Fg. *f* *dim.*

Mi. *f* *dim.*

Cr. *f* *dim.*

Mi. *f* *dim.*

A. *ff*

Vni. *mf* *dim.*

Vle. *unite* *dim.*

Ve. *arco* *dim.*

Cb. *arco* *dim.*



6 I. Tempo

Ob. I. *p*

Cl. II. *p*

Cl. B. *p*

Trg.  $\frac{2}{4}$  *p*

A. *p*

*La # - Si # - Do # - Re #*  
*Mi b - Fa # - Sol b*

6 I. Tempo

I. solo

Vni. I. *pp* *gli altri*

Vni. II. *pp*

Vle. *pp*

I. solo

Vc. *pp* *gli altri div.*

Cb. *pp*

I. *p* *mp* *dim.* *tr*  
 Fl. II  
 I. *p* *f* *dim.*  
 Ob.  
 I. *p* *f*  
 Cl. La  
 I. *p* *f*  
 Fg.  
 Mi  
 Cr.  
 Mi III. *p*  
 Trg. *p* *tr*  
 A. *p* *f*  
 Cel. *p* *dim.*  
 Vni *p* *dim.*  
 Vle *p* *dim.*  
 Vc. *p*  
 Cb.

poco tratt. a tempo

7

Fl. I. *tr*

Ob. I. *p*

Cl. La I. *p*

Mi Cr. III.

A. *p*

Cel. *p*

Vni *tr* *p* *pp* *div. 2* *pp* *III. Corda* *gliss.*

Vle *pp* *gliss.*

Vc. *tutti unti* *pp gliss.*

Cb. *arco* *pp*

Fl. I. *p*

C. i.

C. I. *I.*

La

A.

Cel.

Vni

Vle

Vc. *pizz. arco*

Cb.

Fl. I.

C. i.

A.

Cel.

Vni

Vle

Vc. *pizz. arco*

Cb.

I.  
 Fl. *p*  
 C. I.  
 Cl. I.  
 La *p* *dim.*  
 Mi  
 Cr. *pp* *dim.*  
 Mi  
 A. *dim.*  
 Cel. *dim.*  
 Vni *dim.*  
 Vle *più p*  
 Vc. *div. a 3* *dim.*  
 Cb.

Musical score for page 31, featuring various instruments including Flute (Fl.), Clarinet I (C. I.), Clarinet I in A (Cl. I. La), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *pp*, *più p*, and *dim.*, and performance instructions like *div. a 3*. The key signature is one sharp (F#) and the time signature is 3/4.





Fl. *rall:.....*

Ob.

Cel.

*3 soli* *rall:.....*

I. Vni

I. Vni

II. Vni

Vle

Vc. *I. solo*  
*gli altri div.*

Cb.

**9** Calmo  
I.  
Cl. *La dolce*

**9** Calmo *tutti uniti*

Vni *div.* *pp*

Vle *pp* *div.* *unite*

Vc. *I. solo* *gli altri div.* *tutti div.*

Cb.



poco rit.

10

Cl. I. *La*

Cel. *pp*  
*ad. sempre*

poco rit.

10

*espress. molto*  
*port.*

Vni *ppp*  
*pp*  
*port.*

Vle *unite*  
*ppp*  
*pp*  
*port.*

Vc. *ppp*  
*pp*  
*port.*

Cb. *ppp*  
*pp*

Cel.

Vni *div.*

Vle *div.*

Vc.

Cb.

Cl.  
La

I. *pp*

A.  
Dob-Rel-Mib-Fa  
Solb-La-Sib *pp come un soffio* *più p* 8...

Cel.

Vni *ppp*

Vle *ppp*

Ve. *ppp*

Cb. *ppp*

Cl.  
La

I. *ppp* *rit.* *morendo*

A. *pp*

Cel.

Vni *rit.*

Vle

Ve.

Cb.

# II. Butantan

Lento non troppo

2 Flauti  
 2 Clarinetti Sib  
 Clarinetto Basso Sib

*p* *poco cresc.*

Lento non troppo

Violini  
 Viola  
 Violoncelli  
 Contrabbassi

*p* *poco cresc.*

Fl.  
 Cl. Sib  
 Cl. B. Sib  
 Fg.

*mf dim.* **11** *II. strisciante*

Vni  
 Vle  
 Vo.  
 Cb.

*mf dim.* **11** *pp*

I. *strisciante*

Fg. II.

Vni

Vle

Vo.

Cb.

*strisciante*

Cl. B. *mf* *cresc.*

Sib

Fg. *cresc.* *p* *cresc.*

Vni

Vle

Vo.

Cb.

Fl.

Cl. B. Si b

Fg.

Tmb. B.

(con le bacchette da Tamburo)

*m.p. sensibile*

Vni

Vle

Vo.

Cb.

*cresc.*

*p*

*f*

*p*

Ott.

Fl.

Ob.

Cl. Si b I II

Trbn.

Tb. B.

Tmb. B.

Vni

Vle

Vo.

Cb.

**12**

**12**

*dim.*

*pp*

*pp*

*pp*



Cl. Sib. *mp* *I.*

Fg. *mp*

Trbn.

Tb.B.

Tmb. B. *mf*

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system contains the first two measures of the score. The Clarinet in B-flat (Cl. Sib.) and Flute (Fg.) parts are marked *mp* and feature a melodic line with slurs and ties. The Trombone (Trbn.) and Bass Trombone (Tb.B.) parts are mostly silent, with some low notes in the second measure. The Tuba (Tmb. B.) part has a short melodic phrase in the second measure marked *mf*. The string section (Violin, Viola, Violoncello, Contrabass) is playing sustained chords with long slurs.

Cl. Sib. *I.* *p*

Fg. *I.* *dim.* *p*

Trbn. *dim.* *p*

Tb.B. *pp* *dim.* *p*

Tmb. B. *p dim.*

Vnl. *f* *dim.*

Vle. *dim.*

Vo. *dim.*

Cb. *dim.*

Detailed description: This system contains the next two measures. The Flute (Fg.) part has a melodic line with slurs and ties, marked *dim.* and *p*. The Trombone (Trbn.) and Bass Trombone (Tb.B.) parts have sustained notes with slurs, marked *dim.* and *p*. The Tuba (Tmb. B.) part has a short melodic phrase marked *p dim.*. The string section continues with sustained chords, marked *f* and *dim.*.

13 Moderato mosso

II.

Fl. *legg.*

Cl.

Fg.

Trbn.

Tb. B.

13 Moderato mosso

Vni

Vle

Vo.

Cb.

*pp*

*pp*

*pp*

*Pizz.*

Ott.

Fl.

Fa

Cr.

Fa

Tb. B.

Timb. B.

*pppp*

*pp*

*pp*

*I solo*

Vni

Vle

Vo.

Cb.

*pp*

*Pizz.*

*Pizz.*

*Pizz.*

*Arco*

*Arco*

*Arco*

Ott. *pp*

I.

Fl. I. *pp* *p* *pp*

II. *p*

Ob. *p* I.

Fg. *pp* *pp*

Fa. *ppp*

Cr. *ppp*

Fa. *ppp*

Tb. B. *ppp*

Tmb. B. *pp*

Vnl. *pp* *Pizz.* *Arco* *Pizz.*

Vle. *Pizz.*

Vo. *Pizz.*

Cb.

14

a 2

Musical score for the first system, measures 14-17. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Cl. B. Si b), Bassoon (Fg.), Violin (Va.), and Cello/Double Bass (Cb.). The Flute part begins with a dynamic marking of *mf*. The Oboe part has a first ending bracket labeled 'I.' and a *cresc.* marking. The Clarinet and Bassoon parts also have first ending brackets labeled 'I.' and *cresc.* markings. The Bassoon part has a *mf cresc.* marking. The Violin and Cello/Double Bass parts have a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Musical score for the second system, measures 14-17. The instruments are Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The Violin part has an *Arco* marking and a *mf* dynamic marking. The Viola part has an *Arco* marking and a *mf* dynamic marking. The Cello/Double Bass part has an *Arco* marking and a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

poco rit. I.

Fl. *ff* *dim.*

Ob. *f* *dim.*

Cl. Sib *ff*

Cl. B. Sib

Fr. *f* *dim.*

Tr. *f*

Tb. B. *f*

poco rit. a tempo

Vcl. *ff* *sf con slancio*

Vle. *ff*

Vcl. *ff*

Cb. *ff* *Arco*

I.

Fl.

Ob.

Cl. I.  
S $\flat$

Cl. B.  
S $\flat$

Fg.

Fa.  
Cr.

Fa.

Vni

Vle

Vc.

Cb.

I. sola

*p*, *mp*, *sfz*, *p*, *sfz*

## Tempo I.

Ott.   
 Fl. I.   
 Ob. I.   
 Ob. II. *p*   
 Cl. I.   
 Sib   
 Fg.   
 Fa. I.   
 Cr.   
 Fa.

This section of the score covers measures 1 through 3. The woodwind parts (Ottobass, Flute I, Oboe I and II, Clarinet I, and Bassoon) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Violins, Violas, Cellos, and Double Basses) play a steady accompaniment. The first two measures are marked *p* (piano). The third measure features a dynamic shift to *f* (forte) for the woodwinds.

## Tempo I.

Vni   
 Vle   
 Vo.   
 Cb. *Pizz.*   
*p*   
*Arco*

This section of the score covers measures 1 through 3 for the string ensemble. The Violin I part has a melodic line with a dynamic shift from *p* to *f* in the third measure. The Violin II, Viola, and Violoncello parts provide harmonic support. The Double Bass part is marked *Pizz.* (pizzicato) in the first measure and *Arco* (arco) in the second and third measures. The overall dynamic is *p* (piano).

I. **stringendo a poco a poco** a 2

Fl. *p* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. Sib *mf* *cresc.*

Cl. B. Sib *mf* *cresc.*

Fg. *mf* *cresc.*

Fa

Cr.

Fa

Trbn. *mf* *cresc.*

Tb. B.

**stringendo a poco a poco**

Vni *mf* *cresc.*

Vle *mf* *cresc.*

Vc. *mf* *cresc.* *div.* *uniti*

Cb. *mf* *cresc.*





Ott.

Fl.

Ob.

Cl. Sib

Cl. B. Sib

Fg.

Cr. I.II. Fa

Trbn.

Tb. B.

Vnl.

Vle.

Vo.

Cb.

*ff*

*cresc.*

*a. 2*

*ff*

*cresc.*

*cresc.*

*cresc.*

*div.*

*8*

## 15 Allegro vivo

Ott. *tr*  
 Fl. *tr*  
 Ob. *tr*  
 Cl. Sib *tr*

## 15 Allegro vivo

Vni *tr*  
 Vlo *tr*  
 Vo. *tr*  
 Cb. *tr*

Cl. Sib *tr*  
 Cl. B. Sib *tr*  
 Fg. *tr*  
 G.C. *tr*

Vni *tr*  
 Vlo *tr*  
 Vo. *tr*  
 Cb. *tr*

rall..... **46** Tempo I.

Cl.B.  
Sib

I. *p* *dim.* *pp*

Fg.

G.C.

rall..... **46** Tempo I.

8

Vni

Vle

Vo.

Cb.

*pp* *pp* *pp* *pp* (*segue*)

*pp* *pp* *pp* *pp* (*segue*)

Fl.

Cl.  
Sib

Cl.B.  
Sib

Cr.  
Fa

G.C.

*p* *p* *pp*

Vni

Vle

Vc.

Cb.

*Pizz.*  
divise

*Pizz.*  
divisi

17 Allegro

Ott.

Fl.

Sib  
Cl.

Sib

Cl. B.  
Sib

Fg.

Cr.  
Fa

G. C.

17 Allegro

Vni

Vle

Vc.

Cb.

dim. e rall.....

Cl. B.  
Sib

Fg.

Cr.  
Fa

G. C.

dim. e rall.....

Vni

Vle

Vc.

Cb.

## III. Canzone e Danza

Allegretto

2 Oboi  
Fa

4 Corni  
Fa

3 Trombe  
La

Arpa

I.

*p*

*p* *fp*

con Sord. I.

*p scherzando*  
8

Allegretto

Violini

Viole

Violoncelli

Contrabbassi

*pp*

*pp*

Pizz. *pp*

*pp*

Ob.

Trb.  
La

Trg.

A.

Vni

Vle

Ve.

Cb.

I.

*fp*

*p*

*ff*

Ott. *p* *ff*  
 Fl. *ff* a 2  
 Ob. *I.* *fp* *ff* a 2  
 Cl. *I.* *p* *ff* a 2  
 La. *p* *ff*  
 Fg. *p*  
 Fa. *III.* *p*  
 Cr. *p*  
 Fa. *p*  
 Trb. *I.* *p*  
 La. *p*  
 Tp. *p*  
 Trg. *p*  
 Tmb. *pp*  
 Tmb.B. *ff*  
 A. *ff*  
 Vni. *Pizz.* *Arco 2* *gliss. v.* *ff*  
 Vle. *Pizz.* *Arco 2* *gliss. v.* *ff*  
 Vc. *Arco* *gliss.* *ff*  
 Cb. *Pizz.* *gliss.* *gliss.* *gliss.* *p*

18

Musical score for measures 17-20. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), French Horn (Fa), Trumpet (Tr.), Trombone (Tmb.), and Trombone (B.).

- Ott.:** Treble clef, key signature of two sharps. Measure 17 has a whole rest. Measures 18-20 have quarter notes with a *p* dynamic.
- Fl.:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *a 2* and *3* markings. Measure 19 has a first ending bracket. Measures 18-20 have quarter notes with a *p* dynamic.
- Ob.:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *a 2* and *3* markings. Measures 18-20 have quarter notes with a *p* dynamic.
- Cl.:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *a 2* and *3* markings. Measures 18-20 have quarter notes with a *p* dynamic.
- Fg.:** Bass clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *a 2* and *3* markings, and a *ff* dynamic. Measures 18-20 have quarter notes with a *p* dynamic.
- Fa:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *ff* dynamic.
- Cr.:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *ff* dynamic.
- Fa:** Treble clef, key signature of two sharps. Measures 17-18 have a sixteenth-note triplet with *ff* dynamic.
- Tr.:** Treble clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have quarter notes with a *p* dynamic.
- Tr.:** Bass clef, key signature of two sharps. Measures 17-18 have a whole rest. Measure 19 has a *ff* dynamic.
- Tmb.:** Bass clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have quarter notes with a *p* dynamic.

18

Musical score for measures 17-20, featuring string parts: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Vni:** Treble clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have sixteenth-note patterns with a *Pizz.* marking and a *p* dynamic.
- Vle:** Bass clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have sixteenth-note patterns with a *Pizz.* marking and a *p* dynamic.
- Vc.:** Bass clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have sixteenth-note patterns with a *Pizz.* marking and a *fff* dynamic.
- Cb.:** Bass clef, key signature of two sharps. Measures 17-18 have a whole rest. Measures 18-20 have sixteenth-note patterns with a *Pizz.* marking and a *fff* dynamic.







19

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*  
La

Fg. *a 2*

Fa

Cr

Fa

Trb. *via Sord.*  
La

Tp.

Trg.  $\frac{2}{4}$

Tmb.  $\frac{2}{4}$  *ff secco*

Tmb.B.  $\frac{2}{4}$  *ff secco*

19

Vni *gliss.* *ff*

Vie *gliss.* *ff*

Vc. *gliss.* *ff*

Cb. *ff*

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La.), Bassoon (Fa), Bassoon (Cr.), Bassoon (Fa), Trumpet (Trb.), Trombone (La.), Trumpet (Tp.), Trombone (Trg.), Trombone (Tmb.), and Trombone (Tmb. B.). The score includes dynamics such as *p* and *I.* (First Ending).

Musical score for the Viola (A.), showing dynamics such as *p*.

Musical score for the second system, featuring Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamics such as *p cresc.*, *f*, and *p*.

poco cedendo..... a Tempo

Fl. *pp* *mf*

Ob. I. *pp*

Cl. *pp* *mf*

La *mf*

Fg. II. *mf*

Fa *pp*

Cr. *pp*

Fa *pp*

Tp. *pp*

poco cedendo..... a Tempo

Vni *f* *pp* *mf*

Vie *f* *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*



This musical score page includes the following parts and markings:

- Ob.** (Oboe): Starts with a first ending (*I.*) and a dynamic marking of *p*.
- La.** (Flute): Two staves, both with dynamics *sf* and *dim.*
- Cl.** (Clarinet): One staff with dynamics *sf* and *dim.*
- Fg.** (Bassoon): Two staves, both with dynamics *sf* and *dim.*
- Fa.** (Trumpet): One staff with a first ending (*I.*) and dynamics *sf* and *dim.*
- Cr.** (Trumpet): One staff with dynamics *sf* and *dim.*
- Fa.** (Tuba): One staff with dynamics *sf* and *dim.*
- Cmp.** (Compressor): One staff with a dynamic marking of *ff*.
- A.** (Violin): Two staves with a dynamic marking of *ff*.
- Pf.** (Piano): Two staves with a dynamic marking of *ff*.
- Vni.** (Violin): Two staves with a dynamic marking of *p* and a tremolo marking.
- Vle.** (Viola): One staff with a dynamic marking of *p* and a tremolo marking.
- Vc.** (Violoncello): One staff with the instruction *uniti*.
- Cb.** (Contrabass): One staff.

Ob. I. *p* *dim.*

La *p* *dim.*

Cl. *p* *dim.*

Lr. *p* *dim.*

Fg. *p* *dim.*

Fa *p* *dim.*

Cr. *p* *dim.*

Fa *p* *dim.*

Cmp. *ff*

A. *ff*

Pf. *ff*

Vni 2.C.

Vle

Ve. *ff*

Cb. *ff*



21

Ob. *I.* *p* *sf*

La

Cl

La

Fg.

Fa

Cr.

Fa *ff* *ff*

Cmp. *ff* *ff*

A. *ff* *ff*

Pf. *ff* *ff*

21

Vni *p* *tr*

Vle *p* *tr*

Vc.

Cb.

5

La  
 Cl. *mf sf*  
 La  
 Fg. I. *sf*  
 Fa  
 Cr. *sf*  
 Fa *sf*  
 Cmp. *sf*  
 A. *sf*  
 Pf. *sf*  
 Vni *Pizz. sf*  
 Vle *Div. Pizz. sf*  
 Ve. *sf*  
 Cb. *sf*

Musical score for page 65, featuring woodwinds, strings, and percussion. The score is in 2/4 time and D major. The woodwinds (La, Cl., Fg., Fa, Cr., Fa) play a rhythmic pattern of eighth notes. The strings (Vni, Vle, Ve., Cb.) play a pizzicato accompaniment. The percussion (Cmp., A., Pf.) plays a simple rhythmic pattern. The dynamic markings range from *mf* to *sf*.



22

Fl. *a 2*

Ob.

Cl. *a 2*  
La

Fg.

Fa

Cr. *sf* *via Sordina* *ff* *sf-sf*

Fu *sf* *ff* *sf-sf*

La

Trb. *sf*

La *sf*

Cmp.

A.

Pf.

22

Vni *v* *sf*

Vle *v* *sf*

Ve. *v* *sf*

Cb. *s*

La  
Cl.  
La  
Fg.  
Fa  
Cr.  
Fa  
Cmp.  
A.  
Pf.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

Vni  
Vle  
Vo.  
Cb.

ff sf sf sf

div. ff sf sf sf

(non div.) dim.

s ff

Fl.  
Ob.  
Cl.  
La  
Fa  
Cr.  
Fa  
La  
Trb.  
La  
Vni  
Vle  
Vc.  
Cb.

*mp* *dim.*  
*p* *mp* *dim.*  
*p*  
*p*  
*mp* *chiuso* *p*  
*mp* *p*  
*mp* *p*

24

Ott. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Trb. *con Sordina* *p*

Cmp. *f* *lasciar vibrare*

A. *f* *lasciar vibrare*

Pf. *f* *lasciar vibrare*

24

Vni *(non div.)* *p*

Vle *unite* *p*

Ve. *p*

Cb. *s* *p*

Fg. I. *p*  
 La Trb.  
 Cmp.  
 A.  
 Pf.  
 Vni. *più p*  
 Vle. *più p*  
 Vc. *più p*  
 Cb.

Fg. I. *rall.*  
 Cmp. *mf* *p*  
 A. *mf* *p*  
 Pf. *mf* *p*  
 Vni. *pp* *dim.*  
 Vle. *pp* *dim.*  
 Vc. *pp* *dim.*  
 Cb. *dim.*  
 s



**25** I. Tempo (*Allegretto*)

Musical score for measures 25-28 of the first system. The score includes parts for Oboe (Ob.), Flute (Fa), Clarinet (Cr.), Flute (Fa), Trumpet (Tp.), Trombone (Trg.), Trombone (Tmb.), Trombone (Tmb.B.), and Violin (A.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *I. Tempo (Allegretto)*. Dynamics include *p* (piano) and *pp* (pianissimo). The Oboe part begins in measure 25 with a first ending bracket labeled "I." and a *p* dynamic. The Flute and Clarinet parts also begin in measure 25 with a first ending bracket labeled "I." and a *pp* dynamic. The Trombone parts play a rhythmic pattern of eighth notes starting in measure 25. The Violin part begins in measure 28 with a first ending bracket labeled "I." and a *f* dynamic.

**25** I. Tempo (*Allegretto*)

Musical score for measures 25-28 of the second system. The score includes parts for Violin (Vni), Violin (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *I. Tempo (Allegretto)*. Dynamics include *pp* (pianissimo). The Violin parts play a rhythmic pattern of eighth notes starting in measure 25, marked with *Pizz.* (pizzicato) and *pp*. The Violoncello part plays a rhythmic pattern of eighth notes starting in measure 25, marked with *Pizz.* and *pp*. The Contrabasso part plays a rhythmic pattern of eighth notes starting in measure 25, marked with *Pizz.* and *pp*. A small "s" is written below the Contrabasso staff in measure 28.

I.

Ob.

Trb. La

I. Sordina

*p*

Tp.

*p*

Trg.

Tmb.

Tmb.B.

A.

*ff*

Vni

Vle

Vc.

Cb.

s

Ott. *a 2*

Fl. *ff*

Ob. *I.*

Cl. *a 2*

La *ff* *I.* *p*

Fa *ff*

Cr. *III.* *ff*

Fa *a 2* *ff*

Trb. *I.*

La *ff*

Tp. *ff*

Trg. *3*

Tmb. *ff*

Tmb. B. *ff*

A. *Re* *8*

Vni *Arco* *ff*

Vle *Arco* *ff*

Ve *Arco* *ff*

Cb. *Pizz.* *ff*

5





Fl. *a 2*

Ob. *a 2*

Cl. *a 2*  
La

Fg. *a 2*  
*ff*

Fa *a 2*  
*ff*

Cr. *a 2*  
*ff*

Fa *a 2*  
*ff*

La *ff*

Trb. *ff*

La *ff*

Tp. *f*

Trg. *f*

Tmb. *f*

Tmb.B. *ff*

A. *ff*

*via Sordina*

*ff secco*

*ff secco*

*ff secco*

Vni *gliss.*

Vle *gliss.*

Ve. *gliss.*

Cb. *Pizz.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

27

Fl. *p*

Cl.  
La *p*

Fa *f*

Cr.

Fa

La

Trb.

La

Tp. *p*

Trg.

Tmb.

Tmb.B.

27

Vni *p espress.*

Vln *p espress.*

Vc.

Cb.

s

poco cedendo..... a Tempo

Fl. I. poco cedendo

Ob. I. *p*

Cl. I. *p*

Fa. *p*

Cr. *p*

Fa. *p*

Tp. *p*

A. *p*

Detailed description: This system of the musical score includes parts for Flute I, Oboe I, Clarinet I, Bassoon, Trumpet, and Horns. The Flute I part features a melodic line with a first ending bracket and a 'poco cedendo' marking. The Oboe I part has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic. The Clarinet I part mirrors the Flute I line. The Bassoon part has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic. The Trumpet part has a rhythmic pattern of eighth notes. The Horns part (A) has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic.

Vni. poco cedendo..... a Tempo poco cedendo

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This system of the musical score includes parts for Violin, Viola, Violoncello, and Contrabasso. The Violin part features a melodic line with a first ending bracket, a 'poco cedendo' marking, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic later in the system. The Viola part has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic. The Violoncello part has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic. The Contrabasso part has a short melodic phrase starting with a first ending bracket and a piano (*p*) dynamic.



a Tempo rall.

Fl. *pp* *mf*

Ob. I. *pp*

Cl. I. *pp* *mf*

Fg. II. *mf*

Fa Cr. Fa *pp*

a Tempo rall.

Vni *pp* *mf*

Vie *pp* *mf*

Ve. div. *pp* *mf*

Cb. *pp* *mf*

Musical score for woodwinds and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fa.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major and 3/4 time. The woodwinds play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The strings play a simple harmonic accompaniment. A first ending bracket is present over the woodwind parts. A double bar line with two slashes is at the end of the section.

Musical score for brass and percussion. The brass section includes Trumpet (Tp.), Trombone (Tmb.), and Trombone (Trg.). The percussion section includes A. (A). The score is in G major and 3/4 time. The trumpet and trombone play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The percussion plays a simple accompaniment. A first ending bracket is present over the brass parts.

Musical score for strings. The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major and 3/4 time. The strings play a simple harmonic accompaniment. A first ending bracket is present over the string parts. The dynamic is *pp*. The word "Pizz." is written above the strings.