

Am See.

Gedicht von Fr. Bruchmann.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 422.

FRANZ SCHUBERT.

Mässig.

Singstimme.

Pianoforte.

The first system of the musical score shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is mostly rests, while the piano accompaniment begins with a piano (*pp*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system contains the first line of lyrics: "In des Se - es Wo - gen.spie - le fal - len durch den Son - nenschein". The vocal line has a melodic line with a dotted rhythm, and the piano accompaniment continues with its characteristic rhythmic accompaniment.

The third system contains the second line of lyrics: "Ster - ne, ach, - gar vie - le, vie - le flam - - mend leuch - tend stets hin -". The vocal line continues with a similar melodic pattern, and the piano accompaniment remains consistent.

The fourth system contains the third line of lyrics: "ein. Wenn der Mensch zum". The vocal line has a short phrase followed by a rest, and the piano accompaniment continues with its rhythmic accompaniment.

See ge - wor - den, in der See - le Wo - gen - spie - le



fal - len aus des Him - mels Pfor - ten Ster - ne, ach, — gar vie - le, vie - le,



in der See - le Wo - genspie - le, fal - len aus — des Him - mels Pfor - ten



Ster - ne, ach, — gar vie - le, vie - le, Ster -



- ne, ach, gar — vie - le, vie - le.

