

2. Ave Maria

Moderato.

pp
una corda
pp
dolce espress.

rit. e smorz.
dolce
sempre una corda

Cantabile.

A - ve Ma - ri - a gra - ti - a ple - na,

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. *Red.* *Red.* *Red.* *Red.* *

f
tre corde
Do - - - minus te - cum!
Red. * *Red.* * *Red.* *

poco rit. benedi - cta tu in mu - lieri - bus,
dolce
 una corda
 Red. * Red. * Red. *

et be - ne - di - ctus fru - ctus ven - tris tui Je - sus.
cresc. *f*
 tre corde

poco rit. *pp* San - cta Ma -
 una corda Red. * Red.

- ri - a. ma - ter De -
f
 Red. Red. Red. * tre corde

p *pp* *poco rit.*
 una corda Red. *

O - ra pro no - bis pecca - to - ri - bus
espress.
 Red. * Red. * Red. * Red. * Red. *

First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines. A 'Red.' (Reduction) symbol is present below the bass line.

Second system of musical notation. It includes the tempo markings *poco rit.* and *a tempo*. The music features complex rhythmic patterns and dynamics. A 'Red.' symbol is located below the bass line.

Third system of musical notation. It contains various musical notations including slurs and accents. A 'Red.' symbol is positioned below the bass line.

Fourth system of musical notation. It includes the tempo marking *ritenuto il tempo* and the lyrics *Nunc et in ho-ra mortis nostrae*. The music features dynamics such as *smorz.* and *mf*. A 'Red.' symbol is below the bass line.

Fifth system of musical notation. It includes the lyrics *A - - men. Nunc et in hora mortis nostrae A - - men.* and the dynamic marking *p*. A 'Red.' symbol is below the bass line.

Sixth system of musical notation. It includes the tempo marking *Più lento.* and the dynamic marking *dolce*. The music features a *perdendosi* effect and a *rit. 3* marking. A 'Red.' symbol is below the bass line.