

Schranck No: II.  
5. Fach 14. Lage.

Concerto

Viol. I. Viol. II. Ob. Cor. Fagot. Basson. Viola &  
Partitura e Fagot. 19 St.  
del. Sig. Fasch.



~~Aut.~~

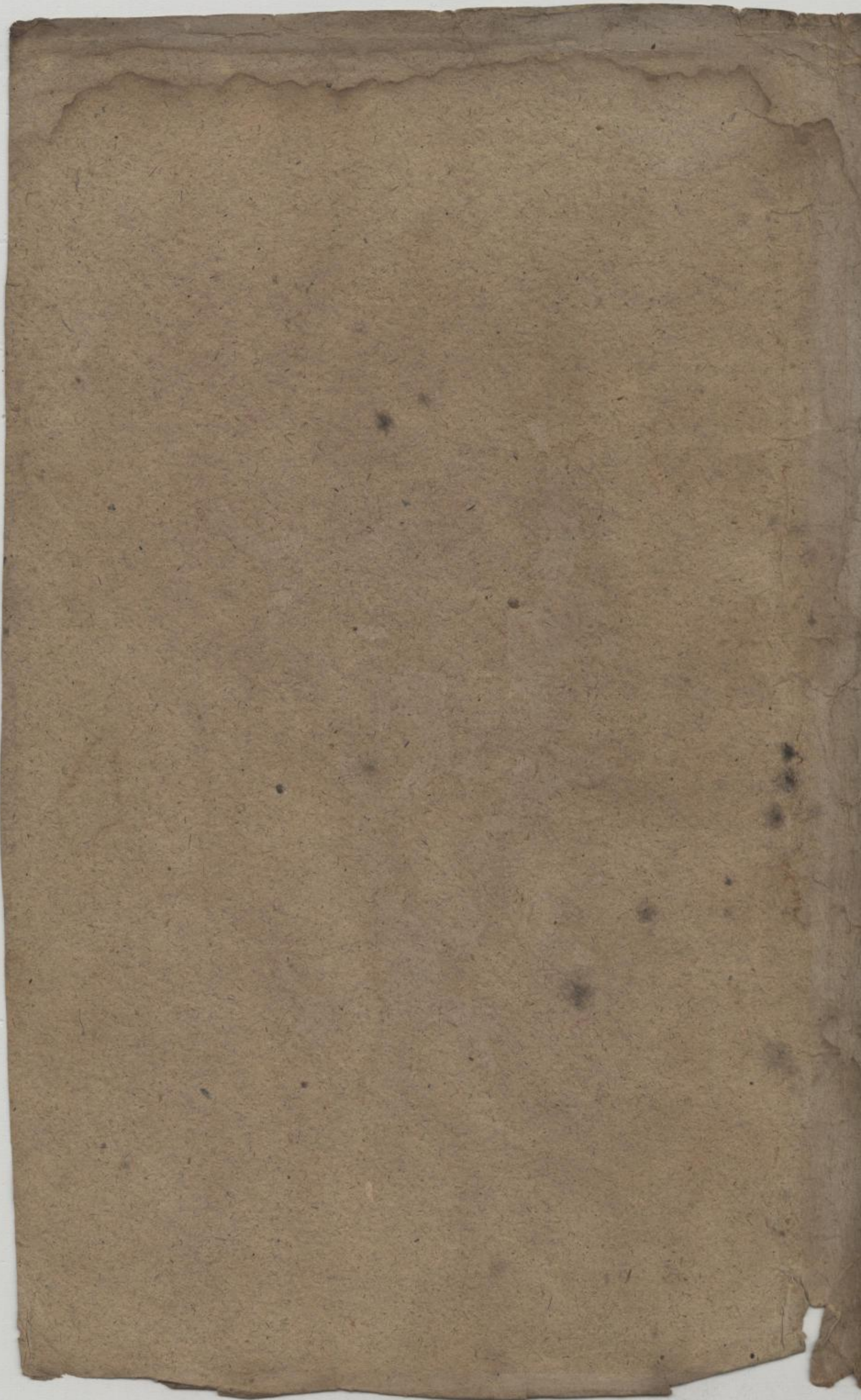
Mus 2423-0-31a



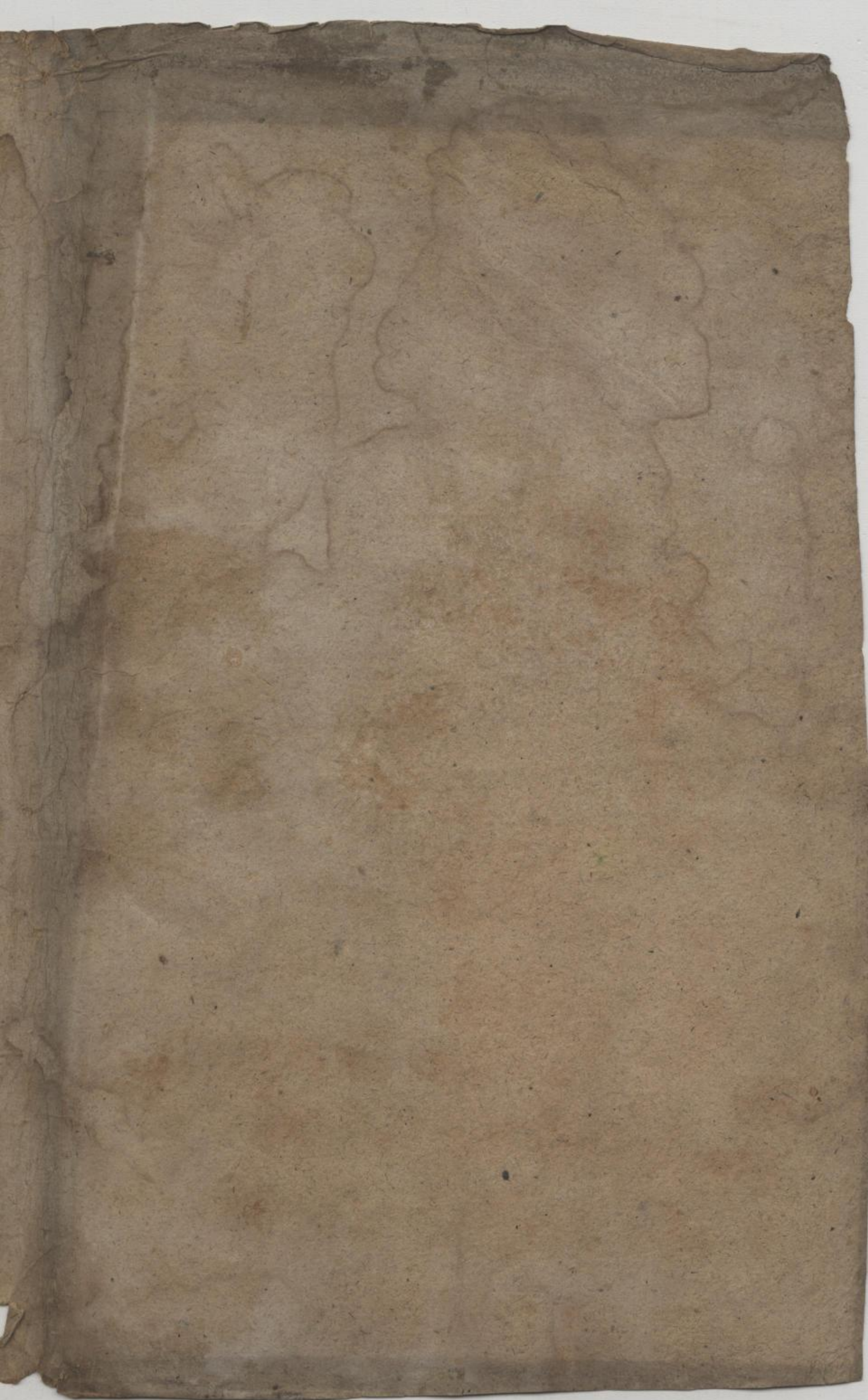
1

180 73















Concerto.

Violino I. C.

Allegro.

Handwritten musical score for Violino I, C. Concerto, Allegro. The score consists of 14 staves of music. Annotations include 'tr' (trills), 'pia:' (piano), 'for:' (forte), and 'pianiss:' (pianissimo). The score includes first, second, and fourth endings. The key signature has one sharp (F#) and the time signature is 4/4.

Mus. 2423-0-31a

960 189



Handwritten signature and number 2



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The piece concludes with a double bar line and the number 86. written below it.

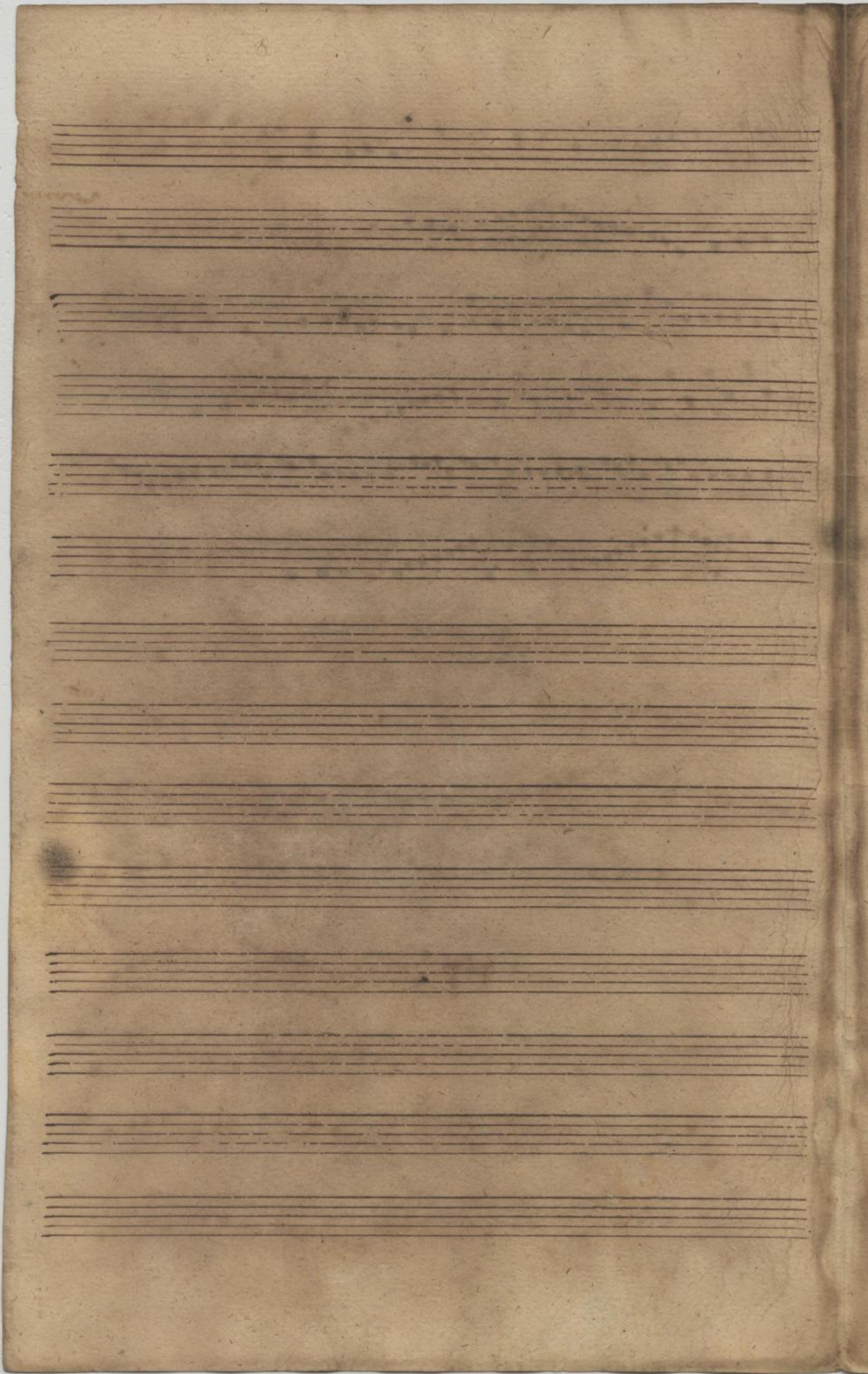
2423

0 1 3 4 2

23<sup>2</sup><sub>3</sub>

40











# Violino I.

Concerto.

*Allegro.*

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including treble clefs, time signatures, notes, rests, and ornaments (trills, trills with grace notes). Dynamic markings such as *pia:*, *for:*, and *pianiss:* are interspersed throughout. There are also numerical markings *1.*, *3.*, and *4.* indicating specific measures or sections. The paper shows signs of age and wear.

*C. 1879*

Mus. 2423-0-31a

3  
4  
Sächs. Landesbibl.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The paper shows signs of age and staining.

86.

2423

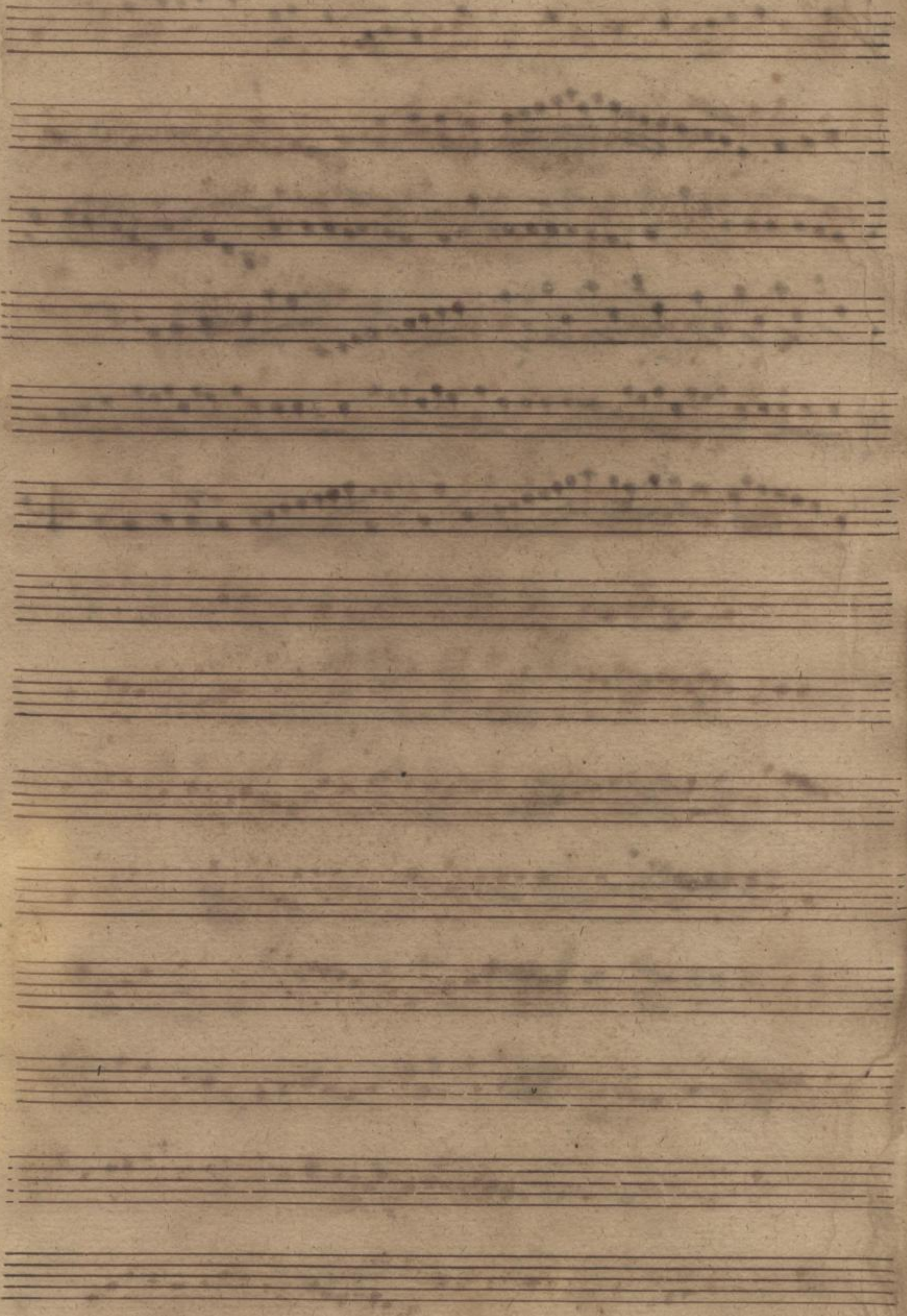
25

4  
5

0 3142

24











# Violino I.

Concerto.

*Allegro.*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- tr* (trills) above several notes.
- for:* (forte) markings at the beginning of several phrases.
- pia:* (piano) markings at the end of several phrases.
- pianiss:* (pianissimo) marking in the 10th staff.
- First and second endings marked with *1.* and *2.* respectively.
- Rehearsal marks *3.*, *4.*, and *5.* are present.

*Car. 179*

Mus. 2423-0-31a

26

5  
6

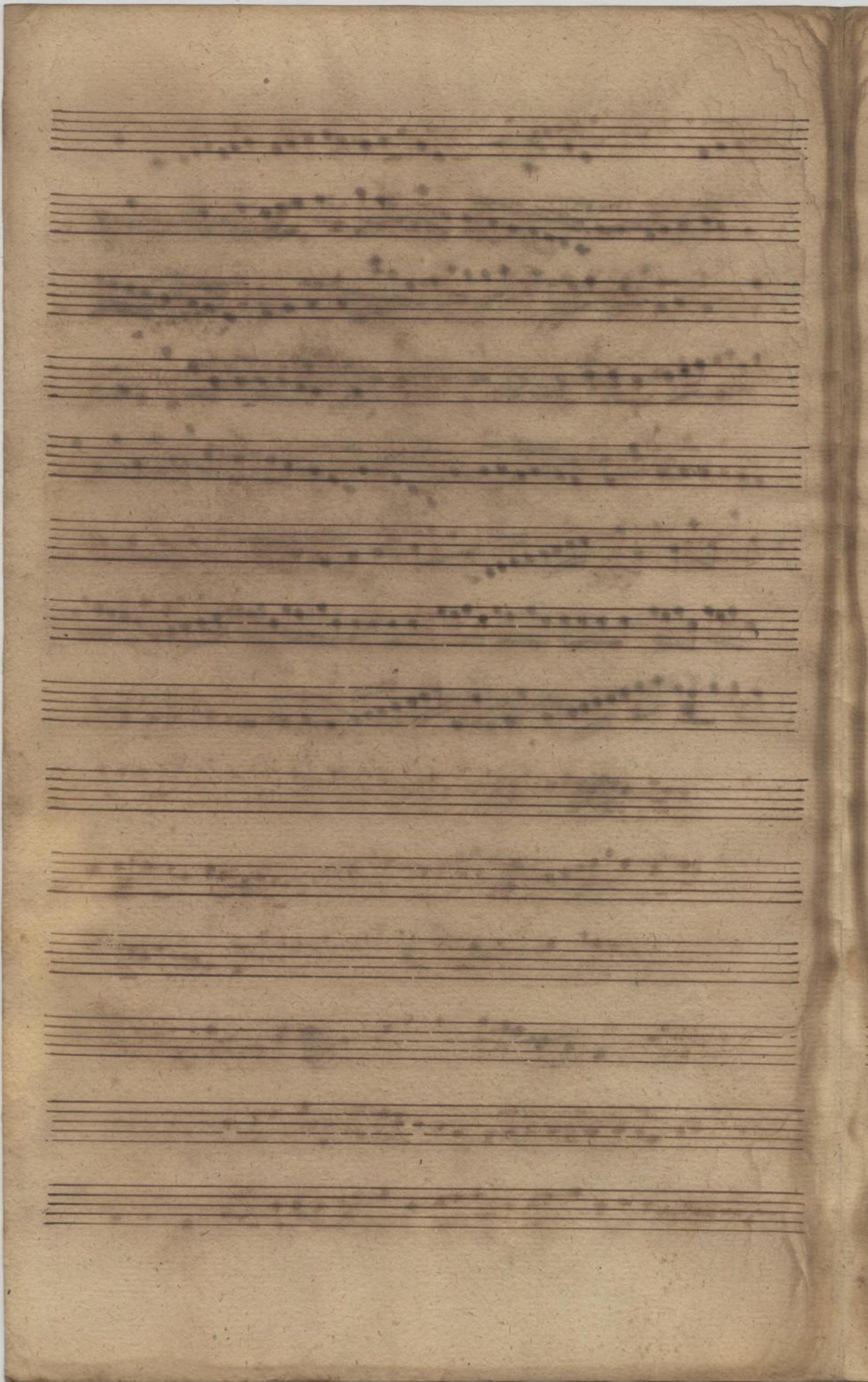




Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr' (trills), 'for:' (forte), and 'pia:' (piano). The music concludes with a double bar line and repeat signs on the eighth staff.

2473  
J. 31  
6  
7











# Violino I

## Concerto.

*Allegro.*

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (pianissimo, piano, forte), trills (tr), and first, second, third, and fourth endings. The notation includes eighth and sixteenth notes, rests, and slurs.

*Car 189*

Mus. 2423-0-31a

Sächs. Landesbibl.  
8



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The piece concludes with a double bar line and the number 86.

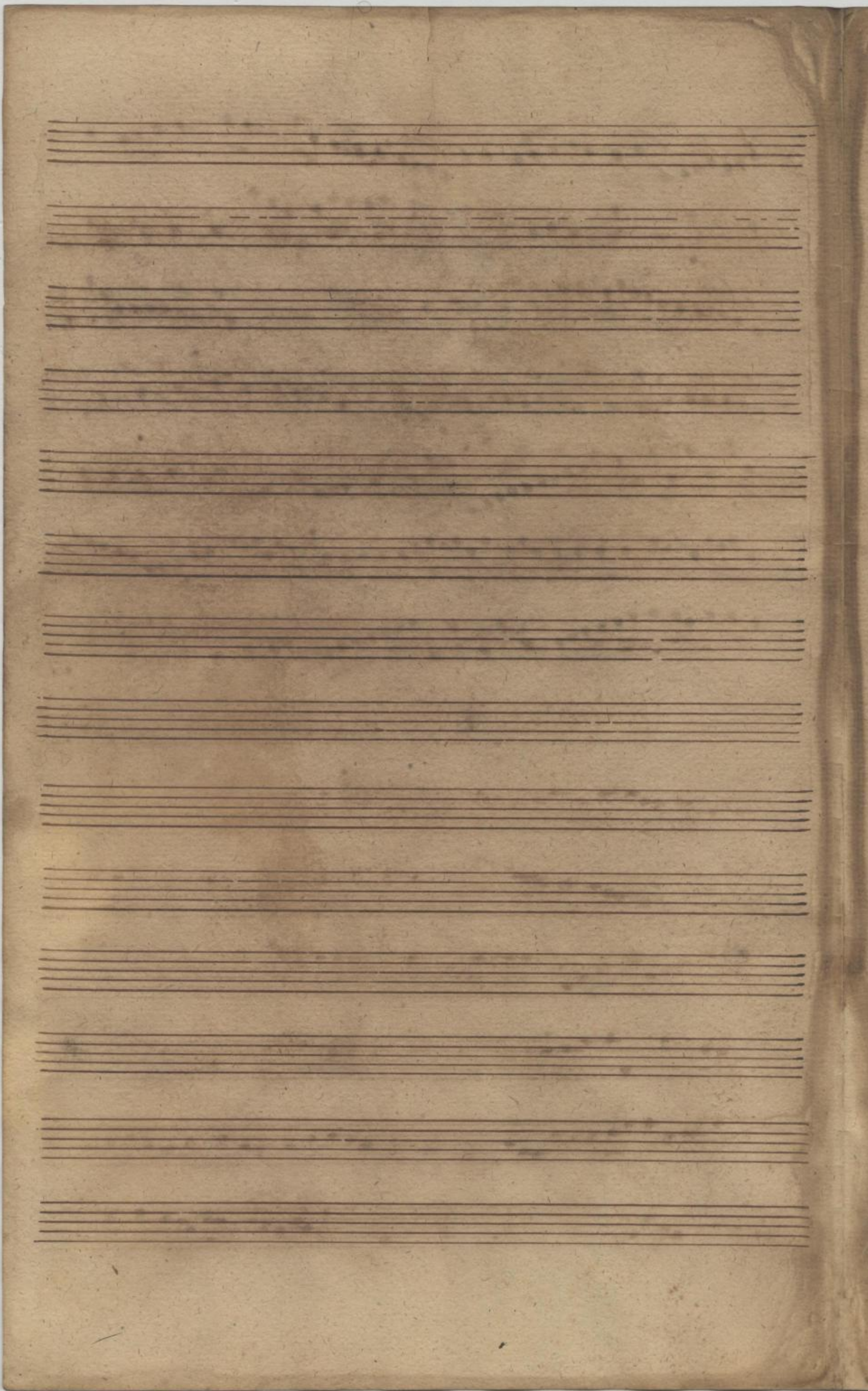
2423

0131a

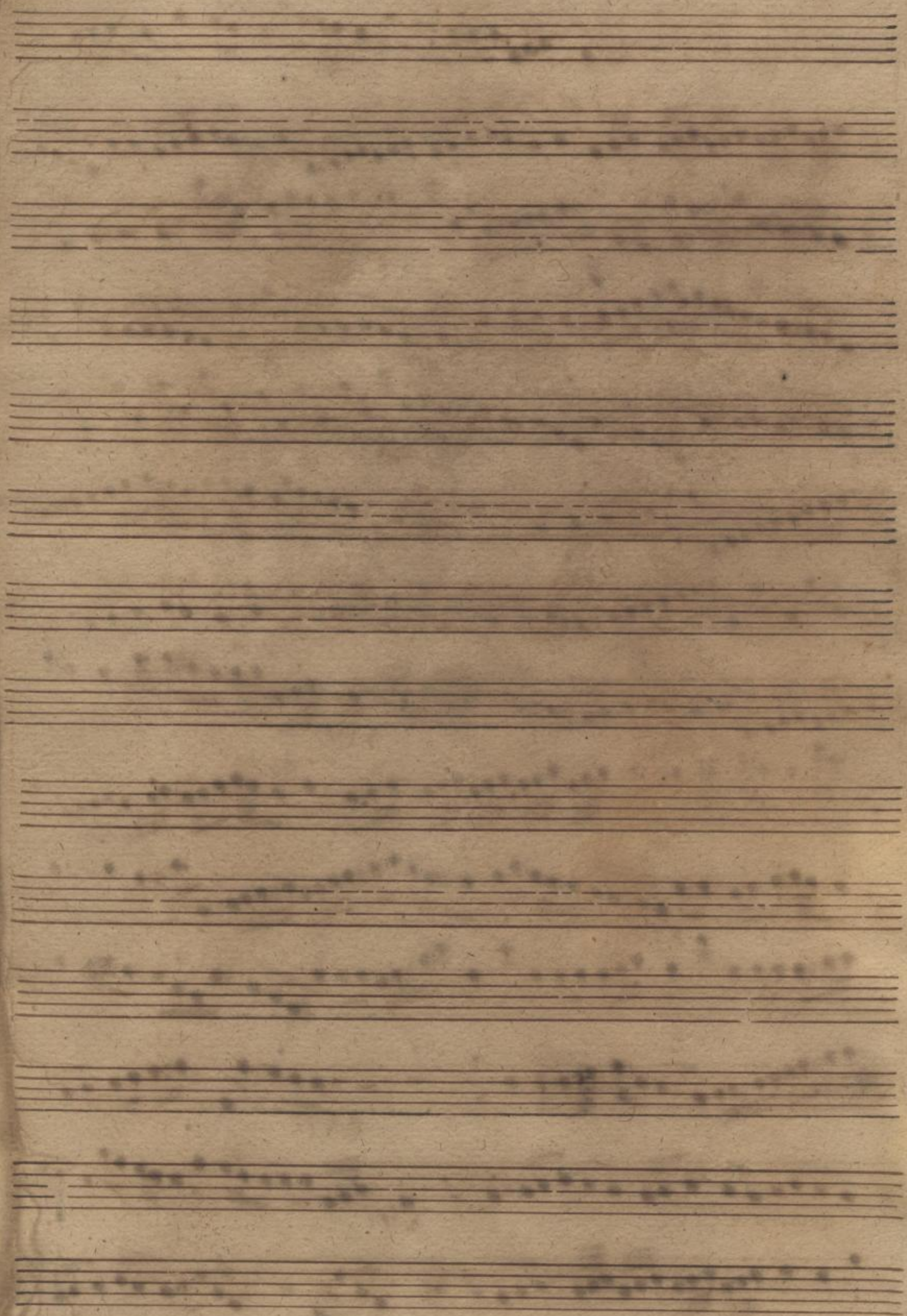
*[Handwritten signature]*

8  
9











Concerto.

Violino II<sup>do</sup>

*Allegro.*

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), dynamics (pia, for), and articulation marks (accents). The piece concludes with a double bar line and repeat dots.

AA

*Handwritten signature*

Mus. 2423-0-31a



10



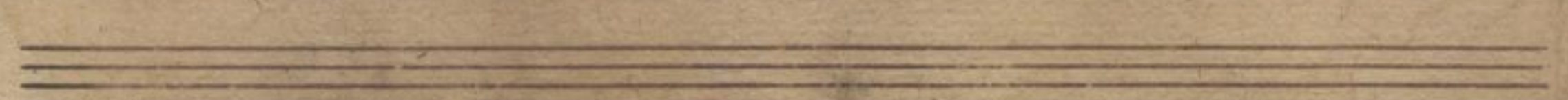
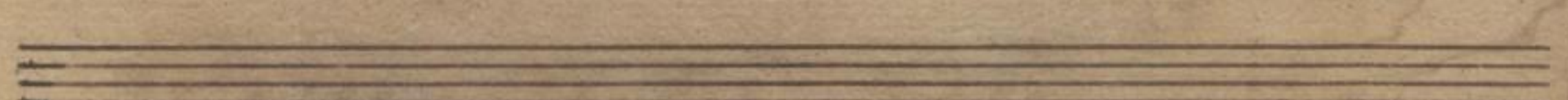
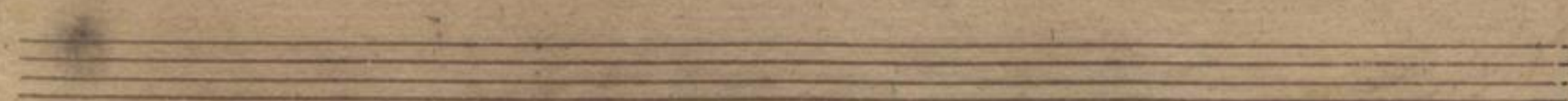
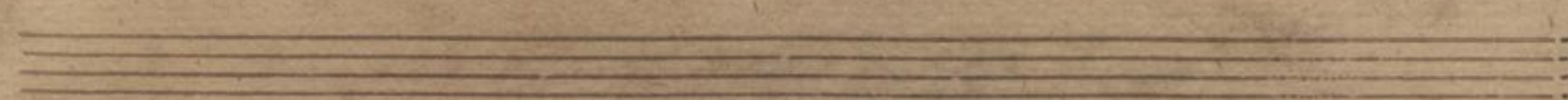
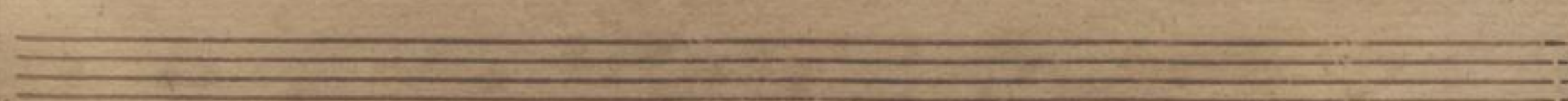
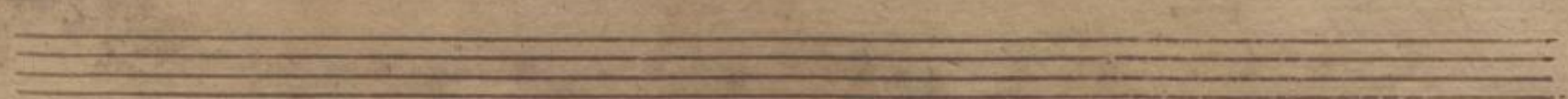
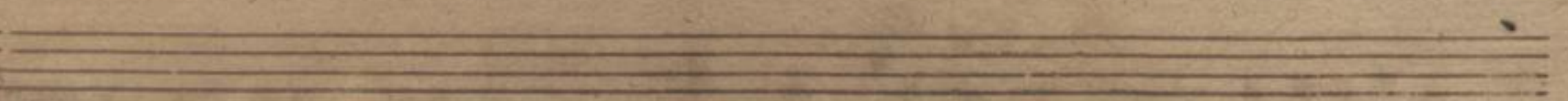
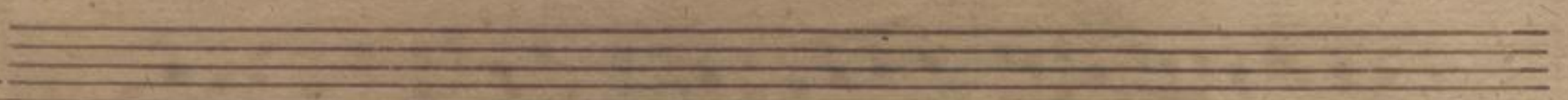
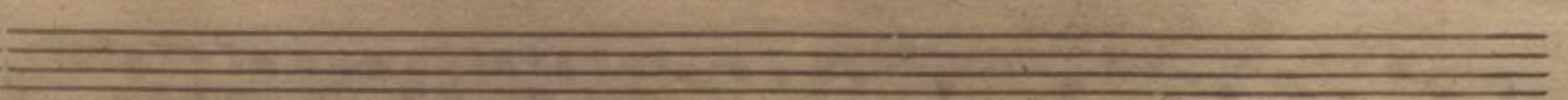
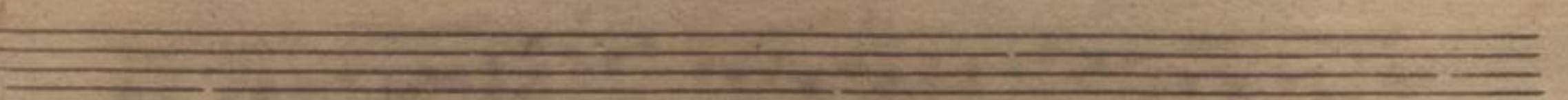
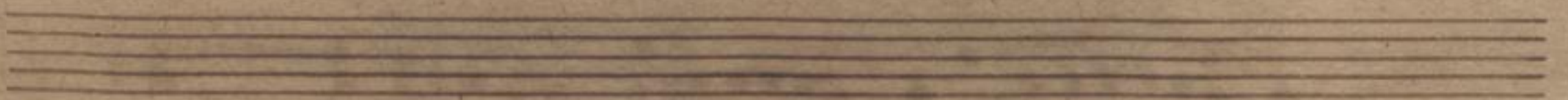
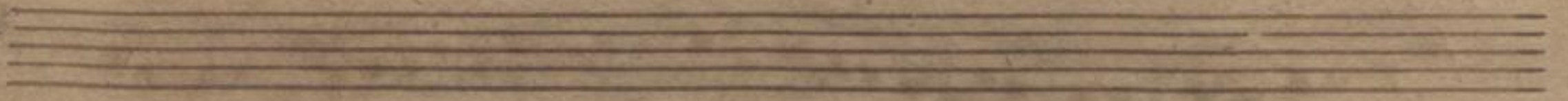
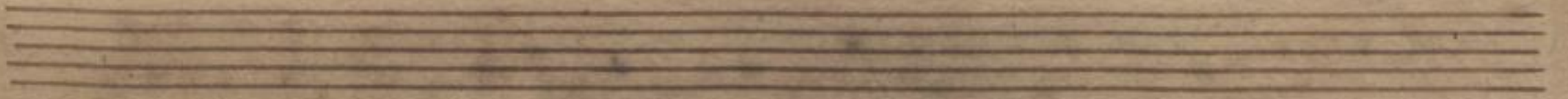
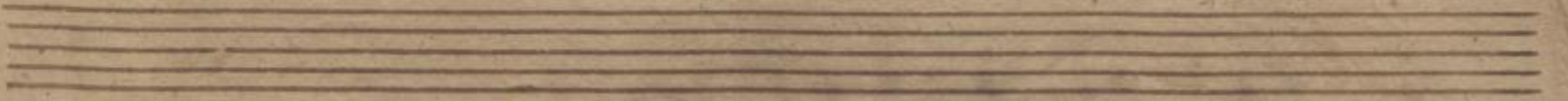
Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *fot:*, and *tr*. The piece concludes with a double bar line and the number 86. below it.

2423  
0131a

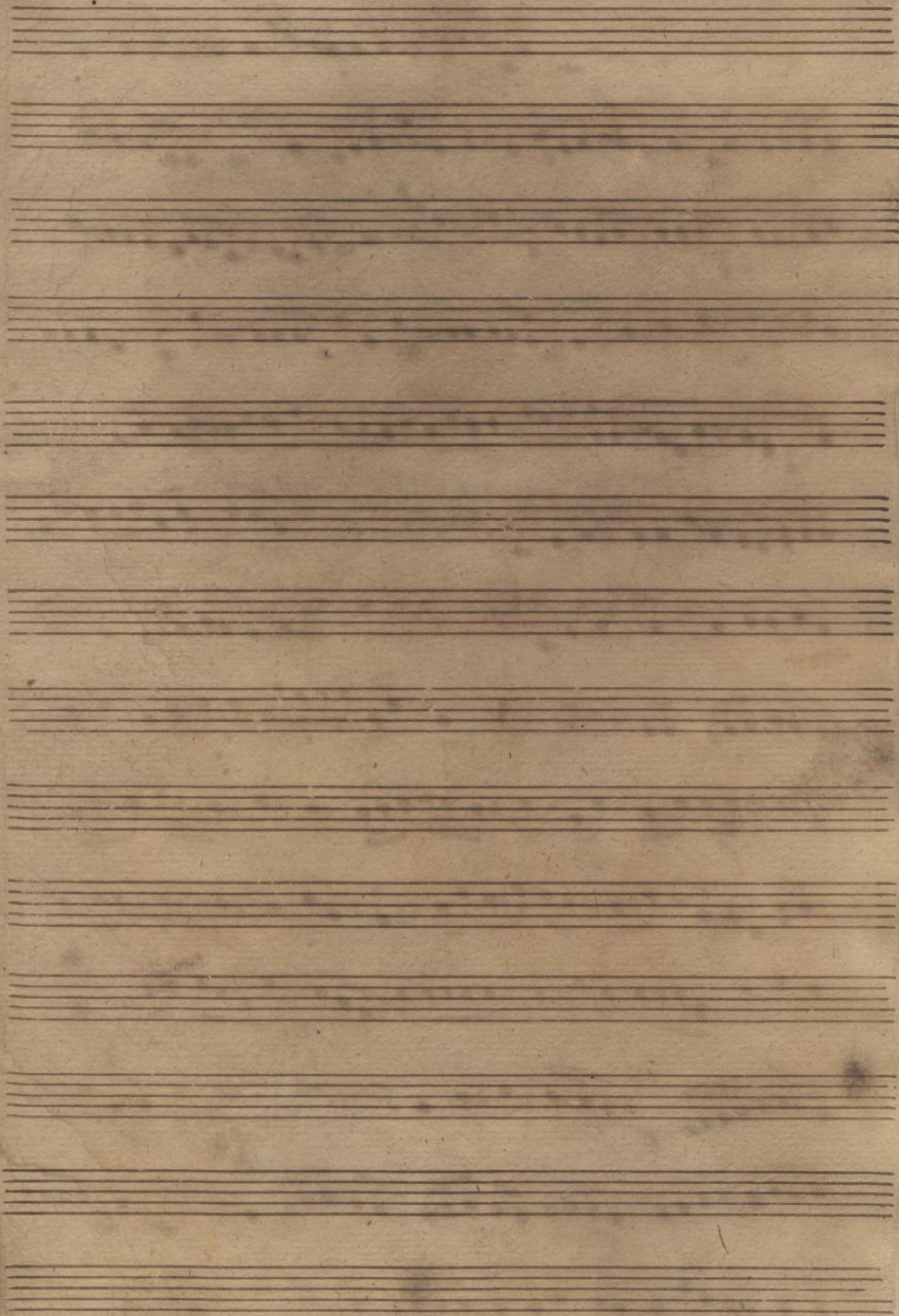
21 40  
11

42











# Violino II.

## Concerto.

*Allegro*

tr  
pia:  
for:  
tr  
pia:  
for:  
for:  
tr  
pia:  
for:  
tr  
for:  
tr  
3.  
tr  
tr  
4.  
for:  
tr  
pia:  
for:  
tr  
for:  
pia:  
for:  
for:  
tr  
tr  
pia:  
for:

*C. 1817*

Mus. 2423-0-31a

36  
12

Sächs.  
Landes-  
Bibl.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tr*, *pia:*, and *for:*. The piece concludes with a double bar line and a repeat sign.

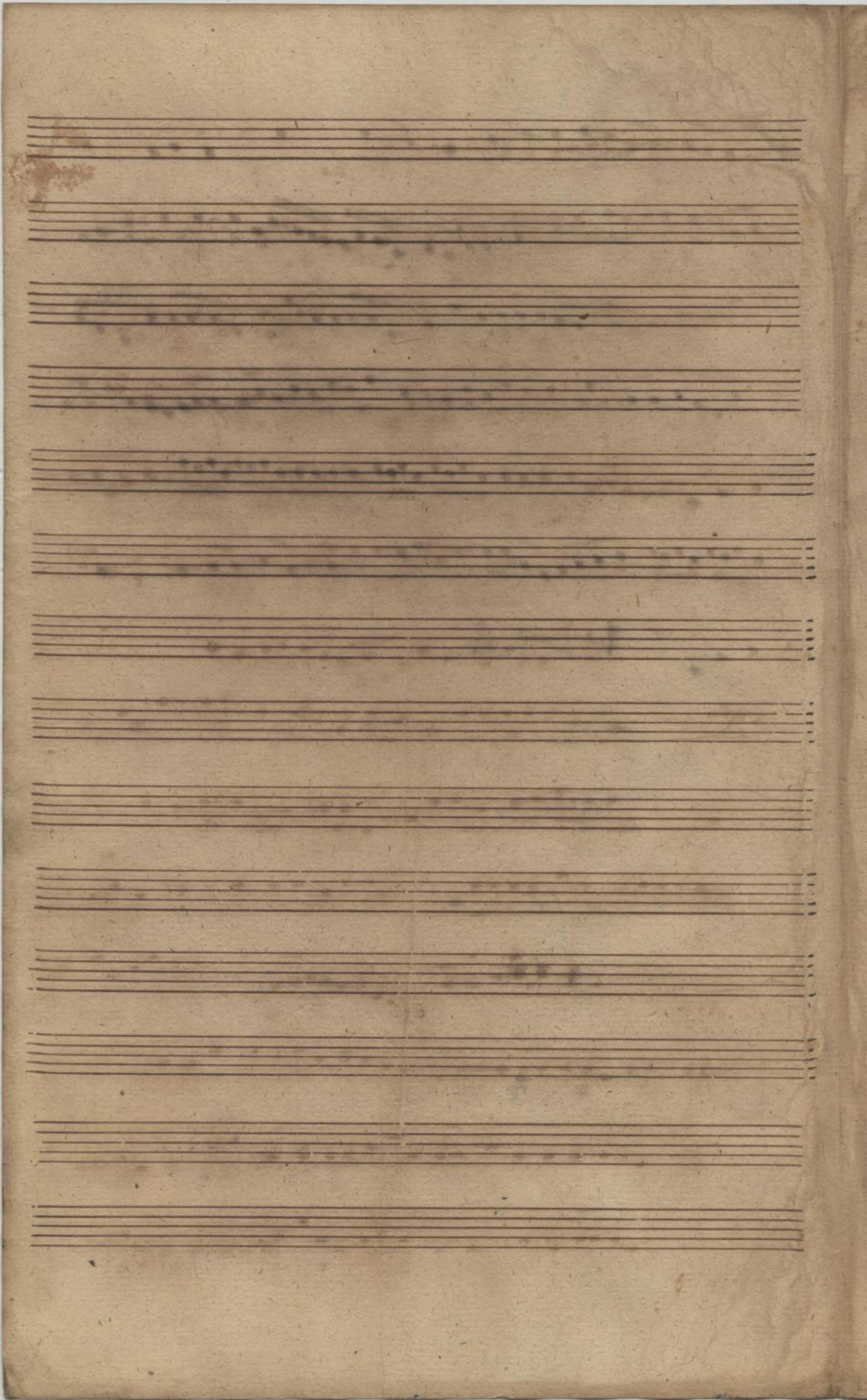
2423

0/37m

3/4

42  
13











Concerto.

Violino II.

*Allegro*

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'pia:' and 'for:'. Trills are indicated by 'tr' above notes. There are also first, second, and fourth endings marked with '1.', '2.', and '4.' respectively. The manuscript shows signs of age with some ink bleed-through and foxing.

*Car 1879*

Mus. 2423-0-31a

*72* 14

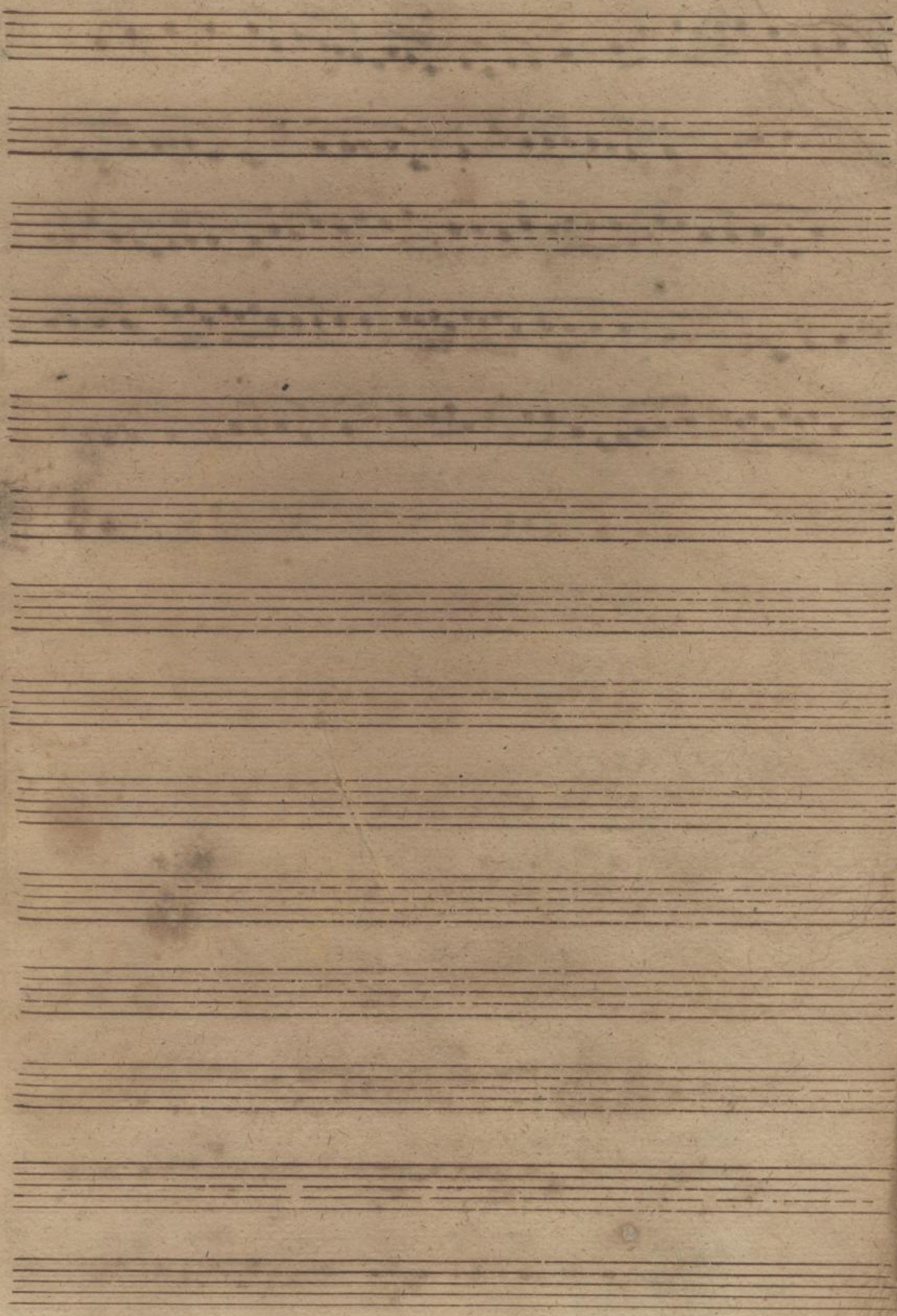




Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The music appears to be in a single system, possibly for a single instrument or voice. The paper is aged and shows some staining.

2423  
0 | 31<sup>m</sup>     22     15











# Violino II.

Concerto.

*Allegro.*

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics such as *pia:*, *for:*, and *tr* (trills). There are also first, second, and fourth endings marked with *1.*, *2.*, and *4.* respectively. The notation includes eighth and sixteenth notes, rests, and trills.

*Car 189*

Mus. 2423-0-31a

Sächs. Landesbibl.  
16



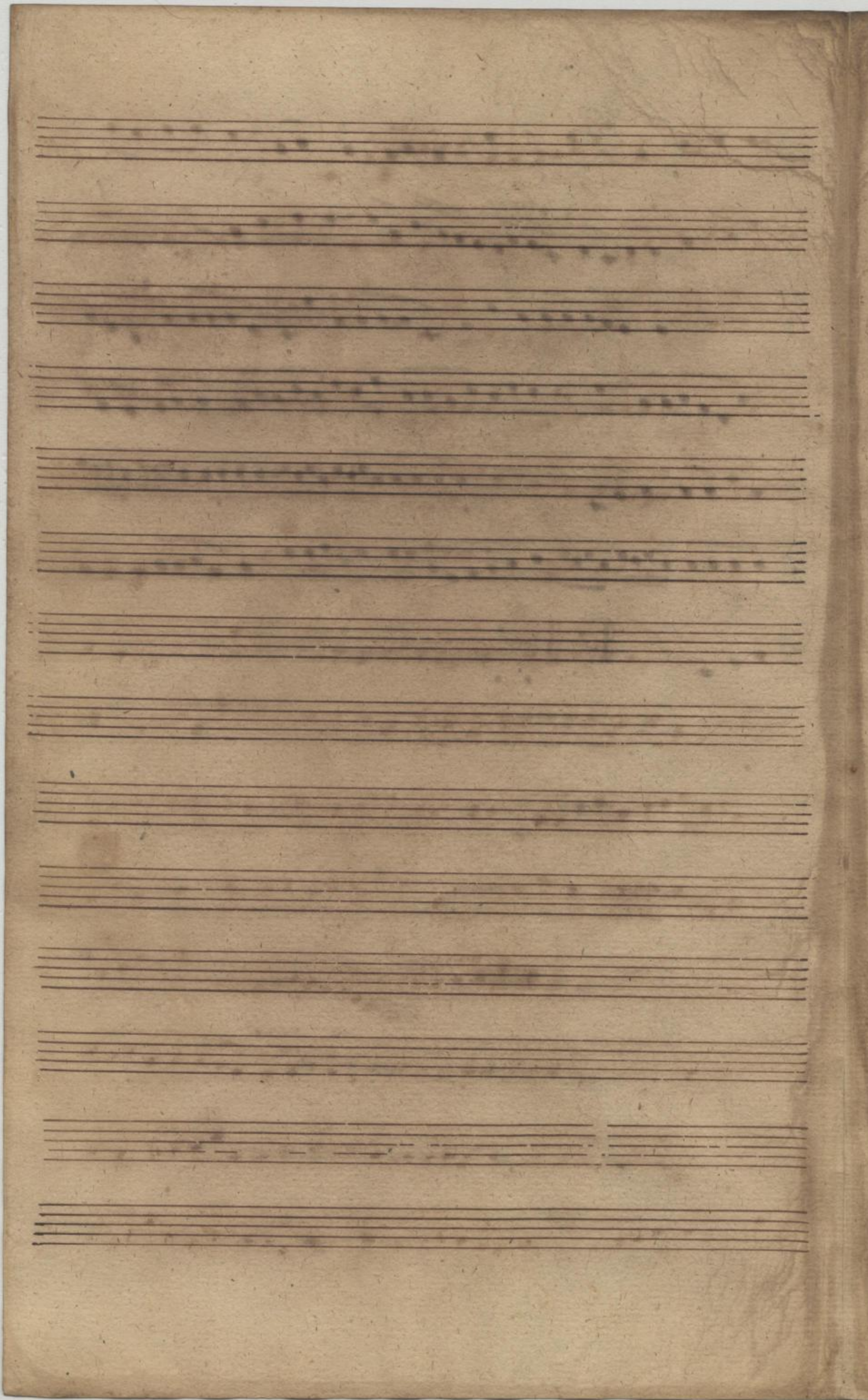
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The piece concludes with a double bar line and the number 86. below it.

2423  
0 | 37

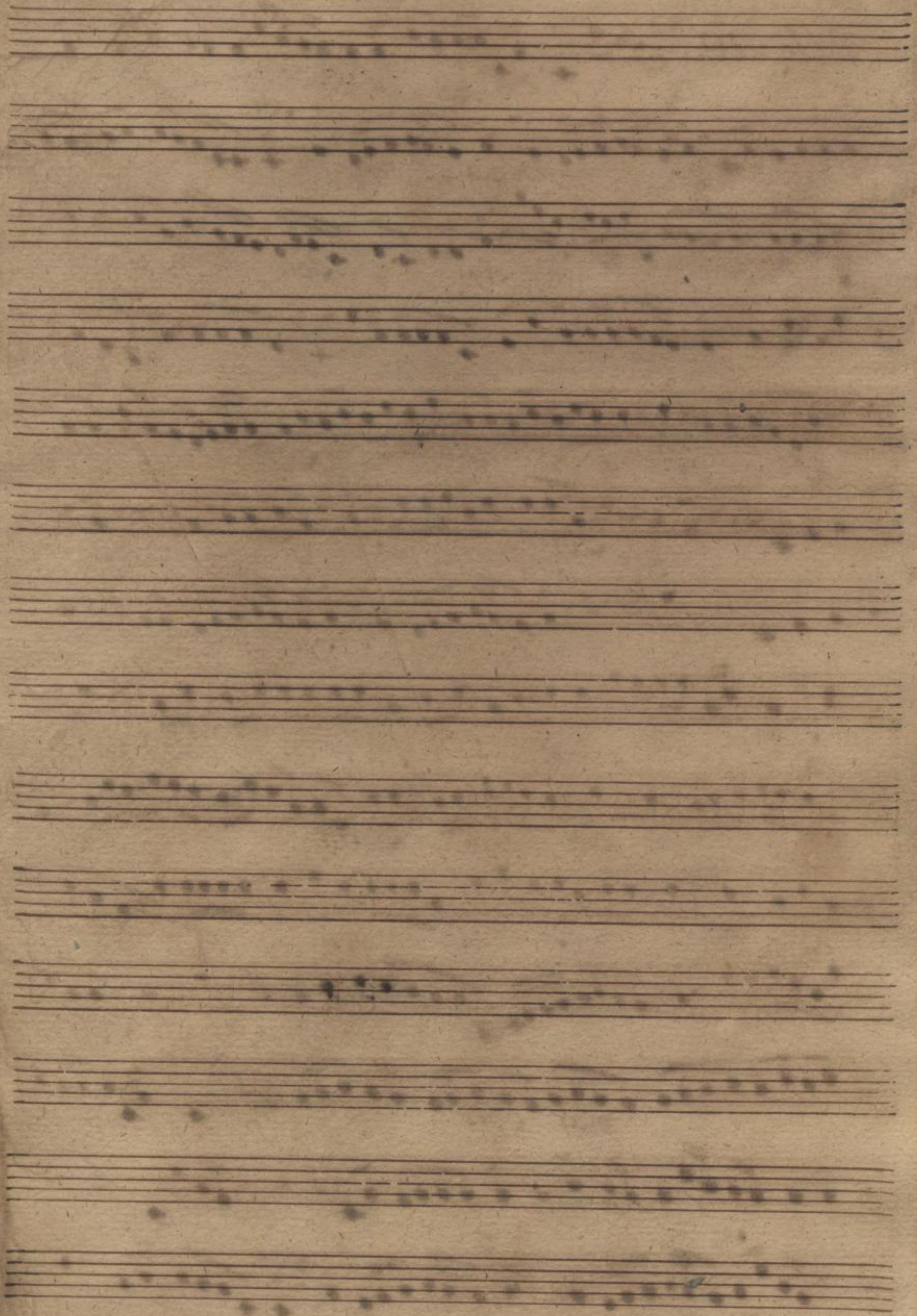
16  
17

34











Concerto.

*Violetta.*

*Allegro.*

Handwritten musical score for Violin Concerto in D major, Op. 35, by Ludwig van Beethoven. The page contains 14 staves of music in G major (one sharp). The tempo is marked 'Allegro'. The score includes various dynamics such as 'pia:', 'for:', and 'pianiss:'. There are also markings for '3.' and '4.' and 'T.' (Tutti).

43

*Ca 1807*

Mus. 2423-0-31a

77  
*Zif*



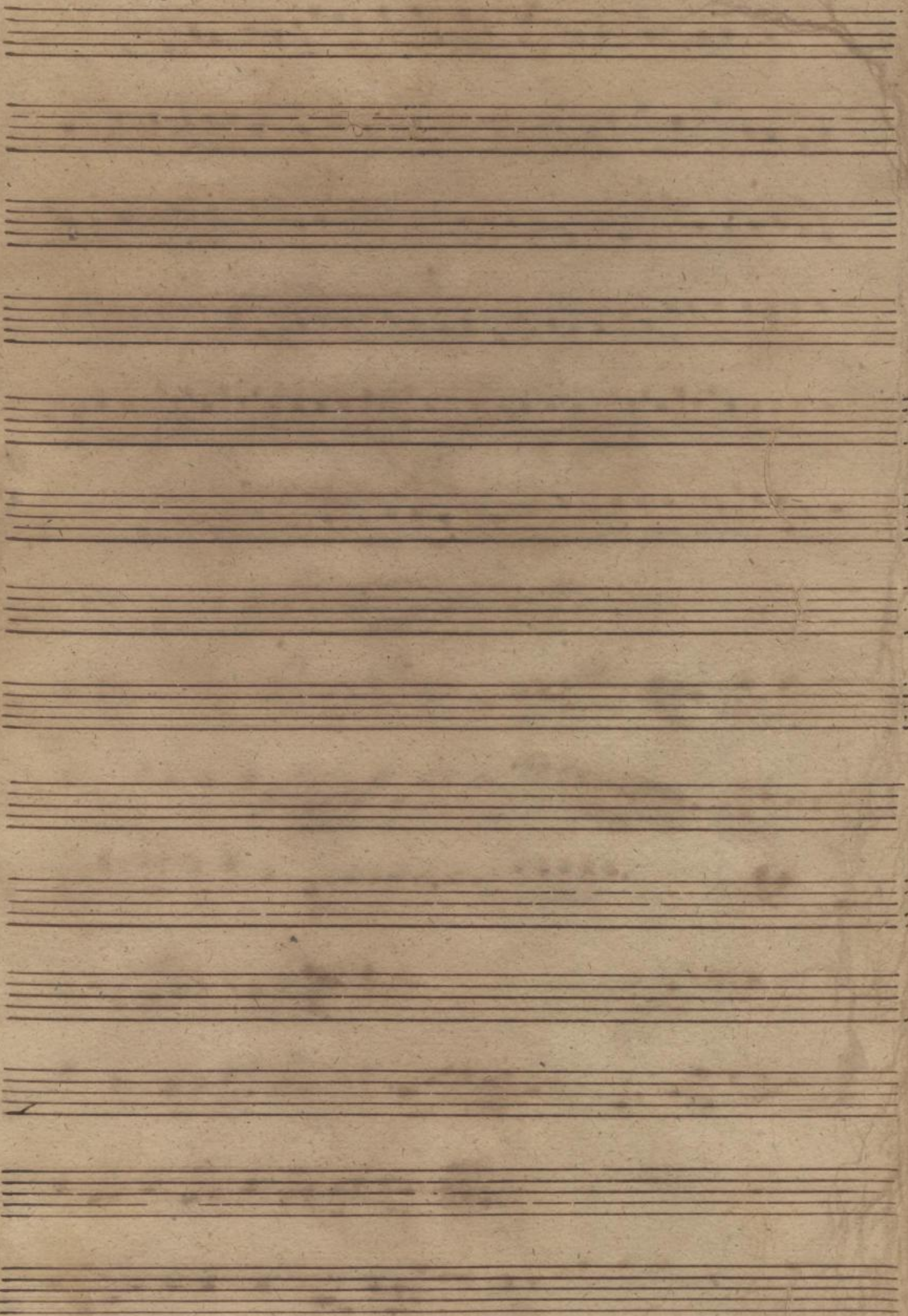
18



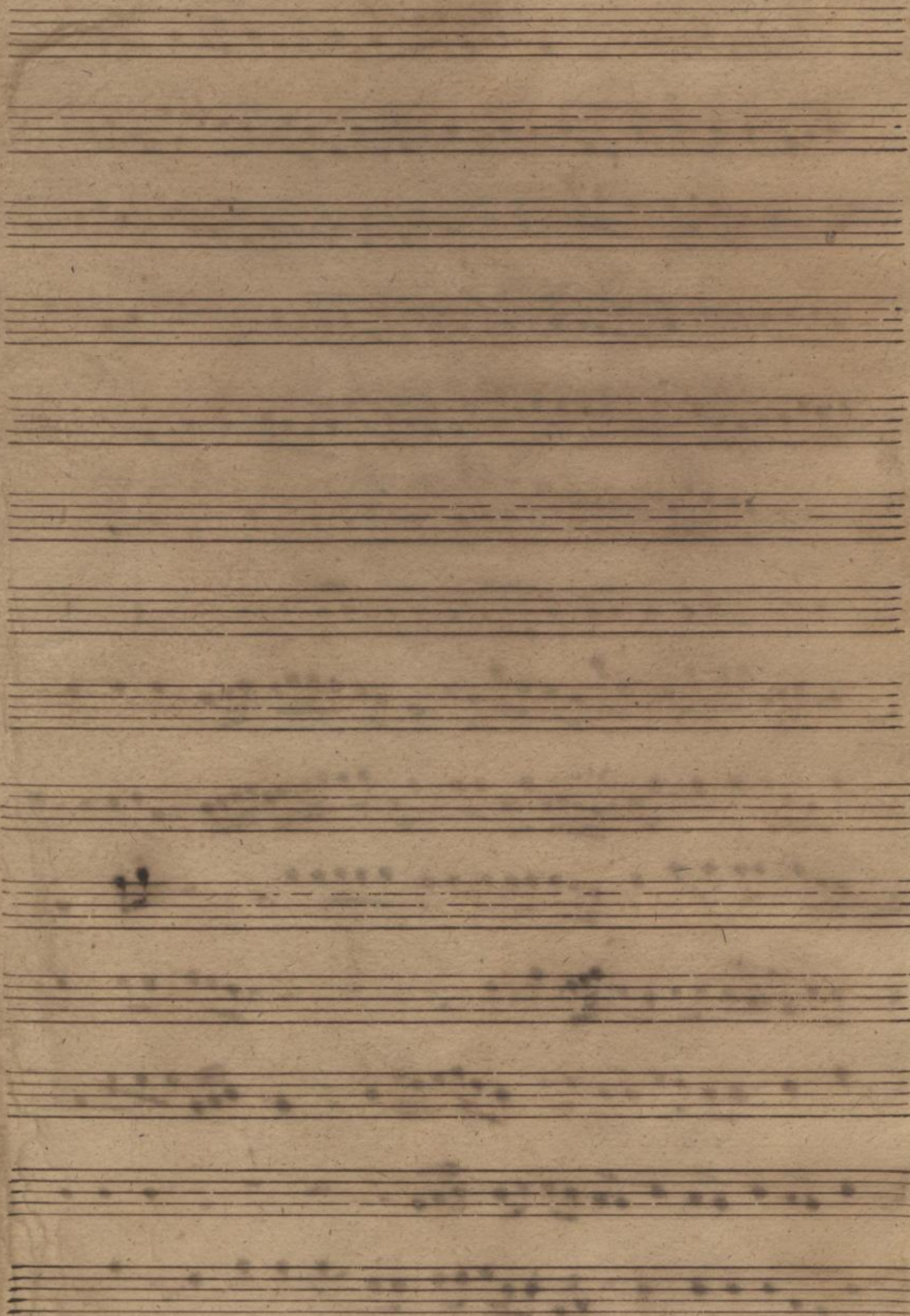
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, and *f.*. The music concludes with a double bar line and the number 86. written below it.

2423 39 48  
 0. | 312 19 14











Concerto.

Violetta.

*Allegro.*

*La 189*

Mus. 2423-0-31a

*70*  
Sächs. Landes-Bibl.  
20

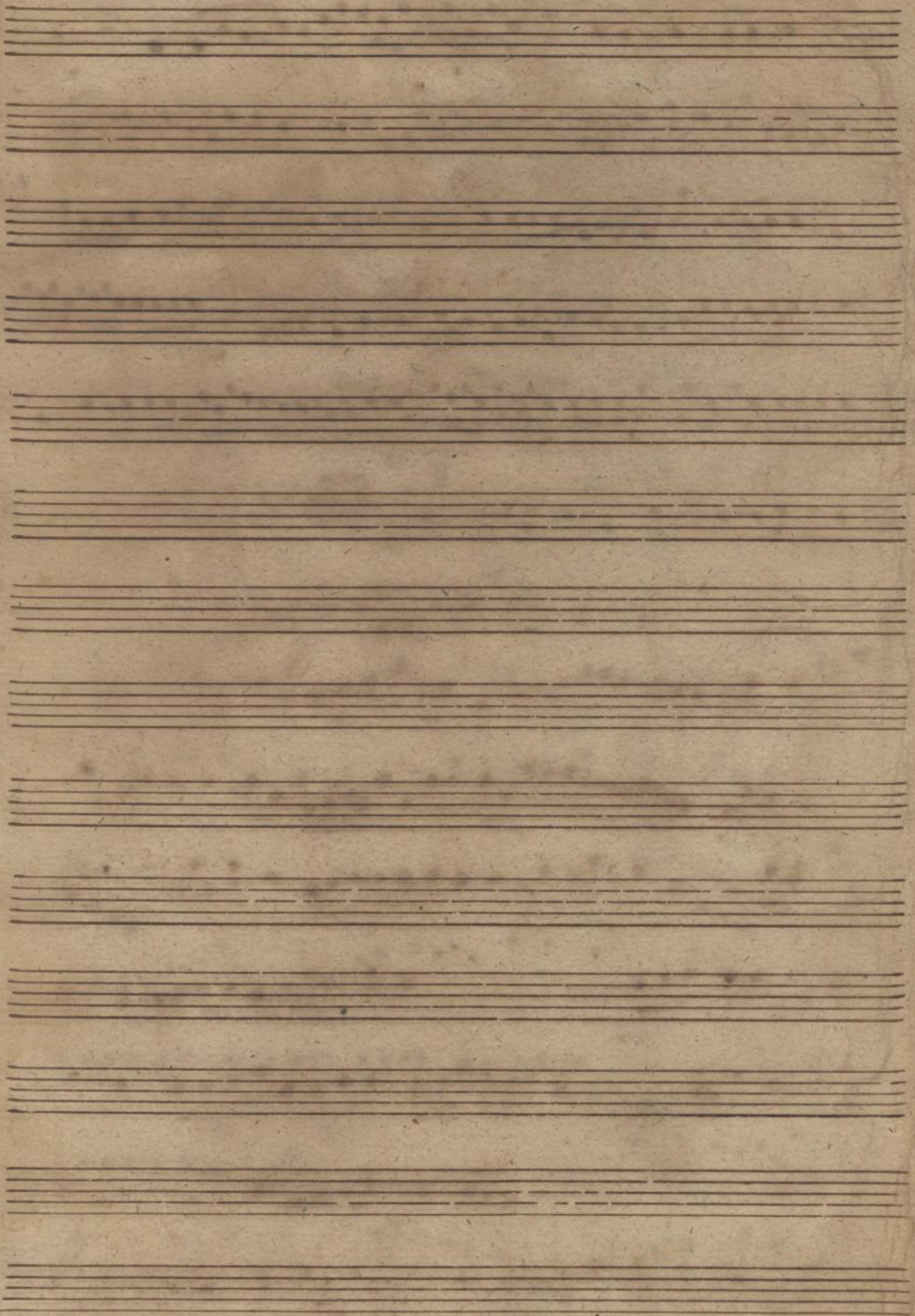


Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "for." and "pia:". The music is written in a cursive hand on aged, yellowed paper.

Ten empty musical staves on the page, showing signs of age and some faint smudges.

2423  
0 31 ~~20~~ 21











Basso.

Concerto.

Allegro.

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in bass clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like "pia:" and "for:". There are also first and second endings marked with "1." and "2.".

Car 189

Mus. 2423-0-31a

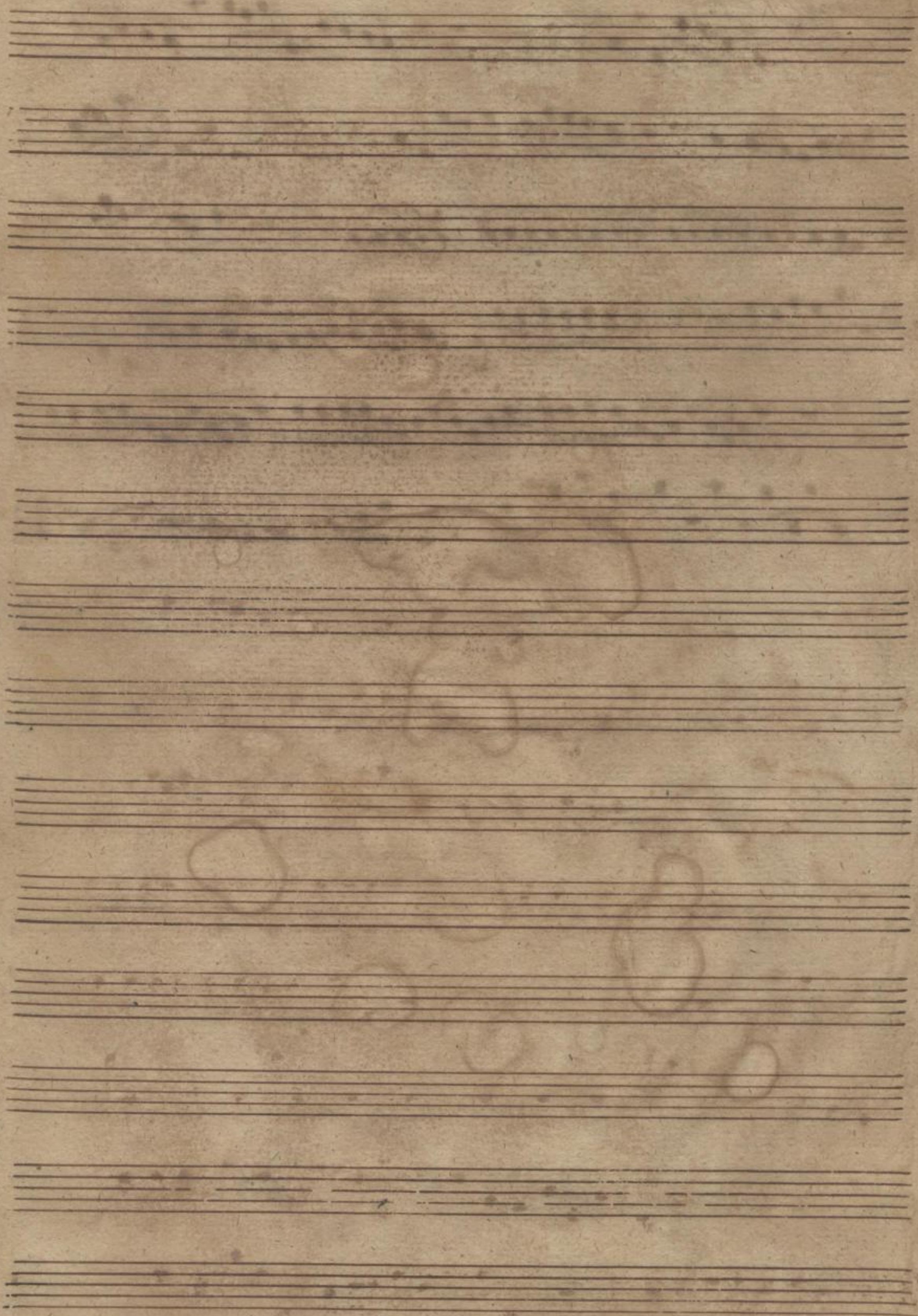
Sächs. Landes-Bibl. 22



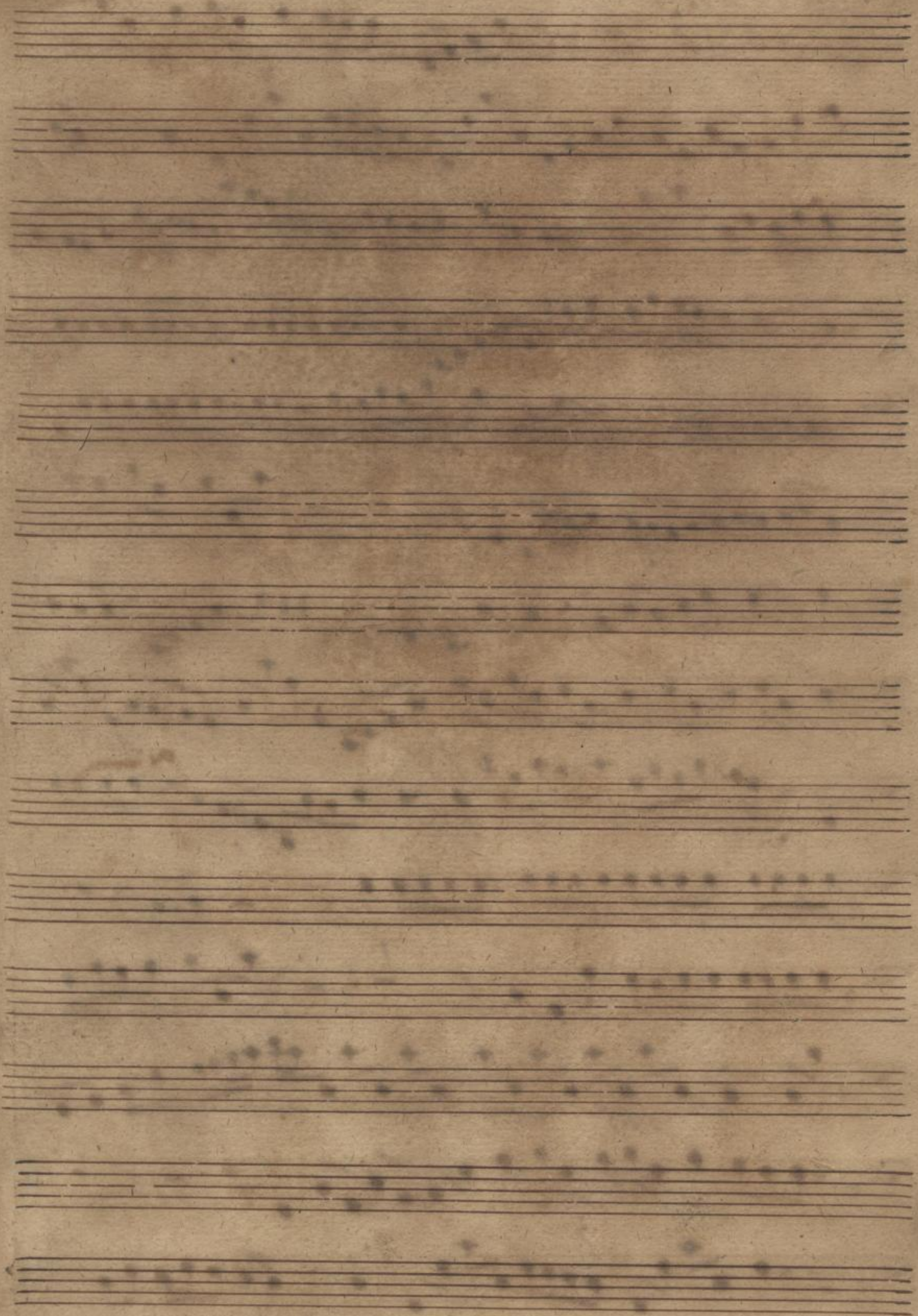
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "pia." and "for.". The paper shows signs of age and staining.

2423  $\frac{1}{5}$  <sup>22</sup> 23  
6134  $\frac{1}{2}$











# Basso.

## Concerto.

*Allegro.*



*pia:* *for:*



*pia:*



*for:*



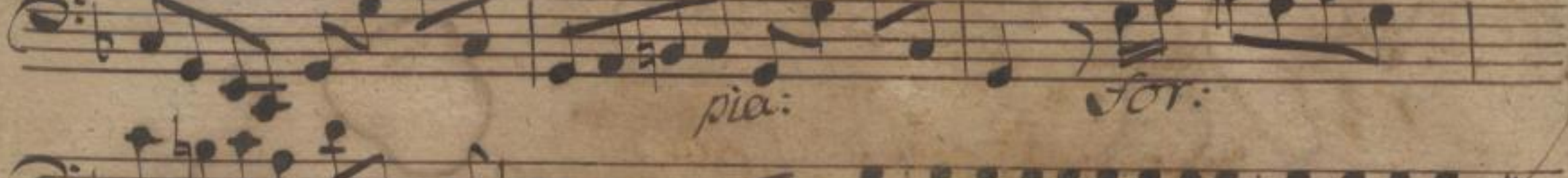
*for:* *pia:*



*for:*



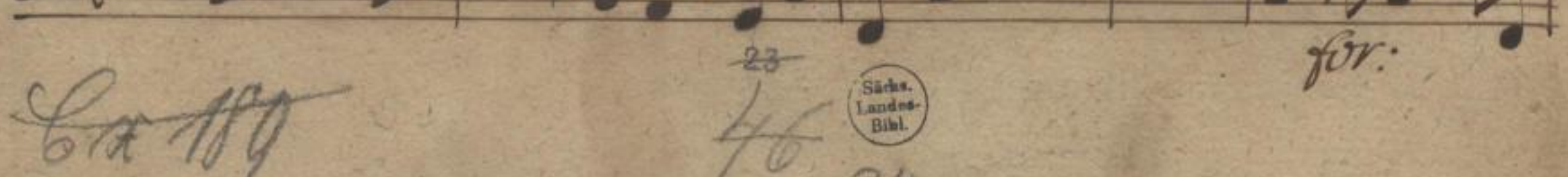
10.



*pia:* *for:*



*pia:* *for:*



*for:*

*Ca 189*

Mus. 2423-0-31a

23  
46

Sächs.  
Landes-  
Bibl.

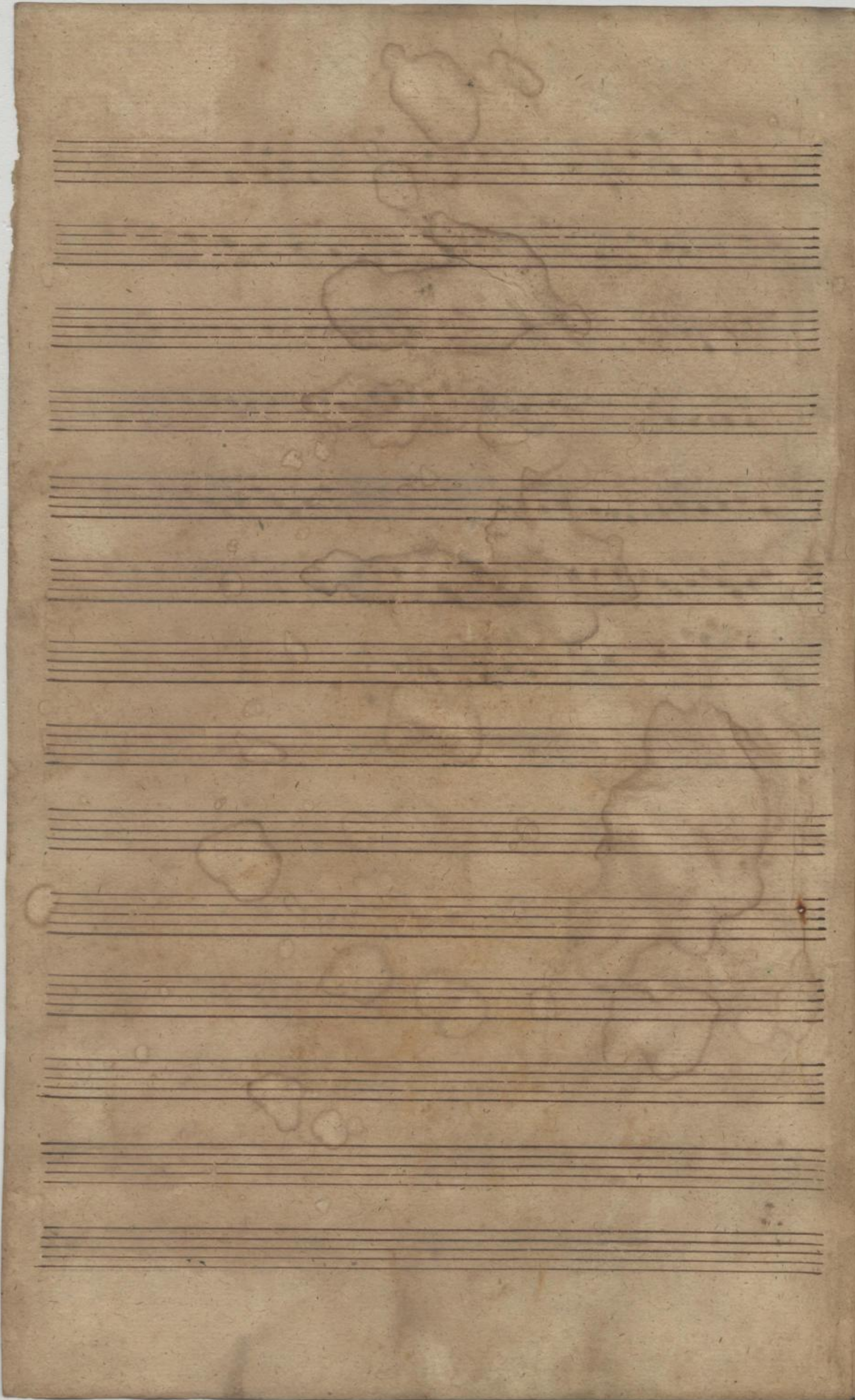
24



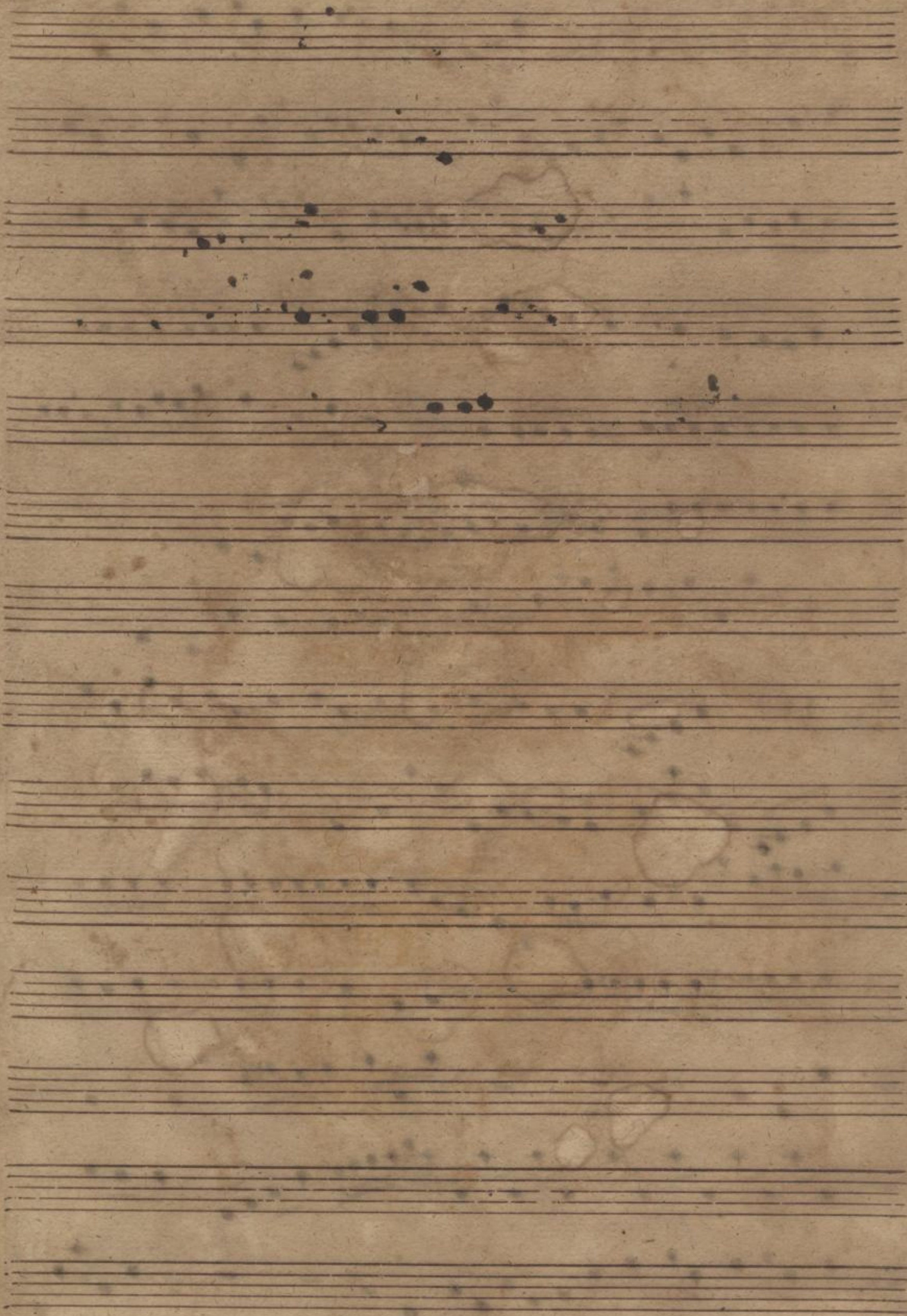
Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *for:* (forte), *pia:* (piano), and *for:* (forte). There are also first ending markings (*1.*) above some notes. The piece concludes with a double bar line and a repeat sign, with the number *86.* written below the final measure.

~~47~~ <sup>24</sup> 25 2423  
D | 31 9











Organo.

Concerto.  
Allegro.

The musical score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'pia:' (piano), 'for:' (forte), 'Solo.', and 'tutti'. There are also numerical figures (e.g., 7b, 4/2, 6/4, 4/3, 6/4, 5/3) and first endings marked with '1.'. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

*Car 189*

37  
T. 26



44

Mus. 2423-0-31a



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked "Soli" and "tutti".

Key markings and annotations include:

- Soli* and *tutti* markings at the beginning of the first and second staves.
- pia:* (piano) markings on the first, second, and fifth staves.
- for:* (forte) markings on the first, second, third, fourth, fifth, and sixth staves.
- Tempo markings:  $\frac{4}{2}$ ,  $\frac{4}{3}$ ,  $\frac{6}{4}$ ,  $\frac{4}{6}$ .
- Measure numbers: 44, 43, 76, 76, 7, 1.
- Other markings: "1.", "tutti", "pia:", "for:", "ff", "ff".

The score concludes with a double bar line and the word "ff" (fortissimo) on the eighth staff.

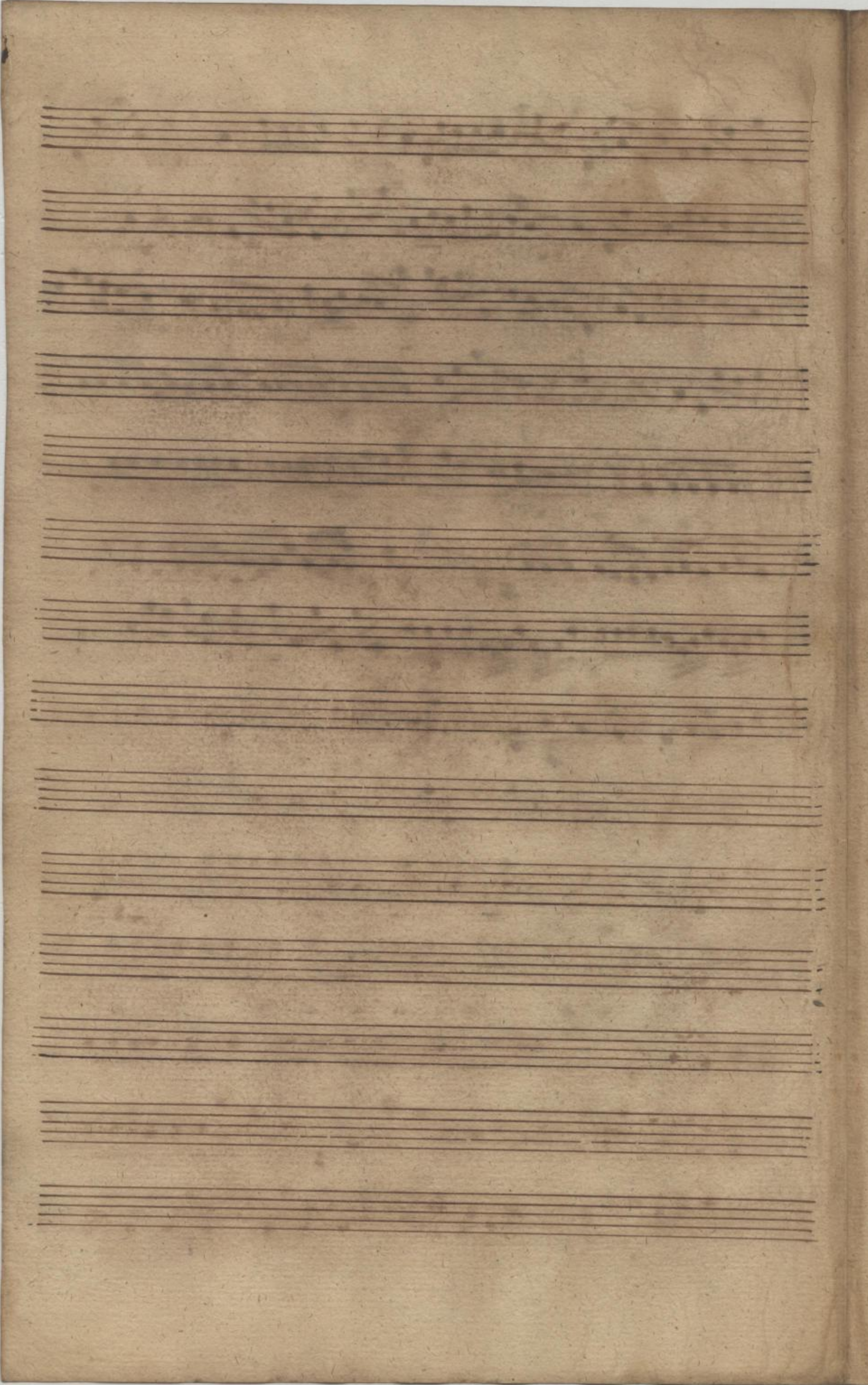
2423  
0/31

38  
27

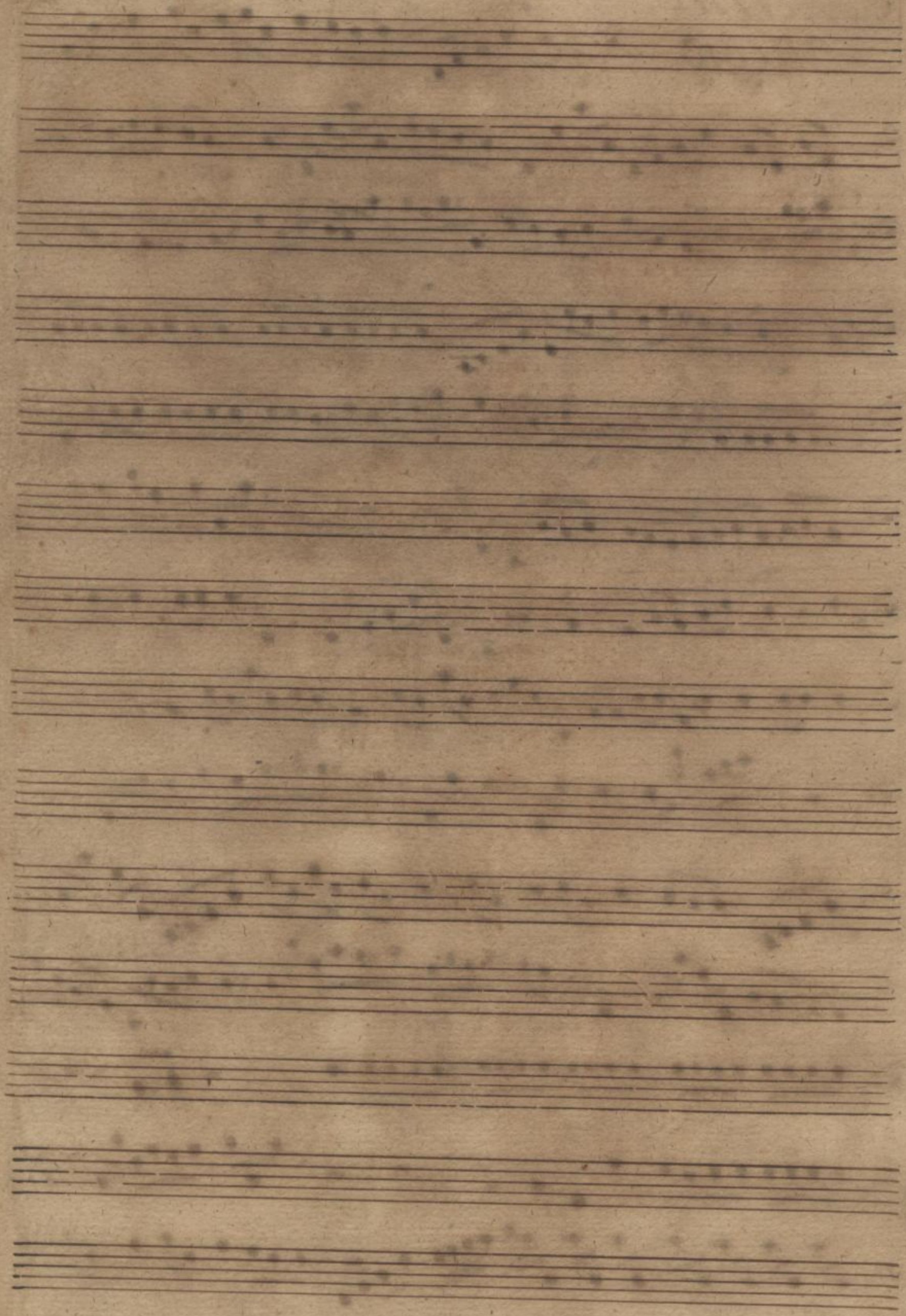


20











# Oboe I.

## Concerto.

*Allegro:*

for: *pia:* *for:* *tutti.* *Soli.* *for:* *tutti.* *Soli.* *pia:* *for:* *tutti.* *Soli.* *pia:* *for:*

47

25

Sächs. Landesbibl.

28

*Ca 1877*

Mus. 2423-0-31a

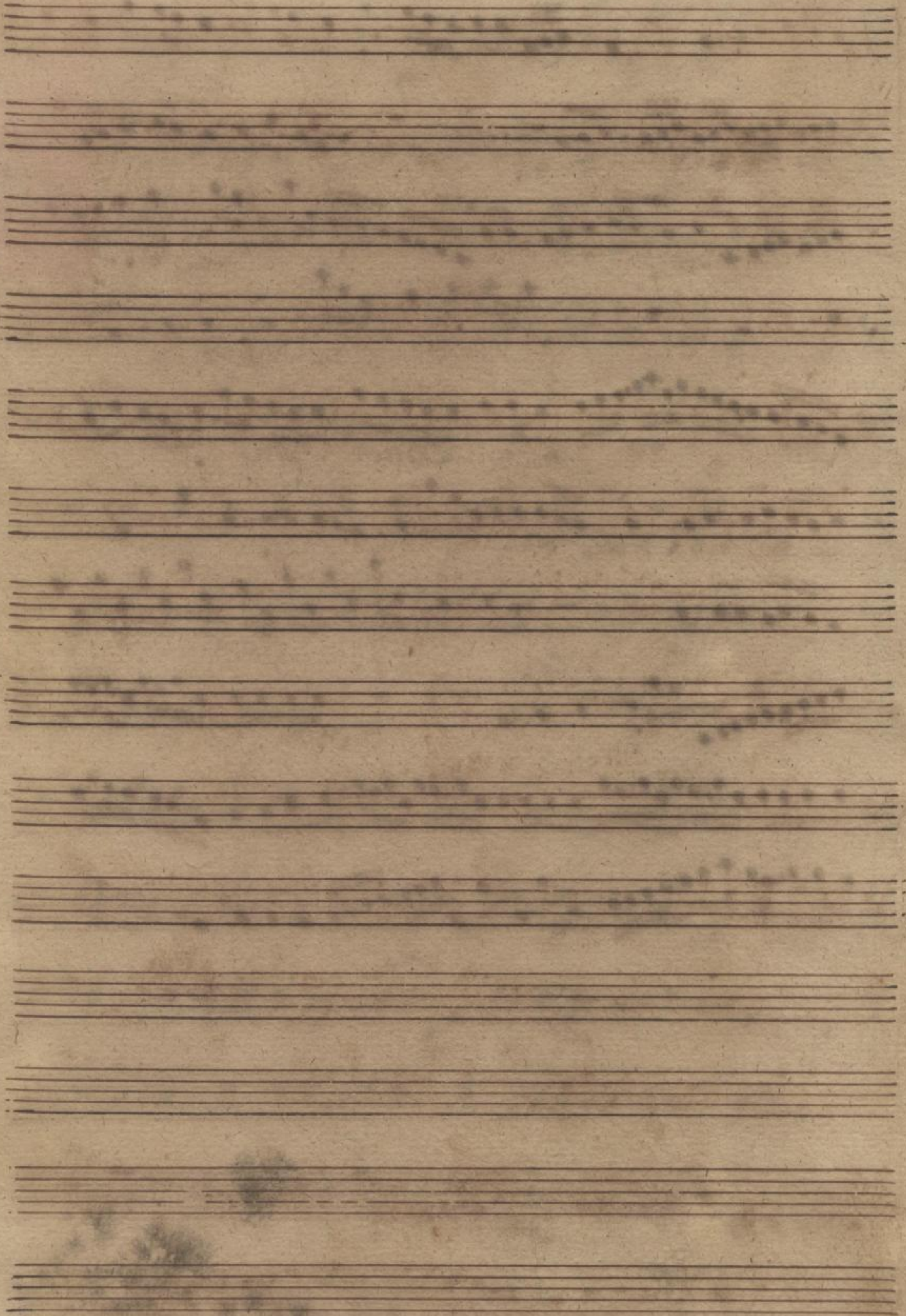


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *For.*, *pia.*, *Soli.*, and *Tutti.*. Trills are indicated with *tr* above notes. The score concludes with a double bar line and the number *26.* below it.

26  
 15 29    24 23  
 0 1 3 1 2

6











# Oboe II

## Concerto.

*Allegro.*

Handwritten musical score for Oboe II, Concerto, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *pia:*, *for:*, *Soli.*, and *tutti.*, as well as trills marked *tr*. The piece concludes with a double bar line and a fermata.

7  
C. A. 1827

Mus. 2423-0-31a

27  
30





Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pia:*, *for:*, *for:*
- Staff 2: *f.*, *tr*
- Staff 3: *tr*, *pia:*, *for:*, *tr*, *pia:*, *tr*
- Staff 4: *f.*, *for:*, *pia:*, *tr*
- Staff 5: *for:*, *tr*, *Soli.*, *pia:*
- Staff 6: *tr*, *tr*, *tutti.*
- Staff 7: *f.*, *pia:*, *for:*
- Staff 8: *tr*, *f.*, *for:*
- Staff 9: *tr*
- Staff 10: *tr*, *ff.*

28

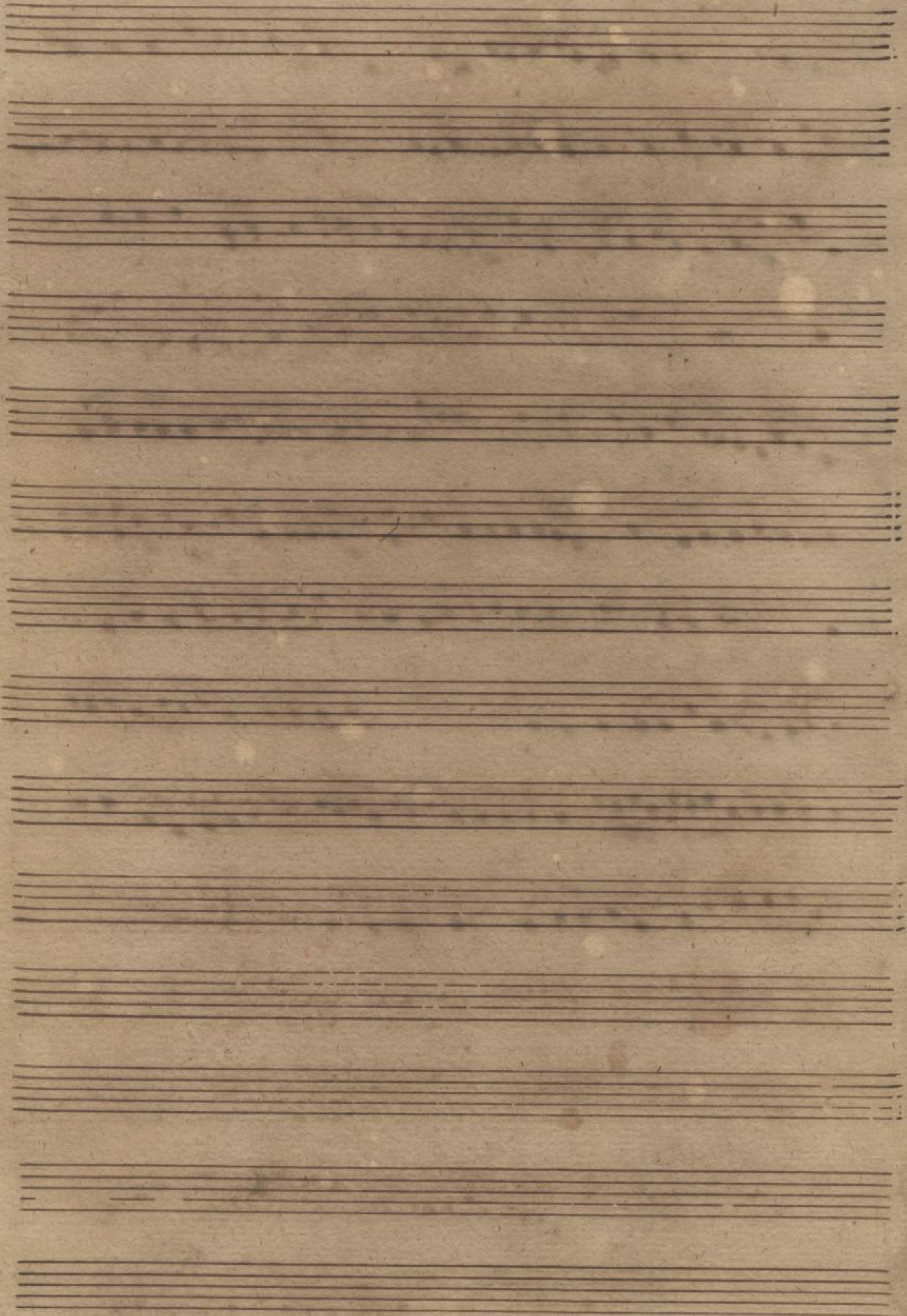
2423

*A.F.* 31

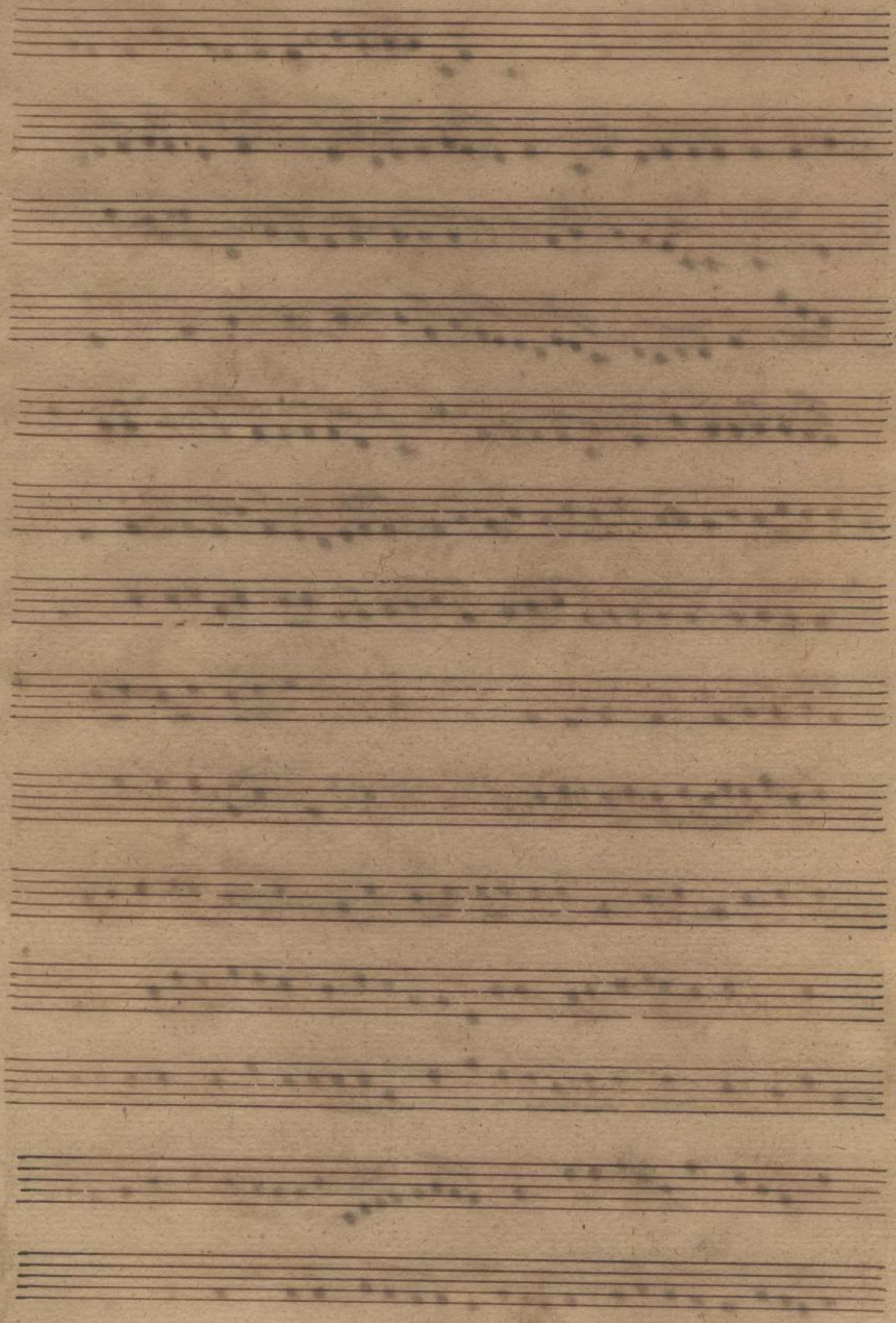
01312

*ff*











Concerto.

Fagotto I.

Allegro.

Handwritten musical score for Bassoon I, Concerto, Allegro. The score consists of 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *Allegro.*
- Staff 2: *for:*
- Staff 3: *tr*, *pia:*, *for:*
- Staff 4: *for:*
- Staff 5: *pia:*
- Staff 6: *for:*, *Soli.*
- Staff 7: *Tutti for:*
- Staff 8: *3.*, *Soli.*
- Staff 9: *2. Tutti*, *for:*
- Staff 10: *pia:*
- Staff 11: *for:*
- Staff 12: *Soli.*, *pia:*
- Staff 13: *Tutti for:*, *pia:*, *for:*

45

*C. A. 189*

Mus. 2423-0-31a

34



32



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has an upward-pointing arrow above it. The third staff has an upward-pointing arrow above it. The fourth staff has "f. soli." written below it, and "p. pia." written above and below it. The fifth staff has "tutti" written below it. The sixth staff has "f. pia." and "f. soli." written above it. The seventh staff has "f. soli." written below it. The eighth staff has "f. soli." written below it. The ninth staff has "f. soli." written below it. The tenth staff ends with a double bar line and a repeat sign, with "p. 6." written below it.

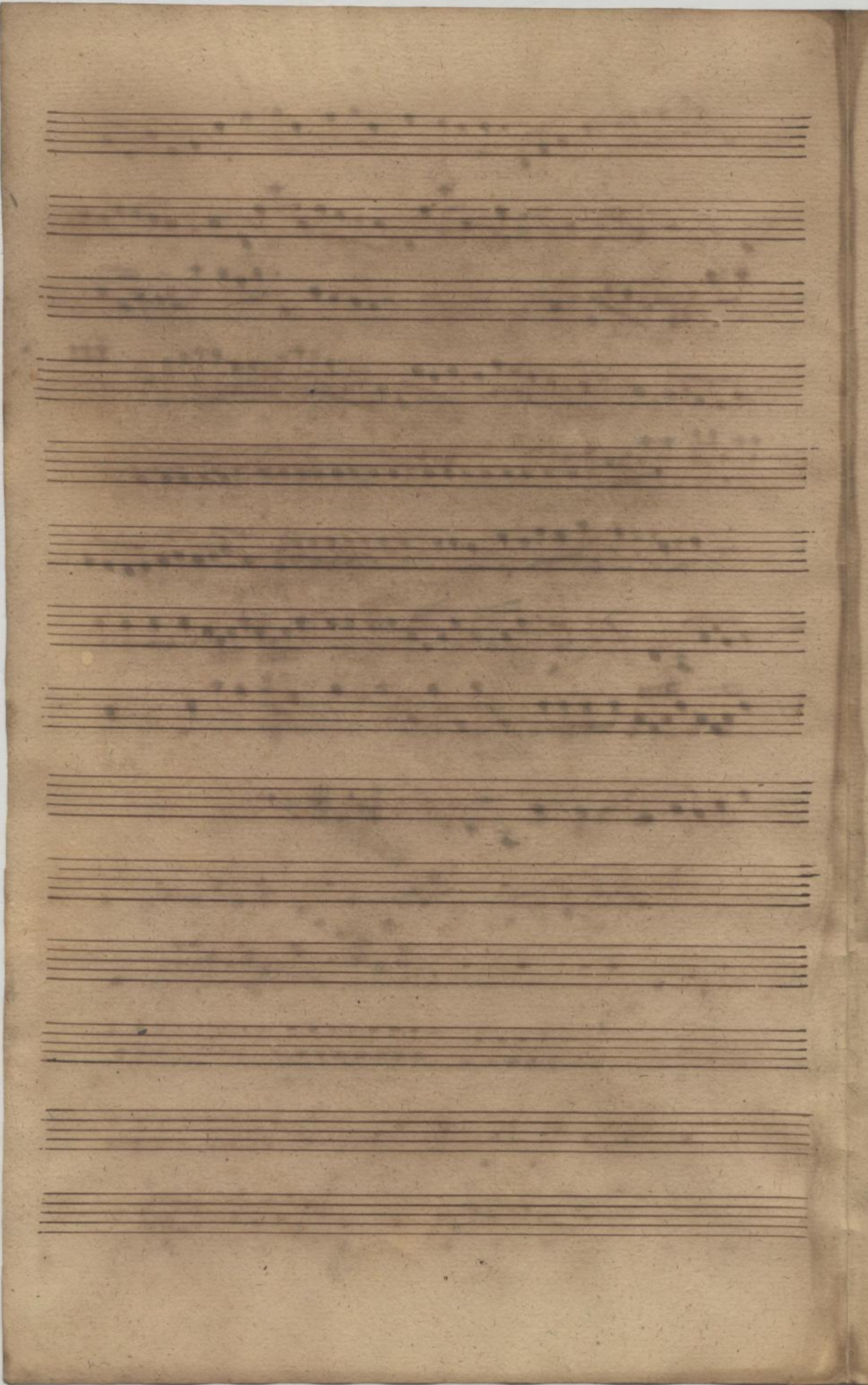
2423  
01310

AD

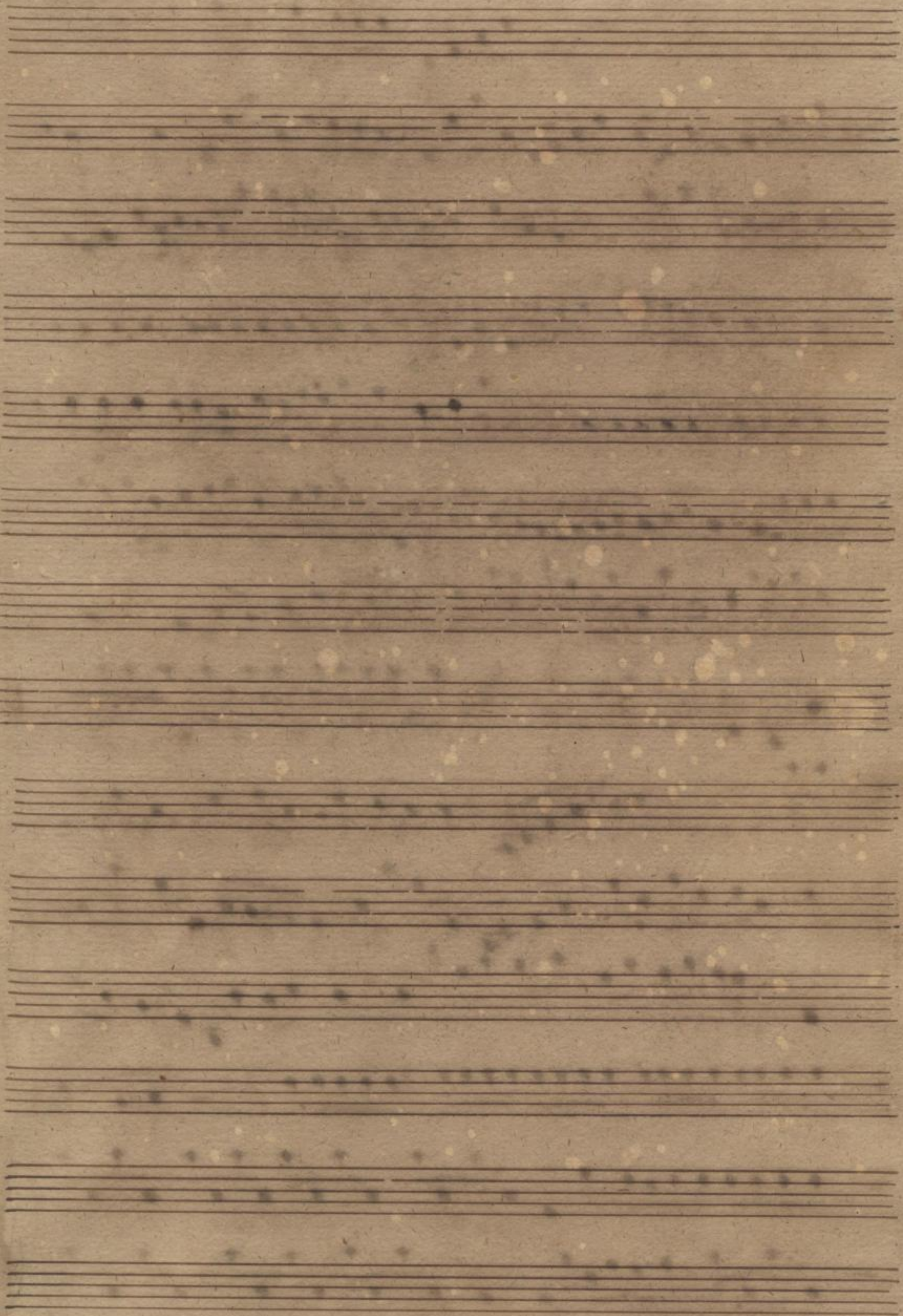
32  
33

46











Concerto.

Fagotto II.

*Allegro.*

Handwritten musical score for Fagotto II, Concerto, Allegro. The score consists of 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *Allegro.*
- Staff 2: *for:*
- Staff 3: *pia:*
- Staff 4: *for:*
- Staff 5: *pia:*
- Staff 6: *for:*
- Staff 7: *Soli.*
- Staff 8: *Tutti for:*
- Staff 9: *Soli.*
- Staff 10: *Tutti.*
- Staff 11: *pia:*
- Staff 12: *for:*
- Staff 13: *Soli.*
- Staff 14: *pia:*
- Staff 15: *Tutti for:*

Handwritten signature or initials.

Mus. 2423-0-31a



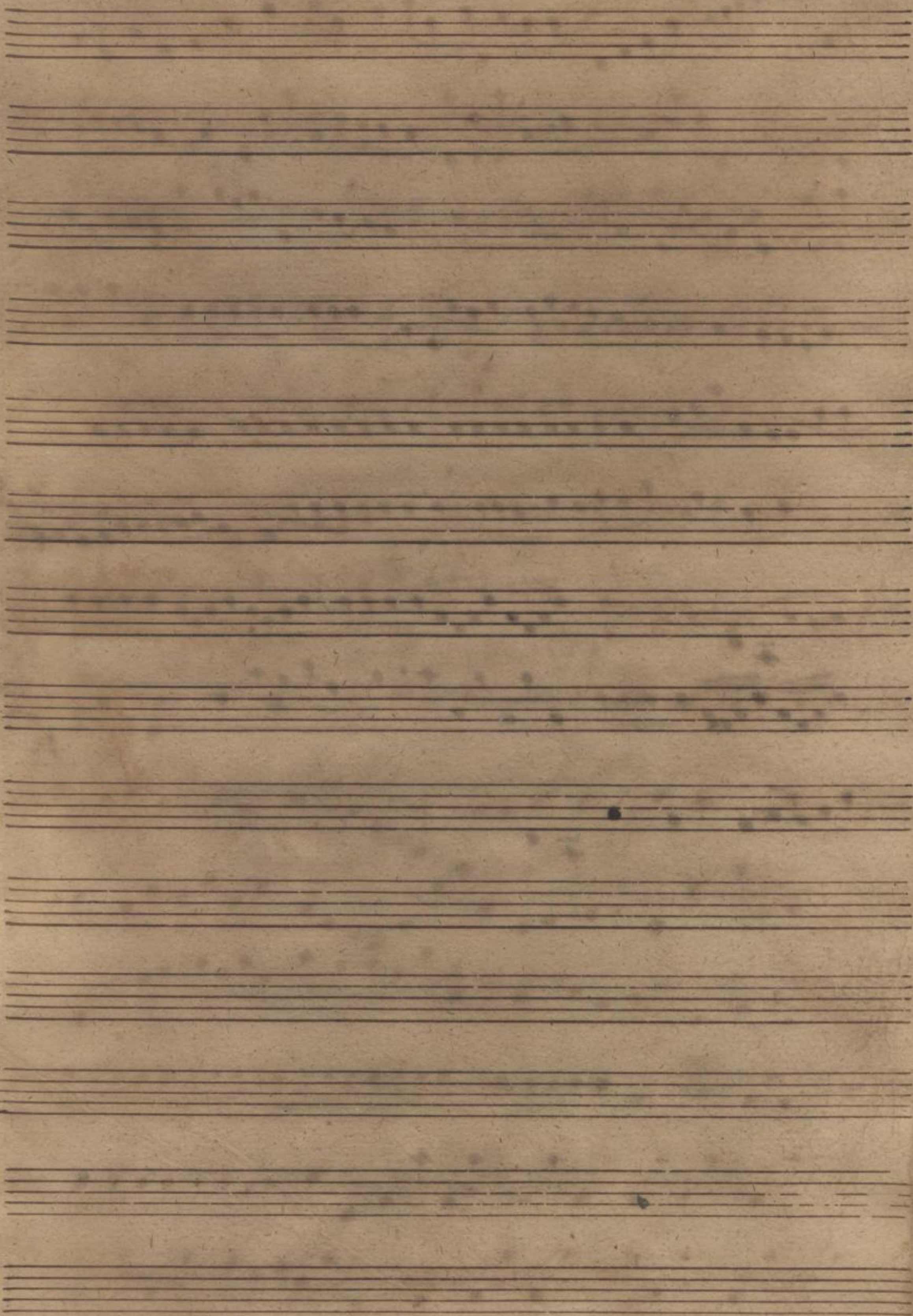
34



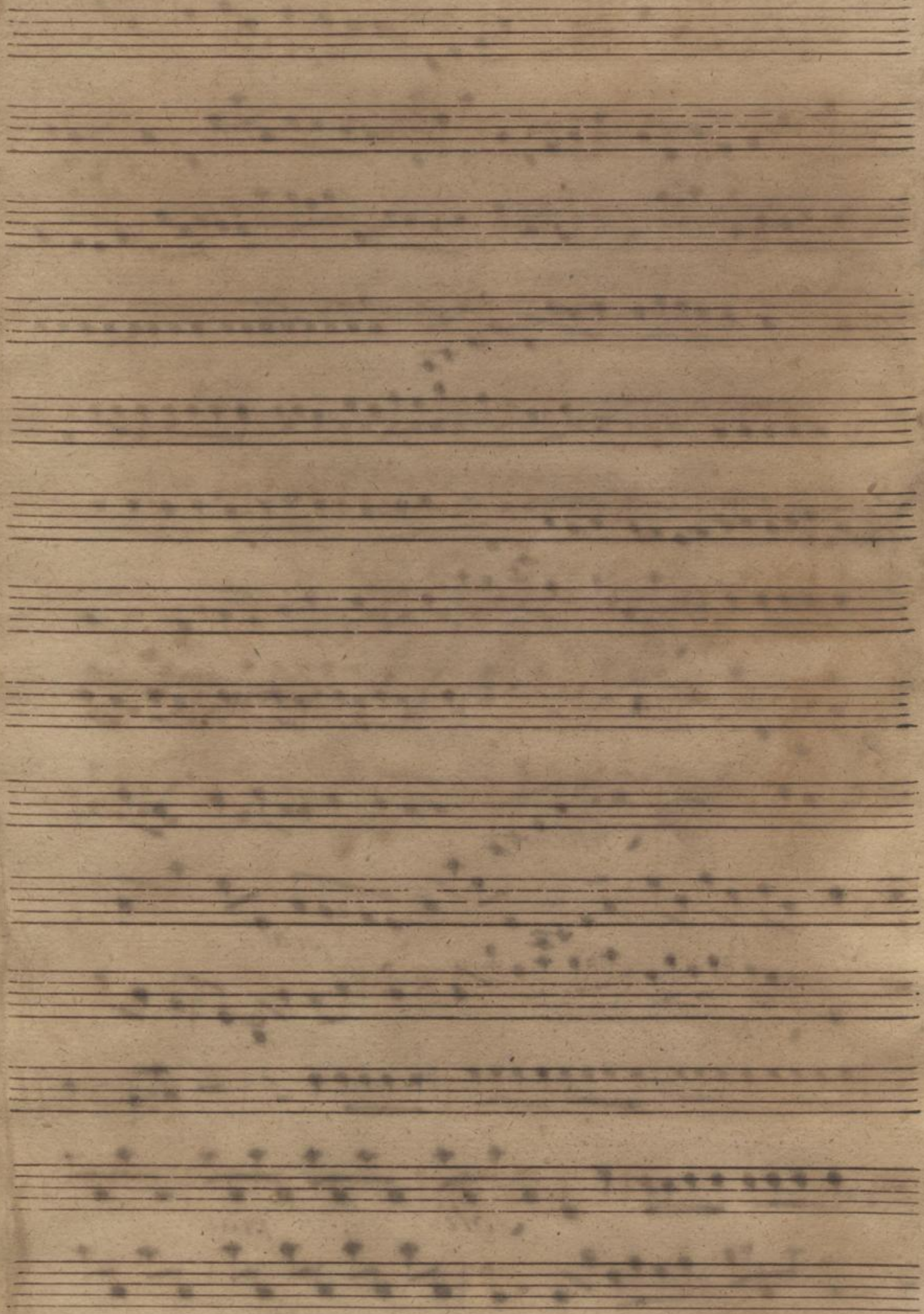
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, and *tutti.* A *Soli* marking is present on the fourth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

2428 30  
01312 35 48











Concerto. F.

Corno I.

*Allegro.*

Handwritten musical score for Corno I, featuring 14 staves of music. The score includes various dynamics and performance markings such as *for:*, *pia:*, *Soli.*, and *tutti.*. The music is written in a single system with multiple staves. The tempo is marked *Allegro.* and the key signature has one sharp (F#).

*Car...*  
A

Mus. 2423-0-31a

Sächs. Landesbibl.

36



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction *Soli.* and features a complex, dense melodic line with many beamed notes. The second staff starts with *tutti.* and includes dynamic markings *pia:* and *for:*. Above the second staff, the number *2.* is written. The third staff has a *3.* above it and ends with *Soli.*. The fourth staff contains a large circle and ends with *tutti*. The fifth and sixth staves continue the melodic line with several *tr* (trill) markings. The sixth staff concludes with a double bar line and the number *36.*

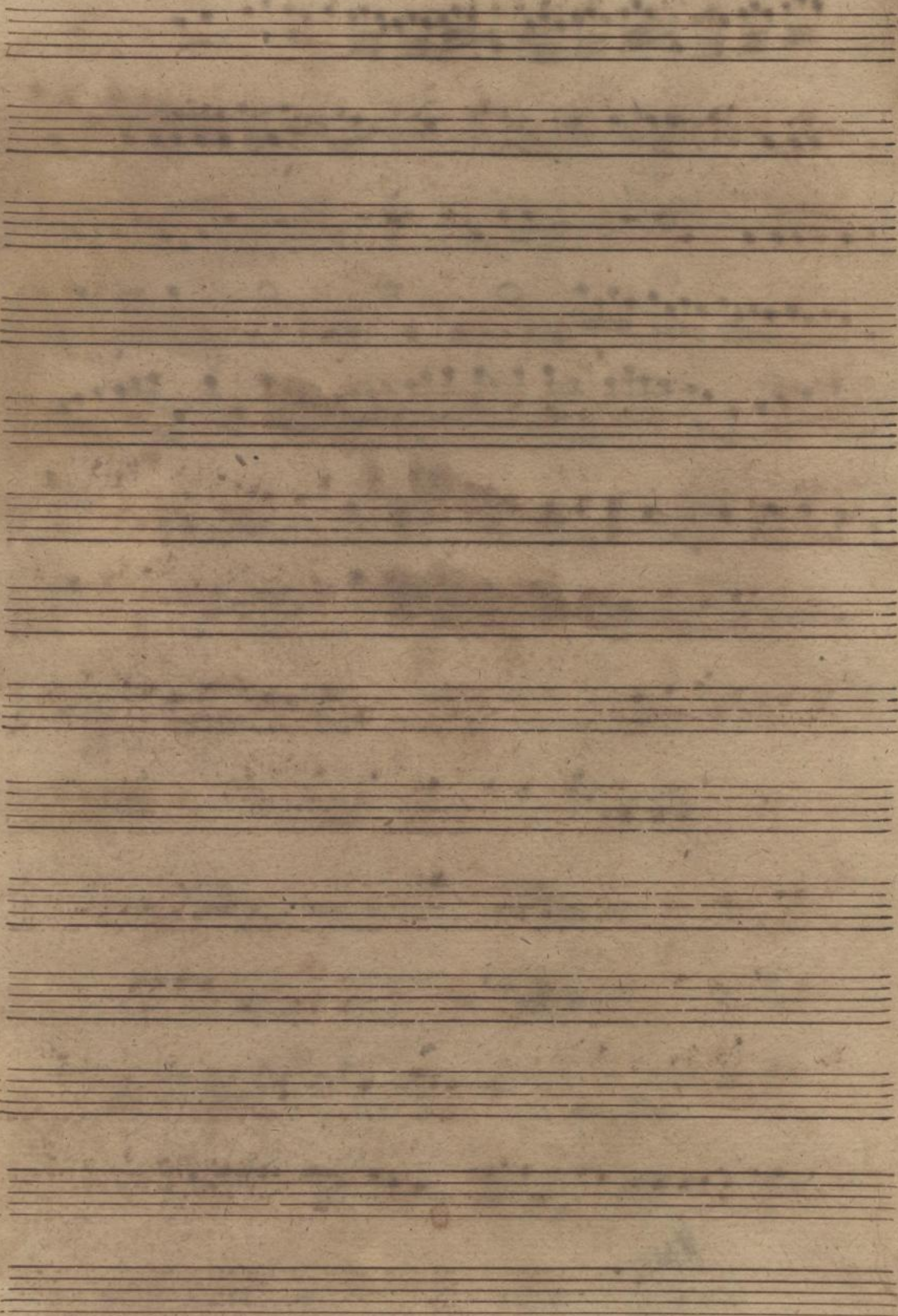
Eight empty musical staves, showing the paper's texture and some minor staining.

2423  
 0137<sup>m</sup>

34  
 37

2











# Corno II.

Concerto. *F.*

*Allegro.*

*pia:*

*for:*

*pia:*

*Soli*

*pia:*

*Soli.*

*tutti.*

*4.*

*5. for:*

*Soli.*

*tutti.*

*pia:*

*for:*

*Car...*  
3 / Mus. 2423-D-31a

35  
38





*Soli.* *tutti.* *pia:* *f.* *2.* *3.* *for:*

2423  
 0-1312

*AB*

36  
 39

4



