

The Little Ballad Girl

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Poco Lento

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

E^b

7

1. Ho! lit-tle girl, so dressed with care! With

7

2. Ho! lit-tle girl, let me light my ci - gar! Where

7

3. Ho! lit-tle girl, what makes you cry? Come,

The piano accompaniment continues with two staves. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various rhythmic patterns and dynamics.

The Little Ballad Girl

Fm F B \flat F7 B \flat F C7

11 fair - y slip - pers and gold - en hair! What did I hear you
 11 are you go - ing to - night so far? What are you hid - ing
 11 dry up the tears in that bright blue eye! What is all this that is

F F7 B \flat Cm B \flat F7 B \flat

14 call - ing so loud, Down in the heart - less, mot - ley crowd?
 14 un - der your arm? If I burn a sheet, will it do an - y harm?
 14 blow - ing a - round, All soiled and scat - tered and strewn on the ground?

17 E^b A^b
Con Espressione

'Tis my fath - er's song, And he can't live long;

21 E^b F7 B^b B^b7 E^b B^b7 E^b Gdim A^b

Ev-'ry one knows that he wrote it; For I've been down at the ho - tel door, And

25 E^b B^b7 E^b

all the gen-tle-men bought it.