

WOLFF
zu
EDUARD REMÉNYI'S
VERMÄHLUNGSEIER

für Violin mit Piano

Componirt von
FRANZ LISZT

N^o 244.

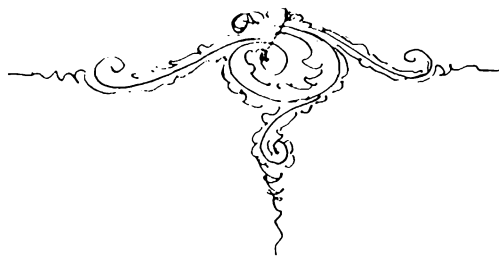
Pr. 1 fl.
20 Ngr.

Eigenthum der Verleger.

PEST,
TÁBORSZKY & PARSCH

Wien, P. Wessely.

Leipzig, Fr. Hofmeister



Epithalam

Reményi Edének

1872 évi Február hó 10 én tartott
esküvőjére.

LISZT FERENCZ.

Andante un poco mosso.

Hegedü.

Andante un poco mosso.

Zongora.

p

The musical score is written for Violin and Piano. It begins with a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Andante un poco mosso'. The first system shows the initial chords and a piano (*p*) dynamic. The second system features a 'dolcissimo' marking and a 'dolce semplice' section with a trill. The third system includes 'espressivo accentato' and a 'largo' section with a trill. The fourth system concludes with 'espressivo' and 'dimin.' markings.

dimin.

mf

Pa *

Pa *

Pa *

Pa *

senza rallentare

sempre dolce

8

un poco espressivo

8

Pa *

Pa *

8

più dolce e sempre legato

più piano

Pa *

8

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a series of sixteenth-note runs. The middle and bottom staves have a grand staff (treble and bass clefs). The middle staff starts with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The bottom staff provides harmonic support.

8

Second system of musical notation. The top staff continues with a melodic line. The middle and bottom staves feature a complex texture with many chords and moving lines. A *crescendo* marking is present in both the middle and bottom staves. The bottom staff includes several *Ped.* (pedal) markings. The system concludes with a fortissimo (*ff*) dynamic.

ff marcatisimo

Third system of musical notation. The top staff has a melodic line with accents. The middle and bottom staves are highly rhythmic and dense with chords. The bottom staff includes several *Ped.* markings and asterisks (*) indicating specific pedal points or effects.

ff

ten.

sempre ff

ten.

ten.

Fourth system of musical notation. The top staff features a melodic line with *ten.* (tension) markings. The middle and bottom staves continue the dense harmonic texture. The bottom staff includes several *Ped.* markings and asterisks (*). The system ends with a *ten.* marking.

un poco stringendo

ten.

un poco stringendo

ten.

Ped.

tremolando

ff rinforz.

Ped.

Ped.

Ped.

espressivo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

mf

espressivo

Ped.

Ped.

Tes P. 241

tr
lung

dolce

p

Ped. * *Ped.*

sempre più dolce

p

Ped. *

p

Ped. *Ped.*

dolcissimo tranquillo

un poco ritenuto perdendo

pp

pp *Ped.*

Epithalam.

Hegedü.

LISZT FERENCZ.

Andante un poco mosso.

dolcissimo

5

p

espressivo accentato

lang

dr

dimin.

dr

dimin.

senza rallentare

quasi trillo

1 2 3 4 5 6 7 8

ff marcato

1

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A fermata is placed over the first measure, with the number '5' written below it. The piece starts with a piano (*p*) dynamic and a *dolcissimo* marking. The tempo is 'Andante un poco mosso'. The score includes various articulations such as slurs, accents, and dynamic markings like *espressivo accentato*, *lang*, *dr*, and *dimin.*. A section of the score is marked *senza rallentare*. The final section features a *quasi trillo* and ends with a fortissimo (*ff marcato*) dynamic and a first ending bracket.

Hegedü.

ff *p*

tremolando *in poco stringendo*

espressivo

p *lang*

dolce

sempre più dolce

dolcissimo tranquillo
1 2 3 4 5 6

un poco ritenuto - perdendo