

TROIS SONATES

Violoncelle

pour le
Piano-Forté & le Violon.

avec accompagnement d'un Violoncelle ad libitum.

dedicés à Mademoiselle

MIMI MENTZINGER,

par
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Oeuvre 10^{me}

N^o 1021

Prix f 3

à Offenbach sur, chez J. André.

VIOLONCELLO.

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SONATA I.

Allegro.

The first movement of Sonata I is in D minor, 2/4 time, and consists of 14 measures. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*). The movement concludes with a double bar line.

Andante
quasi Allegretto

The second movement of Sonata I is in D minor, 2/4 time, and consists of 14 measures. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The movement concludes with a double bar line.

Allegro.

The third movement of Sonata I is in D minor, 2/4 time, and consists of 7 measures. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*). The movement concludes with a double bar line.

VIOLONCELLO

mf

p f

2 1 2 8

5 7 f f

8 mf 6

SONATA II. *Allegro.* *pizz* *arco* *f*

1 f 7 f

16 p 2 3

mf f 5 f

2 f 2 pizz 16 2 3

mf 2 16 2 3

VIOLONCELLO

Adagio
ma non troppo

The first section of the score is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a dynamic of *p* and includes markings for *mf* and *fp*. A fermata is placed over the eighth measure. The second staff features a dynamic of *f* and includes a *pizz* marking. The third staff starts with *p* and includes a *pp* marking. The fourth staff begins with *pp* and includes a *fz* marking. The fifth staff starts with *f* and includes a *pp* marking. The section concludes with a double bar line.

Finale
Presto.

The second section of the score is in 6/8 time and D major. It consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a *fz* marking. The second staff starts with *ff* and includes a *p* marking. The third staff begins with *f* and includes a *f* marking. The fourth staff starts with a dynamic of *f* and includes a *p* marking. The fifth staff begins with *f* and includes a *p* marking. The section concludes with a double bar line.

First musical staff with notes, rests, and dynamic markings *fz*, *fz*, *f*.

Magiore 8

Second musical staff with notes and dynamic marking *p*.

Third musical staff with notes and dynamic marking *f*.

SONATA III. Largo.

Fourth musical staff with notes, rests, and dynamic markings *f*, *p*, *fp*.

Allegro.

Fifth musical staff with notes and dynamic markings *fz*, *fz*, *fz*.

Sixth musical staff with notes, rests, and dynamic markings *pizz*, *f*, *arco*.

Seventh musical staff with notes and dynamic markings *fz*, *fz*.

Eighth musical staff with notes and dynamic markings *f*, *fz*, *fz*, *fz*.

Ninth musical staff with notes, rests, and dynamic markings *pizz*, *arco*.

Tenth musical staff with notes and dynamic markings *p*, *f*.

