

Viola

Konzert in E-Dur für Kontrabaß

Bearbeitet und herausgegeben
von Franz Tischer-Zeit

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1739-1799

I

Allegro moderato \checkmark

f

7 *p* *f* *p* *mf* ①

15 *f*

20 ② Solo *p*

35 *p* *cresc.* *f* ③ 10 ④ Tutti

50 *p* *f*

57 9 ⑤ 10 *f* 71

81 ⑥ 6 ⑦ mushy RANGE *p* ⑧ 8 *f*

107 Cadenza Bass-Solo *f* *p*

113 *mf* *f*

II

Adagio

Musical score for the Adagio section, measures 1 to 53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The tempo is marked Adagio. The score consists of eight staves of music. Measure numbers 5, 9, 14, 24, 32, 46, and 53 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *pp*, *mf*, and *f*. There are several slurs and accents throughout. Four first endings are marked with circled numbers 1, 2, 3, and 4. A section labeled "Cadenza" begins at measure 53, with the instruction "Bass-Solo" below the staff. The section concludes with a double bar line.

III

Allegro

Musical score for the Allegro section, measures 1 to 7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Allegro. The score consists of two staves of music. Measure numbers 1 and 7 are indicated at the beginning of their respective staves. The music starts with a dynamic of *f*. A first ending is marked with a circled number 1. The section concludes with a double bar line.

Viola

17 **(2)** *mf* *V*

23 *f* *p*

29 **(3)** 16 **(4)** 8 *f* 34 50

58 **(5)** Solo *p* *V V V* *V V V* *V V V* *V V V*

66 **(6)** 4 25 *mf* 70 76

101 **(7)** 10 *mf* *p*

117 **(8)** *p*

126 **(9)** 23 *f* 127

153

158

164 8 **(10)** 16 **(11)** 20 **(12)** 10 *f* 172 188 208

222 *f* *V*