111232

OUVERTURE

zu

Shakespeare's Richard III

für grosses Orchester

componirt

von

ROBERT VOLKMANN

OP. 68.

Partitur n. M. 3. 60.

Orchesterstimmen n. M. 9.

Für das Pianoforte zu 4 Händen.... M. 3.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

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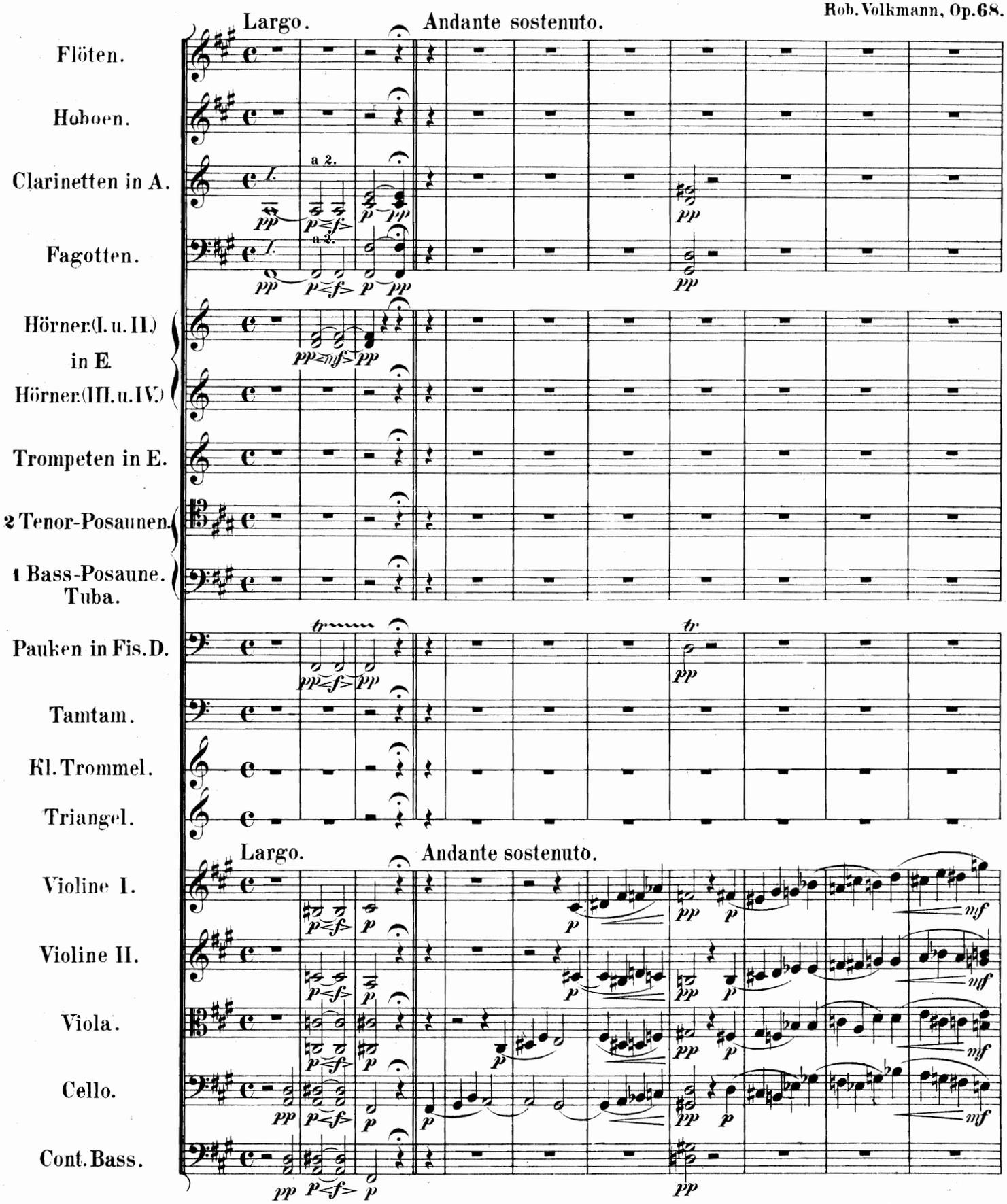
OUVERTURE

zu

Shakespeare's Richard III.

Rob. Volkmann, Op. 68.



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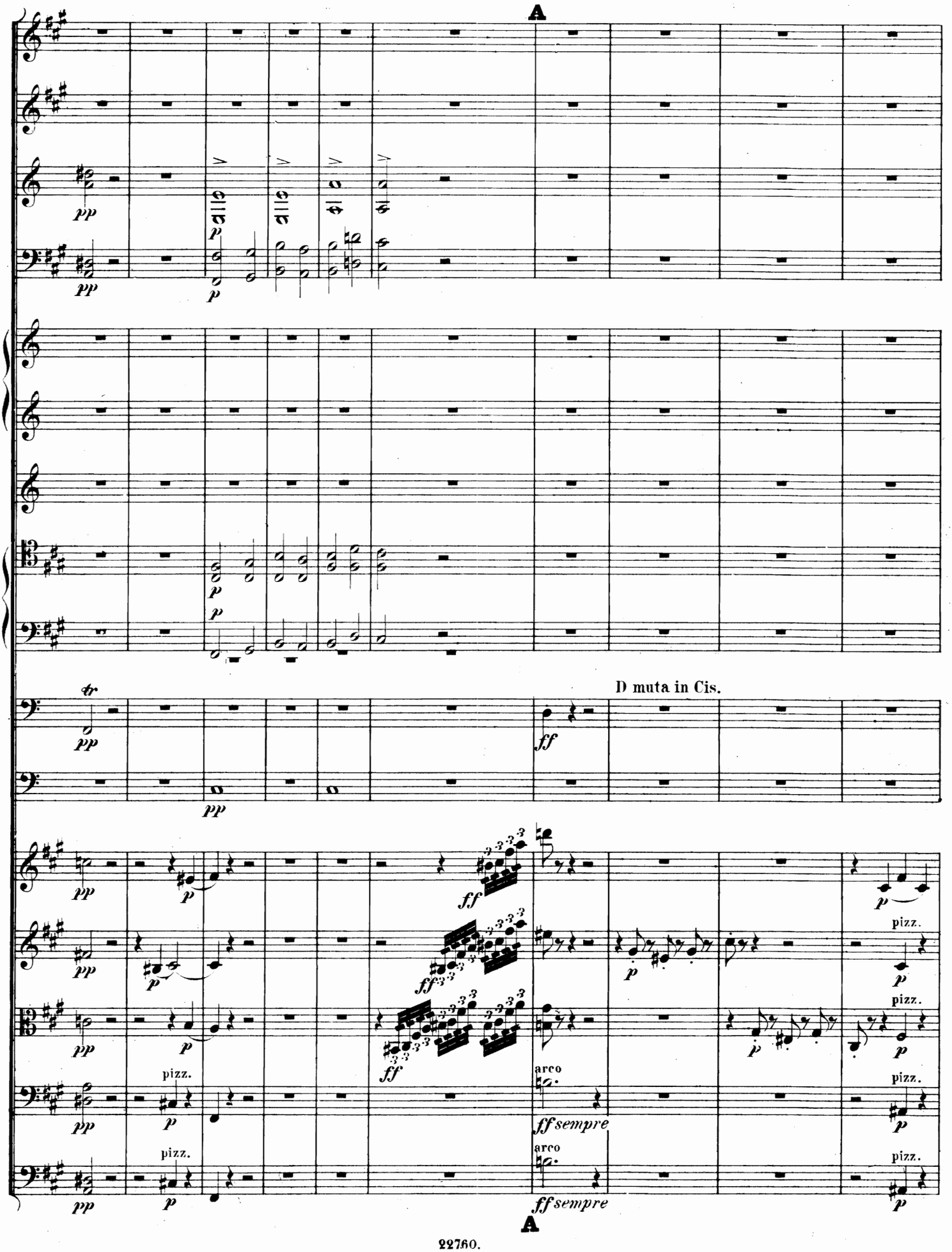
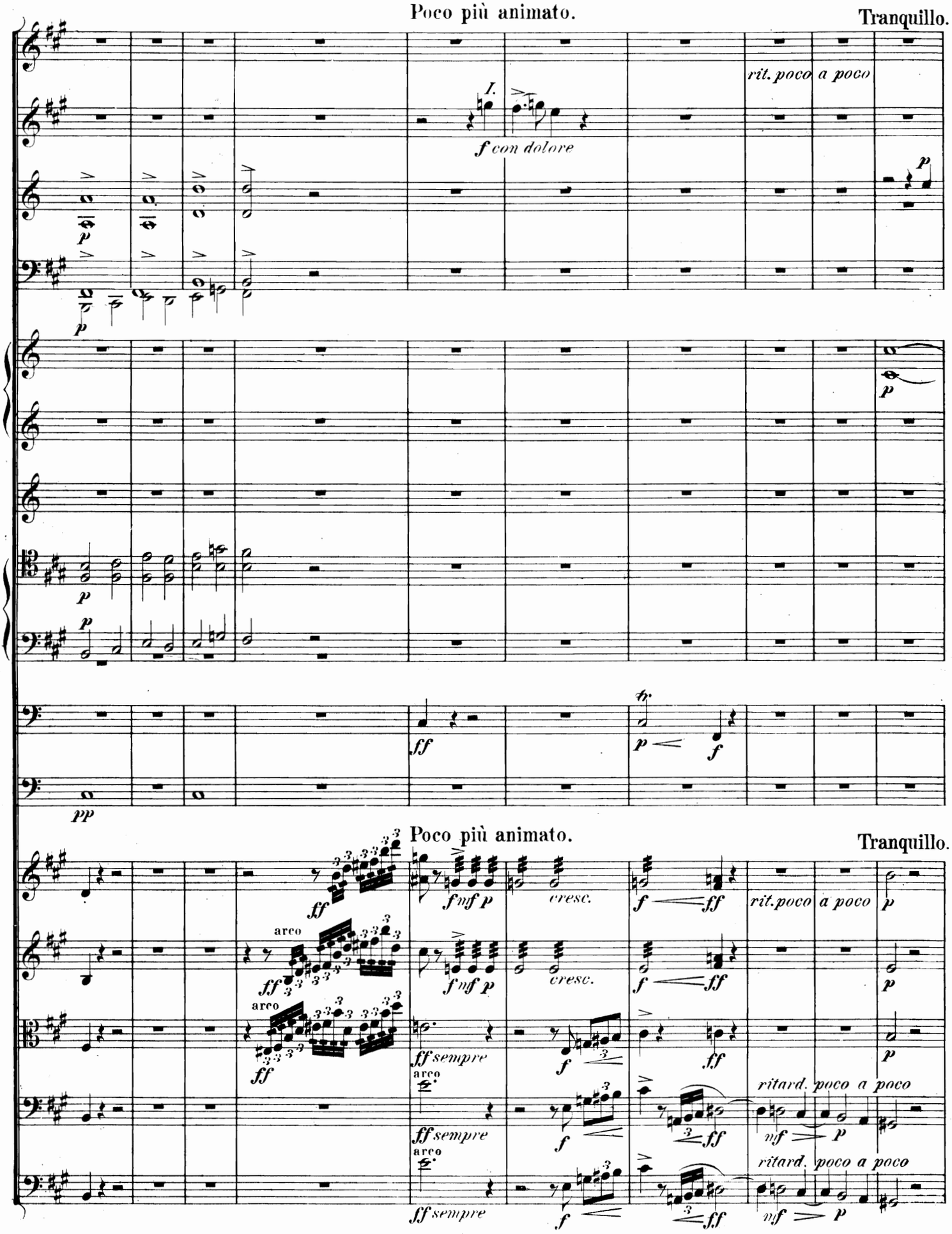
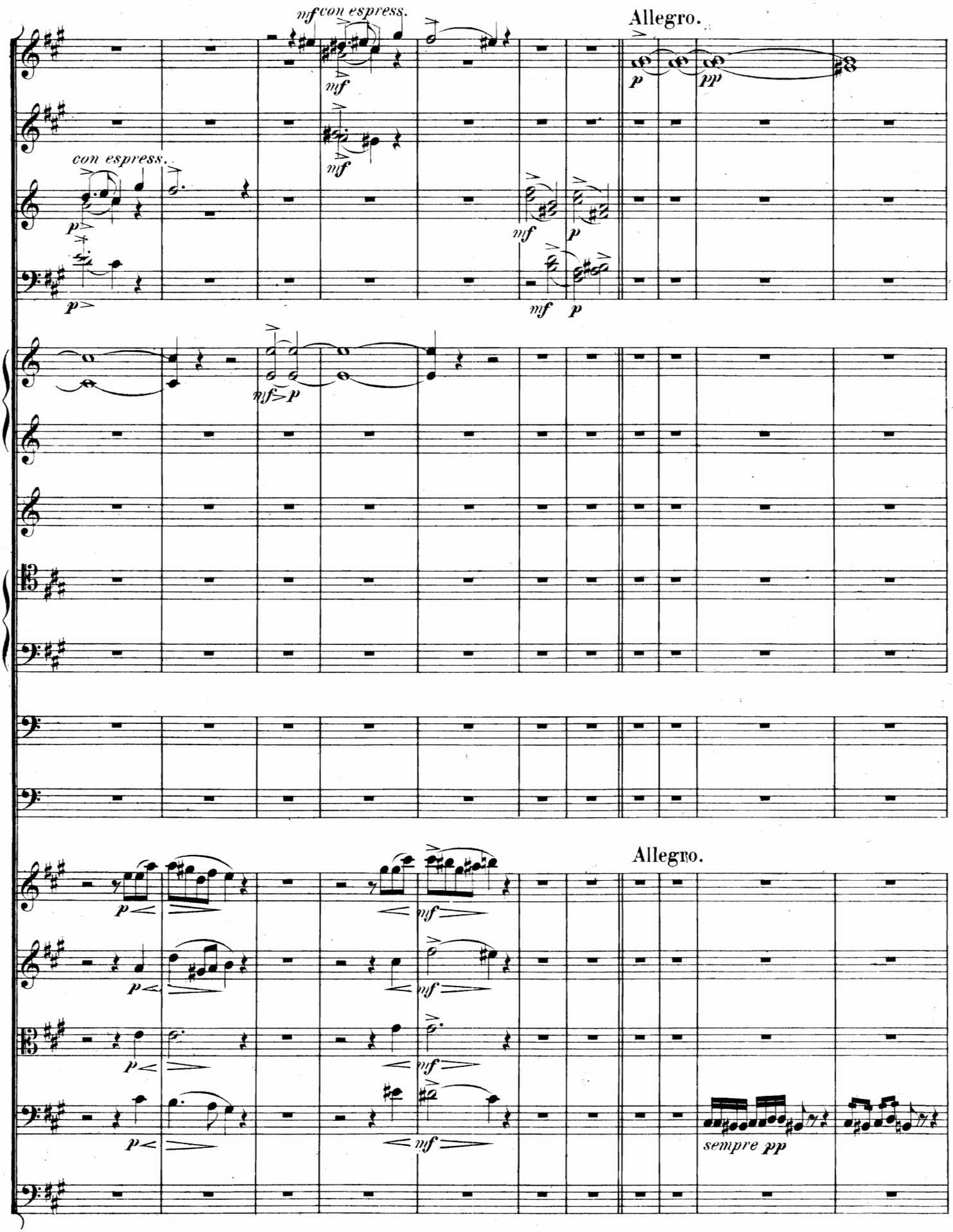
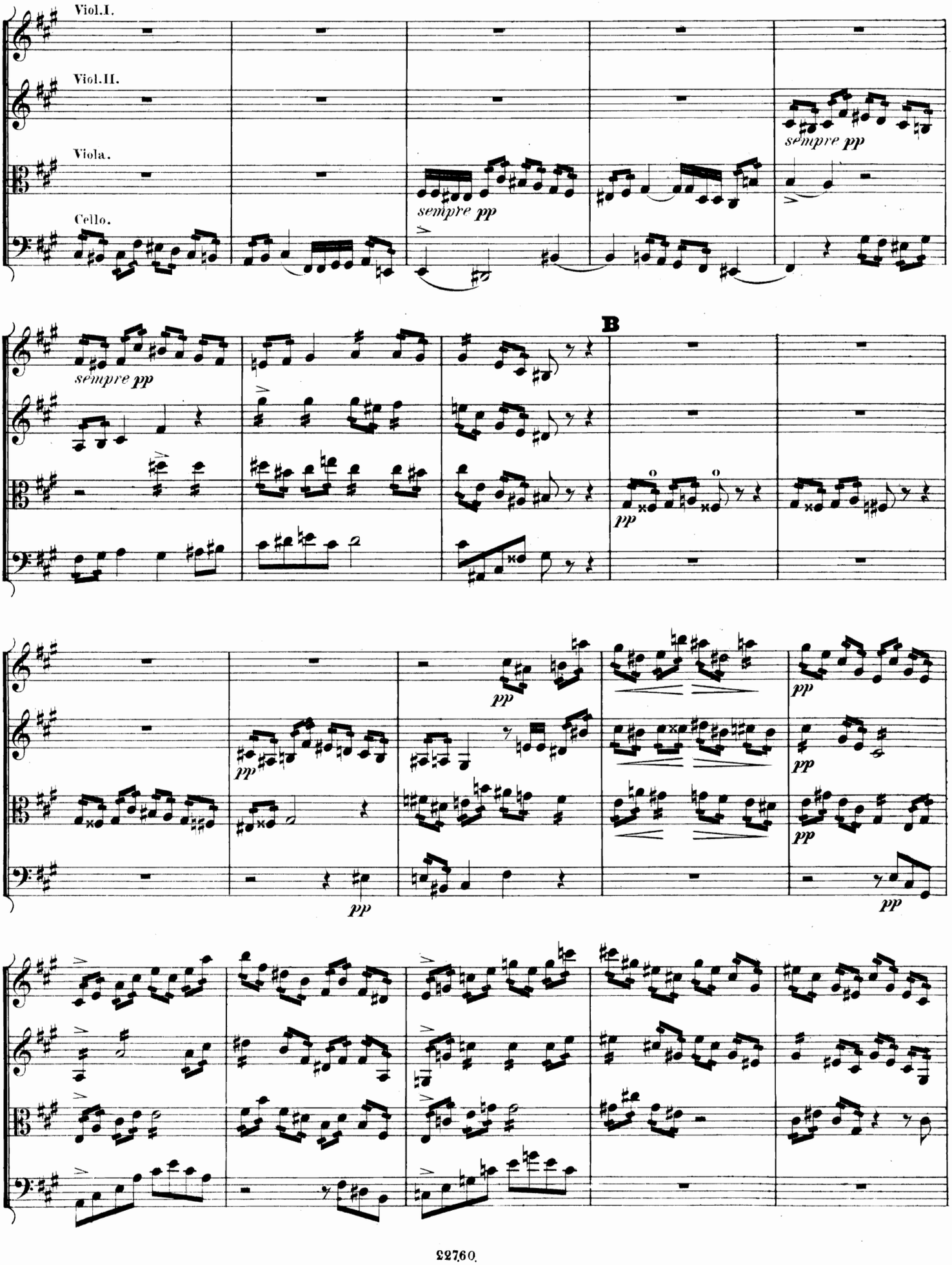
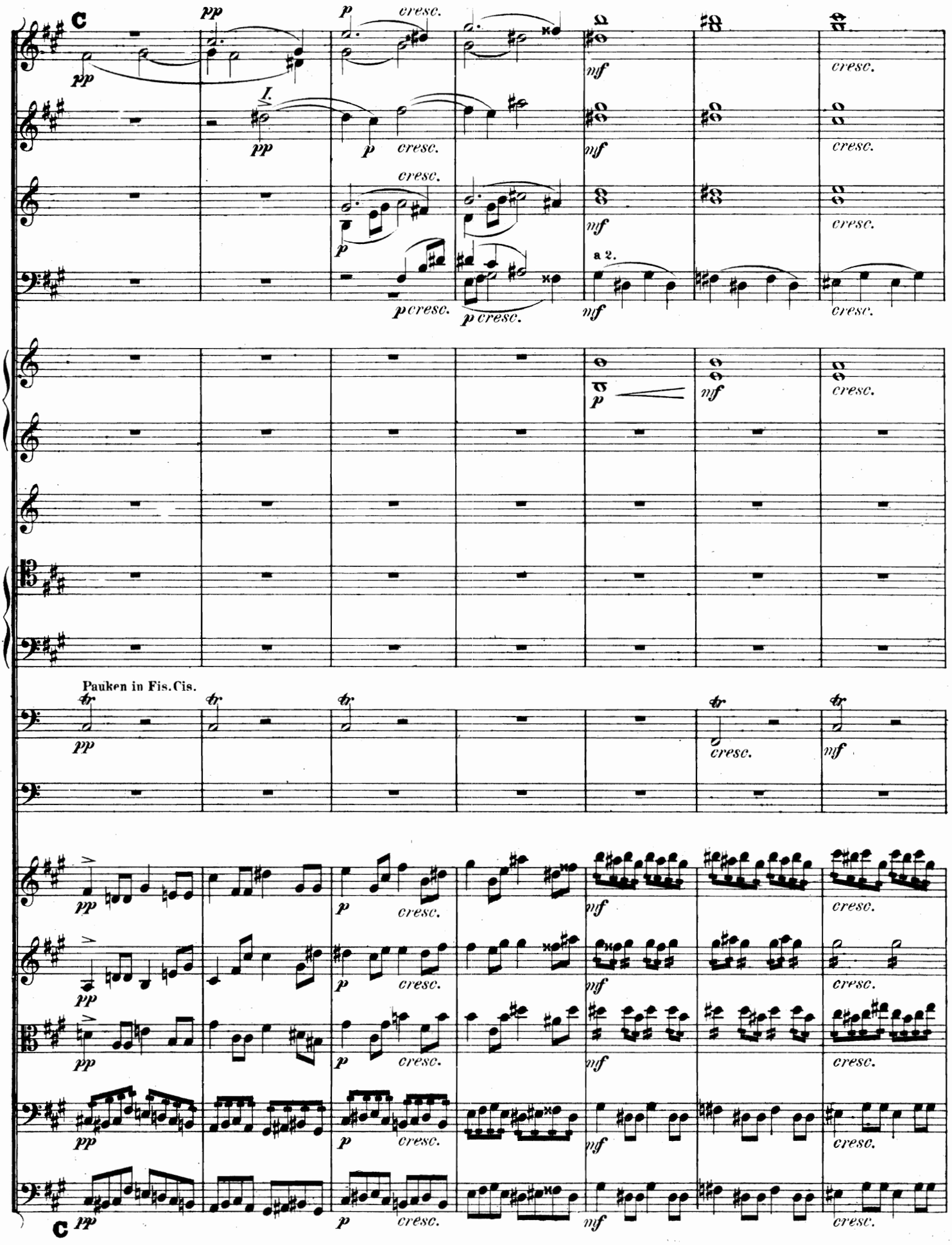
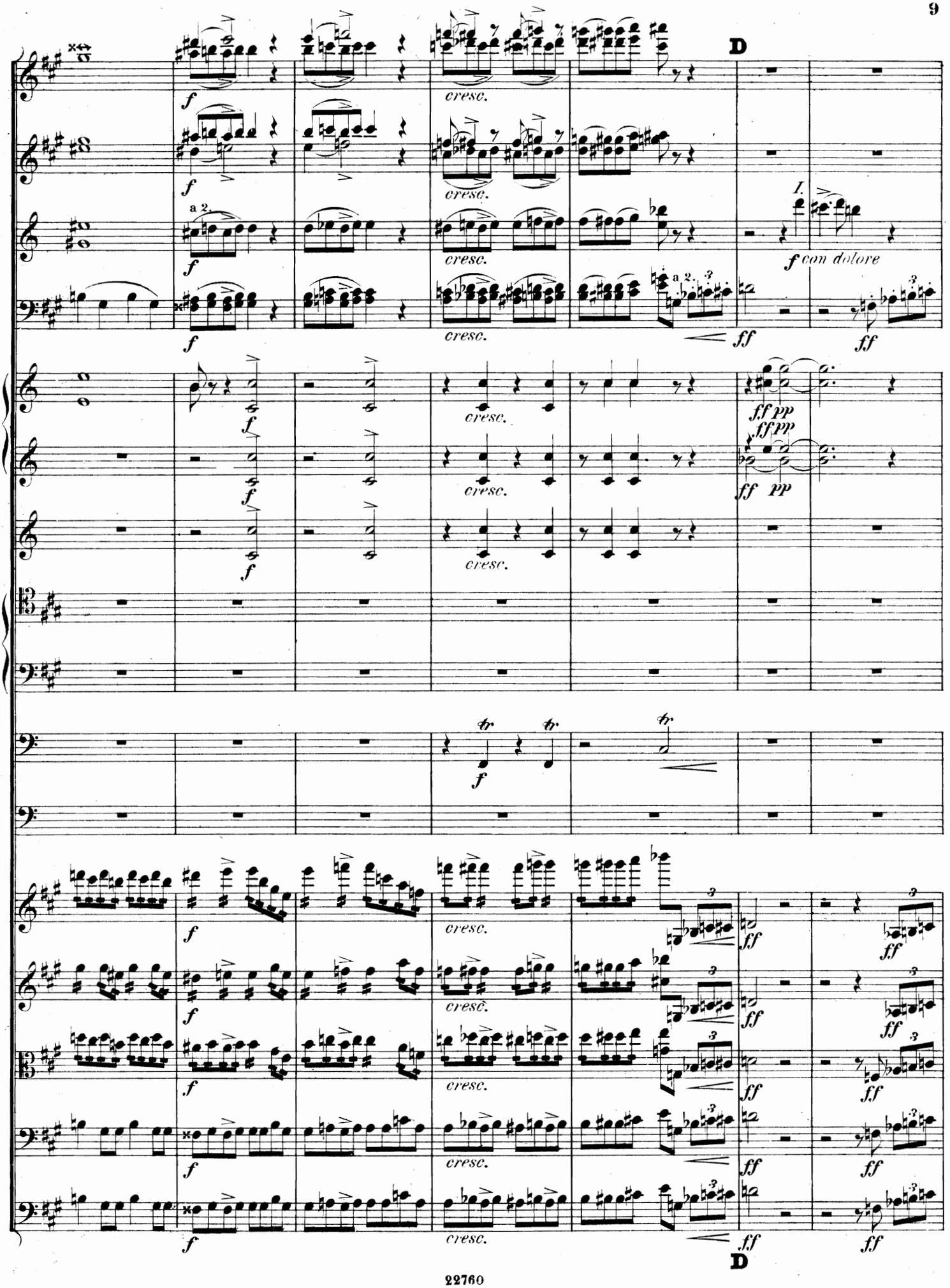

A
pp
p
tr.
D muta in Cis.
ff
pizz.
arco
ff sempre
A

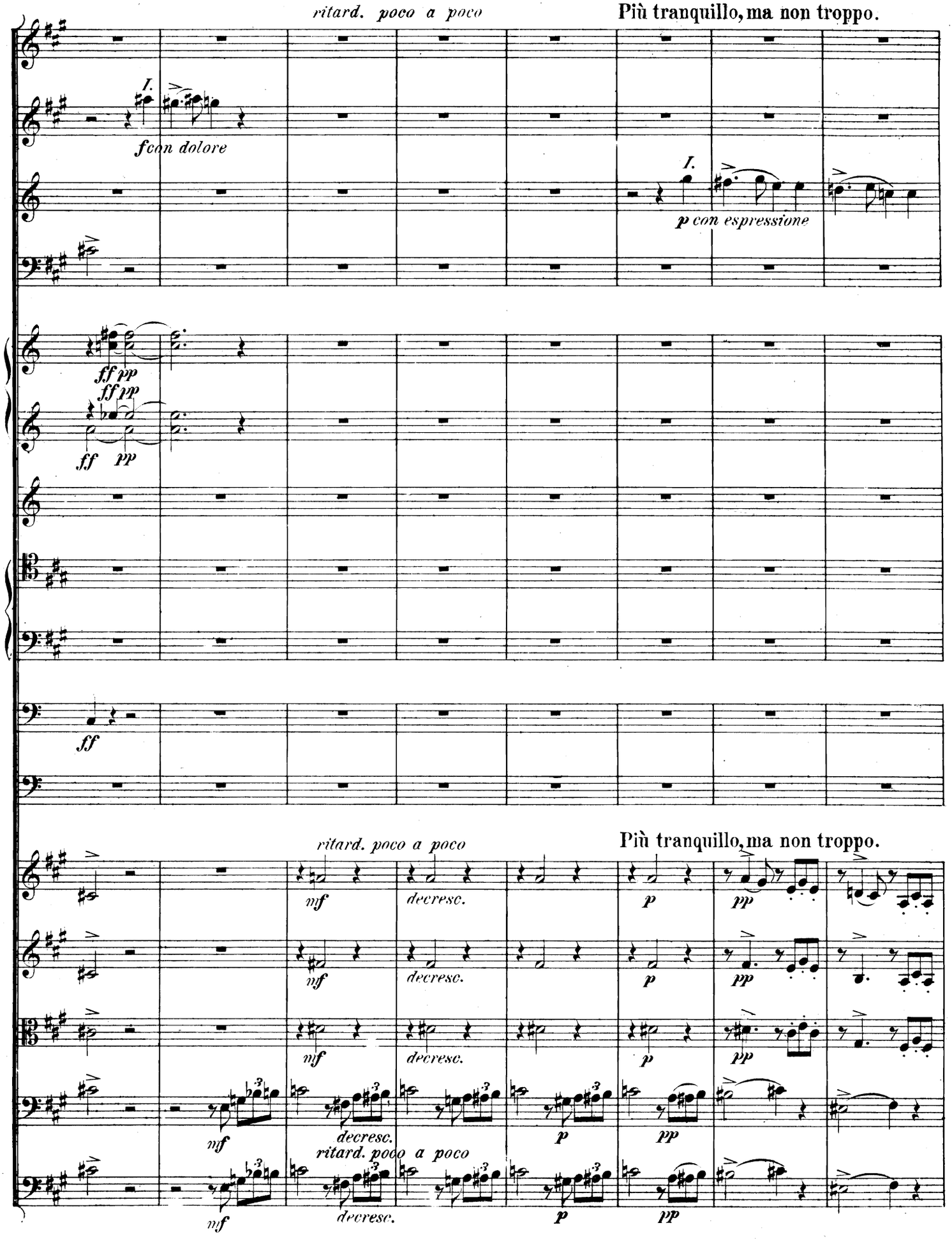

Poco più animato.
Tranquillo.
rit. poco a poco
I.
f con dolore
p
pp
ff
tr
f
Poco più animato.
Tranquillo.
arco
f mf p
cresc.
ff sempre
ritard. poco a poco
mf

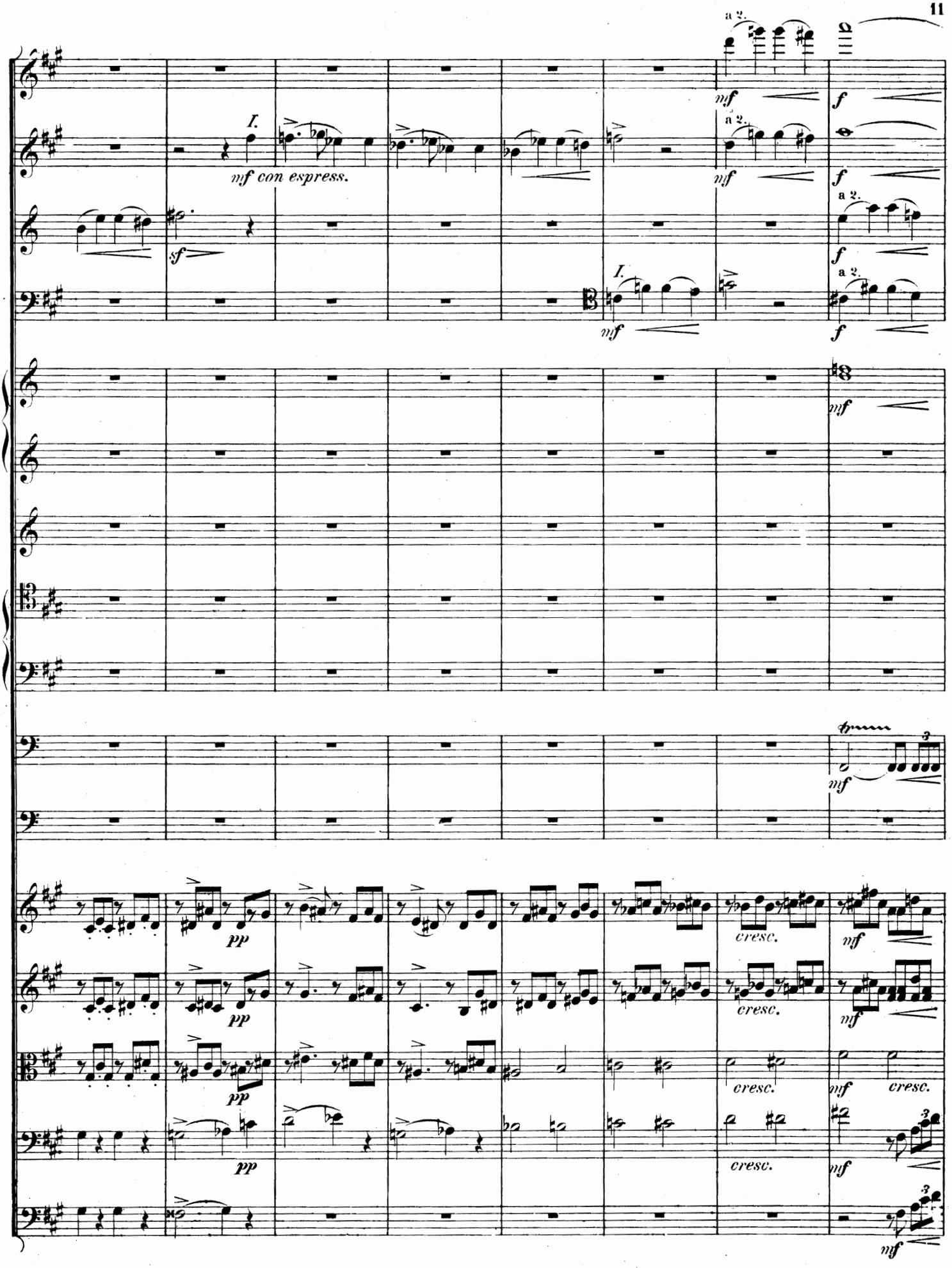

mf con espress.
Allegro.
con espress.
Allegro.
sempre pp

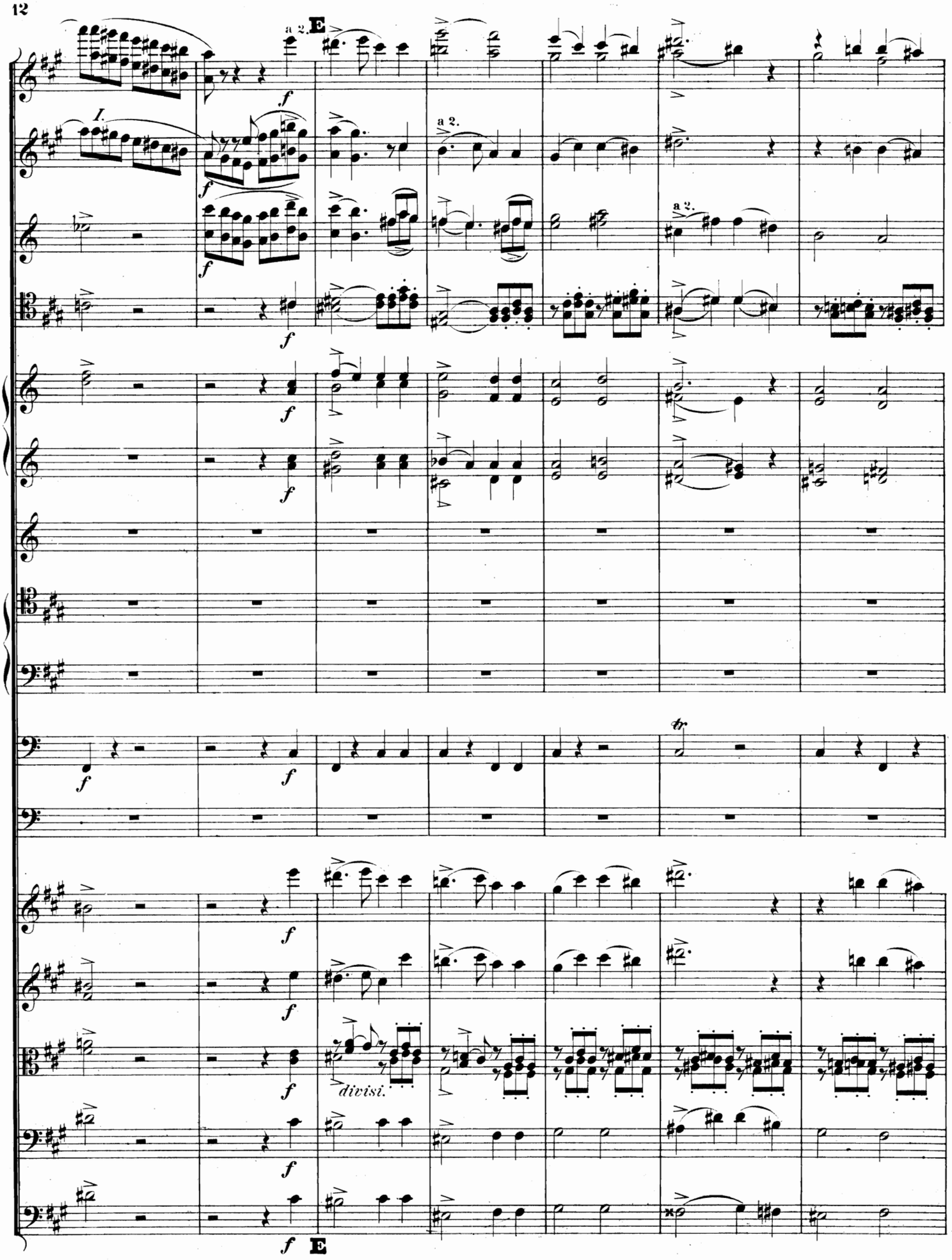

Viol.I.
Viol.II.
Viola.
Cello.
sempre pp
sempre pp
sempre pp
B
pp
pp
pp
pp
pp
pp

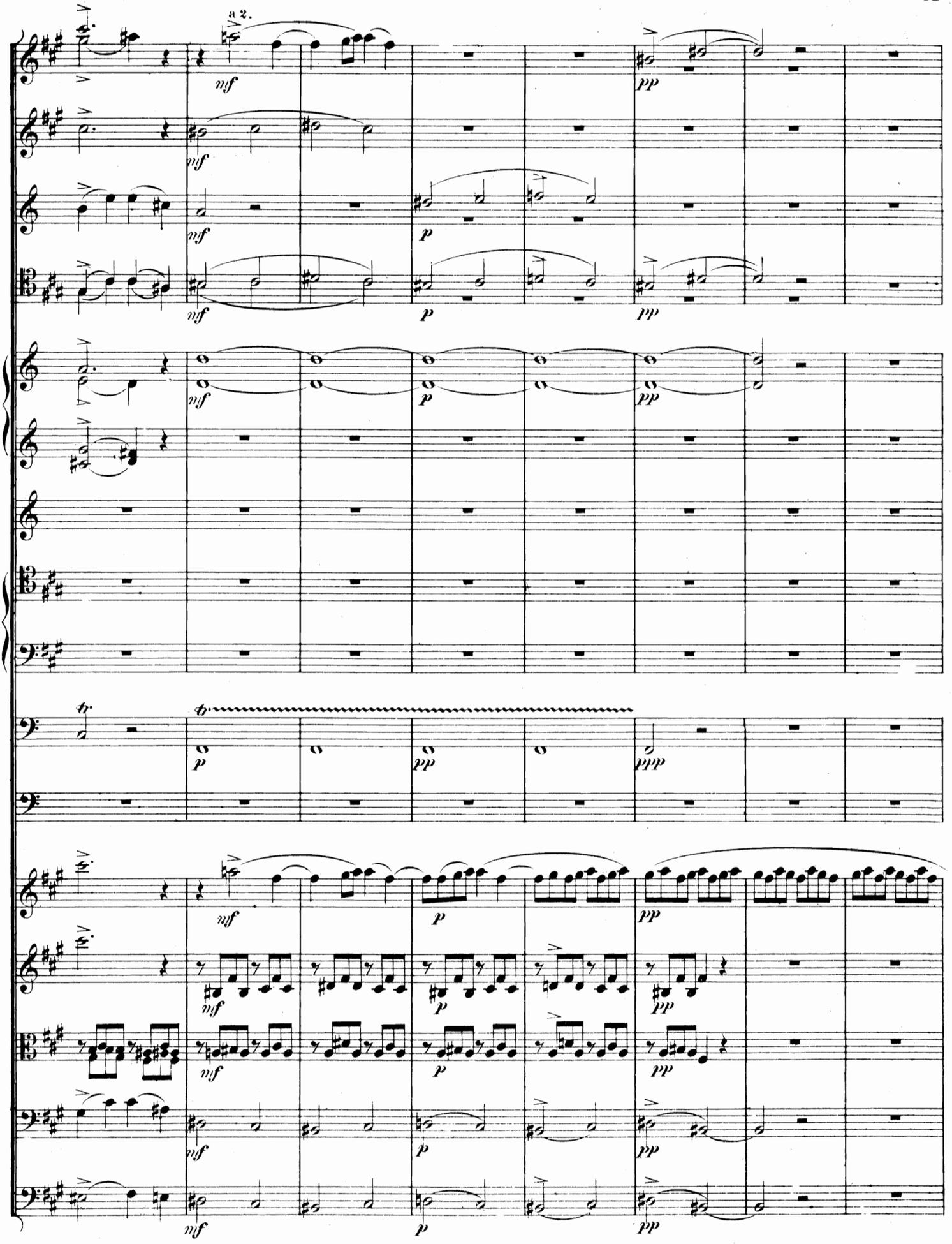

C
pp
p
cresc.
I.
mf
a 2.
Pauken in Fis. Cis.
tr
C

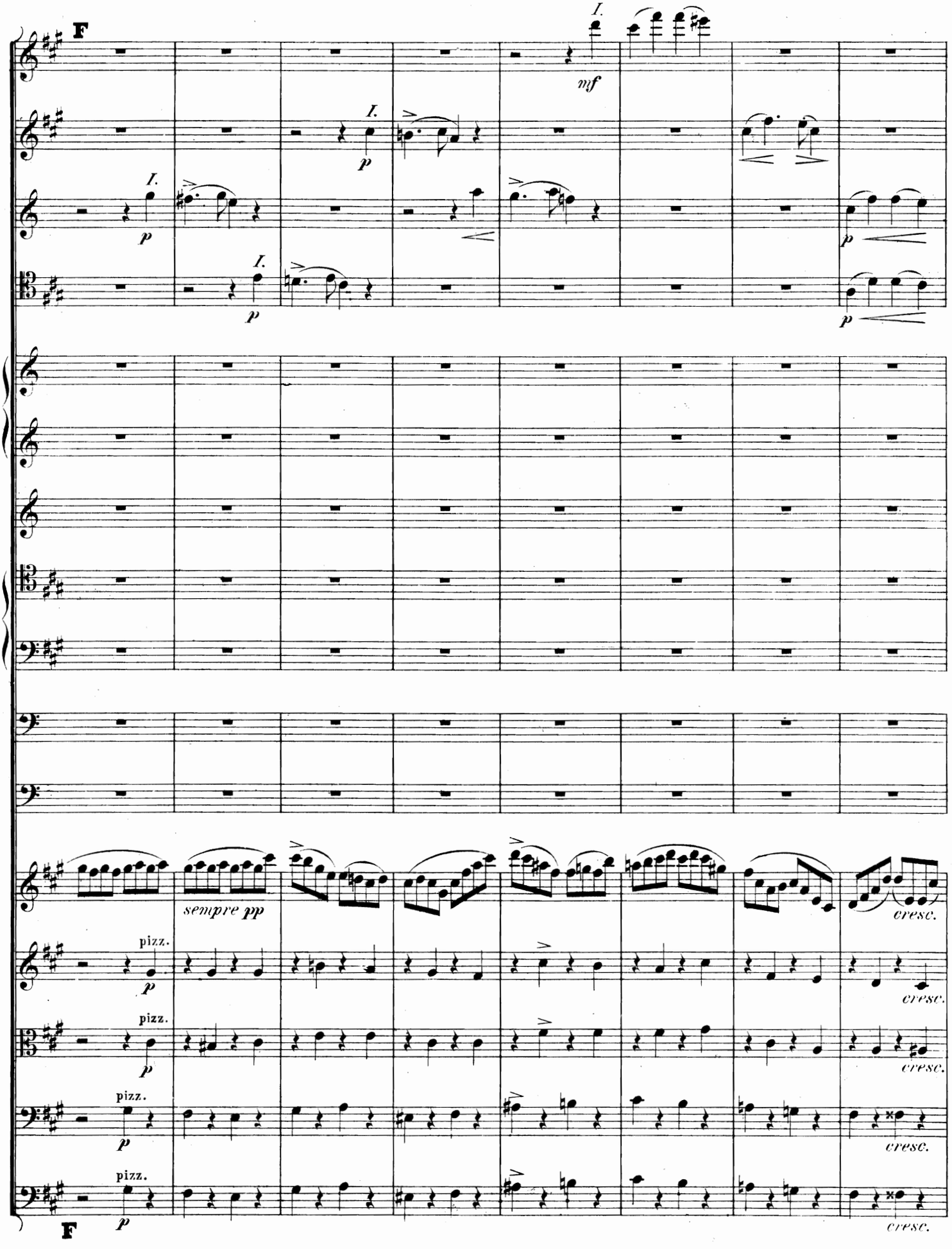

D
f
cresc.
a 2.
I.
f con dolore
ff
pp
tr
D

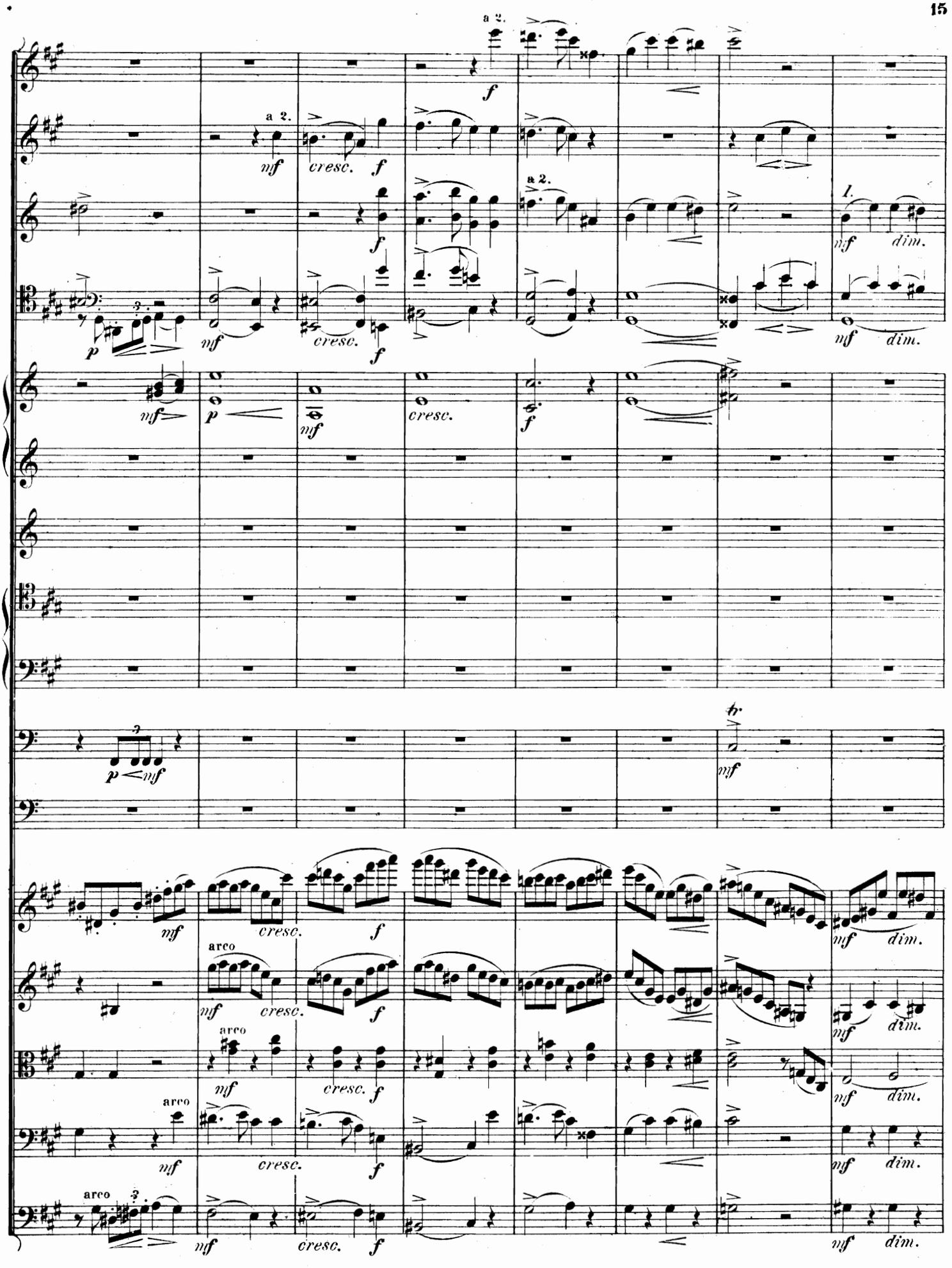

ritard. poco a poco
Più tranquillo, ma non troppo.
I.
f con dolore
I.
p con espressione
ff pp
ff pp
ff pp
ff
ritard. poco a poco
Più tranquillo, ma non troppo.
mf
decresc.
p
pp
ritard. poco a poco

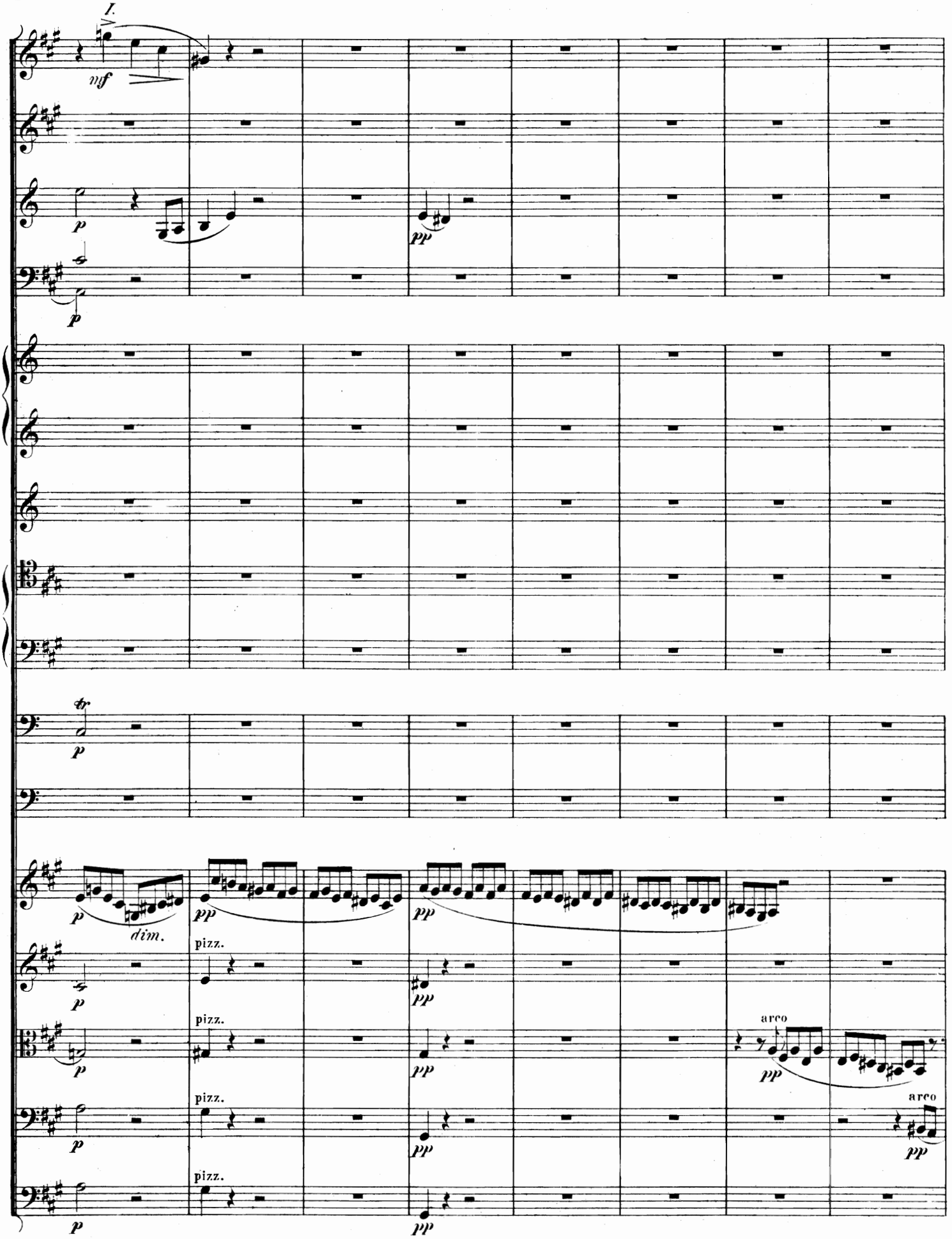

a 2.
mf
f
I.
mf con espress.
sf
mf
pp
cresc.

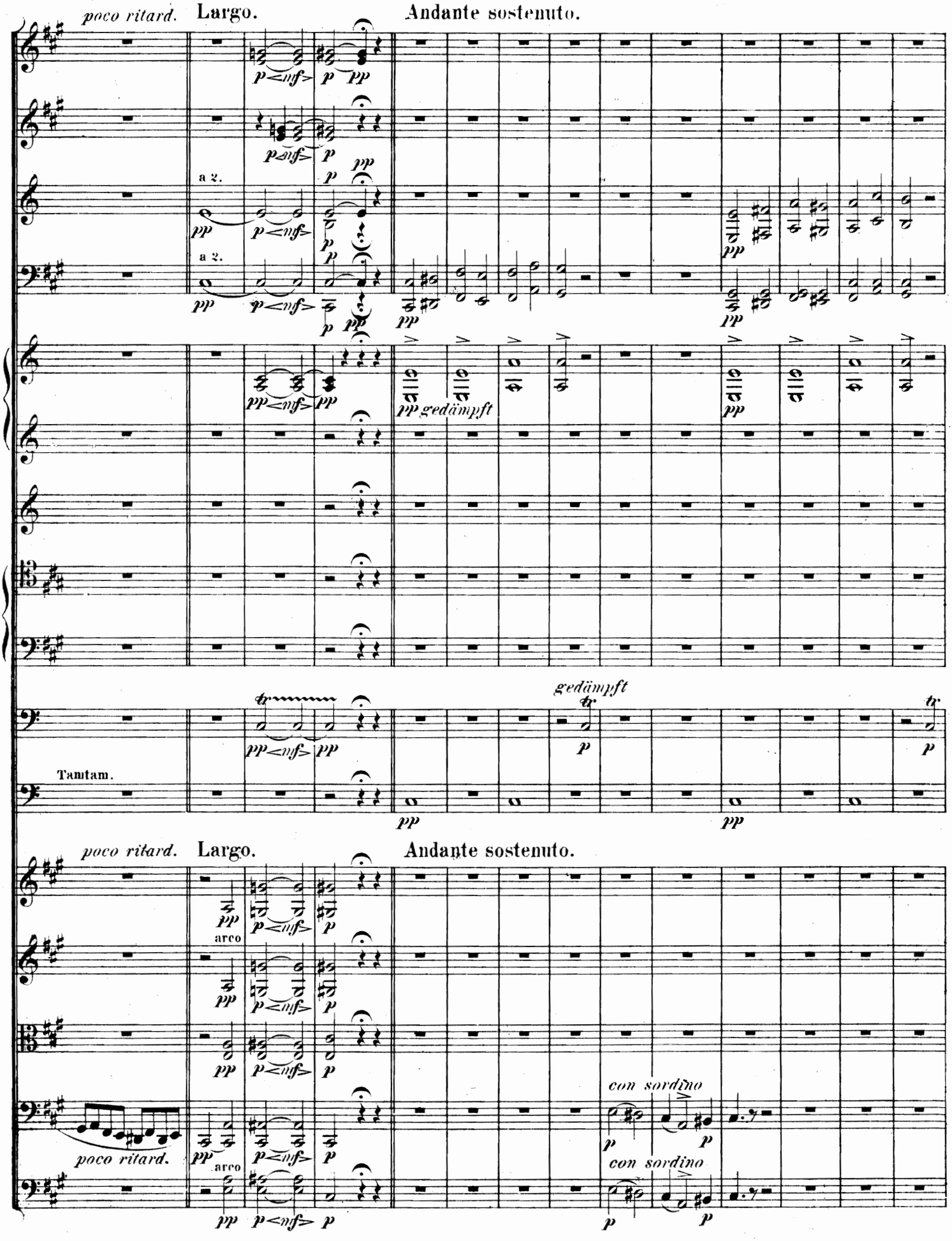

a 2.
E
I.
a 2.
a 2.
f
tr
divisi.
E

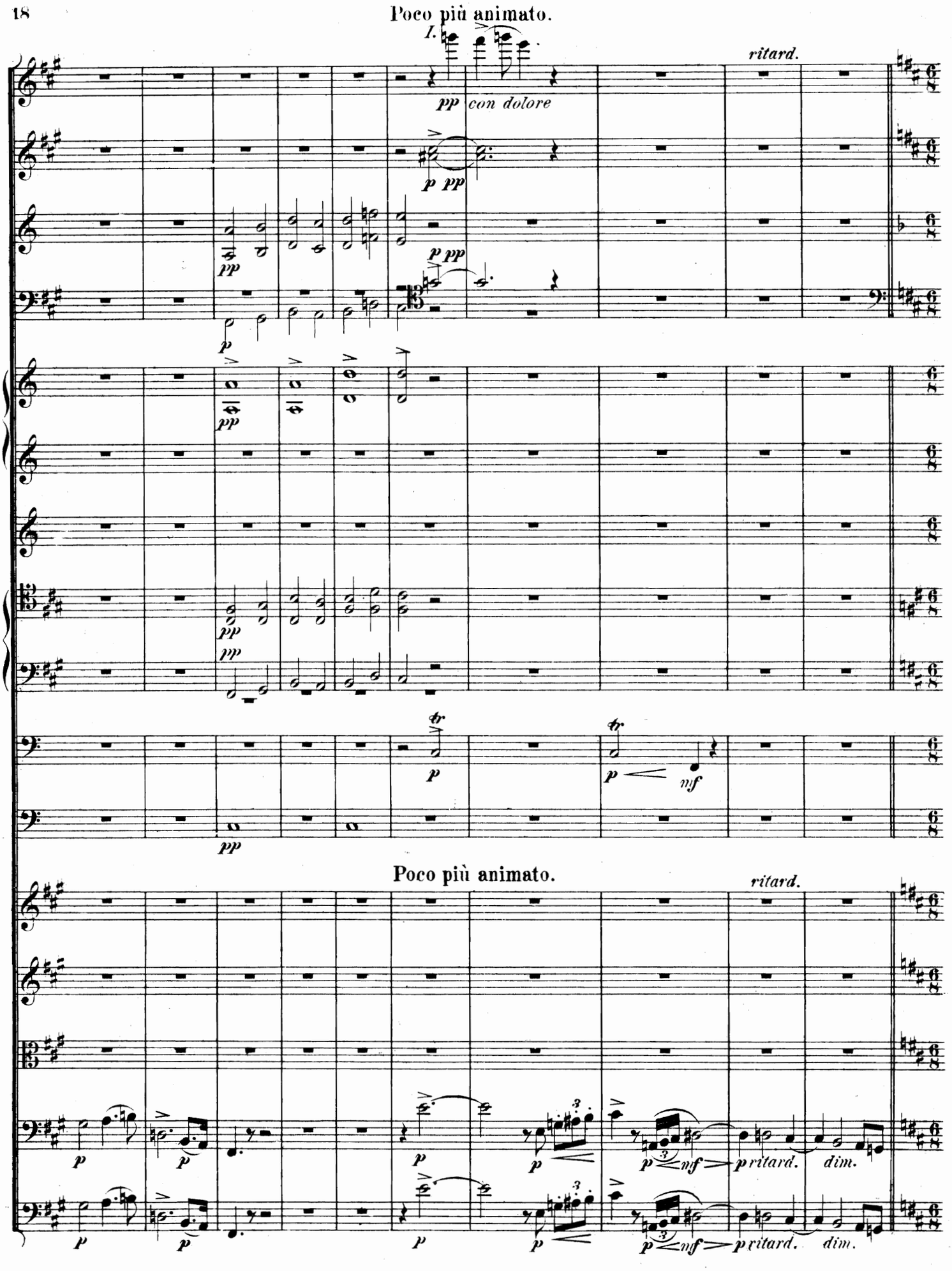

a 2.
mf
p
pp
ppp

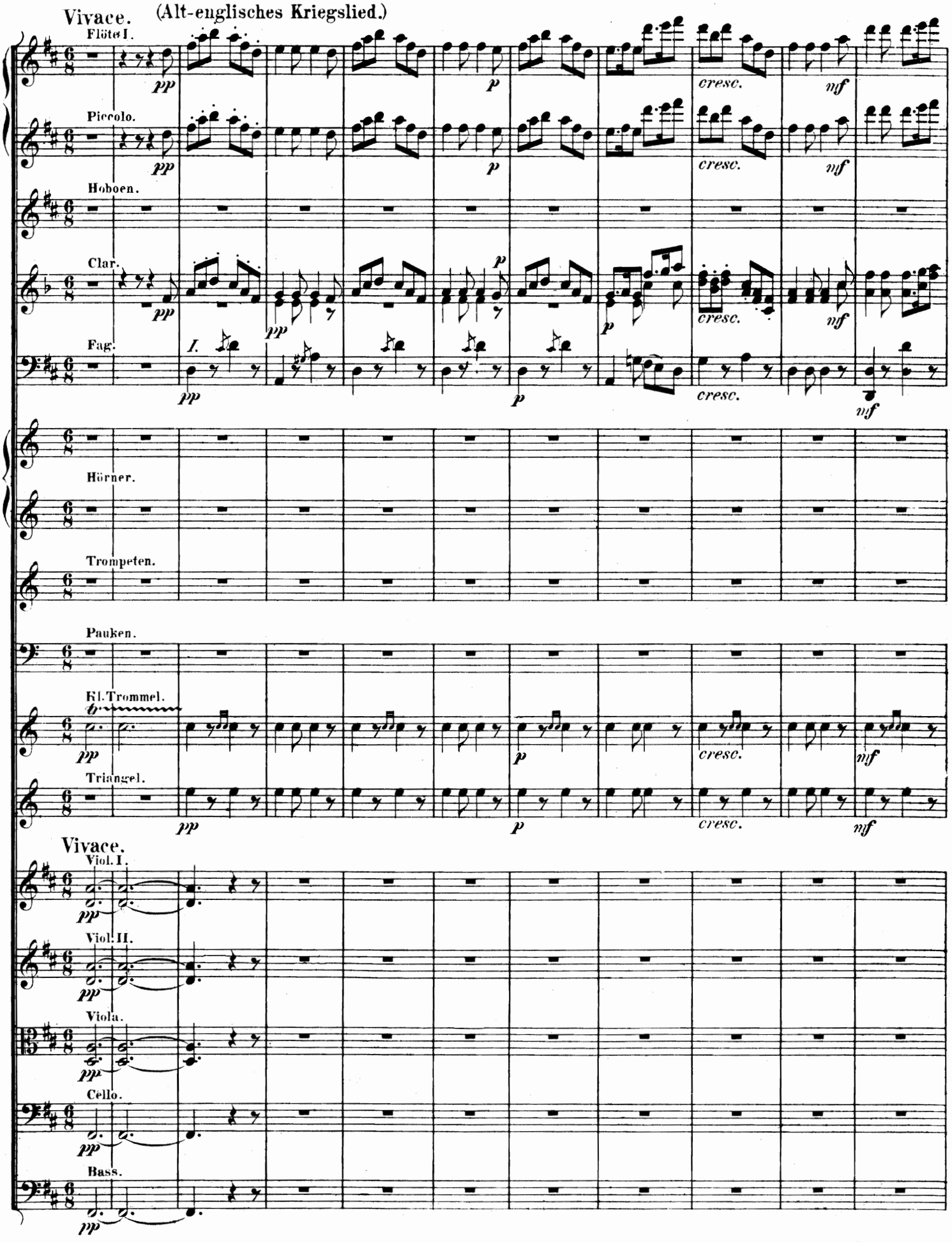

F
I.
mf
I.
p
I.
p
I.
p
p
p
sempre pp
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
F
cresc.

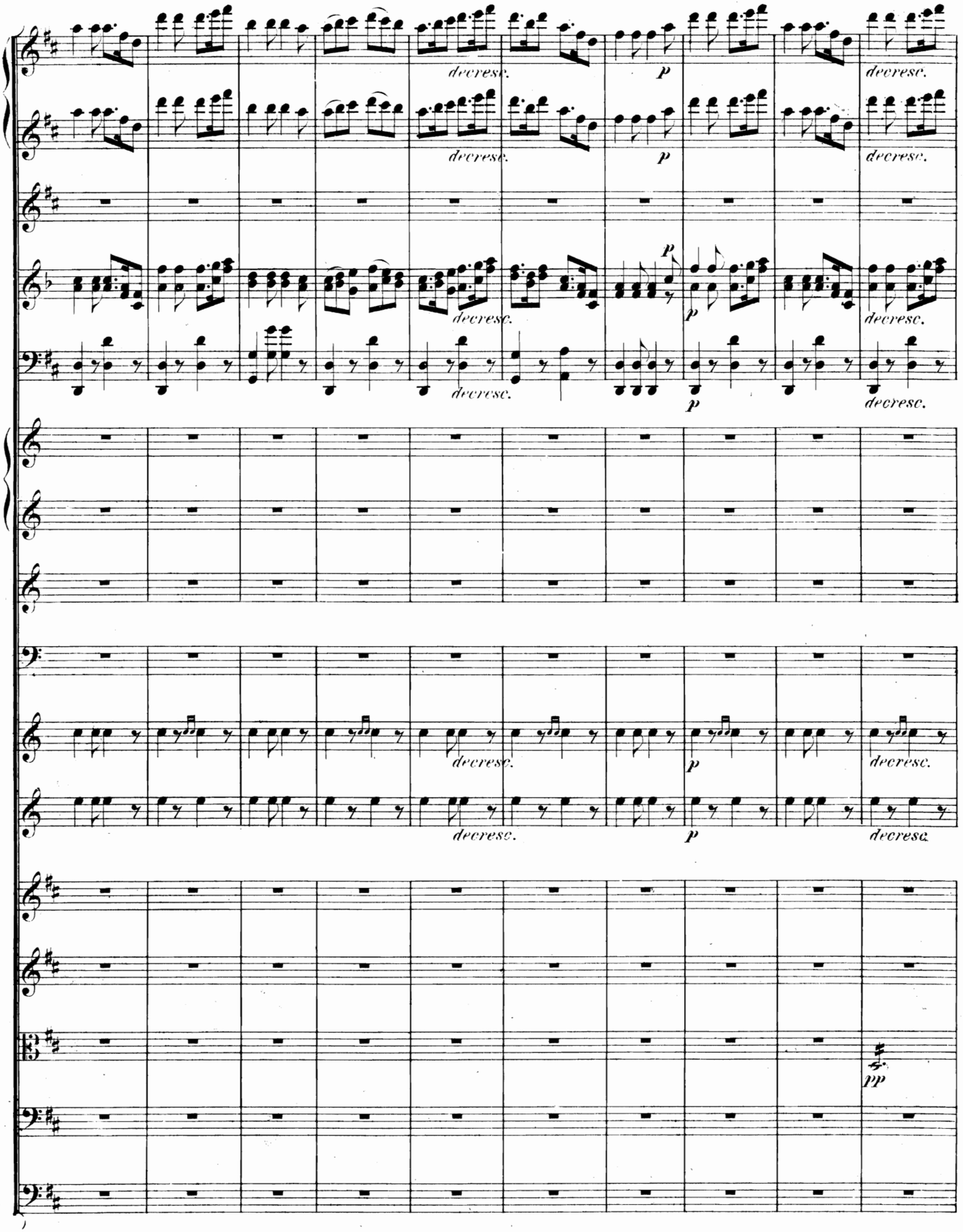

a 2.
a 2.
a 2.
1.
arco
arco
arco
arco

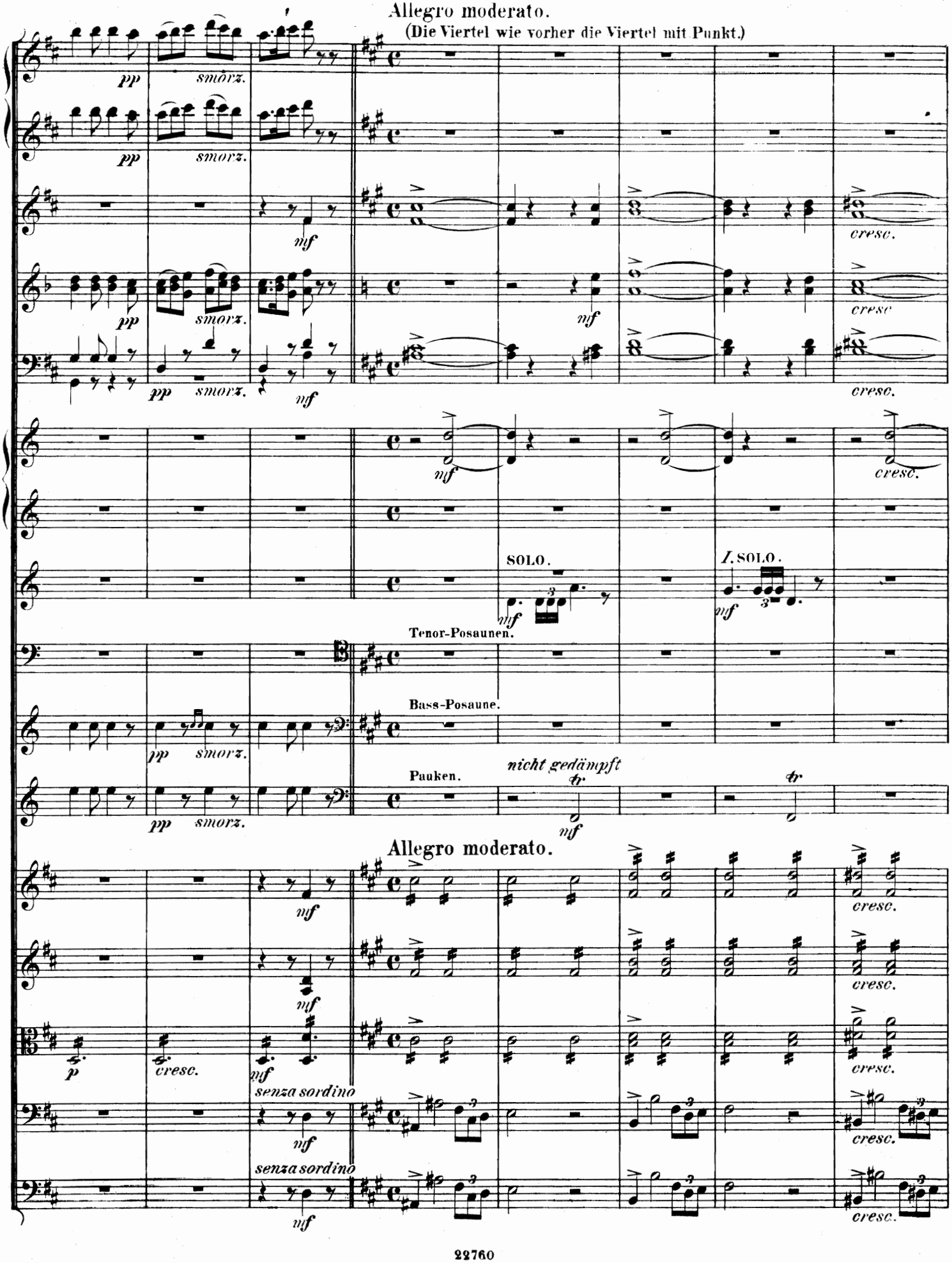

I.
mf
p
pp
p
tr
p
p
dim.
pp
pp
pizz.
p
pp
pizz.
p
pp
arco
pp
pizz.
p
pp
arco
pp
pizz.
p
pp

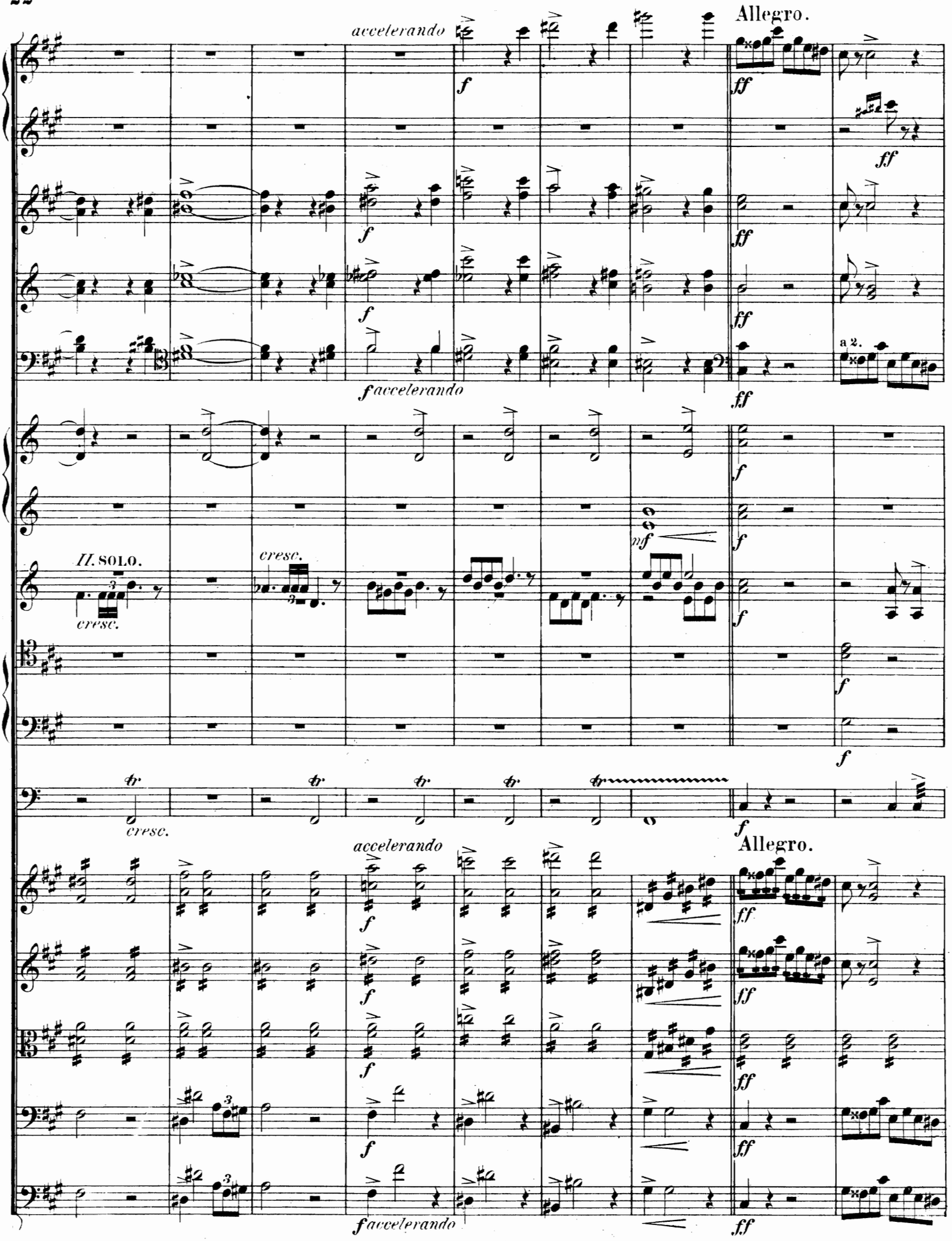

poco ritard.
Largo.
Andante sostenuto.
a 2.
a 2.
gedämpft
Tamtam.
gedämpft
poco ritard.
Largo.
Andante sostenuto.
arco
arco
poco ritard.
con sordino
con sordino

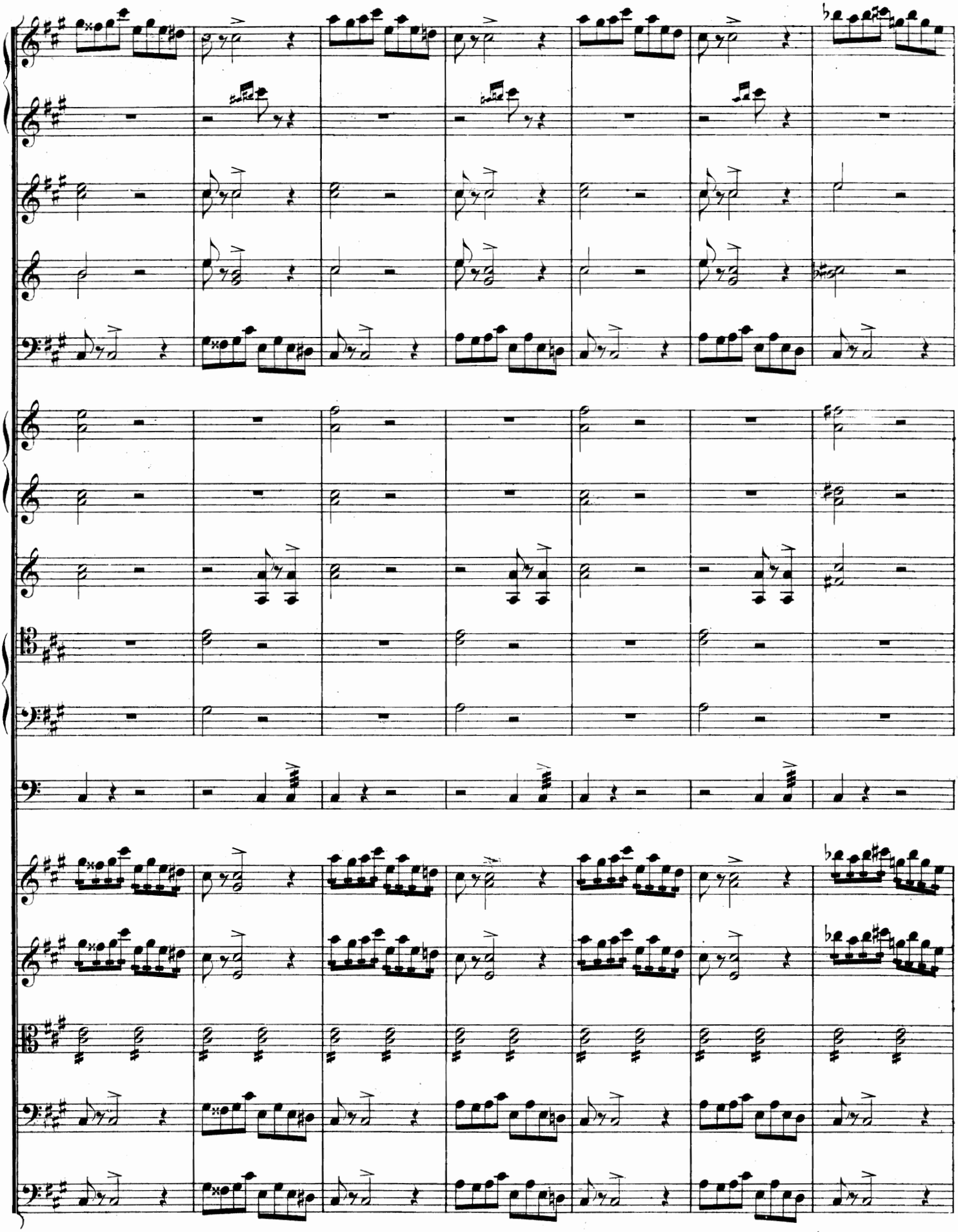

Poco più animato.
I.
ritard.
pp con dolore
p pp
p pp
pp
p
pp
pp
pp
pp
tr
p
tr
p
nf
pp
Poco più animato.
ritard.
p
p
p
p
p
nf
p ritard.
dim.
p
p
p
p
p
nf
p ritard.
dim.

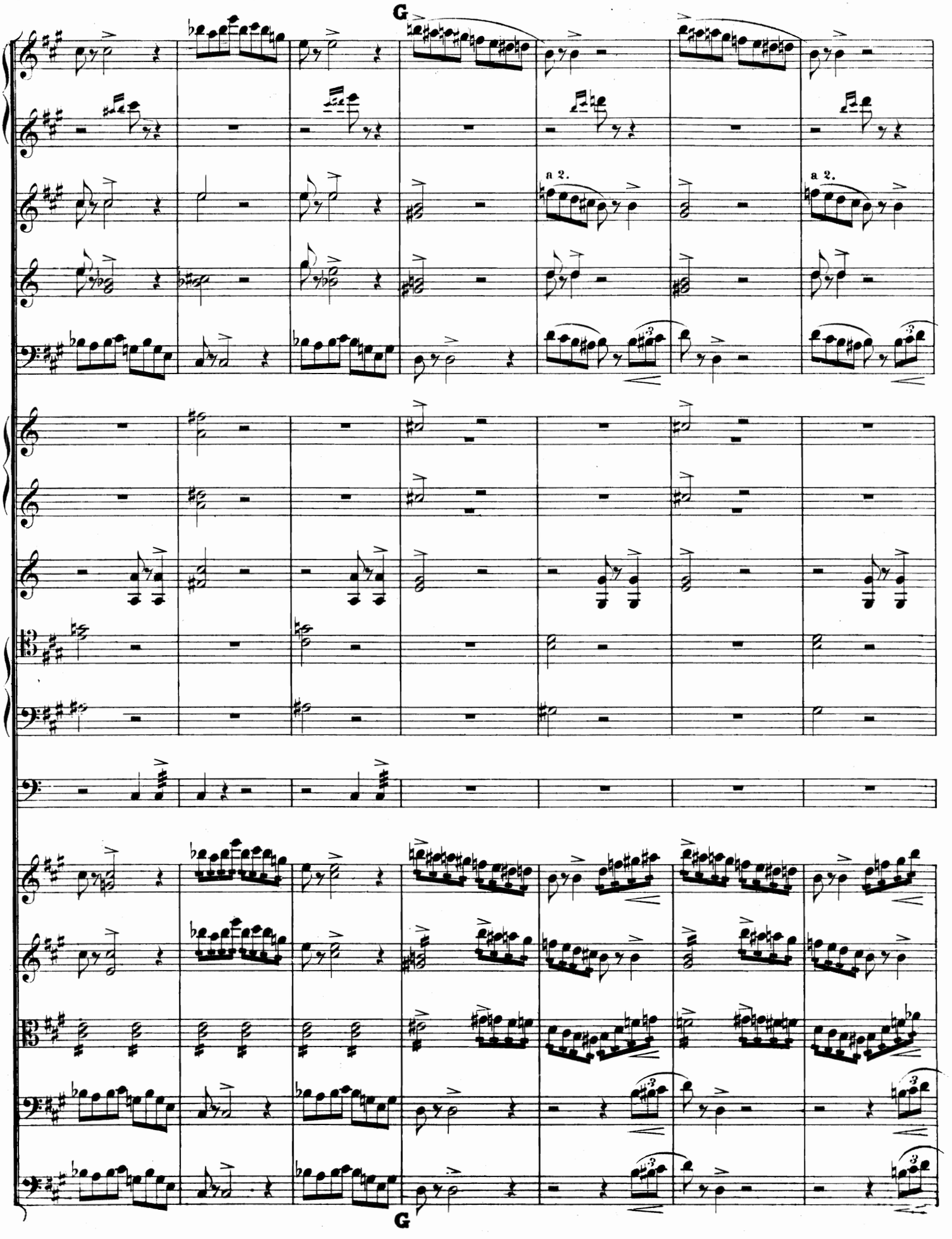

Vivace.
(Alt-englisches Kriegslied.)
Flöte I.
Piccolo.
Hoboen.
Clar.
Fag.
Hörner.
Trompeten.
Pauken.
Kl. Trommel.
Triangel.
Vivace.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.
pp
p
cresc.
mf

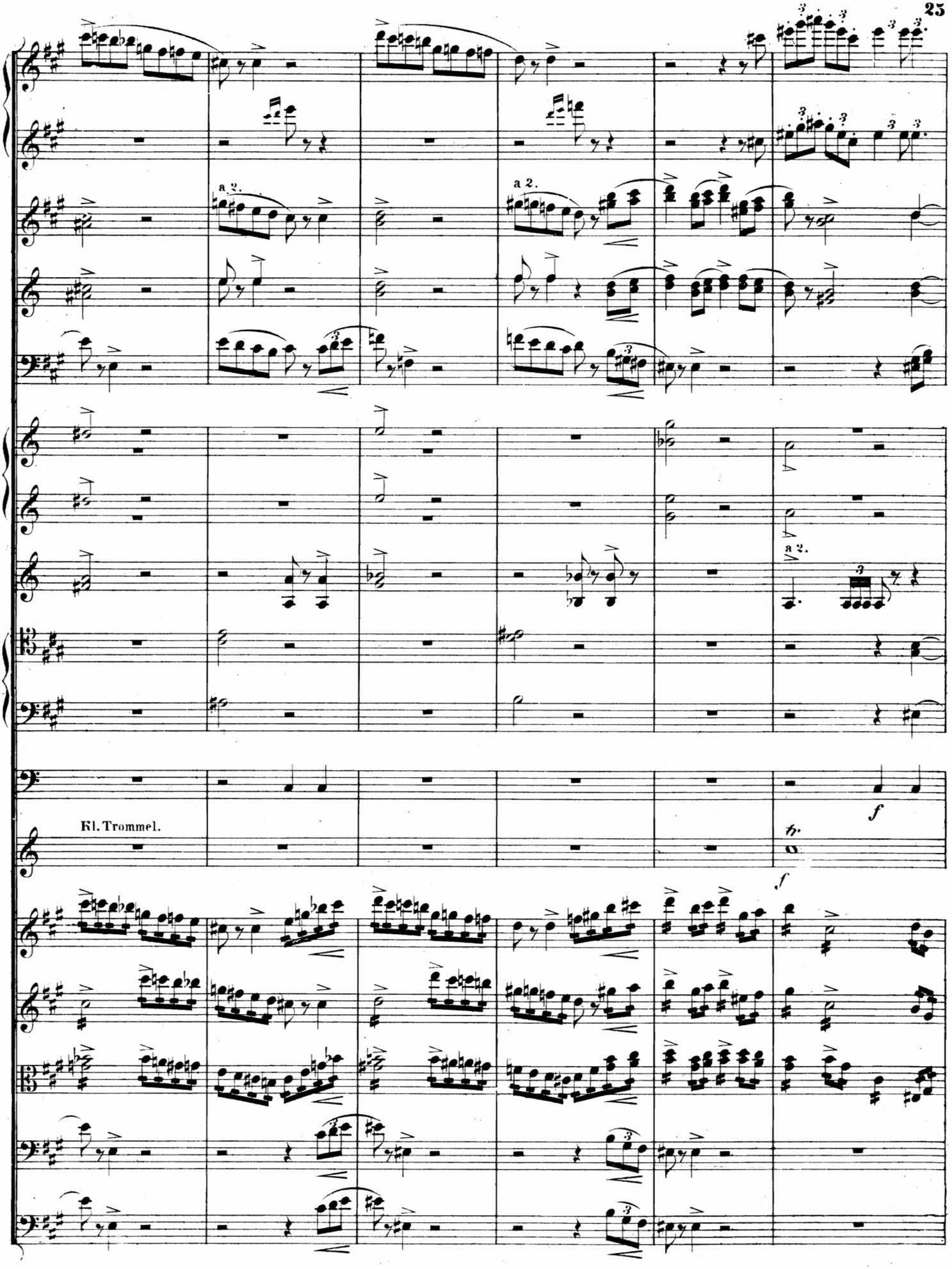

decresc.
p
pp

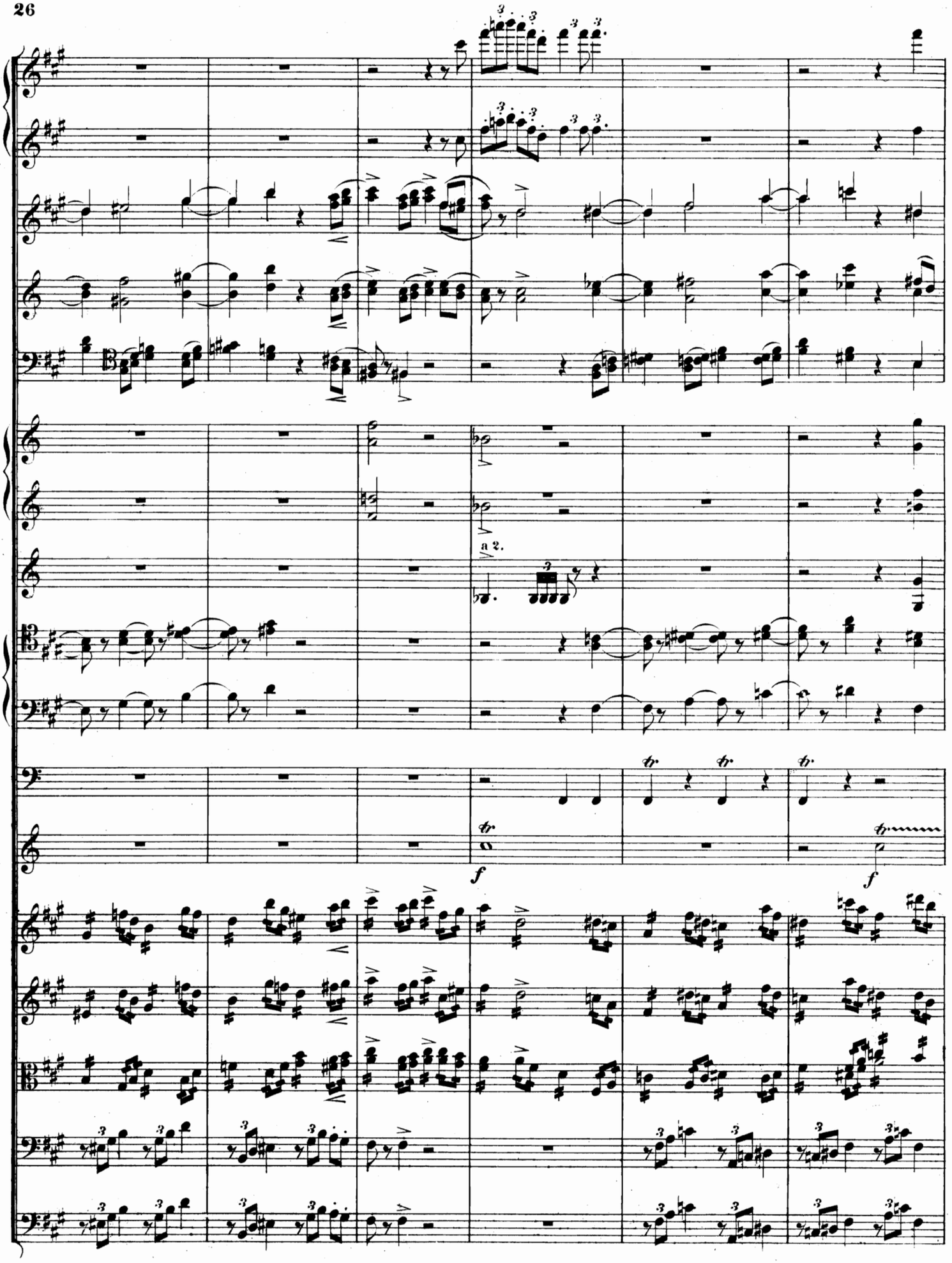

Allegro moderato.
(Die Viertel wie vorher die Viertel mit Punkt.)
pp
smorz.
mf
cresc.
SOLO.
I. SOLO.
Tenor-Posaunen.
Bass-Posaune.
Pauken.
nicht gedämpft
tr
Allegro moderato.
p
senza sordino

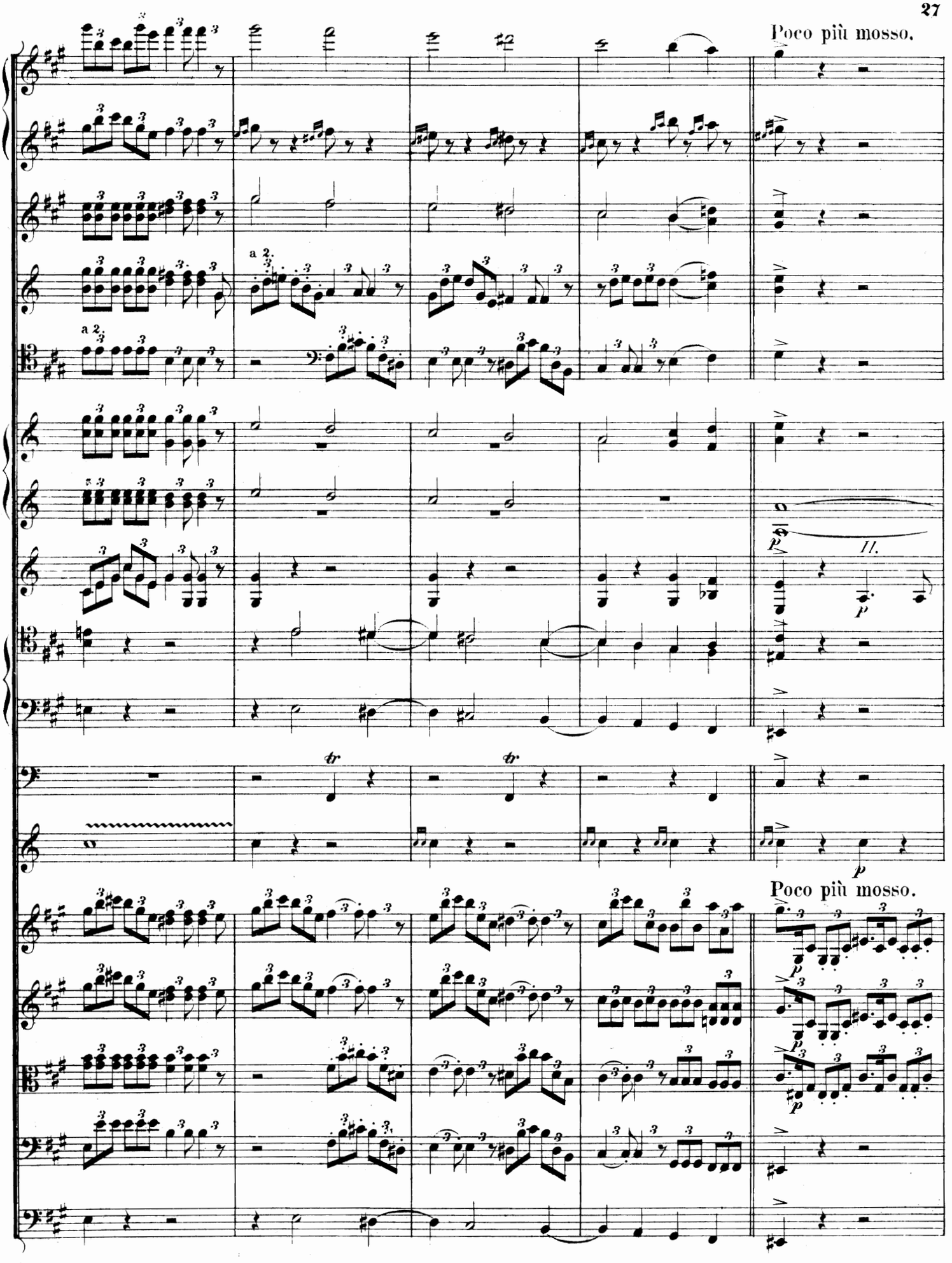

accelerando
Allegro.
a 2.
II. SOLO.
cresc.
mf
accelerando
Allegro.

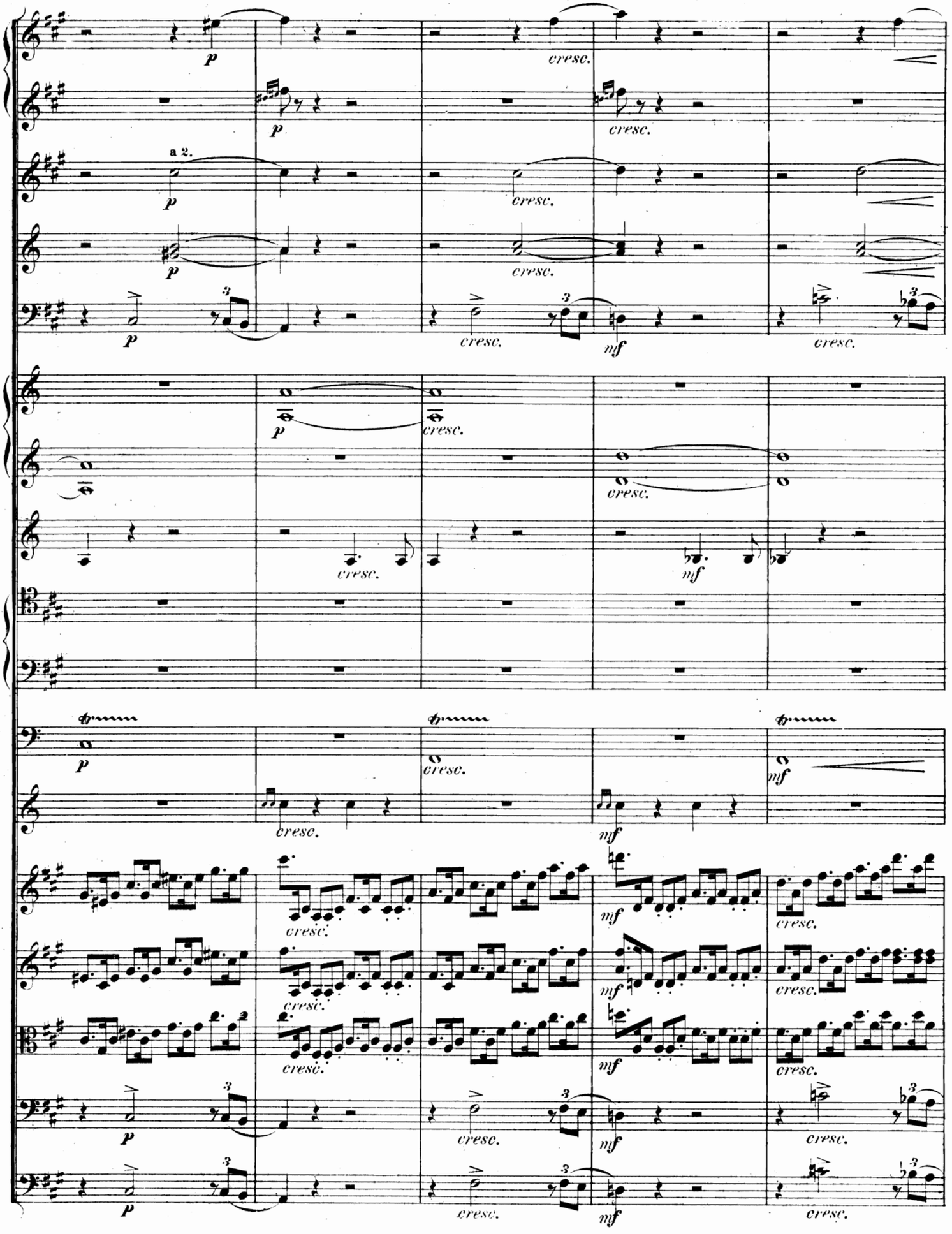


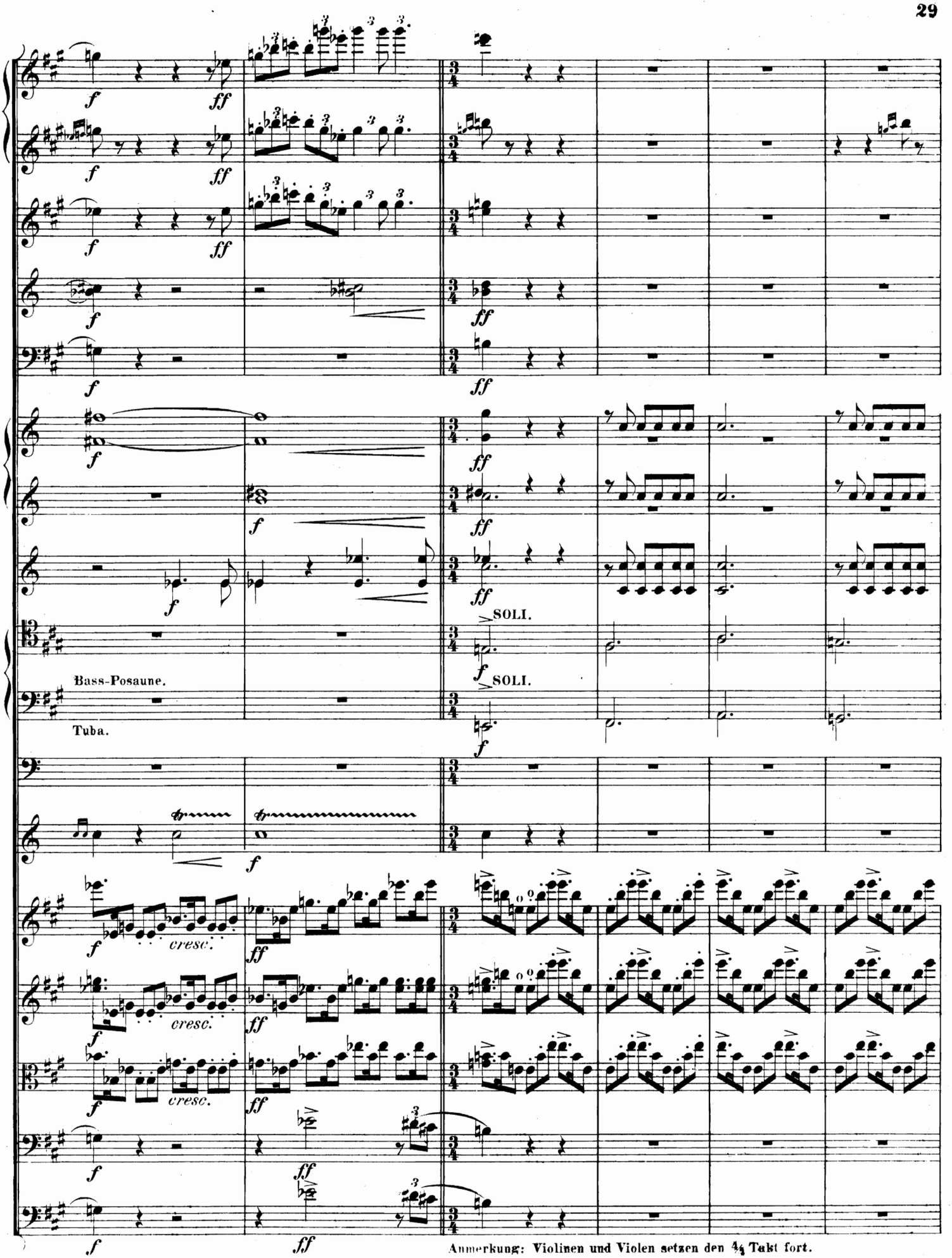

G
a 2.
a 2.
G


a 2.
a 2.
a 2.
Kl. Trommel.
f
f

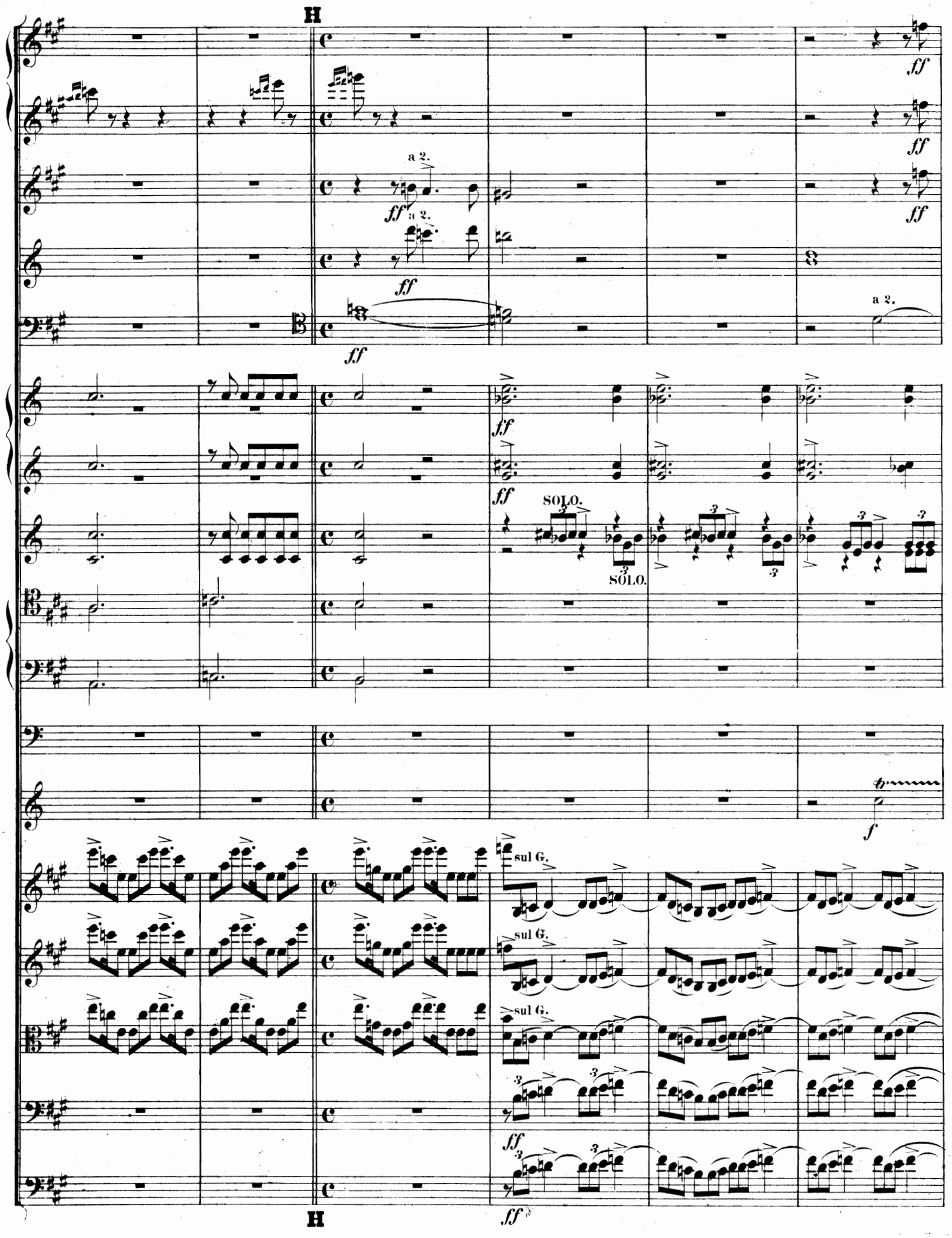

a 2.
f
f

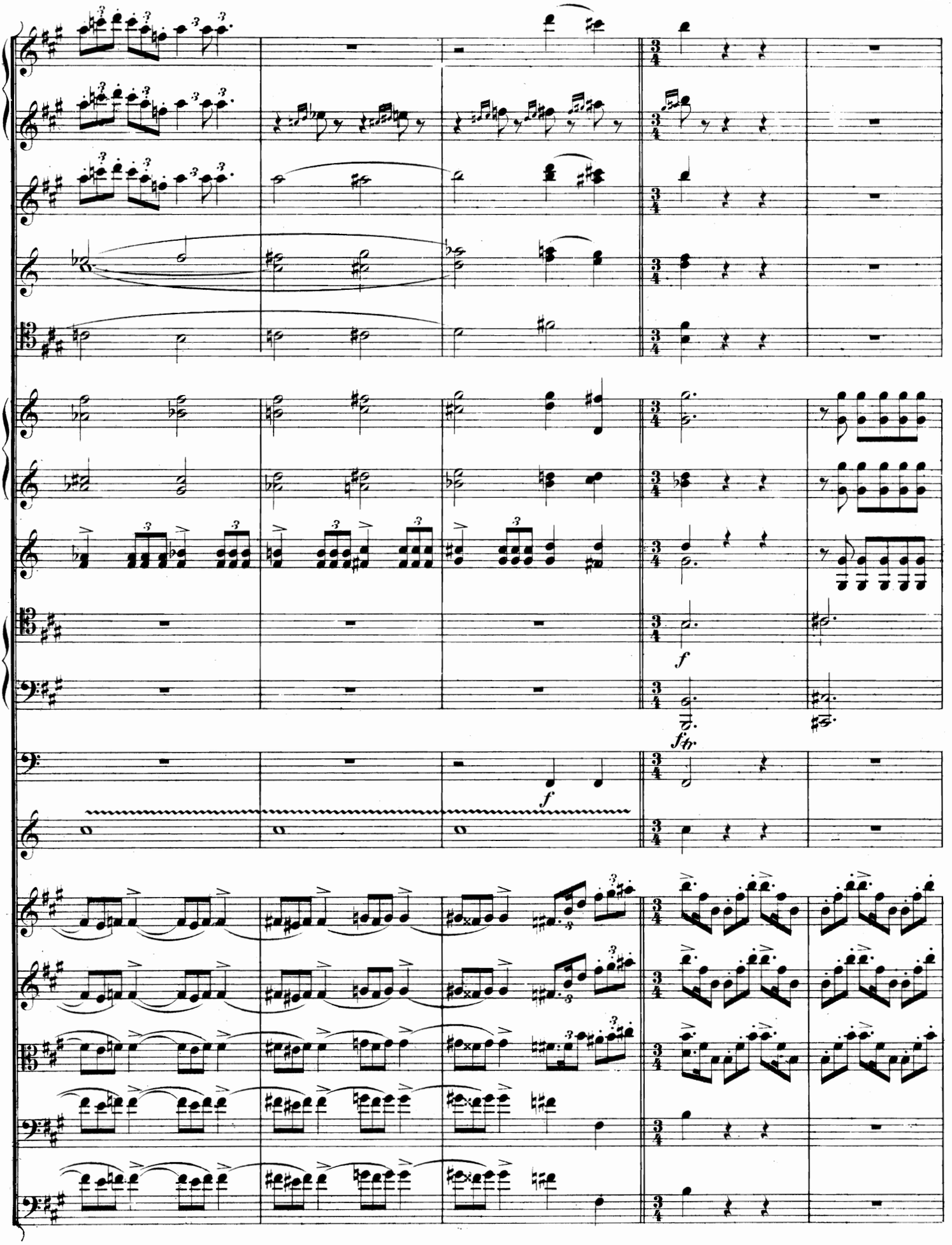

Poco più mosso.
a 2.
a 2.
II.
Poco più mosso.

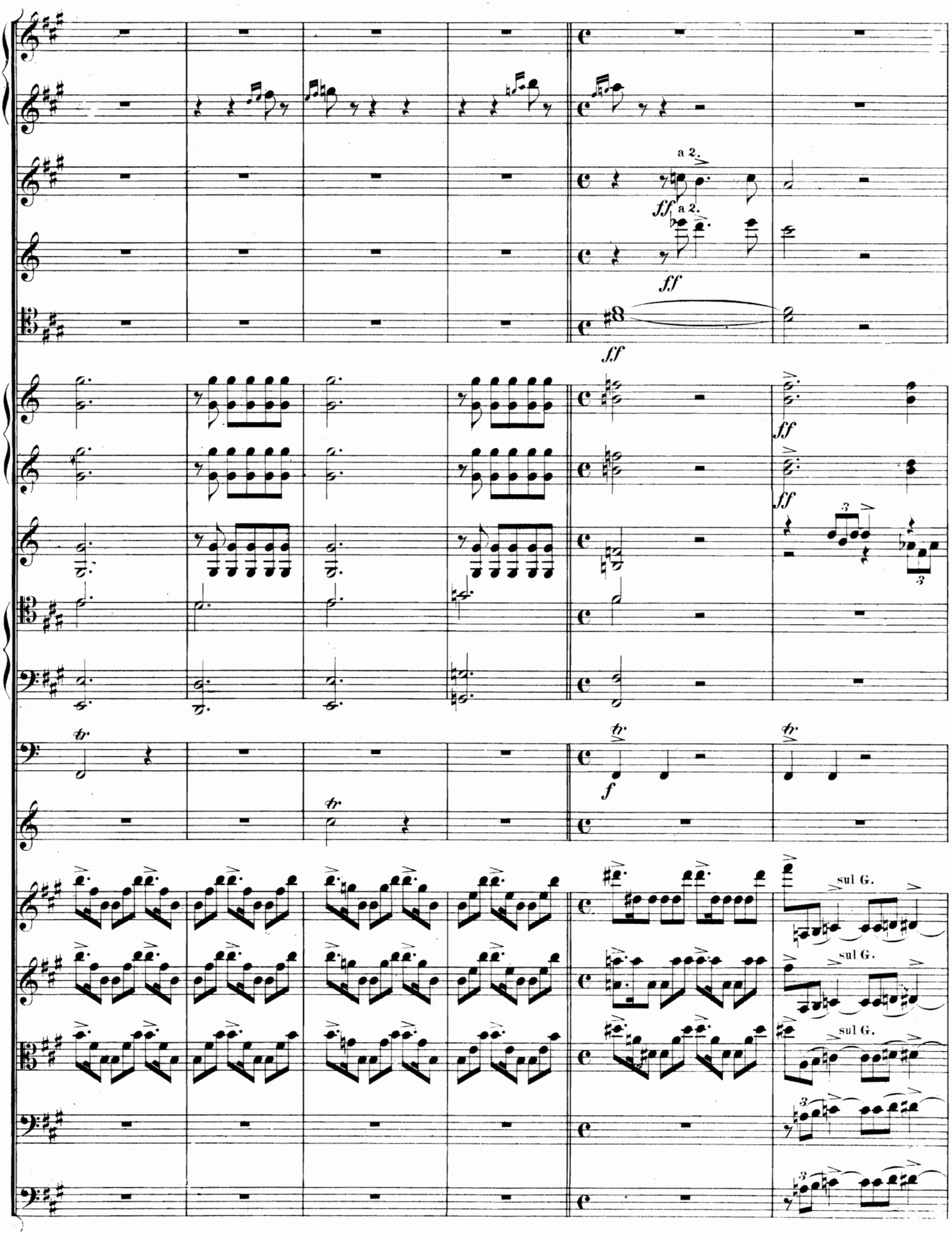

a 2.
p
cresc.
mf

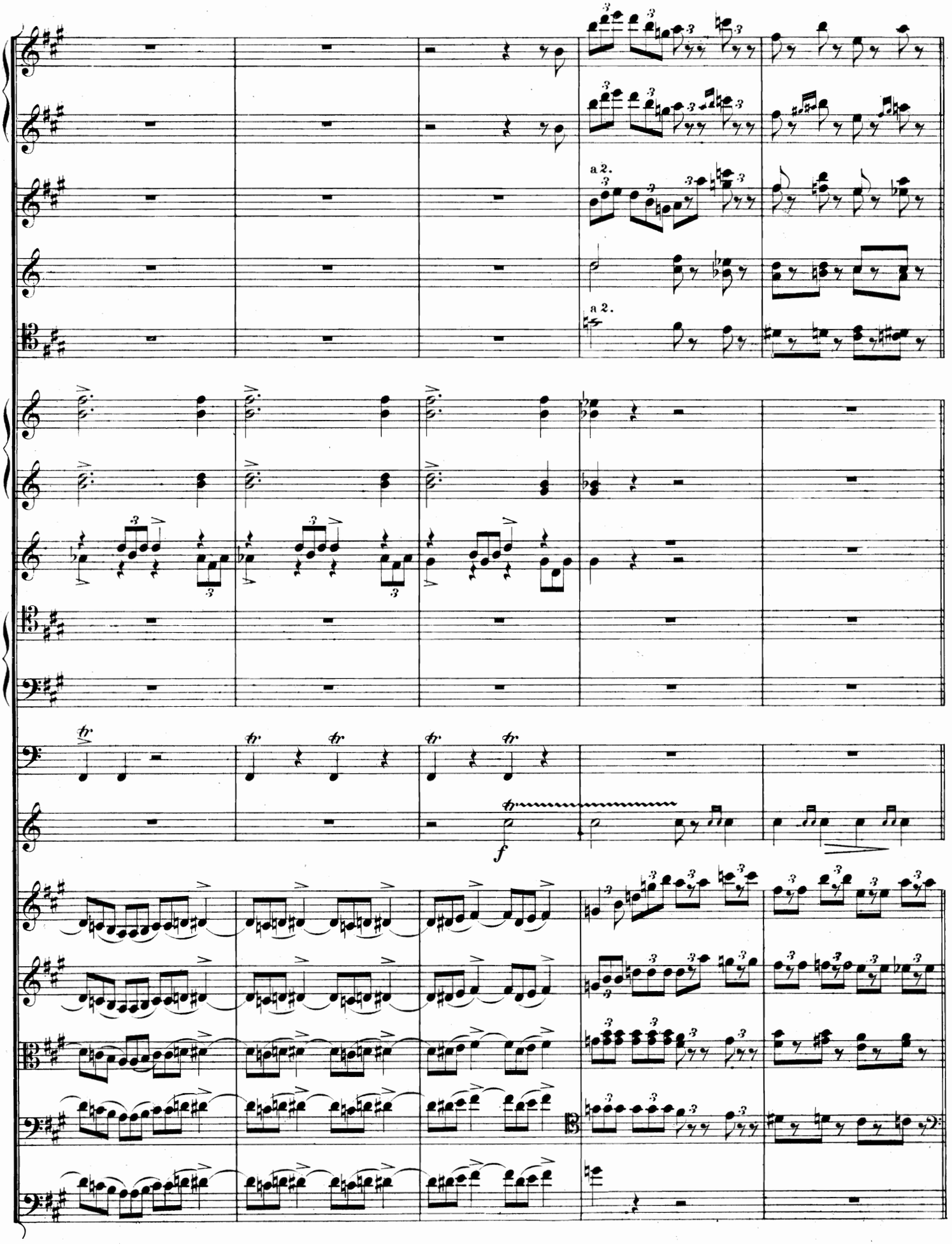


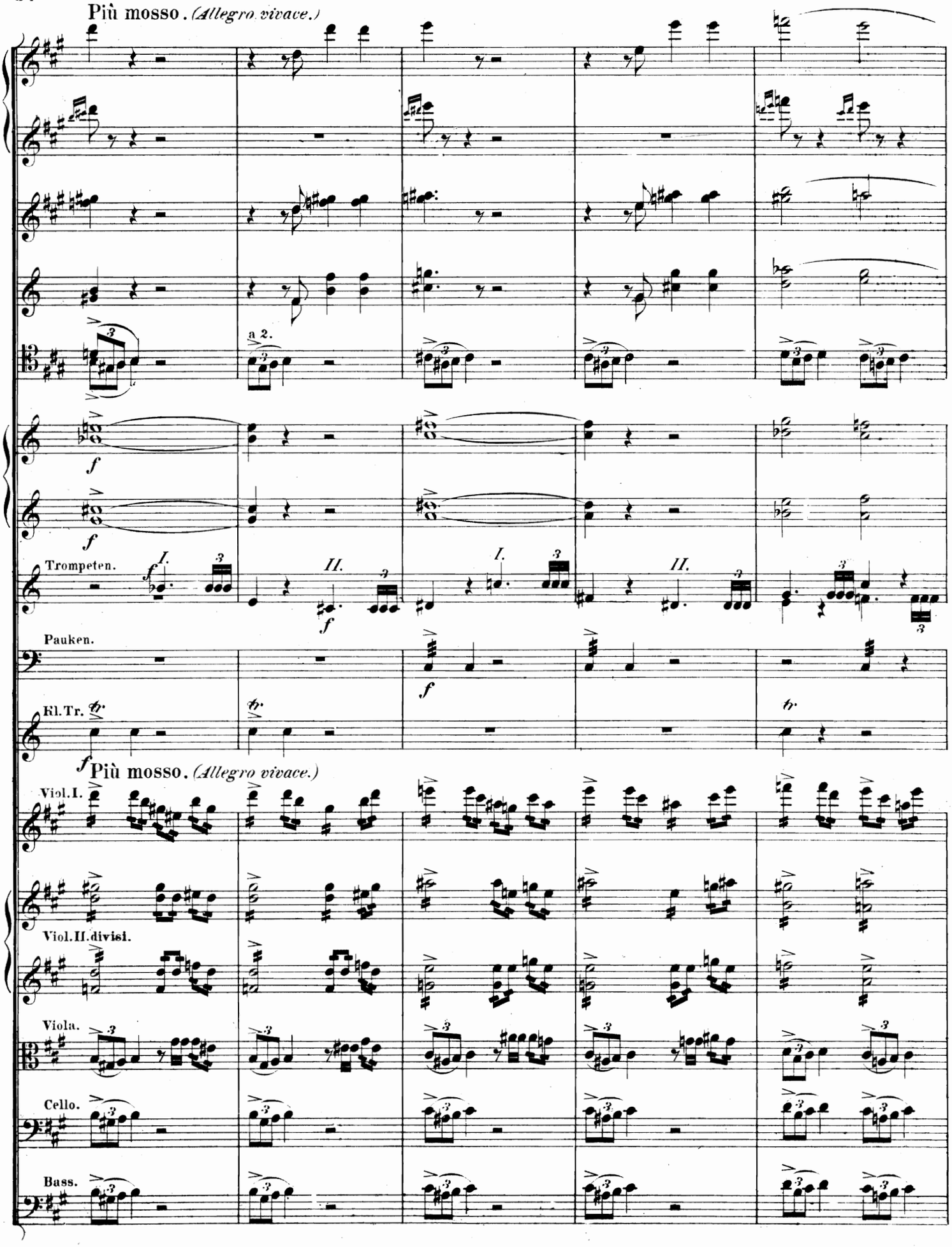
Anmerkung: Violinen und Violen setzen den 4/4 Takt fort.

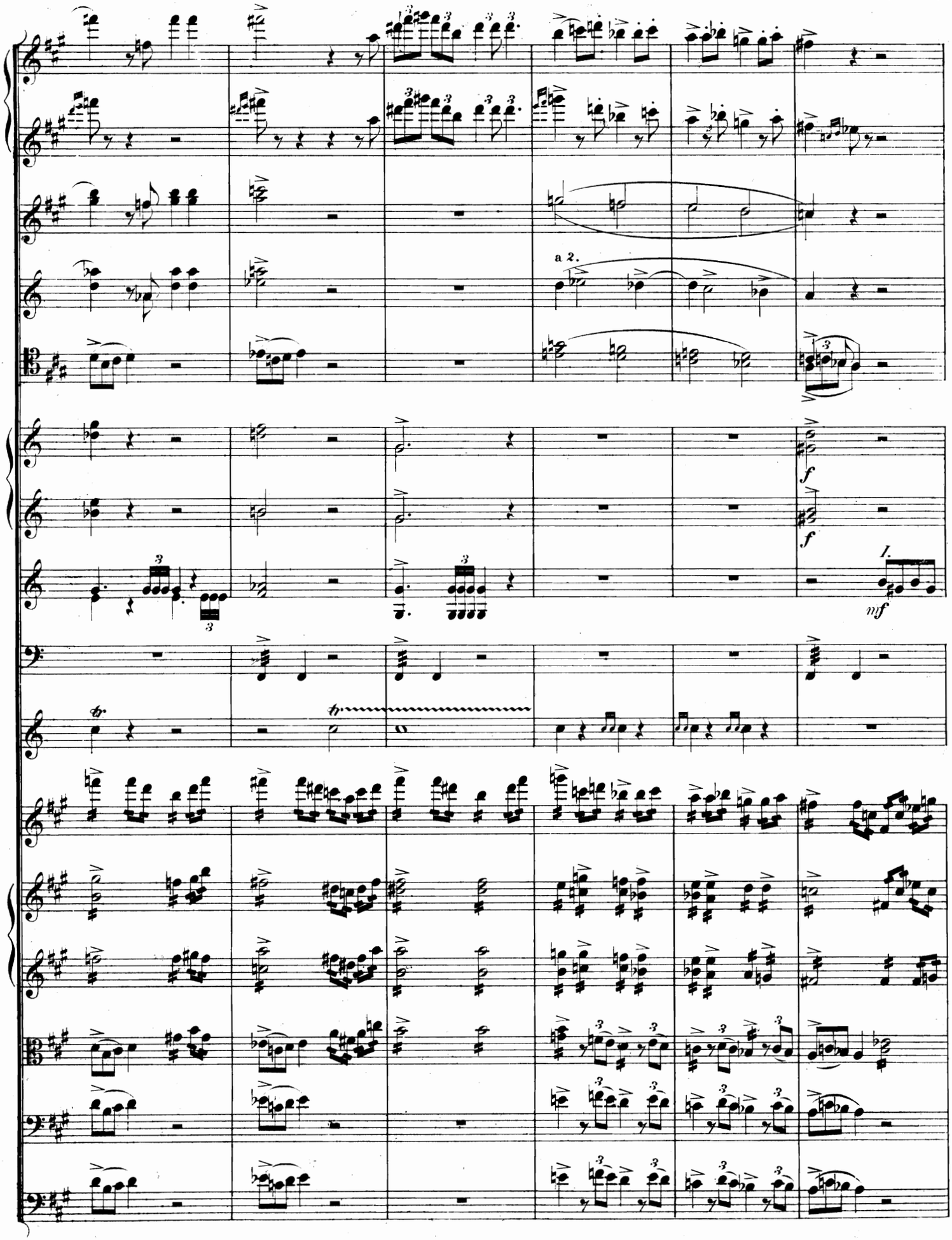

H
a 2.
ff
SOLO.
sul G.
f
H

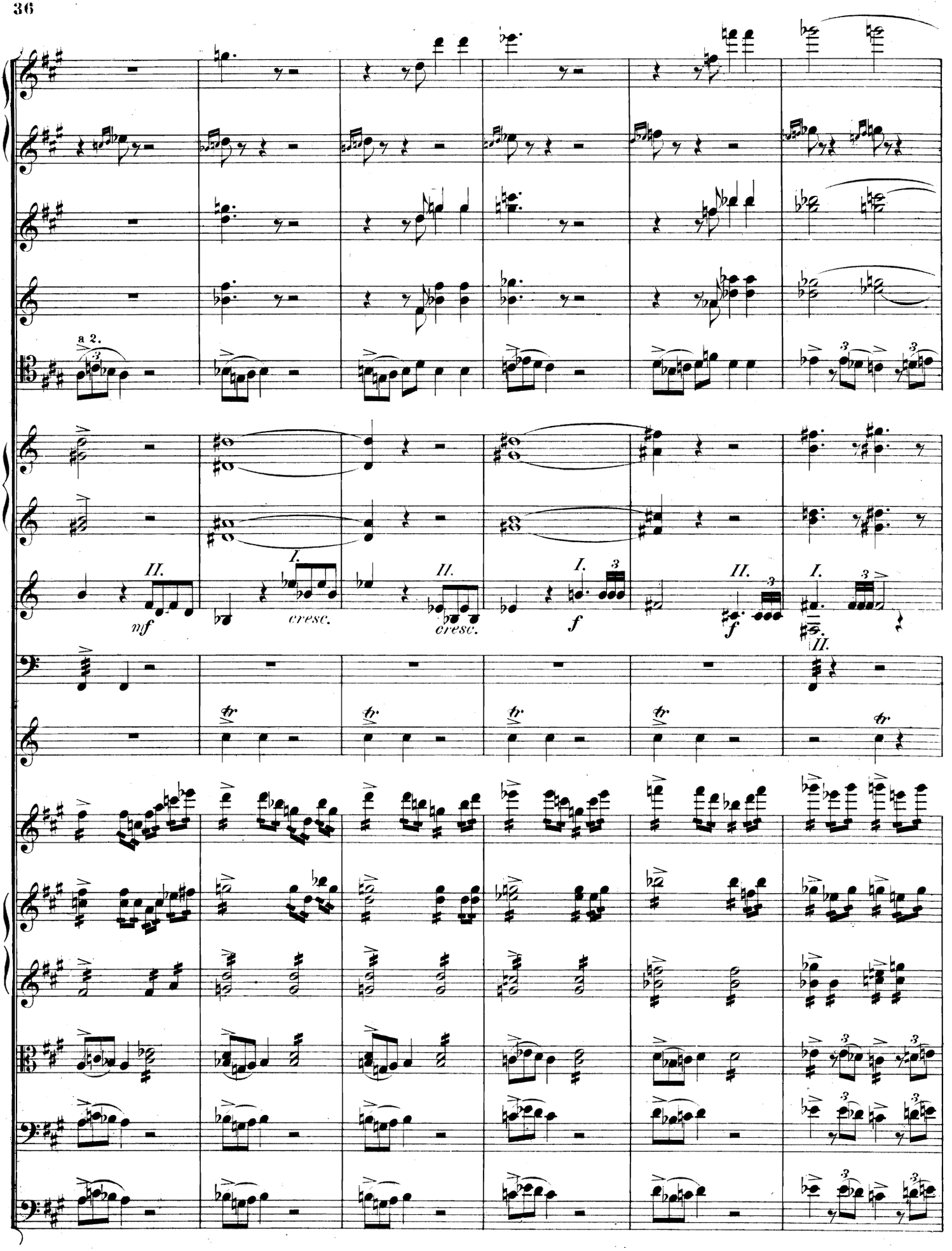

f
f
f

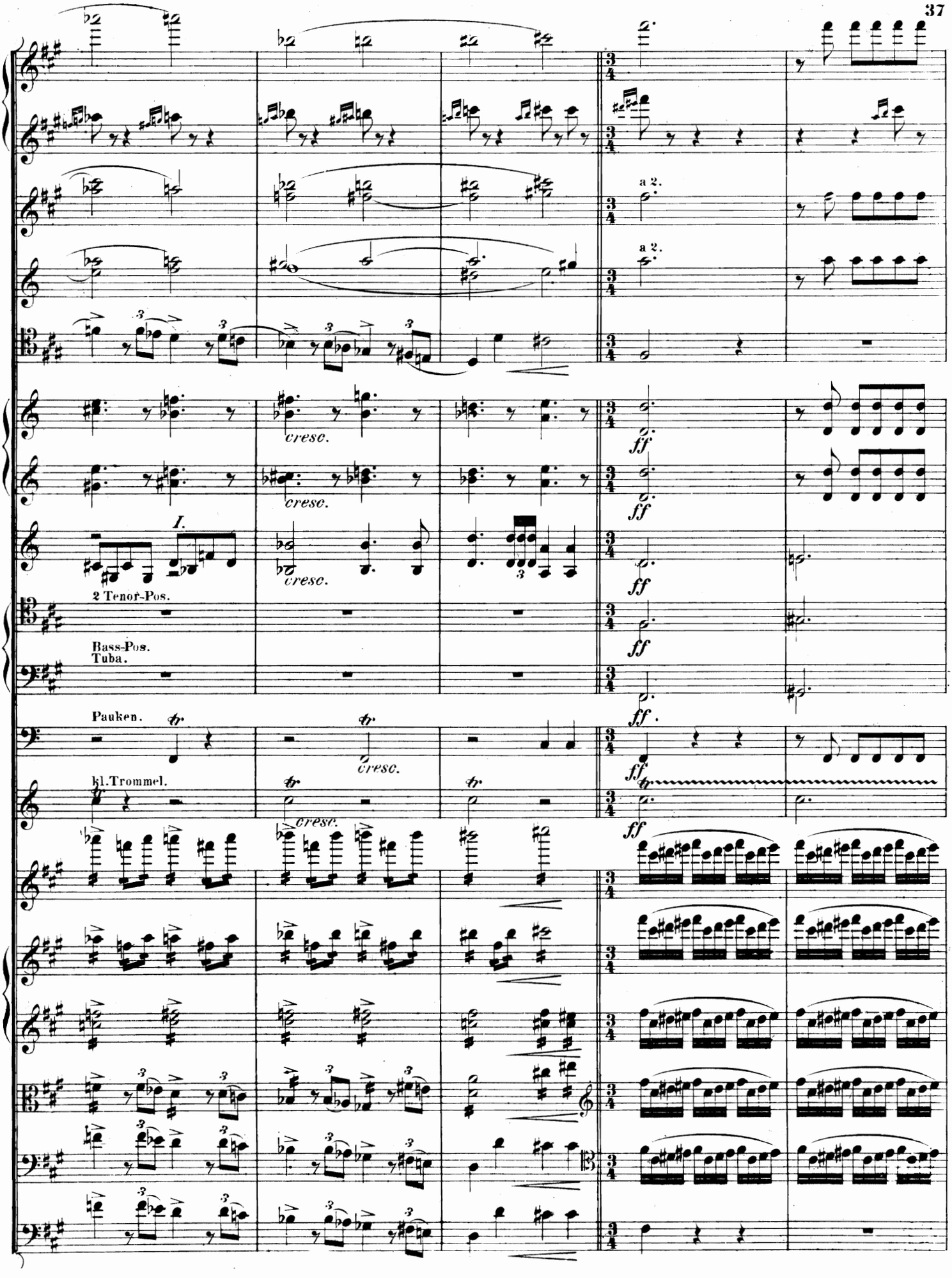

a 2.
ff
a 2.
ff
ff
ff
ff
tr
tr
tr
f
sul G.
sul G.
sul G.

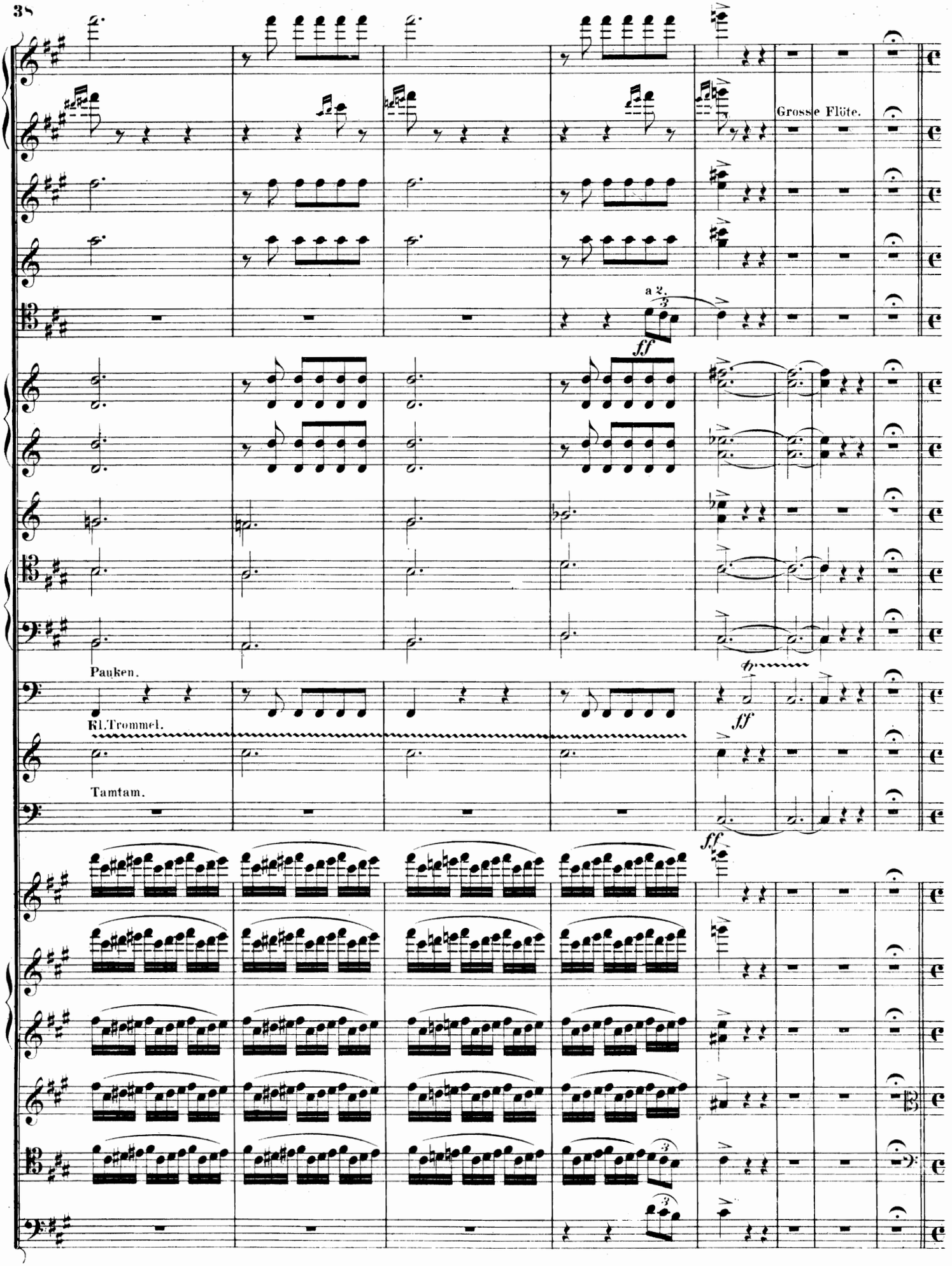

a 2.
a 2.
f


Più mosso. (Allegro vivace.)
a 2.
f
Trompeten.
I.
II.
Pauken.
Kl.Tr.
Più mosso. (Allegro vivace.)
Viol.I.
Viol.II.divisi.
Viola.
Cello.
Bass.


a 2.
I.
f
f
mf


a 2.
II.
mf
I.
cresc.
II.
cresc.
I.
f
II.
f
I.
II.
tr
tr
tr
tr
tr


a 2.
a 2.
cresc.
cresc.
cresc.
I.
2 Tenor-Pos.
Bass-Pos.
Tuba.
Pauken.
cresc.
kl.Trommel.
cresc.
ff
ff
ff
ff
ff
ff


Grosse Flöte.
a 2.
ff
Pauken.
Kl.Trommel.
Tamtam.
ff
ff.

Andante maestoso.

1ste Flöte.

2te Flöte.

a 2.

f SOLO.

Tuba tacet.

Pauken.

Andante maestoso.

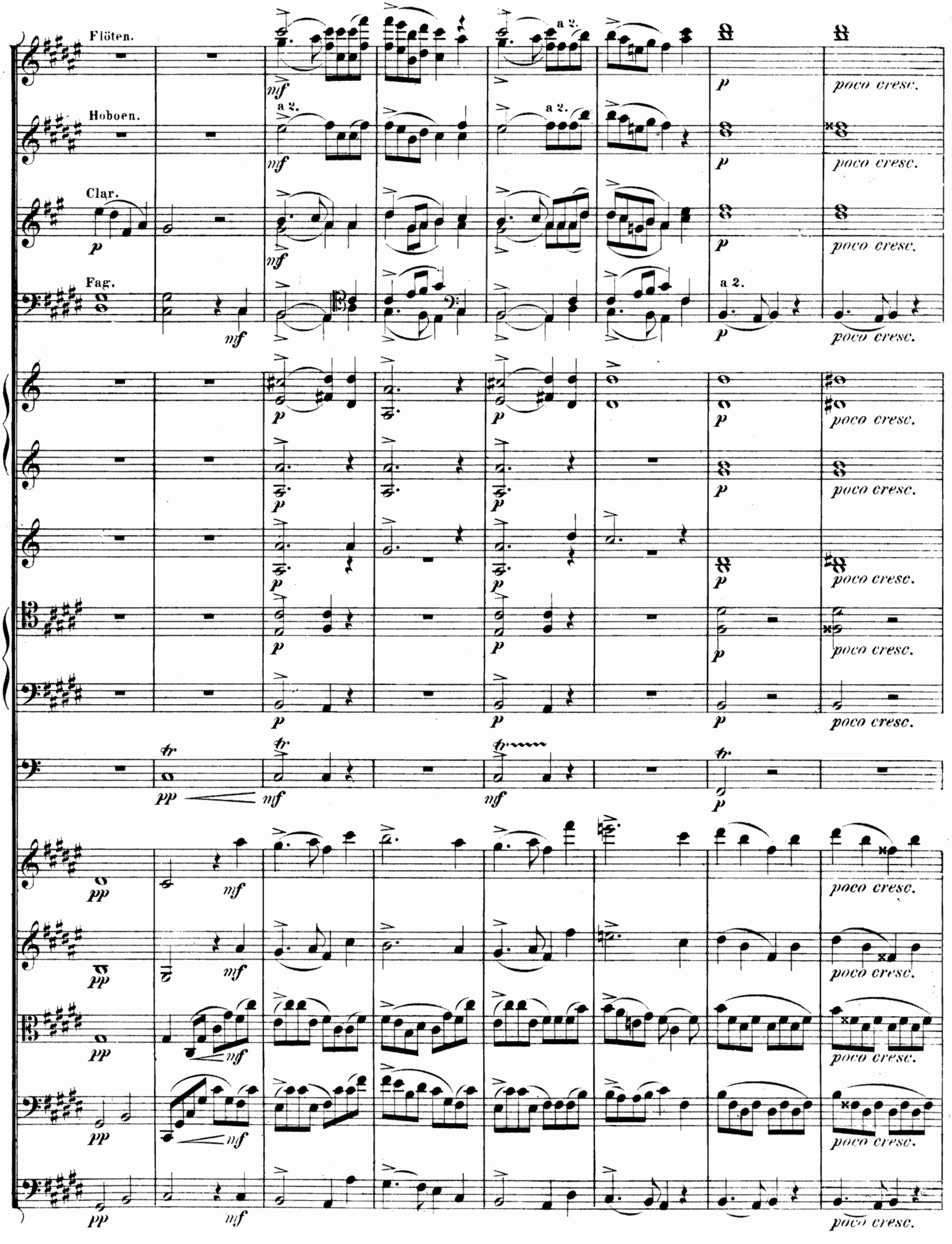
Andante tranquillo.
(Poco più mosso.)

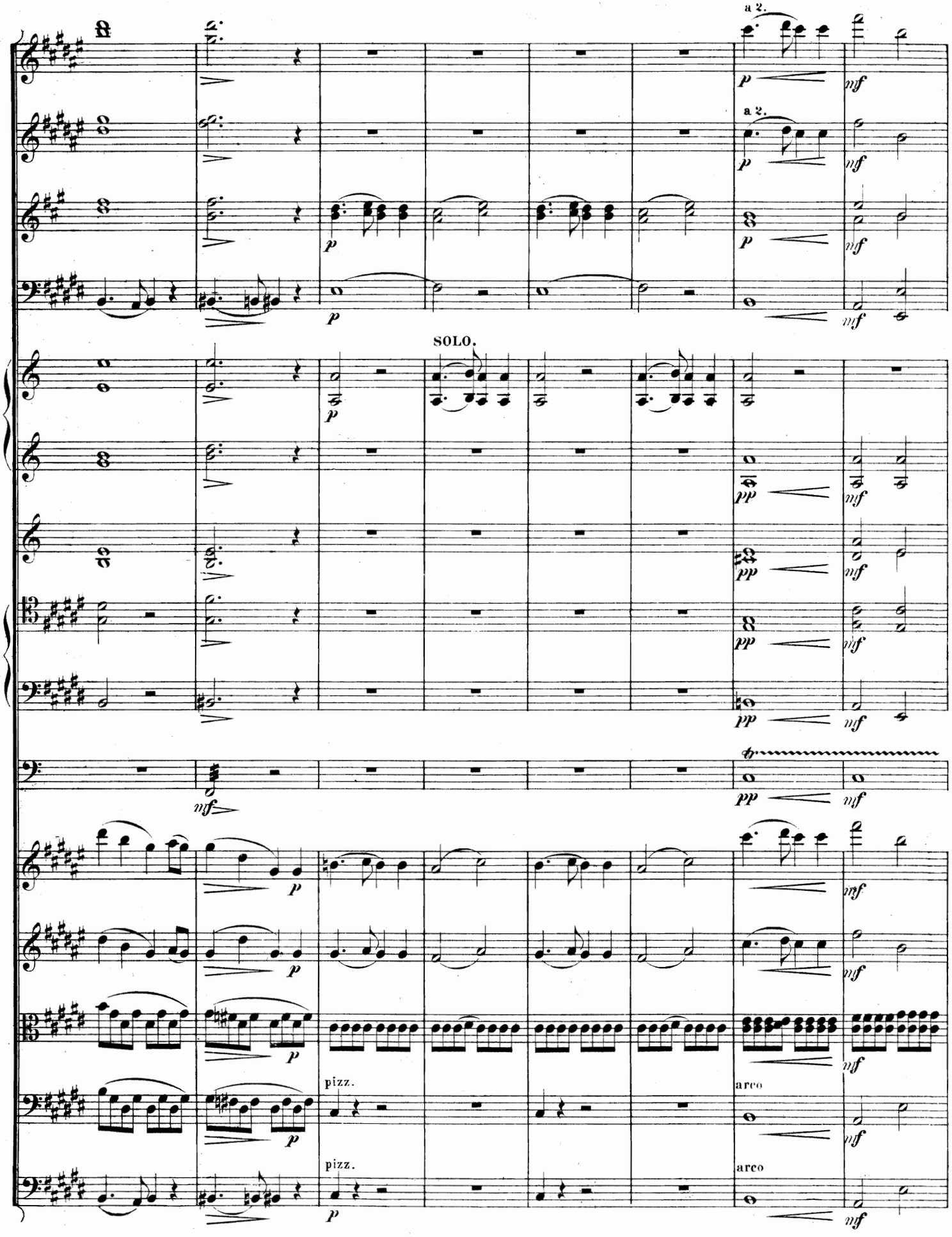
con espressione

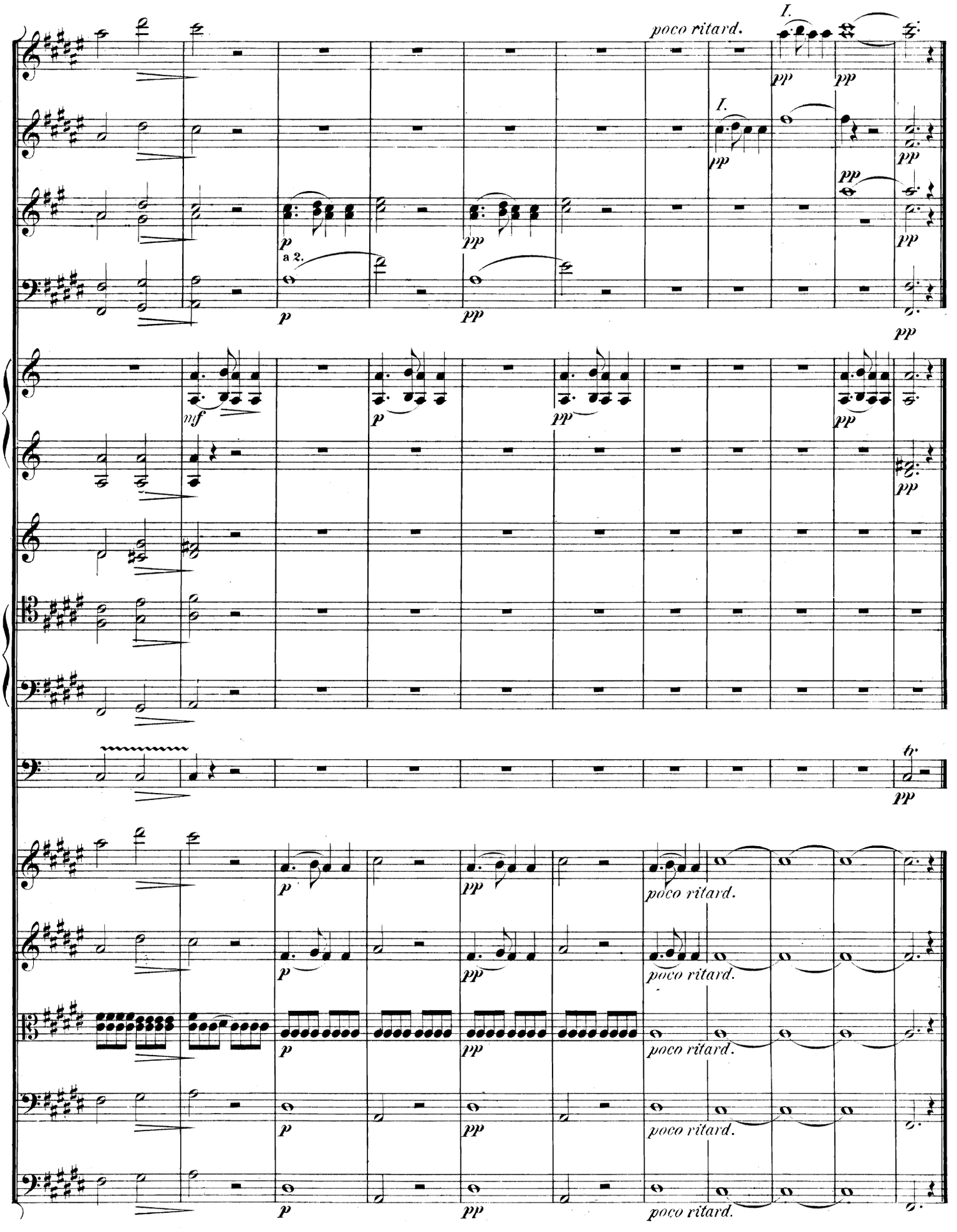
a 2.

I.

Andante tranquillo.


Flöten.
Hoboen.
Clar.
Fag.
a 2.
mf
p
poco cresc.
pp
tr


a 2.
a 2.
SOLO.
pizz.
pizz.
arco
arco


poco ritard.
I.
pp
a 2.
mf
p
tr
poco ritard.