

cresc. *f*

cresc. *f*

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *f*

cresc. *f*

f *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

appassionato *ff*

ff

ff *appassionato* *ff*

Red. * *Red.* *

f *espr.*

ff *dim.* *p*

Red. * *Red.* * *Red.* *

Maestoso. *cresc.* *f*

cresc. *f*

Maestoso. *f* *ff*

Red. * *Red.* *

f *largamente*

f *largamente*

f *ff* *ff* *ff* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

ff

ff *ff* *ff* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

energico

f sempre

ff

Red. * *Red.* * *Red.* * *Red.* *

First system of musical notation on page 16. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *f pesante* and includes a *cresc.* marking. The bass staff also begins with *f pesante* and includes a *cresc.* marking. The music features complex rhythmic patterns and slurs.

Second system of musical notation on page 16. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *molto f* and includes *dim.* and *molto tranquillo* markings. The bass staff also begins with *molto f* and includes *dim.* markings. The music features complex rhythmic patterns and slurs.

Third system of musical notation on page 16. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *p dolce* and includes a *cresc.* marking. The bass staff also begins with *p dolce* and includes a *cresc.* marking. The music features complex rhythmic patterns and slurs.

Fourth system of musical notation on page 16. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *p cresc.* and includes a *cresc.* marking. The bass staff also begins with *p cresc.* and includes a *cresc.* marking. The music features complex rhythmic patterns and slurs.

First system of musical notation on page 5. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *p dolce* and includes a *poco cresc.* marking. The bass staff also begins with *p dolce* and includes a *poco cresc.* marking. The music features complex rhythmic patterns and slurs.

Second system of musical notation on page 5. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *poco rit.* and includes an *espr.* marking. The bass staff also begins with *poco rit.* and includes an *espr.* marking. The music features complex rhythmic patterns and slurs.

Third system of musical notation on page 5. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *poco rit.* and includes a *dolce* marking. The bass staff also begins with *poco rit.* and includes a *dolce* marking. The music features complex rhythmic patterns and slurs.

Fourth system of musical notation on page 5. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *poco rit.* and includes a *dolce* marking. The bass staff also begins with *poco rit.* and includes a *dolce* marking. The music features complex rhythmic patterns and slurs.

f risoluto

f risoluto

risoluto

f

f

f

f marc.

f

Ad.

Ad.

Ad.

Ad.

Ad.

cresc.

p dolce

cresc.

p dolce

1.

cresc.

dim.

p

Ad.

Ad.

2.

dim.

pp

2.

dim.

pp

Ad.

Ad.

Andante, molto sostenuto.

Andante, molto sostenuto.

p cantabile ed espressivo

p cantabile

p cantabile

dim. p

dim. p

dim. p

cantabile

dim.

p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

pp

cresc.

p

cresc. molto

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *ff*, and *p poco a poco cresc.*. It also contains performance markings like *tr* and *tr*. The piano part features complex textures with many chords and arpeggios.

Musical score for page 7, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*. It also contains performance markings like *tr* and *tr*. The piano part features complex textures with many chords and arpeggios.

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *res.*, *crese.*, *p*, *f*, *pp*, *dim.*, and *tr.*. It also contains performance markings like *Qw.*, *Qw.*, and *Qw.* with asterisks. The piano part features complex textures with triplets and arpeggiated figures.

Musical score for the right page, continuing the composition. It features vocal lines and piano accompaniment with dynamics including *res.*, *crese.*, *p*, *f*, *pp*, *dim.*, *dolce*, and *f*. Performance markings such as *risoluto* and *Qw.* with asterisks are present. The piano part continues with intricate textures and triplets.

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *f*, *espr.*, *dim.*, *p dolce*, *poco cresc.*, *poco rit.*, and *dolce*. It also contains articulation marks like *sf*, *pp*, and *f*. The piano part features complex textures with triplets and chords, while the violin part has melodic lines with slurs and accents. The score concludes with a double bar line and a repeat sign.

Musical score for page 9, featuring piano and violin parts. The score includes dynamics such as *sempre pp*, *molto tranquillo e pp*, *ppp*, *pizz.*, *molto tranquillo e p*, and *f subito*. It also contains articulation marks like *arco* and *f*. The piano part features complex textures with triplets and chords, while the violin part has melodic lines with slurs and accents. The score concludes with a double bar line and a repeat sign.

Musical score for page 10, featuring piano and violin parts. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The piano part includes various dynamics such as *f*, *p*, *sf*, and *pp*, along with articulations like accents and slurs. The violin part features melodic lines with slurs and accents. There are several asterisks (*) and dynamic markings like *res.* (resonance) scattered throughout the score.

Musical score for page 11, featuring piano and violin parts. The score continues from page 10 and includes several systems. Key features include:

- Tempo/Character markings:** *largamente* (widely), *passionato* (passionately).
- Dynamics:** *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano).
- Articulation:** Slurs, accents, and asterisks (*) are used for phrasing and emphasis.
- Performance instructions:** *res.* (resonance) markings are present in the piano part.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score, featuring the instruction *cresc.* (crescendo) in both staves. The lower staff includes a section of chords marked with a vertical line and the word *rit.* (ritardando).

Fourth system of the musical score, concluding with a series of chords in the lower staff. The system ends with a double bar line and a repeat sign.

rit. * rit. * rit. * rit. * rit. *

Fifth system of the musical score, featuring the instruction *dim.* (diminuendo) and *sempre più tranquillo* (always more tranquil). The lower staff includes a section of chords marked with a vertical line and the word *rit.* (ritardando).

Sixth system of the musical score, featuring the instruction *espr. cantabile* (expressive, cantabile). The lower staff includes a section of chords marked with a vertical line and the word *rit.* (ritardando).

Seventh system of the musical score, featuring a series of chords in the lower staff. The system ends with a double bar line and a repeat sign.

Eighth system of the musical score, featuring the instruction *cresc.* (crescendo) in both staves. The lower staff includes a section of chords marked with a vertical line and the word *rit.* (ritardando).

rit. * rit. * rit. * rit. * rit. *

Musical score for the left page, featuring piano and violin parts. The score is divided into several systems. The piano part includes markings such as *And.*, *dim.*, *pizz.*, *cantabile*, and *And.* with asterisks. The violin part includes markings like *dim.*, *p dolce*, *cresc.*, and *And.* with asterisks. The bottom of the page contains the number 12081.

Musical score for the right page, featuring piano and violin parts. The score is divided into several systems. The piano part includes markings such as *dolciss.*, *pp*, *senza And.*, *cresc.*, and *impetuoso*. The violin part includes markings like *p dolce*, *cresc.*, and *impetuoso*. The bottom of the page contains the number 12081.

pp dolcissimo

pp dolcissimo

due Ped.

cantabile

pp

12081

arco

ped. * ped. * ped. *

cresc. molto

cresc. molto

ped. * ped. * ped. *

ff pesante

cresc. molto f

cresc. molto f

molto f

12081

Musical score for the first system on page 31. It consists of two systems of piano and violin parts. The first system includes markings such as *dim.*, *pp*, and *Maestoso*. The second system includes *cresc.*, *cresc. molto*, and *Maestoso*. The third system features *Ad.* and *sf*. The fourth system includes *sf* and *Ad.*. The fifth system is marked *largamente* and *f*. The sixth system includes *sf* and *sempre f*. The system concludes with *Ad.* and *sf*.

Musical score for the second system on page 31. It consists of two systems of piano and violin parts. The first system includes markings such as *dim.* and *pizz.*. The second system includes *pp*.

TRIO.

Lo stesso tempo.

Musical score for the Trio section on page 31. It consists of two systems of piano and violin parts. The first system includes markings such as *pp* and *Lo stesso tempo.*. The second system includes *cantabile*, *pp tranquillo possibile*, and *due Ped.*. The third system includes *cantabile* and *senza Ped.*. The fourth system includes *cresc.*, *f*, and *riten.*. The fifth system includes *cresc.*, *f*, and *riten.*. The sixth system includes *cresc.* and *riten.*.

First system on page 30. The vocal line (top) consists of eighth and sixteenth notes. The piano accompaniment (bottom) features chords and arpeggiated figures. Dynamics include *Ad.* and *f*.

Second system on page 30. The vocal line continues with a melodic line. The piano accompaniment has a more active texture. Dynamics include *ff* and *f*.

Third system on page 30. The vocal line features a melodic phrase. The piano accompaniment includes chords and moving lines. Dynamics include *p* and *dim.*

Fourth system on page 30. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern. Dynamics include *p*.

First system on page 33. The vocal line is highly active with sixteenth notes. The piano accompaniment is dense with chords and arpeggios. Dynamics include *f* and *ff*.

Second system on page 33. The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern. Dynamics include *espr.* and *dimin. poco a poco*.

Third system on page 33. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern. Dynamics include *espr.* and *sempre dimin.*.

Fourth system on page 33. The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern. Dynamics include *pp* and *p*.

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *sempre dim.*, *pp*, *mp*, *dolce*, *molto tranquillo*, *p espr.*, *dim.*, and *cresc.*. The piano part features complex textures with arpeggiated chords and flowing lines. The vocal line is melodic and expressive.

Musical score for the right page, primarily featuring piano accompaniment. It includes markings such as *sempre staccato*, *pp*, *cresc.*, and *ff*. The piano part is characterized by rhythmic patterns and dynamic contrasts. The score concludes with a series of chords marked with *Red.* and asterisks.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *p*, *crese.*, *ff*, and *dimin.*. It also contains performance instructions like *sempre staccato* and *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*). The piano part features a complex rhythmic pattern in the lower register, while the violin part has a melodic line with slurs and accents.

SCHERZO.

Allegro.

Musical score for page 25, titled "SCHERZO" with the tempo marking "Allegro." The score includes dynamics such as *f impetuoso* and *crese.*. It features a piano part with a rhythmic accompaniment and a violin part with a melodic line. The piano part has a complex rhythmic pattern in the lower register, while the violin part has a melodic line with slurs and accents.

Musical score for page 26, measures 1-16. The score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the right hand and a supporting bass line in the left hand. The piano accompaniment features a rhythmic pattern of chords and moving lines. Dynamic markings include *f*, *piu. f*, and *sempre*. The score is marked with *Ad.* and asterisks at the bottom of the system.

Musical score for page 27, measures 17-32. The score continues from page 26. It features a vocal line and piano accompaniment. The piano accompaniment has a complex texture with many chords and moving lines. Dynamic markings include *f*, *p*, and *cresc.*. The score is marked with *Ad.* and asterisks at the bottom of the system.

Musical score for page 36, consisting of ten systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score features various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f*, *p*, and *mf*. There are also markings for *ad.* (ad libitum) and asterisks (*). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for page 37, continuing the composition from page 36. It consists of ten systems of music. The notation includes slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. Specific markings include *cresc. al* (crescendo allargando) and *ad.* (ad libitum). Asterisks (*) are used throughout. The key signature remains two flats, and the time signature is 4/4.

cresc. con fuoco

cresc. con fuoco

cresc. con fuoco

ff

ff

ff

p dolce

p dolce

tranquillo

p

a tempo.

pp

poco ritenuto

pizz.

arco

pp

poco ritenuto

p

a tempo.

pp

poco ritenuto

pp

p

cresc.

* *Red.*

* *Red.*

* *Red.*

ff

ff

ff

ff

ff

ff

ff

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

sempre staccato

dim.

p

p

Musical score for measures 34-37. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *cresc.*. A *rit.* marking is present at the end of the system.

Musical score for measures 38-41. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *cresc.*.

Musical score for measures 42-45. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *rit.*.

Musical score for measures 46-49. The system includes vocal staves and piano accompaniment. Dynamic markings include *ff* and *rit.*.

Musical score for measures 50-53. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *rit.*.

Musical score for measures 54-57. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *rit.*.

Musical score for measures 58-61. The system includes vocal staves and piano accompaniment. Dynamic markings include *p*, *cresc. molto*, and *f*.

Musical score for measures 62-65. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *rit.*.

Musical score for page 50, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations.

- Violin Part:**
 - Measures 1-4: *pizz.* (pizzicato)
 - Measures 5-8: *leggiere arco.* (light bow), *leggiere*
 - Measures 9-12: *p.* (piano)
 - Measures 13-16: *p leggiere*
 - Measures 17-20: *p sempre*
 - Measures 21-24: *mf.* (mezzo-forte)
- Piano Part:**
 - Measures 1-4: *p.* (piano)
 - Measures 5-8: *leggiere*
 - Measures 9-12: *p.* (piano)
 - Measures 13-16: *p leggiere*
 - Measures 17-20: *p sempre*
 - Measures 21-24: *mf.* (mezzo-forte)

The score includes numerous slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *mf.* (mezzo-forte). There are also asterisks (*) and a circled 'w' symbol (Ⓜ) used as performance indicators.

Musical score for page 39, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations.

- Violin Part:**
 - Measures 1-4: *leggiere*
 - Measures 5-8: *leggiere*
 - Measures 9-12: *ff.* (fortissimo)
 - Measures 13-16: *ff.* (fortissimo)
 - Measures 17-20: *ff.* (fortissimo)
 - Measures 21-24: *ff.* (fortissimo)
 - Measures 25-28: *ff.* (fortissimo)
 - Measures 29-32: *ff.* (fortissimo)
 - Measures 33-36: *ff.* (fortissimo)
 - Measures 37-40: *ff.* (fortissimo)
 - Measures 41-44: *ff.* (fortissimo)
 - Measures 45-48: *ff.* (fortissimo)
 - Measures 49-52: *ff.* (fortissimo)
 - Measures 53-56: *ff.* (fortissimo)
 - Measures 57-60: *ff.* (fortissimo)
 - Measures 61-64: *ff.* (fortissimo)
 - Measures 65-68: *ff.* (fortissimo)
 - Measures 69-72: *ff.* (fortissimo)
 - Measures 73-76: *ff.* (fortissimo)
 - Measures 77-80: *ff.* (fortissimo)
 - Measures 81-84: *ff.* (fortissimo)
 - Measures 85-88: *ff.* (fortissimo)
 - Measures 89-92: *ff.* (fortissimo)
 - Measures 93-96: *ff.* (fortissimo)
 - Measures 97-100: *ff.* (fortissimo)
- Piano Part:**
 - Measures 1-4: *leggiere*
 - Measures 5-8: *leggiere*
 - Measures 9-12: *ff.* (fortissimo)
 - Measures 13-16: *ff.* (fortissimo)
 - Measures 17-20: *ff.* (fortissimo)
 - Measures 21-24: *ff.* (fortissimo)
 - Measures 25-28: *ff.* (fortissimo)
 - Measures 29-32: *ff.* (fortissimo)
 - Measures 33-36: *ff.* (fortissimo)
 - Measures 37-40: *ff.* (fortissimo)
 - Measures 41-44: *ff.* (fortissimo)
 - Measures 45-48: *ff.* (fortissimo)
 - Measures 49-52: *ff.* (fortissimo)
 - Measures 53-56: *ff.* (fortissimo)
 - Measures 57-60: *ff.* (fortissimo)
 - Measures 61-64: *ff.* (fortissimo)
 - Measures 65-68: *ff.* (fortissimo)
 - Measures 69-72: *ff.* (fortissimo)
 - Measures 73-76: *ff.* (fortissimo)
 - Measures 77-80: *ff.* (fortissimo)
 - Measures 81-84: *ff.* (fortissimo)
 - Measures 85-88: *ff.* (fortissimo)
 - Measures 89-92: *ff.* (fortissimo)
 - Measures 93-96: *ff.* (fortissimo)
 - Measures 97-100: *ff.* (fortissimo)

The score includes numerous slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *mf.* (mezzo-forte). There are also asterisks (*) and a circled 'w' symbol (Ⓜ) used as performance indicators.

CODA.

dimin. *dimin.*

pizz. *sempre dimin.* *pp*

pp *cresc. molto* *f* *p*

ff *ff*

arco *cresc.* *sempre cresc.*

f

f

cresc. *cresc.* *cresc.*

Allegro moderato. *pizz.*

Allegro moderato.

Allegro moderato.

cresc.

Allegro moderato.
dolce
cantabile

cantabile
p

cresc.
cantabile
mf

cresc.
f
Allegro moderato.

First system of music on page 12. It consists of four staves. The top two staves are for a melodic instrument (likely violin or flute), and the bottom two are for piano accompaniment. The piano part features a rhythmic pattern of chords with a 'pizz.' (pizzicato) marking. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

Second system of music on page 12. It consists of four staves. The piano part features a 'cresc.' (crescendo) marking and 'arpeg.' (arpeggio) markings. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

Third system of music on page 12. It consists of four staves. The piano part features 'p leggiere' (pizzicato leggiero) markings. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

Fourth system of music on page 12. It consists of four staves. The piano part features a 'mf' (mezzo-forte) marking. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

First system of music on page 17. It consists of four staves. The piano part features a 'p' (piano) marking. Dynamics include *pp* and *f*. There are asterisks and 'Ad.' markings below the piano part.

Second system of music on page 17. It consists of four staves. The piano part features a 'p' (piano) marking. Dynamics include *pp* and *f*. There are asterisks and 'Ad.' markings below the piano part.

Third system of music on page 17. It consists of four staves. The piano part features 'p leggiere' (pizzicato leggiero) markings. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

Fourth system of music on page 17. It consists of four staves. The piano part features a 'dolce' (dolce) marking. Dynamics include *f* and *ff*. There are asterisks and 'Ad.' markings below the piano part.

Musical score for page 46, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings. The piano part is marked *ff* and *Red.* with asterisks. The violin part is marked *f* and *dim.*. The score includes several measures of complex rhythmic patterns and chordal textures.

Musical score for page 43, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings. The piano part is marked *ff* and *Red.* with asterisks. The violin part is marked *espr. dolce* and *p*. The score includes several measures of complex rhythmic patterns and chordal textures.

44

f

ad. *

cresc. *con fuoco*

cresc. *con fuoco*

cresc. *con fuoco*

ff *p dolce*

ff *p dolce*

ff *p*

a tempo. *pp* *poco rit.* *poco rit.* *p*

a tempo. *p* *dimin.* *poco rit.* *p*

cantabile

cresc. *f impetuoso*

cresc. *f impetuoso*

cresc. *f impetuoso* *ad.*

p dolce

p dolce

p tranquillo

cresc. molto *ff*

cresc. molto *ff* *cresc.*

VIOLINO.

leggiero
sempre p
pp *p* *crescendo* *f*
f
cresc. con fuoco
ff *p* *dolce*
a tempo.
pp *poco ritenuto*
cre - scen - do - al f
cresc. *ff*

Clairmont

DRITTES TRIO.

VIOLINO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.
p dolce
cresc. *f*
cresc. *ff* *appassionato*
f *p* *dolce* *poco*
cresc. *poco rit.*
p *espress.* *dolce* *risoluto* *f*
cresc. *sf* *sf*

VIOLINO.

Violino musical score page 10. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff features a melodic line with a *f* dynamic. The second staff has a *pp* dynamic. The third staff includes a *dim.* marking and a *pp* dynamic. The fourth staff is marked *molto tranquillo e pp*. The fifth staff has a *f* dynamic. The sixth staff is marked *ppp*. The seventh staff has a *f* dynamic. The eighth staff is marked *cresc.*. The ninth staff is marked *ff* *lurgamente*. The tenth staff is marked *ff* *appassionato*. The eleventh staff is marked *p dolce*. The twelfth staff is marked *poco cresc.*

VIOLINO.

Violino musical score page 11. The score consists of 12 staves of music. It begins with a *ff* dynamic and a *dolce* marking. The first staff has a *p* dynamic. The second staff is marked *poco rit.* and *a tempo.*. The third staff is marked *pp*. The fourth staff is marked *p* and *cresc.*. The fifth staff is marked *f impetuoso*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *f*. The ninth staff is marked *cresc.*. The tenth staff is marked *f*. The eleventh staff is marked *nu*, *en*, and *do*. The twelfth staff is marked *dolce*. The thirteenth staff is marked *5*. The fourteenth staff is marked *f*. The fifteenth staff is marked *cresc.*. The sixteenth staff is marked *f*. The seventeenth staff is marked *2*.

VIOLINO.

Allegro moderato.

8

cantabile

p

cresc. *f*

tr

cre - scen - do *f*

leggiere

p

espress. dolce

pp *f*

con fuoco

cresc.

VIOLINO.

poco rit. *p*

dolce

risoluto *f*

f

cresc. *pp* *sf* *sf* *p*

cresc. *ff*

Andante, molto sostenuto.

9

cantabile

p

dim. *p*

cre - scen - do molto *f pesante*

cresc. *molto f* *dim.* *p*

VIOLINO.

VIOLINO.

VIOLINO.

Violino musical score page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *p dolce*. The music features a melodic line with various dynamics including *cresc.*, *f*, and *impetuoso*. The second staff has a bass clef and a 3/4 time signature, starting with *sf* and *impetuoso*. The score continues with multiple staves of complex rhythmic patterns and dynamic markings such as *p*, *f*, *cresc.*, *più f*, and *ff*. The piece concludes with a final *f* dynamic marking.

VIOLINO.

Violino musical score page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *do molto ff*. The music features a melodic line with various dynamics including *cresc.*, *molto f*, and *pp*. The second staff has a bass clef and a 3/4 time signature, starting with *molto f*. The score continues with multiple staves of complex rhythmic patterns and dynamic markings such as *cresc. molto*, *Maestoso*, *f*, *sf*, *largamente*, *espress.*, *sempre dimin.*, *pp*, *dolce*, *dim.*, and *p*. The piece concludes with a final *pp* dynamic marking.

VIOLONCELLO.

p sempre

pp *p cresc. molto*

f

f

cresc. con fuoco

ff *p dolce tranquillo*

pp *pizz. a tempo. arco* *poco ritenuto* *p*

cresc. *ff*

DRITTES TRIO.

VIOLONCELLO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

p dolce

1

cresc. - - - - - do

f *f* *f*

cresc. *ff*

passionato *3* *3* *3* *3* *2* *f* *p* *f* *espress.*

p *p*

poco rit. *p*

f *risoluto*

f

cresc. *f* *f*

1 *2*

VIOLONCELLO.

p
pp
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
dim.
pp
sempre pp
pizz.
tranq. e pp
pp
f
arco
f
f
p
f
p
f
cresc.
ff largamente

VIOLONCELLO.

pp
poco rit.
a tempo.
p cantabile
cresc.
f impetuoso
p dolce
cresc. molto
ff impetuoso
f
pizz.
dimin.
pizz.
arco
mf
cresc.
pizz.
arco
leggiere

VIOLONCELLO.

dolcissimo.
cresc.
f
f
impetuoso.
p
f
p
cresc.
p
f
più f
f
ff
f
f
p
f
cresc.
f

VIOLONCELLO.

cresc. molto
ff
cresc. molto f
pp
cresc.
Maestoso.
f
largamente
ten.
ten.
ten.
f
f
f
f
ff
dimin. poco
a poco
espress.
sempre dimin.
pp
p
sempre dimin.
pp
p espress
pp
p
f
p
dimin.

SCHERZO.

VIOLONCELLO.

Allegro.

f impetuoso
p
f
p
cresc.
f
più f
ff
f
f
p
cresc.
f
p
cresc.
f
ff
f

VIOLONCELLO.

p
f
p
cresc.
f
ff
p
ff
p
dimin.
pizz.
1
2

Trio.

Lo stesso Tempo.

pp
cresc.
rit.
f
pp dolcissimo
pp

PIANOFORTE

Drittes Trio

für

Pianoforte, Violine und Violoncell

componirt

von

Woldemar Bargiel.

Op. 37.

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Op. 37

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für

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