


Richard Wagner American Centennial March (Grosser Festmarsch)

Das richtige Zeitmaass ist durch den Vortrag der durchgehends thematisch verwendeten Triole:  festzustellen, welche stets mit markigen Stössen accentuirt, und somit nie überjagt werden muss.



1 kleine Flöte.

3 grosse Flöten.

3 Hoboen.

3 Clarinetten (in C.)

(F)
4 Hörner.
(F)

3 Fagotte und
1 Contrafagott.

3 Trompeten.
(D)

1 Basstrompete in C.

3 Posaunen.

1 Contrabasstuba.

3 Pauken (G.C.D.)
(Triangel, Becken, kleine u. grosse Trommel, Tamtam.)

Violinen.

Bratschen.

Violoncelle

Contrabässe.

p cresc

Wagner — American Centennial March

kl. Fl.
1.
gr. Fl.
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr.
Fag.
Tr.
B-tr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.

The image displays a page of a musical score for the piece "Wagner — American Centennial March". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Kl. Fl. (1st Flute), gr. Fl. (Grand Flute), 1. Hb. (1st Horn), 2. Hb. (2nd Horn), 3. Hb. (3rd Horn), 1. Cl. (1st Clarinet), 2. Cl. (2nd Clarinet), 3. Cl. (3rd Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), B-tr. (Baritone Trombone), 1. Pos. (1st Saxophone), 2. Pos. (2nd Saxophone), 3. Pos. (3rd Saxophone), Cb. T. (Cymbal/Tam-tam), and Pk. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings, and is organized into measures across the page.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following parts and staves:

- 1st Fl. (1st Flute)
- 2nd Fl. (2nd Flute)
- 1. Hb. (1st Horn)
- 2. Hb. (2nd Horn)
- 3. Hb. (3rd Horn)
- 1. Cl. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 3. Cl. (3rd Clarinet)
- Hr. (Harp)
- Fag. (Bassoon)
- Tr. (Trumpet)
- B. tr. (Bass Trombone)
- 1. Pos. (1st Position Trombone)
- 2. Pos. (2nd Position Trombone)
- 3. Pos. (3rd Position Trombone)
- Cb. T. (Cello/Double Bass)
- Pk. (Percussion)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A specific performance instruction "(D)" is noted above the Harp part in the latter half of the score.

Wagner — American Centennial March

1. Fl.
gr. Fl. 2. u. 3. (zus.)
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr. (F) (D)
Fag.
Tr. (D)
B-tr.
1. Pos.
2. Pos.
3. Pos.
Cb.T.
Pk.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Flute (Fl.), Grand Flute (gr. Fl.), 1st Horn (1. Hb.), 2nd Horn (2. Hb.), 3rd Horn (3. Hb.), 1st Clarinet (1. Cl.), 2nd Clarinet (2. Cl.), 3rd Clarinet (3. Cl.), Horn in F (Hr. (F)), Horn in D (Hr. (D)), Bassoon (Fag.), Trumpet in D (Tr. (D)), B-flat Trumpet (B-tr.), 1st Position Trombone (1. Pos.), 2nd Position Trombone (2. Pos.), 3rd Position Trombone (3. Pos.), Euphonium (Cb.T.), and Percussion (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some performance instructions like "2. u. 3. (zus.)" for the grand flutes.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestration for a large band. The instruments listed on the left side of the score are: Kl. Fl. (Clarinet in E-flat), gr. Fl. 2. u. 3. (Great Flute 2nd and 3rd), 1. Hb. (Horn 1st), 2. Hb. (Horn 2nd), 3. Hb. (Horn 3rd), 1. Cl. (Clarinet 1st), 2. Cl. (Clarinet 2nd), 3. Cl. (Clarinet 3rd), Hr. (Horn), Fag. (Bassoon), Tr. (D) (Trumpet in D), Bstr. (Baritone), 1. Pos. (Positone 1st), 2. Pos. (Positone 2nd), 3. Pos. (Positone 3rd), Cb. T. (Cello/Tuba), Pk. (Percussion), and Bk. (Bass Drum). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *f*, *ff*, *p*, and *fz*, and performance instructions like "(2. u. 3. allein)". The piece includes several woodwind and brass entries, with some instruments playing complex rhythmic patterns. The score is divided into measures, with a section starting at measure 70. The overall style is characteristic of late 19th-century American march music.

Wagner — American Centennial March

1. Fl.
2. Fl. 2. allein 2 u. 3. zus.
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr.
Fag. zu 2. Cfg. zu 3.
Tr.
Bstr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.
Tgl.
Bk.

The image shows a page of a musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: 1. Flute, 2. Flute (2nd part alone, 2nd and 3rd parts together), 1. Horn, 2. Horn, 3. Horn, 1. Clarinet, 2. Clarinet, 3. Clarinet, Horn, Bassoon (with markings "zu 2." and "zu 3."), Contrabassoon, Trumpet, Trombone, 1. Trumpet, 2. Trumpet, 3. Trumpet, Contrabass Trombone, Percussion, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The page number "6" is visible at the bottom center.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score include:

- Flutes: Fl. 1, Fl. 2
- Woodwinds: 1. Hb., 2. Hb., 3. Hb., 1. Cl., 2. Cl., 3. Cl., (E) Tr., B-tr.
- Brass: (D) Hi., (E) Fag., 4. Pos., 2. Pos., 3. Pos., Cb.T., Pk., Tgl., Bk.
- Strings: Violins (I and II), Violas, Cellos, Double Basses.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is characterized by its rhythmic energy and the intricate interplay between the different sections of the orchestra.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is written for a large orchestra and includes the following parts:

- Flutes: 1 Fl. (1st Flute), 2 Fl. (2nd Flute)
- Horns: 1 Hb. (1st Horn), 2 Hb. (2nd Horn), 3 Hb. (3rd Horn)
- Clarinets: 1 Cl. (1st Clarinet), 2 Cl. (2nd Clarinet), 3 Cl. (3rd Clarinet)
- Horn: Hr.
- Bassoon: zu 3 (3 Bassoons)
- Trumpets: 1 Tr. (1st Trumpet), 2 Tr. (2nd Trumpet), 3 Tr. (3rd Trumpet)
- Trombones: B.Tr. (Baritone Trombone), 1 Pos. (1st Trombone), 2 Pos. (2nd Trombone), 3 Pos. (3rd Trombone)
- Contrabassoon: Cb.T.
- Percussion: Pk. (Kettledrum), Tgl. (Tom-toms), Bk. (Bass Drum)

The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The percussion parts include specific instructions like "(A-B)" for the kettledrum. The overall arrangement is dense and characteristic of a 19th-century march.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is written for a large orchestra and includes the following parts:

- Fl. Fl. (First Flute)
- 2 u. 3. zus. (Second and Third Flutes)
- 1. Hb. (First Horn)
- 2. Hb. (Second Horn)
- 3. Hb. (Third Horn)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- 3. Cl. (Third Clarinet)
- Hr. (Harp)
- Fig. (Fagott / Bassoon)
- 1. Tr. (First Trumpet)
- 2. Tr. (Second Trumpet)
- 3. Tr. (Third Trumpet)
- B. Tr. (Baritone Trombone)
- 1. Pos. (First Position Trombone)
- 2. Pos. (Second Position Trombone)
- 3. Pos. (Third Position Trombone)
- Cb. T. (Cello Trombone)
- Pk. (Percussion)
- Tgl. (Tambourine)
- Bk. (Bass Drum)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The bottom of the page shows the piano accompaniment for the left and right hands.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- gr. Fl. (Grand Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- 1. Tr. (1st Trumpet)
- 2. Tr. (2nd Trumpet)
- 3. Tr. (3rd Trumpet)
- Bstr. (Baritone)
- 1. Pos. (1st Position Trombone)
- 2. Pos. (2nd Position Trombone)
- 3. Pos. (3rd Position Trombone)
- Cb. T. (Cello/Tuba)
- Pk. (Percussion)
- Tgl. etc. (Tympani, etc.)

The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings include *dim.* (diminuendo) and *p* (piano). The score is arranged in a standard orchestral layout with a grand staff for strings and woodwinds, and individual staves for brass and percussion.

Wagner — American Centennial March

Kl F1

This page of a musical score for Wagner's 'American Centennial March' contains the following parts and staves:

- 1. Fl.** (First Flute)
- gr. Fl.** (Grand Flute)
- 2. Fl.** (Second Flute)
- 2.u.3.** (Upper Woodwinds, 2nd and 3rd staves)
- 1. Cl.** (First Clarinet)
- 2.u.3.** (Upper Woodwinds, 2nd and 3rd staves)
- Hr.** (Horn), with sub-staff **(B)** for B-flat
- 1.u.2.** (Upper Woodwinds, 1st and 2nd staves)
- Fag. 3.u.CF.** (Bassoon 3 and Contrabassoon)
- Tr.** (Trumpet)
- B-tr.** (B-flat Trumpet)
- Fos.** (Fagotto - Bassoon)
- Cb.T.** (Contrabass Trombone)
- Pk.** (Percussion)
- Tgl. etc.** (Tutti, etc.)

The score features various musical notations including dynamic markings such as *p* (piano), articulation marks like accents and slurs, and first/second endings. The bottom section of the page includes a grand staff for piano accompaniment.

Wagner — American Centennial March

K. Fl.

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: gr. Fl. (Great Flute), Fl. (Flute), Hb. (Horn), Cl. 1. and 2. (Clarinets), Hr. (F) and (D) (Horns), Fag. (Bassoon), Tr. (Trumpet), Bst. (Baritone), Pos. (Poson), Cb. T. (Cello/Tuba), Ph. (Percussion), and Tgl. (Timpani). The score includes various musical notations such as dynamics (p, cresc., f, dim.), articulation (pizz., Bog.), and performance instructions like "(3. Fag. allein.)". The music is written in a key signature of one flat and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

Wagner — American Centennial March

Fl.
gr. Fl.
Hb.
Cl.
Hr. (F)
Hr. (D)
Fag.
Tr.
B-tr.
Pos.
Cb.T.
Pk.
Tgl.

f *dim.* *2.u.3.* *f* *pp* *pp* *pp*

f *dim.* *dim.* *f* *pp* *pp* *pp*

p *p* *p* *p* *pp* *pp* *pp*

p *p* *p* *p* *pp* *pp* *pp*

p *3.(allein)* *p* *p* *pp* *pp* *pp*

f *3*

f *3*

cresc. *poco f* *dim.* *p* *f*

cresc. *poco f* *dim.* *f*

cresc. *poco f* *dim.* *f*

cresc. *poco f* *dim.* *f*

f *Bog.*

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a large-scale orchestral work featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments shown include:

- Flutes (Fl.)
- Horns (Hb.)
- Trumpets (Tr.)
- Trombones (Tb.)
- Drums (Dr.)
- Timpani (Tim.)
- Violins (Vln.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *più f* (pianissimo). The score is divided into measures, with a repeat sign and first/second endings indicated. The overall structure is that of a march, with a strong rhythmic drive and a clear melodic theme.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes:** 1. Fl. (Kl. Fl.), 2. u. 3. Fl. (Gr. Fl. 2. u. 3. Fl.)
- Clarinets:** Cl.
- Horns:** Hr.
- Fagots:** 1. Fag., 2. Fag., 3. Fag. (labeled as "3. Cfg." in the score)
- Trumpets:** 1. Tr., 2. Tr., 3. Tr.
- Trombones:** B. tr.
- Percussion:** Pos., Cb. T., Pk., Tgl.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion. Dynamics such as *ff* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Wagner — American Centennial March

This page contains the musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. (Flute), 2. Fl. (Second Flute), 2. Clar. (Clarinets), Hb. (Horn), Cl. (Clarinet), (F) (Clarinet in F), Hr. (Es) (Horn in E-flat), 1. u. 2. Fag. (First and Second Bassoons), 3. Fag. (Third Bassoon), Cfag. (Contrabassoon), 1. Tr. (First Trumpet), 2. Tr. (Second Trumpet), 3. Tr. (Third Trumpet), Bstr. (Baritone), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), Cb T. (C euphonium), Pk. (Percussion), and Tbl. (Tambourine). The score begins with a key signature of one flat (B-flat major) and a common time signature. The music is marked with a forte dynamic (*ff*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments play in unison or in close harmony throughout the piece.

Wagner — American Centennial March

Kl. Fl.
 Cor. F.
 Cor. B.
 Hb.
 Cl. B.
 Hr.
 1. u. 2. Fag.
 3. Fag.
 C. Fag.
 1. Tr.
 2. Tr.
 3. Tr.
 B. Tr.
 1. Pos.
 2. Pos.
 3. Pos.
 Ch. T.
 Pk.
 Tgl.
 Tuba
 Trombone
 Bass Drum
 Snare Drum
 Cymbals

Musical score for Wagner's American Centennial March. The score is arranged for a full band and includes parts for Kl. Fl., Cor. F., Cor. B., Hb., Cl. B., Hr., 1. u. 2. Fag., 3. Fag., C. Fag., 1. Tr., 2. Tr., 3. Tr., B. Tr., 1. Pos., 2. Pos., 3. Pos., Ch. T., Pk., Tgl., Tuba, Trombone, Bass Drum, Snare Drum, and Cymbals. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts include a bass drum, snare drum, and cymbals. The woodwind and brass parts feature various rhythmic patterns and dynamics, including *mf* and *ff*. The string parts are written in a 2/4 time signature and feature a melodic line with various rhythmic patterns. The cymbals part includes a *p cresc.* marking.

Wagner — American Centennial March

Kl.F1
gr. Fl.
Hb.
Cl.
Hr.
1. u. 2. Fag.
3. Fag.
C. Fag.
1. Tr.
2. Tr.
3. Tr.
B.-tr.
1. Pos.
2. Pos.
3. Pos.
Ch. T.
Pk.
Kl. Tr.
f (tiefgespannt)
ff

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left side of the score are: Kl. Fl. (Clarinet in E-flat), gr. Fl. (Clarinet in G), Hb. (Horn in F), Cl. (Clarinet in B-flat), Hr. (Horn in C), Fag. (Bassoon), Tr. (Trumpet in C), B.tr. (Trumpet in B-flat), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), Cb.T. (Contrabass Trombone), Pk. (Percussion), Kl.Tr. (Kettledrum), Bk. (Bass Drum), and gr.Tr. (Gong). The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like *tr* (trill). The music is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), Bst. (Baritone), 1 Pos. (First Position Trombone), 2 Pos. (Second Position Trombone), 3 Pos. (Third Position Trombone), Ch. T. (Cymbal), Ph. (Percussion), Kl. Tr. (Kettledrum), Bk. (Bass Drum), gr. Tr. (Gong), and C.B. with. (Cymbal with). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a strong, rhythmic pulse and a variety of melodic lines. The dynamic marking *immer ff* (always fortissimo) is used throughout the score, indicating a consistently loud and powerful sound. The score is arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute I (Fl.), Flute II (gr. Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cb. Fag.), and Bass Clarinet (B-cl.).
- Brass:** Horns (Hr.), Trumpets (1. Pos., 2. Pos., 3. Pos.), Trombones (Cb. T.), and Tuba (Pk.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass).
- Percussion:** Snare Drum (Bk.), Cymbals (gr. Tr.), and Bass Drum (Bog).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play sustained notes with a gradual decrease in volume, while the brass and percussion provide rhythmic accompaniment. The string section includes pizzicato passages and a bass drum part.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a large-scale orchestral work featuring a variety of instruments. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet 1 (Cl. 1.)
- Clarinet 2 (Cl. 2.)
- Horn 1 (Hr. 1.)
- Horn 2 (Hr. 2.)
- Trumpet 1 (Tr. 1.)
- Trumpet 2 (Tr. 2.)
- Trumpet 3 (Tr. 3.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Tom-tom (Tom-tom)
- Triangle (Tri.)
- Cymbals (Cym.)
- String Ensemble (Str.)
- Double Bass (Cb. B.)
- Double Bass (Cb. T.)
- Percussion (Pk.)
- Kl. Tr. (Kl. Tr.)
- Bassoon (Bk.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Bog.)

The score is divided into several systems, with dynamic markings such as *poco cresc.*, *f*, *poco*, and *ff* indicating the intensity of the music. The piece concludes with a powerful *ff* dynamic.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. I and Fl. II (part of the woodwind section).
- Horns:** Horns in B-flat (Hb.) and Horns in E-flat (Hr.).
- Trumpets:** Trumpets in B-flat (Tr.).
- Trombones:** Trombones in B-flat (Tb.).
- Drum Corps:** Snare Drum (Fag.), Bass Drum (Pos.), and Cymbals (Cb. T.).
- String Section:** Violins (Vcl.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).
- Other:** A part for Triangle (Tri.) is also present.

The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brasses play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes snare, bass, and cymbal parts. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like "1.u.2." and "3." indicating first, second, and third endings.

Wagner — American Centennial March

kl.Fl.

Gr.Fl.

Hb.

Hr.

Fag.

Tr.

Bstr.

Pos.

Eb.T.

Pk. (B)

kl.Tr.

Bog.

pizz.

p

ff

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), gr. Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Horn), Eup. (Euphonium), Tu. (Trumpet), Bsn. (Baritone Saxophone), Pos. (Posaune), Cb. T. (Cello/Tuba), Pl. (Piano), Hi. T. (High Trumpet), and Boz. (Bass Drum). The score includes various musical notations such as dynamics (p for piano, cresc. for crescendo, poco cresc. for poco crescendo), articulation (accents), and performance instructions like "pizz." (pizzicato) for the strings. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain specific markings like "(D)".

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following parts and markings:

- kl. Fl.** (Piccolo Flute): Part 1, starting in the 6th measure.
- gr. Fl.** (Great Flute): Part 2, starting in the 6th measure.
- Hb.** (Horn): Part 3, starting in the 6th measure.
- Cl.** (Clarinet): Part 4, starting in the 6th measure.
- Hr.** (Horn): Part 5, starting in the 6th measure.
- Fag.** (Bassoon): Part 6, starting in the 6th measure.
- Tr.** (Trumpet): Part 7, starting in the 6th measure.
- Bstr.** (Baritone Trombone): Part 8, starting in the 6th measure.
- Pos.** (Posaune): Part 9, starting in the 6th measure.
- Cb.T.** (Cello Trombone): Part 10, starting in the 6th measure.
- Pk.** (Percussion): Part 11, starting in the 6th measure.
- kl.Tr.** (Piccolo Trumpet): Part 12, starting in the 6th measure.

Dynamic markings include *cresc.* (crescendo) and *pù cresc.* (more crescendo). The score includes first and second endings (2. u. 3.) for several instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

Wagner — American Centennial March

kl. Fl.

gr. Fl. *zus.*

1. Hb.

2. Hb.

3. Hb.

1. Cl.

2. Cl.

3. Cl.

Hr.

Fag.

Tr.

Bstr. *p* *piu cresc.*

1. Pos.

2. Pos.

3. Pos.

Cb.T.

Ph. (D) *tr*

kl.Tr. *cresc.*

p *mf* *f* *piu f* *2. gith.*

Wagner — American Centennial March

This is a detailed musical score for Wagner's "American Centennial March". The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Kl. Fl. (1st Flute), 2. Fl. (2nd Flute), and gr. Fl. (Piccolo).
- Horns:** 1. Hb. (1st Horn), 2. Hb. (2nd Horn), 3. Hb. (3rd Horn).
- Clarinets:** 1. Cl. (1st Clarinet), 2. Cl. (2nd Clarinet), 3. Cl. (3rd Clarinet).
- Trumpets:** Hr. (F) (Trumpet in F), Hr. (D) (Trumpet in D), Tr. (Trumpet), B.Tr. (Bass Trumpet).
- Poses:** 1. Pos. (1st Posetone), 2. Pos. (2nd Posetone), 3. Pos. (3rd Posetone).
- Other Brass:** Cb. T. (Cornet in B-flat), Pk. (Percussion).
- Percussion:** Tgl. (Tambourine), Bl. Tr. (Bass Drum), Bk. (Bass Drum), gr. Tr. (Gong).
- Piano:** G.P. (Grand Piano).

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), *p* (piano), and *riten.* (ritardando). It also includes performance instructions like *tr* (trill), *tr* (trill), *p cresc.* (piano crescendo), and *tr* (trill). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement with multiple staves for each instrument.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score include:

- 1st Flute (1. Fl.)
- 2nd Flute (2. Fl.)
- 3rd Flute (3. Fl.)
- 4th Flute (4. Fl.)
- 5th Flute (5. Fl.)
- 6th Flute (6. Fl.)
- 7th Flute (7. Fl.)
- 8th Flute (8. Fl.)
- 9th Flute (9. Fl.)
- 10th Flute (10. Fl.)
- 11th Flute (11. Fl.)
- 12th Flute (12. Fl.)
- 13th Flute (13. Fl.)
- 14th Flute (14. Fl.)
- 15th Flute (15. Fl.)
- 16th Flute (16. Fl.)
- 17th Flute (17. Fl.)
- 18th Flute (18. Fl.)
- 19th Flute (19. Fl.)
- 20th Flute (20. Fl.)
- 21st Flute (21. Fl.)
- 22nd Flute (22. Fl.)
- 23rd Flute (23. Fl.)
- 24th Flute (24. Fl.)
- 25th Flute (25. Fl.)
- 26th Flute (26. Fl.)
- 27th Flute (27. Fl.)
- 28th Flute (28. Fl.)
- 29th Flute (29. Fl.)
- 30th Flute (30. Fl.)
- 31st Flute (31. Fl.)
- 32nd Flute (32. Fl.)
- 33rd Flute (33. Fl.)
- 34th Flute (34. Fl.)
- 35th Flute (35. Fl.)
- 36th Flute (36. Fl.)
- 37th Flute (37. Fl.)
- 38th Flute (38. Fl.)
- 39th Flute (39. Fl.)
- 40th Flute (40. Fl.)
- 41st Flute (41. Fl.)
- 42nd Flute (42. Fl.)
- 43rd Flute (43. Fl.)
- 44th Flute (44. Fl.)
- 45th Flute (45. Fl.)
- 46th Flute (46. Fl.)
- 47th Flute (47. Fl.)
- 48th Flute (48. Fl.)
- 49th Flute (49. Fl.)
- 50th Flute (50. Fl.)
- 51st Flute (51. Fl.)
- 52nd Flute (52. Fl.)
- 53rd Flute (53. Fl.)
- 54th Flute (54. Fl.)
- 55th Flute (55. Fl.)
- 56th Flute (56. Fl.)
- 57th Flute (57. Fl.)
- 58th Flute (58. Fl.)
- 59th Flute (59. Fl.)
- 60th Flute (60. Fl.)
- 61st Flute (61. Fl.)
- 62nd Flute (62. Fl.)
- 63rd Flute (63. Fl.)
- 64th Flute (64. Fl.)
- 65th Flute (65. Fl.)
- 66th Flute (66. Fl.)
- 67th Flute (67. Fl.)
- 68th Flute (68. Fl.)
- 69th Flute (69. Fl.)
- 70th Flute (70. Fl.)
- 71st Flute (71. Fl.)
- 72nd Flute (72. Fl.)
- 73rd Flute (73. Fl.)
- 74th Flute (74. Fl.)
- 75th Flute (75. Fl.)
- 76th Flute (76. Fl.)
- 77th Flute (77. Fl.)
- 78th Flute (78. Fl.)
- 79th Flute (79. Fl.)
- 80th Flute (80. Fl.)
- 81st Flute (81. Fl.)
- 82nd Flute (82. Fl.)
- 83rd Flute (83. Fl.)
- 84th Flute (84. Fl.)
- 85th Flute (85. Fl.)
- 86th Flute (86. Fl.)
- 87th Flute (87. Fl.)
- 88th Flute (88. Fl.)
- 89th Flute (89. Fl.)
- 90th Flute (90. Fl.)
- 91st Flute (91. Fl.)
- 92nd Flute (92. Fl.)
- 93rd Flute (93. Fl.)
- 94th Flute (94. Fl.)
- 95th Flute (95. Fl.)
- 96th Flute (96. Fl.)
- 97th Flute (97. Fl.)
- 98th Flute (98. Fl.)
- 99th Flute (99. Fl.)
- 100th Flute (100. Fl.)

Wagner — American Centennial March

Musical score for Wagner's American Centennial March, page 33. The score includes parts for Kl.Fl., gr.Fl., 1.u.2, Hb. 3., Cl. 2.u.3., Hr., Fag., Tr., Bstr., 1.Pos., 2.Pos., 3.Pos., Ch.T., Pk., Tgl., Kl.Tr., Bk., and gr.Tr. The score features various musical notations such as dynamics (p, dim.), articulation (tr, pizz.), and rests.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score for a band, featuring the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending (1.) and a second ending (2.). Fl. 2 has a first ending (1.) and a second ending (2.).
- Clarinet:** Cl. with a first ending (1.) and a second ending (2.).
- Horns:** Hb. 1 and Hb. 2. Hb. 1 has a first ending (1.) and a second ending (2.). Hb. 2 has a first ending (1.) and a second ending (2.).
- Trumpets:** Tr. 1 and Tr. 2.
- Trombones:** B.tr. 1 and B.tr. 2.
- Bass:** Bass.
- Drums:** Dr. 1 and Dr. 2.
- Other:** Tbl. (Tambourine), Cb.T. (Cymbal), and Pk. (Snare Drum).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *tr.* (trill). The piece is characterized by its rhythmic drive and melodic motifs, particularly in the woodwind and brass sections.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- kl.Fl.** (Piccolo Flute): Part 1, starting with a *p* *cresc.* dynamic.
- gr.Fl.** (Grand Flute): Part 1, starting with a *p* *cresc.* dynamic.
- Fl.** (Flute): Part 2, starting with a *cresc.* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *cresc.* dynamic.
- Hr.** (Horn): Part 1, starting with a *cresc.* dynamic.
- Eup.** (Euphonium): Part 1, starting with a *cresc.* dynamic.
- Tr.** (Trumpet): Part 1, starting with a *cresc.* dynamic.
- B.Tr.** (Baritone Trombone): Part 1, starting with a *cresc.* dynamic.
- Pos.** (Posaune): Part 1, starting with a *cresc.* dynamic.
- Cb.T.** (Cello Trombone): Part 1, starting with a *cresc.* dynamic.
- Pk.** (Percussion): Part 1, starting with a *poco cresc.* dynamic.
- Tgl.** (Tambourine): Part 1, starting with a *p* dynamic.
- kl.Tr.** (Klein Trompete): Part 1, starting with a *p* dynamic.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation marks, and performance instructions. The bottom of the page shows the piano accompaniment with a dense texture of chords and moving lines.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a large-scale orchestral work featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Horns (Hr.)
- Trumpets (Tr.)
- Baritone (Bst.)
- First, Second, and Third Trombones (1. Pos., 2. Pos., 3. Pos.)
- Tuba (Tb.)
- Percussion (Pk.)
- Tam-tam (Tat.)
- Triangle (Tr.)
- Bass Drum (BR.)
- Snare Drum (Dr.)

The score is divided into several systems. The first system includes the woodwinds and brass. The second system includes the percussion and strings. The third system includes the woodwinds and brass. The fourth system includes the percussion and strings. The score is marked with various dynamics, including *pp*, *mf*, *f*, *ff*, *ppp*, *ppp cresc.*, *tr*, *cresc.*, *f*, *poco f*, and *ppp*. There are also performance instructions such as "2. u. 3." and "poco f". The score is written in a standard musical notation with a grand staff for each instrument.

Wagner — American Centennial March

This page of the musical score for Wagner's "American Centennial March" features a variety of instruments. The woodwinds include Flutes (Fl.), Clarinet (Cl.), Horns (Hr.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr.), Trombones (Tb.), and a Contrabass Trombone (Cb. T.). The percussion section includes a Snare Drum (Pk.), a Tom-tom (Tml.), a Military Tom (M.T.), and a Bass Drum (Br.). The piano accompaniment is shown in the bottom two staves. The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines typical of a march.

Wagner — American Centennial March

This page contains the musical score for Wagner's "American Centennial March". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left side of the page are: Fl. 1, 2, 3; Eb; Cl; Hr.; 1. u. 2. Fag.; 3. Fag.; C. Fag.; Tr.; B. Tr.; 1. Pos.; 2. Pos.; 3. Pos.; Cb. T.; Pk.; Tgl.; Kl. Tr.; Bk.; and gr. Tr. The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and trills. The piano part is written in the bass clef and includes a prominent bass line with many triplets and sixteenth-note patterns. The orchestral parts are written in various clefs (treble and bass) and include complex rhythmic patterns and dynamic markings. The page number 38 is located at the bottom center.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score for a band, featuring a variety of instruments. The score is written in 2/4 time and is in the key of G major. The instruments included are:

- kl. Fl. (Piccolo Flute)
- gr. Fl. (Grand Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Hr. (Horn)
- 1. u. 2. Fag. (First and Second Bassoon)
- 3. Fag. (Third Bassoon)
- Cfag. (Contrabassoon)
- Tr. (Trumpet)
- Bstr. (Baritone Trombone)
- 1. Pos. (First Position Trombone)
- 2. Pos. (Second Position Trombone)
- 3. Pos. (Third Position Trombone)
- Cb.T. (C euphonium)
- Pk. (G u. D) (Percussion, Gong and Drum)
- Tgl. (Tambourine)
- kl. Tr. (Klein Trommel)
- Bk. (Bass Drum)
- gr. Tr. (Groß Trommel)

The score is divided into several systems, with the first system containing the woodwinds and brass instruments. The second system contains the percussion instruments. The third system contains the strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a strong rhythmic drive and a variety of melodic lines. The score is arranged in a way that allows for a clear reading of the individual parts and their interactions. The page number 39 is located at the bottom center of the page.

Wagner — American Centennial March

The musical score is a page from Wagner's 'American Centennial March'. It features a grand staff with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), Hr. (Horn), Sax. (Saxophone), and Perc. (Percussion). The score is divided into measures, with dynamic markings such as 'ff' (fortissimo) and 'f' (forte) visible. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Kl. Fl. (Piccolo Flute), gr. Fl. (Great Flute), Fb. (Euphonium), Cl. (Clarinet), Hr. (Horn), 1. u. 2. Fag. (1st and 2nd Bassoon), 3. Fag. (3rd Bassoon), C. Fag. (Contrabassoon), Tr. (Trumpet), B. Tr. (Baritone Trumpet), 1. B. (1st Trombone), 2. B. (2nd Trombone), 3. B. (3rd Trombone), Cb. Tr. (C euphonium), Pk. (Percussion), Tgl. (Tambourine), Kl. Tr. (Kettledrum), Bk. (Bass Drum), gr. Tr. (Great Drum), and Tamtam. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *ffz*), articulation (accents, staccato), and phrasing. The bottom of the score includes a grand staff for the piano accompaniment, with treble and bass clefs. The page number 41 is centered at the bottom.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Clarinet (Cl.)
- Horn (Hr.)
- Fagot (Fag.)
- Trumpet (Tr.)
- Trombone (B-tr.)
- 3 Positions of Trombone (1. Pos., 2. Pos., 3. Pos.)
- Chamber Trombone (Ch.T.)
- Percussion (Pk.)
- Tam-tam (Tgl.)
- Kettledrums (Kl.Tr.)
- Bass Drum (Bk.)
- Gong (G.Tr.)

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is characterized by its rhythmic complexity and the use of multiple woodwinds and brass instruments to create a rich, textured sound. The bottom section of the score shows a more active and rhythmic passage, likely the finale of the march.

Wagner — American Centennial March

This page of a musical score for Wagner's "American Centennial March" contains 24 staves of music. The instruments are listed on the left side of the page: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Hb. (Horn), Cl. (Clarinet in B-flat), Hr. (Trumpet), 1. u. 2. Fag. (Bassoon), 3. Fag. (Bassoon), C. Fag. (Contrabassoon), Tr. (Trombone), B. str. (Bassoon), 1. Pos. (Trumpet), 2. Pos. (Trumpet), 3. Pos. (Trumpet), Cb. T. (Tuba), Pk. (Percussion), Tgl. (Tympani), Kl. Tr. (Cymbal), Bl. (Bass Drum), and Gr. Tr. (Gong). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in a traditional orchestral format, with woodwinds and brass instruments in the upper staves and strings and percussion in the lower staves.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), gr. Fl. (Grand Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Horn), 1. u. 2. Fag. (1st and 2nd Bassoon), 3. Fag. (3rd Bassoon), C. Fag. (Contrabassoon), Tr. (Trumpet), B. Tr. (Baritone Trumpet), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), 3. Pos. (3rd Trombone), Cb. T. (Cymbal/Drum), Pk. (Percussion), Tbl. (Tambourine), H. Tr. (Hand Drum), Bk. (Bass Drum), and gr. Tr. (Grand Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number "44" is located at the bottom center.

Wagner — American Centennial March

Fl. Fl.
gr. Fl.
Hb.
Cl.
Hr.
1. u. 2. Fag.
3. Fag.
Cfag.
Tr.
Bsr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.
Trl.
Kl. Tr.
Bk.
gr. Tr.