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Rind in proke

105892

VIOLIN I

To the Chamber Music Society of San Francisco, Cal.

Theme and Variations

for
Flute and String-Quartet

Violin I

Theme

Lento di molto, sempre espressivo (♩. = 48)

Mrs. H. H. A. Beach. Op. 80

dolce cantando

Viol. II

pppp cresc. *pp*

cresc. *f* *pp*

pp *cresc.*

f *p*

p *sempre dim.*

pp *molto rit.* *lunga* *pp*

Violin I

Variation I

L'istesso tempo (♩ = 48)

Fl. 3

Fl.

p

cresc.

p

pp

dim.

pp

cresc.

p

cresc.

f

dim.

pp

rit.

pp

pp

rall.

Violin I

Variation II

Allegro giusto (♩ = 138)

Viol. II

Viola *p*

marcato *cresc.* *mf*

Violin I

rallentando *più rit.* *a tempo*

Viol. II
Cello
Viola
Fl.

mf *cresc.* *f*

1 5

ff

dim. *p* *f* *pizz.*

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

Viola Viol. II
arco

'Cello *pp* Fl.

ppoo cresc.

mf *p*

cresc.

f *pp*

next page.

Violin I

First staff of music for Violin I. It begins with a dynamic marking of *mf* and ends with *cresc.* The melody consists of eighth and sixteenth notes with various accidentals.

Second staff of music for Violin I. It begins with a dynamic marking of *f* and ends with *dim.* The melody continues with eighth and sixteenth notes.

Third staff of music for Violin I. It begins with a dynamic marking of *mf* and ends with *più dim.* The melody continues with eighth and sixteenth notes.

Fourth staff of music for Violin I. It begins with a dynamic marking of *p* and ends with *pp*. A *rit.* marking is present above the staff. The melody continues with eighth and sixteenth notes.

Variation IV
Presto leggiero (♩. = 112)

Fifth staff of music, the beginning of Variation IV. It includes dynamic markings for Viola and Viol. II, both marked *pp*. The tempo is *Presto leggiero* with a quarter note equal to 112 beats per minute.

Sixth staff of music for Variation IV, continuing the melody.

Seventh staff of music for Variation IV, continuing the melody.

Eighth staff of music for Variation IV, ending with a dynamic marking of *cresc.*

Violin I

dim.

6
pp

Fl.

cresc.

sempre cresc.

f

dim.

più dim.

pp
Viola
Viol. Fl. *rit.*

Violin I

Variation V

Largo di molto, con grand'espressione (♩ = 52)

'Cello *pp*

dim.

Fl. *pp*

cantabile *espressivo* *f*

Viola *dim.* *pp* *sempre pp*

'Cello *poco cresc.*

espressivo *p* *cresc. molto* *mf* *cresc.* Fl.

f *p*

Violin I

poco a poco cresc.

pp *dim.*

>pp *molto espressivo*

pp Fl. *ppp* *Presto leggiero* 'Cello, Viola, Viol. II' 2 2 2

pp Fl.

pp 1 'Cello' Fl.

sempre pp *rit.*

ppp Fl. *pizz.* *sfz*

pp arco 4 *espr.* Strgs.

Violin I

Variation VI

Allegro giocoso (♩ = 104)

Violin I part, measures 1-6. Includes markings for Cello, Viola, and Violin II. The music is in G major and 2/4 time. Measures 3 and 6 are marked with a '3' and a '6' respectively, indicating a triplet or similar rhythmic figure.

Continuation of Violin I part, measures 7-12. Includes markings for *cresc.*, *f*, and *dim.*

Flute part, measures 1-6. Includes marking for *p*.

Continuation of Flute part, measures 7-12. Includes markings for *cresc. molto* and *ff*.

Continuation of Violin I part, measures 13-18. Includes markings for Violin II, Viola, and Cello. A circled '4' is written above the staff.

Continuation of Flute part, measures 13-18. Includes markings for *dim.* and *p*.

Continuation of Flute part, measures 19-24. Includes markings for *poco a poco rall.* and *sempre p*.

Continuation of Violin I part, measures 25-30. Includes markings for *dim.* and *pp*. A tempo change to (♩ = 72) is indicated above the staff.

Continuation of Violin I part, measures 31-36. Includes markings for *sempre espressivo*, *molto rit.*, and *a tempo (♩ = 104)*. The tempo returns to the original 104 bpm.

Cello, Viola, Viol. II

Violin I

Fl. *pp* *cresc. poco a poco accel.*

f

Fl. *Vivo* *più cresc.* *ff*

Viol. II, Viola, Cello *Fl. sfz*

Tempo del Tema

pp

poco cresc.

pp

Fl. *pp*