

# TRIO (d moll)

für Hoboe, Klarinette und Englischhorn.

## Klarinette in B.

### Introduction.

### I.

Sigfrid Karg-Elert, Op.49.No.1.

Ruhig, ohne zu schleppen.

Hoboe.

7 *mf* *f*

14 **A**

21 *p* *f* *ausdrucksvoll* *f* *f energico* *mf*

27 *hervor* *pp* *[zurückhaltend]*

33 *p* *poco rit.*

### Doppelfuge.

### II.

Englischhorn.

Th.I.

11 *mf* *etwas zurück* *p*

21 *p leicht*

29 *Th.I.* *f* *p leicht*

38 *f* *p* **3**

# Klarinette in B.

51 Th. II. *f* deutlich hervortretend *mf* (h) *tr*

59 *p*

65 Th. I. *rf*

71 *tr*

78 Th. II. *p*

85 Th. II. *f* sehr deutlich

92 Th. I. *f*

98 *tr*

104 Th. I. *poco a poco allargando* *ff* *f* *ff*

## Sarabande.

Ziemlich langsam.

### III.

Englischhorn. *p*

7 *pp* *mf*

Klarinette in B.

13 *[ruhig]*

19 *ten.*

25 **E**

32 *mf* *p* *f* *mf*

37 *leicht und ruhig*

41

47 *p* **F** (*zart*) *p*

53 *hervor* *f*

59 *p* *p*

65 *mf*

70 *mf* *p* *f* *p* *p* *pp*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 13 through 70. The score is written on a single staff in treble clef. It begins with measure 13, marked *[ruhig]*. Measure 19 includes the instruction *ten.*. Measure 25 is the start of a new section, marked with a large 'E' and a key signature change to one sharp (F#). Measure 32 features dynamic markings *mf*, *p*, *f*, and *mf*. Measure 37 is marked *leicht und ruhig*. Measure 47 has *p* and **F** (*zart*) markings. Measure 53 is marked *hervor* and *f*. Measure 59 has *p* markings. Measure 65 is marked *mf*. Measure 70 includes dynamic markings *mf*, *p*, *f*, *p*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and accents.

# Klarinette in B.

## Rigaudon et Musette.

### IV.

Äußerst belebt. (M.M.  $\text{♩} = 100$ .)

Hoboe. *mf* *f* *tr*

7 *f* *p* *mf*

14b *f* *ff* *p leicht* *f* *p*

21 *f* *mf* *ff* *pp* *f* *p [subito]*

27 **1.** *ff* *p* **2. rall.** *H* **Etwas ruhiger.**  
*deutliches An- und Abschwellen* 6 7  
*mf* *f* *p* *mf*

36 8 9 10 11 12 13 14 15 16 *f (frisch)* *mf*

47 *p* *f* *f*

52 *rit.* *p* *f* **Erstes Zeitmaß. (Äußerst belebt.)**

63 *f* *dim.*

69 *tr* *p* *f* *ff*

77 *p leicht* *f* *p* *f* *mf* *f*

83 *ff* *pp* *p* *tr* *rit.* *ff*