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5  
CARL BUSCH

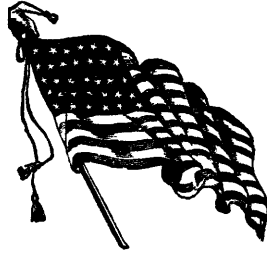
# THE AMERICAN FLAG



NEW YORK: THE H. W. GRAY COMPANY  
SOLE AGENTS FOR  
NOVELLO & CO., Limited



# THE AMERICAN FLAG



## A Patriotic Cantata

FOR SOLO VOICE, CHORUS AND ORCHESTRA

The Words by  
**JOSEPH RODMAN DRAKE**

THE MUSIC COMPOSED BY  
**CARL BUSCH**

Price, 50 Cents

NEW YORK: THE H. W. GRAY CO.

Sole Agents for

**NOVELLO & CO., Ltd., London**

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To the Strawbridge and Clothier Chorus, Philadelphia, Pa.  
Herbert J. Tily, Conductor.

# THE AMERICAN FLAG.

Joseph Rodman Drake.

Carl Busch.

Allegro moderato. ♩=92.

3rd & 4th Horn. Trp. Strings.

*mf*

This system shows the beginning of the piece in 4/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats. The music is divided into three measures. The first measure features the 3rd and 4th Horns. The second measure features the Trumpet. The third measure features the Strings. The dynamic is marked *mf*.

1st & 2nd Horn.

*mf*

This system continues the music from the first system. It features the 1st and 2nd Horns. The dynamic is marked *mf*.

Trp. Strings.

This system continues the music from the second system. It features the Trumpet and Strings.

This system continues the music from the third system.

31019710001, 52

Wood-Wind. *mf*

*ff* *mf* *mf*

A

This system contains the first two staves of music. The upper staff is for Wood-Wind, starting with a *mf* dynamic and a melodic line. The lower staff is for piano, starting with a *ff* dynamic and a triplet of eighth notes. A section marker 'A' is placed above the second measure of the woodwind staff.

This system contains the third and fourth staves of music. The upper staff continues the woodwind melody, and the lower staff continues the piano accompaniment with various chords and rhythmic patterns.

Strings. *mf*

This system contains the fifth and sixth staves of music. The upper staff continues the woodwind melody, and the lower staff introduces a string accompaniment with a *mf* dynamic.

*ff*

This system contains the seventh and eighth staves of music. The piano accompaniment features a *ff* dynamic and prominent triplet patterns in the lower register.

*mf*

This system contains the ninth and tenth staves of music. The piano accompaniment continues with triplet patterns and concludes with a *mf* dynamic.

Sopranos. *B* *mf*

Altos. *mf* Un -

Tenors. *mf* Unfurled her

Basses. *mf* When Free-dom from her mountain height

When Free-dom from her mountain height Un -

- furled her stand-ard to the air, — *f*

stand - - ard to the air, — *f* *mf* She

Un-furled to the air, — *f* *mf* She tore the a - zure

- furled her stand-ard to the air, — *f*

And set the stars of glo-ry there! —

tore the robe — of Night And set the stars — of glo-ry there! —

robe of Night — And set the stars — there! — She

And set the stars — there! — She

*mf* *P*

Soprano I. *mf*

The milk-y bal-dric of the skies, And

Soprano II. *mf*

The milk-y bal-dric of the

*mf*

The bal - - - dric of the

mingled, with its gor-geous dyes, bal-dric of the skies, And

mingled, with its gor-geous dyes, The bal-dric of the skies, And

*mf* *P*



striped its pure, ce - les - tial white With streak - ings of the  
 skies, And striped its ce - les - tial white With streak - ings of the  
 skies, And striped with streak - ings of the  
 striped its white with streak - ings of the  
 striped with streak - ings of morn - ing

*mf*  
 morn - ing light. Then, from his mansion in the sun,  
*mf*  
 morn - ing light. Then, from his mansion in the sun,  
*mf*  
 morn - ing light. She  
*mf*  
 light. Then, from his mansion in the sun,  
*mf*  
 light. She

And gave in-to his  
And gave in-to his  
called her ea-gle-bear-er down, And gave in-to his  
And gave in-to his  
called her ea-gle-bear-er down, And gave in-to his

*p*

might-y hand The sym-bol of her cho-sen land. Ma-  
might-y hand The sym-bol of her cho-sen land. Ma-  
might-y hand The sym-bol of her cho-sen land. Ma-  
might-y hand The sym-bol of her cho-sen land. Ma-  
might-y hand The sym-bol of her cho-sen land. Ma-

*f*

- jes - - tic Mon - arch of the cloud!

- jes - - tic of the cloud!

- jes - - tic Mon - arch of the cloud!

- jes - - tic of the cloud!

- jes - - tic of the cloud!

*ff*

**C** Allegretto.

Who rear's a-

*P*

**C** Allegretto. *♩* = 69.

*P*

## Soprano I &amp; II.

*mf*  
To

- loft thy re - gal form To hear the

*p*  
thy form To hear the

*mf* *mf*  
To hear the trump - ings, To hear the

hear the tem - pest loud, To hear the tem - pest -

*f*  
tem - pest - trump - ings loud, trump -

*f*  
tem - pest - trump - ings loud, trump -

*mf*

trump - ings loud, ——— To hear the tempest-trumpings

- trump - ings loud, ——— To hear the tempest-trumpings

- ings loud, ——— And

- - ings loud, ———

*f* *ff* *f* *ff* *ff*

*f* *mf* *f*

loud And see the lightning-lan-ces dri-ven ——— When strides the

loud And see ——— the lan-ces ——— When strides the

see the lan - ces dri-ven ———

the lan - ces dri-ven ———

*ff* *ff* *ff* *ff* *ff*

*mf* *f*

war-rior of the storm, And rolls the thun-der-drum of hea-ven:— The

war-rior of— the storm,— The

And rolls the thun - der - drum,— And

And rolls the drum,— And

*p* *ff* *p* *ff* *p*

drum— of hea - ven!

drum— of hea - ven!

rolls the thun - - der - drum!—

rolls the thun - - der - drum!—

*p*

Child of the sun! child of the

Child of the sun! child of the

Child of the sun! child of the

Child of the sun! child of the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Child of the sun! child of the'.

sun! to thee 'tis giv'n To guard the ban-ner.

sun! to thee 'tis giv'n To guard the ban-ner.

sun! 'tis giv'n To guard the ban-ner.

sun! To guard the ban-ner.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are 'sun! to thee 'tis giv'n To guard the ban-ner.'.

of the free; \_\_\_\_\_

of the free; \_\_\_\_\_

of the free; \_\_\_\_\_ To

of the free; \_\_\_\_\_ To

To ward a-way the

To ward a-way the

hov - er in the sul - phur-smoke, To hov - er in the

hov - er in the sul - phur-smoke, To ward \_\_\_\_\_ the



bat - tle-stroke, Like *f*

bat - tle-stroke, Like *f*

sul - phur-smoke, And bid its blend - ings shine a - far Like *f*

bat - tle-stroke, And bid its blend - ings shine a - far Like *f*

rain - bows on the cloud of war, The har - bin - *p*

rain - bows on the cloud of war, The

rain - - bows on the cloud of war, *p*

rain - - - bows on the cloud *p*

g - ers of vic - tor - y, the  
har - bin - gers of  
The har - bin - gers, the  
of war, The har -

*mf* *f* *mf* *f* *mf*

This system contains the first four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *f*. The lyrics are: "g - ers of vic - tor - y, the har - bin - gers of The har - bin - gers, the of war, The har -".

har - bin - gers of  
vic - tor - y, of  
har - bin - gers of  
- bin - gers of

*ff* *ff* *ff* *ff* *f*

This system contains the next four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *ff* and *f*. The lyrics are: "har - bin - gers of vic - tor - y, of har - bin - gers of - bin - gers of".

*fff*  
vic - tor - y.

*fff*  
vic - tor - y.

*fff*  
vic - tor - y.

*fff*  
vic - tor - y.

*fff*

*mf* Trp.

Moderato.  $\text{♩} = 92$ .

*mf*

*p*

*p* Horn.

Tenor Solo.

**E** Maestoso.

Flag of the brave! flag of the

Tenors. *mf* *f*

Basses. *mf* *f*

of the brave!

**E** Maestoso.  $\text{♩} = 69$ .

of the brave!

Brass. *mf* *f*

*mf* *rit.*  
 brave! thy folds shall fly, The sign of hope and triumph  
*mf* *f*  
 of the brave!  
*mf* *f*  
 of the brave!

*mf* *f* *mf* Strings. *rit.*

*mf* *f* *mf* *f*  
 high, When speaks the sig-nal trumpet - tone,  
 And the long line comes  
 And the long line comes

*mf* *f* *mf*  
 And the long line comes

*mf* *f* *mf*  
 And the long line comes

Allegro.  $\text{♩} = 100.$   
 Tip. *p* *f* *mf*  
 Horns.

*p* *mf* *Moderato.*  
 Ere yet the life-blood, warm and wet, — Has dimmed the  
 gleaming on, —  
 gleaming on, —

*p* *Moderato.*  $\text{♩} = 76.$   
 Strings.

glist'ning bay-o-net, — Each sol - dier-eye shall bright - ly turn To

where thy sky - born glor - ies burn, And, as his

*accel.*

*accel.*

springing steps ad - vance, Catch war and

Sopranos. *mf*

Altos. *a tempo* *mf* Catch war and.

Tenors. *mf* Catch war and

Basses. *a tempo* *mf* Catch war and

Catch ven -

Marziale.

*ff a tempo* *mf*

F Allegretto.



ven - - - geance.




vengeance from the glance. —



vengeance from the glance. —

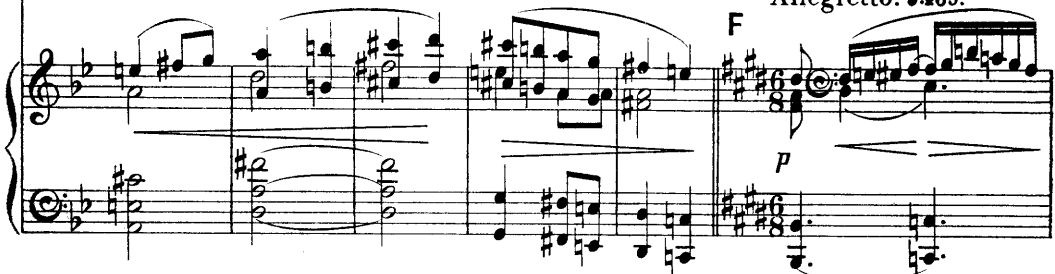


vengeance from the glance. —

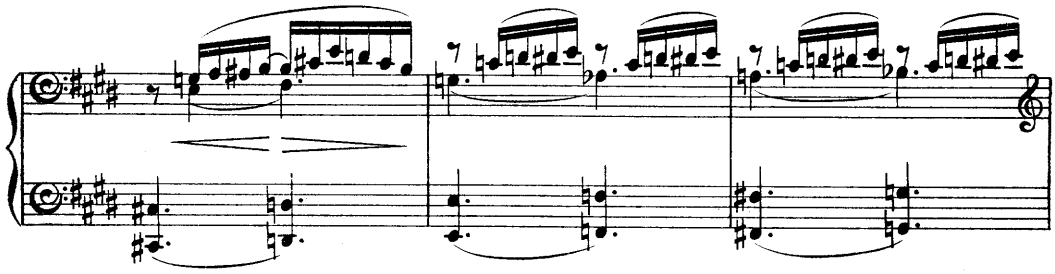


- geance from the glance. —

F Allegretto. ♩.69.

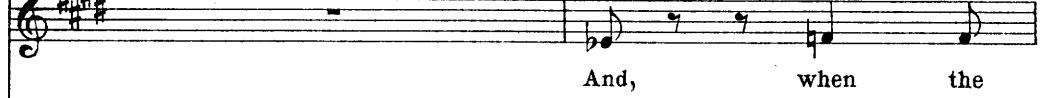


P



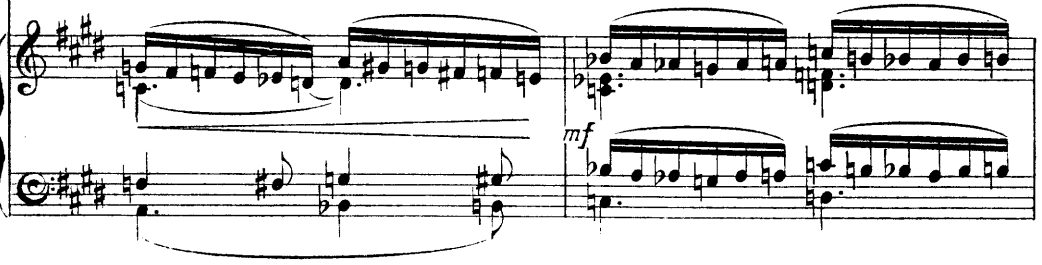
Tenor Solo.

*mf*



And, when the

*mf*



can - non - mouth - ings loud Heave in

wild wreaths the bat - tie - - shroud,

*mf* And gor - y sa - bres rise and

*p*

*mf* fall Like shoots of flame on mid - night's

*f* *2.* *2.*

pall:  
Sopranos.

Altos. *mf*  
There

Tenors. *mf*  
There shall thy

Basses. *mf*  
shall thy

There shall

*mf*

Thy vic - tor - glan - ces glow,

shall thy vic - tor - glan - ces glow,

vic - tor - glan - ces glow,

vic - tor -

thy glan - ces glow,



## Tenor Solo.

There shall thy vic - - tor -

*mf*

- glan - ces glow, — And cow' - ring foes shall shrink be - neath, — be -

- neath — Each gal - lant arm — that strikes be -

*mf*

*f*

beneath each arm! —

*f*

beneath each arm! —

*f*

beneath each arm! —

*f*

beneath each arm! —

beneath each arm! —

*f*

*ritard.*

- low — That love - ly mes - sen - ger, that mes - sen - ger — of

*mf* *p* *ritard.*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are: "- low — That love - ly mes - sen - ger, that mes - sen - ger — of". The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a ritardando (*ritard.*) marking.

*a tempo*

death! —

*P a tempo*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "death! —". The piano accompaniment is marked *P a tempo*. The music is in 6/8 time and features a complex harmonic structure with many accidentals.

This system shows the piano accompaniment for the third system of music, continuing the complex harmonic and rhythmic patterns from the previous system.

*rit - ar - dan - do*

*ff*

This system contains the fourth and fifth staves of music. The piano accompaniment is marked *ff* (fortissimo) and includes a ritardando (*rit - ar - dan - do*) marking. The music concludes with a final chord in the bass clef.

Maestoso.

G

Tenor Solo.

Musical staff for Tenor Solo, featuring a melodic line with dynamic markings *f* and *mf*.

Flag of the seas! flag of the seas! on

Tenors.

Musical staff for Tenors, featuring a harmonic accompaniment with dynamic markings *mf* and *f*.

of the seas! of the seas!

Basses.

Musical staff for Basses, featuring a harmonic accompaniment with dynamic markings *mf* and *f*.

of the seas! of the seas!

G Maestoso. ♩ = 69.

Musical staff for Brass, featuring a harmonic accompaniment with dynamic markings *mf* and *f*.

Brass.

Allegro.

Musical staff for Soprano, featuring a melodic line with dynamic marking *pp*.

o - cean-wave Thy stars shall glitter o'er the brave. —

Sopranos.

Musical staff for Sopranos, featuring a harmonic accompaniment with dynamic marking *pp*.

When Death, ca -

Altos.

Musical staff for Altos, featuring a harmonic accompaniment with dynamic marking *pp*.

When Death, Death, —

Tenors.

Musical staff for Tenors, featuring a harmonic accompaniment with dynamic marking *pp*.

When Death, Death, —

Basses.

Musical staff for Basses, featuring a harmonic accompaniment with dynamic marking *pp*.

When Death, ca -

Allegro. ♩ = 100.

Musical staff for Strings, featuring a melodic line with dynamic marking *pp*.

Strings.

Musical staff for Strings, featuring a harmonic accompaniment with dynamic marking *pp*.

- reer - - ing on the gale, Sweeps *p*  
Death, Death ca-reer - ing Sweeps *p*  
Death, Death ca-reer - ing Sweeps *p*  
- reer - - ing on the gale, Sweeps *p*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "- reer - - ing on the gale, Sweeps" on the first line, "Death, Death ca-reer - ing Sweeps" on the second line, "Death, Death ca-reer - ing Sweeps" on the third line, and "- reer - - ing on the gale, Sweeps" on the fourth line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p* (piano).

dark - - - ly round the bel - - - lied  
dark - ly round the bel - lied  
dark - ly round the bel - lied  
dark - - - ly round the bel - - - lied

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "dark - - - ly round the bel - - - lied" on the first line, "dark - ly round the bel - lied" on the second line, "dark - ly round the bel - lied" on the third line, and "dark - - - ly round the bel - - - lied" on the fourth line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p* (piano).

sail, And fright - - - ened

sail, And fright - - - ened

sail, And fright - ened

sail, And fright - - - ened

*mf*

*mf*

*mf*

*mf*

waves rush mad - - - - ly

waves rush

waves rush mad - - - ly

waves rush mad - - - - ly

*mf*

*mf*

*mf*

*mf*

back Be - - - fore

back Be - - - fore the

back Be - - - fore

back Be - - - fore

*f*

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "back Be - - - fore", "back Be - - - fore the", "back Be - - - fore", and "back Be - - - fore". A forte (*f*) dynamic marking is present. The piano accompaniment features a complex melodic line in the right hand and a bass line in the left hand.

the broad - - - -

broad - - - side's reel - - - ing

the broad - - - -

the broad - - - -

The second system of music continues with four vocal staves and piano accompaniment. The lyrics are: "the broad - - - -", "broad - - - side's reel - - - ing", "the broad - - - -", and "the broad - - - -". The piano accompaniment continues with similar melodic and harmonic patterns as in the first system.

- side, \_\_\_\_\_ And waves \_\_\_\_\_  
 rack: \_\_\_\_\_ And waves \_\_\_\_\_  
 - side, \_\_\_\_\_ And waves \_\_\_\_\_  
 - side, \_\_\_\_\_ And fright - - - - ened

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

mad - - - - ly  
 rush back \_\_\_\_\_  
 rush, \_\_\_\_\_ rush \_\_\_\_\_  
 rush back \_\_\_\_\_  
 waves rush mad - - - - ly

The second system continues the vocal and piano parts. The vocal parts have lyrics that describe a storm or a surge of emotion. The piano accompaniment maintains its complex, flowing texture. The key signature and time signature remain the same as in the first system.

back Be - - - fore

back Be - - - fore the

back Be - - - fore the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "back Be - - - fore" on the first staff, "back Be - - - fore the" on the second, and "back Be - - - fore the" on the third. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

the reel - - - ing

broad - - - side's rack:

the rack:

broad - - - side's reel - - - ing

The second system of the musical score continues the vocal and piano parts. The lyrics are: "the reel - - - ing" on the first staff, "broad - - - side's rack:" on the second, "the rack:" on the third, and "broad - - - side's reel - - - ing" on the fourth. The piano accompaniment continues with the same melodic and bass lines as in the first system, with a *ff* dynamic marking.



rack:

rack:

ritard.

Moderato. ♩ = 92.

mf Harp.

mf Horn.

p

ritard.

SEMI-CHORUS.

H Molto moderato.

The dy - ing wand'rer of the sea Shall look a-lone to

The dy - ing wand'rer of the sea — Shall

The dy-ing wand'rer of the sea Shall look a-lone to heav'n and

The dy - ing wand'rer of the sea —

H Molto moderato. ♩ = 76.

p

heav'n and thee, shall look to hea - ven and thee,  
 look to heav'n and thee, to hea - ven and thee,  
 thee, — The wan - d'rer of the sea shall look to hea - ven  
 Shall look to heav'n and thee, —

**Tenor Solo.**  
 In tri-umph o'er his clos - ing eye!

**Soprano I.**  
*mf* And smile to see thy splen-dors fly in

**Soprano II.**  
*mf* Smile to see thy splen - - - dors

**FULL CHORUS.**  
*mf* Smile to see thy splen - - - dors  
*mf* And smile to see thy splen-dors fly in  
*mf* Smile to see thy splen - - - dors

to see thy splendors fly in tri-umph o'er his  
 tri - umph, in tri-umph o'er his clos - - - ing  
 fly in tri-umph o'er his clos - - - ing  
 fly in tri - umph o'er his clos - - - ing  
 tri - umph o'er his clos - ing eye, his clos-ing  
 fly in tri - umph o'er his clos - - - ing

clos - ing eye. *mf* And smile to see, and smile to  
 eye. *mf* Flag of the free heart's hope and *p*  
 eye. *mf* Flag of the free heart's hope and *p*  
 eye. *mf* Flag of the free heart's hope and *p*  
 eye. *mf* Flag of the free heart's hope and *p*  
 eye. *mf* Flag of the free *p*

see thy splen - dors fly in tri-umph o'er his eye.

home, By an - - gel-hands to va - - - lor

home, By an - - - gel - hands to va - lor

home, By an - - - gel - hands to va - - -

home, hope and home, By an-gel-hands to va - - -

heart's hope and home, By an-gel-hands to va - - - lor

The piano accompaniment features a melodic line with triplets and a bass line with sustained chords.

giv - - - en, by an - - gel - hands to

giv - - - en, by an - - gel - hands to

- - - lor giv - en, by an - gel - - - hands to

- - - - - lor, by an - - gel - hands to va-lor

giv - - - en, by an - - gel - hands to

The piano accompaniment continues with triplets and includes a dynamic marking of *f* (forte).

of the free hearts hope and

va - lor, va-lor giv - en, *mf* Flag of the free hearts

va - lor, va-lor giv - en, *mf* Flag of the free hearts

va - lor va-lor giv - en, *mf* Flag of the free

giv - en, va-lor giv - en, *mf* Flag of the free hearts, the free

va - lor, va-lor giv - en, *mf* Flag of the free hearts hope and

home!

hope and home, The dy - ing wand' - rer of the

hope and home, The dy - ing wand' - rer of the

hearts hope and home, the wand' - rer

hearts hope and home, and home, The dy - ing wand' - rer of the

home, hope and home, The dy - ing

sea Shall look a - lone to heaven and thee, shall  
 sea Shall look to heaven and thee, shall  
 of the sea Shall look to  
 sea Shall look a - lone to heaven and thee, The  
 wand' - - rer of the sea

The piano accompaniment consists of two staves. The right hand features a prominent triplet pattern of eighth notes, while the left hand provides a steady bass line with occasional chords.

The wand' - rer of the  
 look to heaven and thee,  
 look to heaven and thee,  
 heaven and thee, to heav - en and thee,  
 wand' - - rer of the sea Shall look to heav - en  
 Shall look to heaven and thee,

The piano accompaniment continues with the same triplet motif in the right hand and a supporting bass line in the left hand.

sea, of the sea Shall look to  
 And smile to see thy splen-dors fly In  
 smile to see thy splen - - dors  
 smile to see thy splen - - dors  
 And smile to see thy splen-dors fly In  
 smile to see thy splen - - dors

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

thee,  
 tri - umph, in tri-umph o'er his clos - ing eye, in  
 fly In tri-umph o'er his clos - ing eye, in  
 fly o'er his clos - - ing eye,  
 tri - umph o'er his clos - ing eye, his eye,  
 fly o'er his clos - - - ing eye, his

The second system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part continues with a rhythmic accompaniment similar to the first system.

## Soprano I &amp; II.

tri-umph o'er his eye. Flag of the  
 clos - - - ing eye. Flag of the  
 o'er his clos-ing eye. Flag of the  
 clos - - - ing eye. Flag of the

free heart's hope and home By  
 free heart's hope, home,  
 free heart's, flag of the free heart's  
 hope, flag of the hope



an - - - gel - - - hands, — by an - - - -  
 hope, home, Flag of the  
 hope — and home to va - - - - lor,  
 and home to va - - - - lor

Solo.

to va - - - - lor  
 - - - - gel - - - hands — to va - - - - lor  
 heart's hope and home — to va - - - - lor  
 va - - - - lor giv en, to va - - - - lor  
 giv - - - - en, — By an - - - - gel - -

## I Marziale.

giv - en.

giv - en,

giv'n, hope, — home. Thy stars — have lit — the

giv - en, Flag of the hope and home. Thy stars — have lit — the

giv - en, Flag of the hope and home. Thy stars — have lit — the

— hands, — an - gel - hands. Thy stars — have lit — the

I Marziale.  $\text{♩} = 100$

wel - kin dome, — And all — thy hues were born in heav - - en! And

wel - kin dome, — And all — thy hues were born in heav - - en! And

wel - kin dome, — And all — thy hues were born in heav - - en! And

wel - kin dome, — And all — thy hues were born in heav - - en! And

fixed as yon-der orb di-vine That saw thy bannered blaze un-

fixed as yon-der orb di-vine That saw thy blaze un-

fixed, and fixed as yon-der orb di-vine That saw thy bannered blaze un-

fixed, as yon-der orb That saw thy ban-nered

- furl'd, Shall thy proud stars re-splen-dent shine, The

- furl'd, Shall thy proud stars re-splen-dent shine, The

- furl'd, Shall thy proud stars re-splen-dent shine, The

blaze, Shall thy proud stars, The

guard\_ and glo-ry of the world! — Shall thy proud stars re-splendent

glo - - - - ry ——— Shall thy proud stars

guard\_ and glo-ry of the world! — Shall thy stars, — thy proud stars resplendent

glo - - - - ry ——— Shall thy stars

shine, ——— The guard and glo-ry of the world! ——— And,

shine, ——— The guard and glo - - - ry! ——— And,

shine, ——— The guard and glo-ry of the world! ——— And,

shine, ——— The guard and glo - - - ry! ——— And,

Solo.

as yonder orb, \_\_\_\_\_  
 fixed — as yonder orb di - vine — That saw — thy bannered blaze un-  
 fixed — as yonder orb di - vine — That saw — thy bannered blaze un-  
 fixed — as yonder orb di - vine — That saw — thy bannered blaze un-  
 fixed — as yonder orb di - vine — That saw — thy bannered blaze un-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with lyrics. The piano accompaniment is shown in two staves (treble and bass clef) with chords and melodic lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "as yonder orb, \_\_\_\_\_", "fixed — as yonder orb di - vine — That saw — thy bannered blaze un-", "fixed — as yonder orb di - vine — That saw — thy bannered blaze un-", and "fixed — as yonder orb di - vine — That saw — thy bannered blaze un-".

— as yon-der orb di - vine —  
 - furred, — Shall thy proud stars re-splendent shine, — The  
 - furred, — Shall thy proud — stars shine, — The  
 - furred, — Shall thy proud stars re-splendent shine, — The  
 - furred, — Shall thy stars shine, — The

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line consists of four staves with lyrics. The piano accompaniment is shown in two staves. The lyrics are: "— as yon-der orb di - vine —", "- furred, — Shall thy proud stars re-splendent shine, — The", "- furred, — Shall thy proud — stars shine, — The", "- furred, — Shall thy proud stars re-splendent shine, — The", and "- furred, — Shall thy stars shine, — The".

Molto maestoso.

*mf* When Free - dom from her  
 guard and glo - ry of the world! The guard and  
 glo - ry of the world! The guard and  
 guard and glo - ry of the world! The guard and  
 guard and glo - ry of the world! The guard and

*mf*

Molto maestoso. ♩ = 92

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with a fifth staff likely for a chorus or another voice part. The piano accompaniment is in the right and left hands. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The dynamic marking is *mf* (mezzo-forte). The tempo is marked 'Molto maestoso' with a quarter note equal to 92 beats per minute. The lyrics are: 'When Free - dom from her guard and glo - ry of the world! The guard and glo - ry of the world! The guard and glo - ry of the world! The guard and'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

moun-tain height Unfurled her stand - ard to the air,  
 glo - ry of the world! The  
 glo - ry of the world! The  
 glo - ry of the world! The  
 glo - ry of the world! The

*f*

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'moun-tain height Unfurled her stand - ard to the air, glo - ry of the world! The glo - ry of the world! The glo - ry of the world! The'. The dynamic marking changes to *f* (forte). The piano accompaniment continues with a similar rhythmic pattern, featuring more complex chordal textures and some sixteenth-note passages.

guard of the world, of the  
 guard of the world, the  
 guard of the world, of the  
 guard of the world, the

*f* *ff*

8

set the stars of glo - - ry there.  
 world!  
 world, the world!  
 world, of the world!  
 world!  
 world, the world!  
 world!  
 glo - - ry of the world!

*f* *ff*

8

Brass.

*"The American Flag"* is scored for Strings, Flutes, Oboe, Clarinet, Bassoons, Horns, Trumpet, Trombone, Kettle Drum, and Harp.

The right of performance is reserved. Permission to perform and the loan of the Full Score and Orchestral parts may be had on application to the Publishers, 2 West 45th Street, New York.