

Abschreiben der Partitur und Stimmen ist gesetzlich verboten

Aufführungsrecht vorbehalten

KONZERT

(h - moll)

Solo - Violine

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Etwas gehalten

Viol. 2 u. Br.

Musical staff 1: Violin part. Dynamics: *f*, *p*, *pp*. Includes a *Pauke* (drum) marking.

Bässe u. Hörner.

A

Musical staff 2: Basses and Horns part. Includes a triplet marking. Dynamics: *f*, *p*.

eilen

cresc. ---

Musical staff 3: Violin part. Includes a *schnell* marking and a *cresc. ---* line.

schnell

zögernd ---

Musical staff 4: Violin part. Dynamics: *f*, *dim.*

in das 1. Zeitmaß übergehend ---

Musical staff 5: Violin part. Dynamics: *p*, *cresc.*

1. Zeitmaß.

2

Bässe u. Hörner

Musical staff 6: Basses and Horns part. Dynamic: *f*.

B

eilen

Musical staff 7: Violin part. Dynamics: *f*, *p*.

riten.

1. Zeitmaß

Musical staff 8: Violin part. Dynamics: *f sehr*, *rit.*

rit.

Musical staff 9: Violin part. Dynamic: *p*.

p leicht *f* *p schwebend*

tr. *fp* *mf* *pp*

tr. *p* *mf*

tr. *rit.* *E* *Etwas gehalten* *p cresc.* *ff* *5* *1*

Breit *Tpten* *1* *2* *3* *4* *5* *6*

F *p dolce* *riten.*

3 *p zart* *Im früheren Zeitmaß (Ruhig und ausdrucksvoll)*

p

tr. *schwebend*

tr. b tr. b tr. b tr. b

f

G

p molto

dim. pp

mf pp pp schwebend

rit. 2 *rit.*

2. Fl.

Mäßig bewegt

6 7 8

1. Tpte

p dolce

H

cresc.

mf zart dim. p mf

3 3 3 3 3 3 3 3 3 3

mf

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords and pairs. The second staff begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The third staff features a fortissimo (*ff*) dynamic and includes accents (*>*) over several notes. The fourth staff is marked *marc.* (marcato). The fifth staff contains several triplet markings (*3*) and ends with a *riten.* (ritardando) marking. The sixth staff is marked *p* (piano) and includes the instruction *Viol. 2* with measure numbers 11, 12, 13, and 14. The seventh staff is marked *p* and includes the instruction *Etwas ruhiger* (slightly calmer) and trill markings (*tr.*). The eighth staff is marked *p zart* (piano and delicate) and includes a *cresc.* marking. The ninth staff is marked *riten. p molto flautato* (ritardando, piano, very flute-like). The tenth staff is marked *mf dolce* (mezzo-forte, dolce), *p dolce* (piano, dolce), and *p* (piano).

riten. **K**
p *f espr.* 3

p *cresc.*

tr. #
Im Hauptzeitmaß (Mäßig bewegt)
mf cresc.

tr. *f*

ff

dim. *p*

cresc.

f

cresc. *riten.*

Straff und entschieden
tr.
ff *Kraftvoll betont*

f Keck

p *f*

M *p* *f*

f *v* *v* *v* *v* *v* *v* *v* *v* *v*

N Im Hauptzeitmaß (Mäßig bewegt) *Flöten* *Beruhigend*

15 *p* *pp* III. Hor.

0

p zart *ritén.*

Ruhiger

p dolce

Tempo wieder fließender

p zart und leicht

P

gva *cresc.*

8

ff 6

Musical score for guitar, consisting of ten staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *mf*
- Staff 2: *f*, *rit.*, *f*, *mf*
- Staff 3: *ff*, *mf*
- Staff 4: *riten.*, *p molto*, triplets (3)
- Staff 5: *Q* *im Zeitmaß* (fließend), *p leicht dolce*
- Staff 6: *riten.*
- Staff 7: *Sehr ruhig*, *G = Saite*, *tr.*
- Staff 8: *p cresc. molto*, *f espr.*

G Saite

p espr.

wiegend

f sfz *f cresc.* *ff* *Lebhaft*

ff *Lebhaft*

rit. *Tpten. fff* *f non legato* *Lebhaft*

rit. *p* *p schwebend* *Im ruhigen Hauptzeitmaß*

f dolce *Ruhig werdend*

pp *Ruhig werdend*

Ruhig und ausdrucksvoll

rit. mf espr.

cresc. --

tr. # f

tr.

tr. riten. --

Im bewegteren Hauptzeitmaß

ff leidenschaftlich

beruhigend rit. molto f p pp

V Im Hauptzeitmaß (etwas gehalten) sfz sfz

Nicht hastig

f marc.

non rit. - - -

Sehr straff, entschieden

ff

p sub.

tr.

3

3

3

3

ff

p

p

cresc.

f dolce

mf

p

W (*Cad.*)

X *Sehr ruhig*

Ruhig und verträumt.