

567724

*Trois*

QUATUORS

Pour deux Violons Alto et Basse

*Composés et Dédiés*

À MONSIEUR LE SUEUR

*Membre de la Légion d'Honneur, et Directeur de la Musique*

*DU ROI*

*Paris*

KROMMER ET BARRIÈRE,

*ŒUVRE 20.*

*PRIX : 9.<sup>fr</sup>*

A PARIS

Chez SIEBER père, Éditeur et M<sup>d</sup> de Musique;  
rue Coquillière N<sup>o</sup> 22. près celle J.J. Rousseau.





SECOND VIOLON

35 3

*poco p*

*p* *f*

*poco f* *p*

*mezzo f* *f* *assai*

*p* *guisto*

*tr* *tr* *tr* *tr* *tr* *p*

*mp* *f* *f* *2<sup>d</sup>*

*p* *1<sup>d</sup>* *tr*

*tutto mezzo* *p*

*tanto poco cres*

*f* *4 3 0*

*mp*

436

SECOND VIOLON

MINUETTO  
Allegro

**B** 





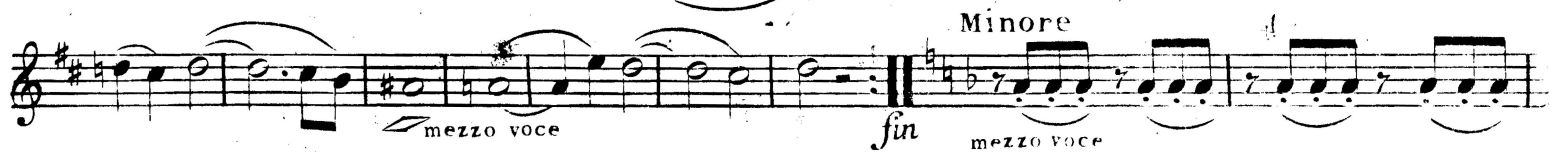








**K** 











SECOND VIOLON

POCO PRESTO

**K**

*poco K*

14 staves of musical notation for the Second Violin part. The score is in G major (one sharp) and 2/4 time. It includes various dynamics such as **K** (forte), *poco K*, *p* (piano), *mezzo K* (mezzo-forte), and *f* (forte), as well as articulation like accents and slurs. A first ending bracket labeled **I** is present in the 10th staff. The tempo is POCO PRESTO.

SECOND VIOLON

307

trm trm trm trm tr tr

poco p

tr pp

poco f

fz fz

p

f assai f

p

p guisto

tr mezzo f

I

1<sup>d</sup> 2

3<sup>d</sup> 2

f

4

trm trm

gratia

fz fz fz fz f



SECOND VIOLON

B All.<sup>o</sup> moderat

2.<sup>e</sup> QUATUOR

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *assai*, *mezzo voce*, *poco p*, *poco cres*, *solo*, *Maggiore guisto*, *Minore*, *en tirant*, *tirés*, *tanto poco*, and *Maggiore*. There are also performance instructions like *3<sup>d</sup>* and *4<sup>d</sup>* indicating specific techniques. The score is written in a key signature of one flat and a 4/0 time signature.



SECOND VIOLON

Minore *F* assai

*poco p*

*Fz Fz* *Fz Fz*

ADAGIO  
Simplice

**B**

*p* *mezzo f* *canto l<sup>o</sup> sempre*

Minore *poco p*

*poco p* Maggiore

10 4/2

B Moderato

SECOND VIOLON

MINUETTO  
Pastorella

Musical score for the first section of the Minuetto Pastorella. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. Dynamics include *p*, *poco cres*, *Minore*, *Maggiore*, and *pp*. There are also accents and slurs throughout the piece.

ANDANTINO  
 poco Allegretto

Musical score for the second section of the Minuetto Pastorella, marked Andantino. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is poco Allegretto. The dynamic is *poco p*.

Musical score for the first variation of the Minuetto Pastorella. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino. The dynamic is *mezzo voce*.

1<sup>re</sup> Variation

Musical score for the first variation of the Minuetto Pastorella, showing first finger positions. It consists of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino. The dynamic is *mezzo voce*.

2<sup>e</sup> Var.

Musical score for the second variation of the Minuetto Pastorella. It consists of one staff of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino. The dynamic is *mezzo voce*.

SECOND VIOLON

1/3 II

14 mezzo voce

3<sup>e</sup>. Var. plus lent  
pizzicato sur 2 cordes

4<sup>th</sup> 0

toujours sur 2 cordes

3<sup>e</sup> 2<sup>d</sup>  
3<sup>e</sup> corde segue

4<sup>e</sup>. Var. piu All<sup>o</sup>  
F

tr tr

poco p

#2 F

tr 1<sup>d</sup> 1<sup>d</sup> #2 sur la 1<sup>re</sup> corde

tr 1<sup>d</sup>

tr poco p

poco

tr

rallentando poco p 1994 p 1<sup>o</sup>p

K Allegro moderato

3<sup>e</sup>. QUATUOR

The musical score consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (p, f, poco), articulation (solo, guisto), and performance instructions (expres, poco cres). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a double bar line and repeat dots.



SECOND VIOLON

45 13

musical score for Second Violin, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *sol*, *p*, *poco f*, *expres.*, and *pp*. There are also some *fz* and *pp* markings. The piece includes triplets and a section marked *2<sup>d</sup>*. The score ends with a double bar line.

MINUETTO  
Allegro

musical score for Minuetto, measures 1-16. The piece is in G major and 3/4 time. It begins with a *B* section. The score includes dynamics such as *fz*, *p*, *pp*, *f*, and *pp*. There are also markings for *Rassai*, *sol*, and *Trio*. The piece concludes with a *D.C.* (Da Capo) instruction.

SECOND VIOLON

K

ADAGIO  
Cantabile

The musical score is written for the Second Violon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are marked 'ADAGIO Cantabile'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a fermata over a measure. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cres*) marking. The fourth staff includes a piano (*p*) dynamic and a 'cres' marking. The fifth staff is marked 'tanto mezzo voce' and includes a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a 'poco cresc' marking. The eighth staff includes a piano (*p*) dynamic and a 'poco cresc' marking. The ninth staff features a piano (*p*) dynamic and a 'poco cresc' marking. The tenth staff includes a piano (*p*) dynamic and a 'poco cresc' marking. The eleventh staff features a piano (*p*) dynamic and a 'poco cresc' marking. The twelfth staff concludes with a piano (*p*) dynamic and a 'poco cresc' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.





SECOND VIOLÓN

K

ALLEGRO  
Scherrzando

Musical score for Second Violin, page 16 of 48. The score consists of 15 staves of music in a key signature of three flats and a 2/4 time signature. The tempo is marked "ALLEGRO Scherrzando". The score includes various dynamics such as *p*, *sf*, and *f*, and performance instructions like *solo*, *tanto poco cres*, *solo giusto*, and *f assai*. Trills are indicated with "tr" and accents with "^".

SECOND VIOLON

119 17

The musical score is written for the Second Violon part, spanning measures 17 to 32. It consists of 16 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings such as *cres*, *f*, *p*, *sf*, *poco*, *tanto poco cres*, *poco p*, *poco f*, and *pizz* are used throughout. Performance instructions include *solo* and *arco subito*. The score concludes with a double bar line at the end of measure 32.

