

1 **Langsam** (♩ = ca 54)

2 dolce

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4

5 poco rit. - - - - -

6 - tempo

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NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)

Ruhig

9 *pp*

10 *mf* *f*

11 *rit...* *p*

12 *- tempo* *cantabile* *mf* *pp*

13 *ff*

14 *f* *p* *sfp* *dolce*

15

mf

p dolcissimo

p

16

poco scherzando

ruhig

sf

17

p

18

dolce

sf

6

7

♩ = ♩ von früher

p

20

p

p

21 *schierzando* 3/4

22 *pp* 3/4

23 *poco rit. - - tempo* *p espress.* 3/4

24 *ffp* 3/4

25 *pp* 3/4

Musical notation for measures 27-28. The system consists of two staves. Measure 27 features a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. The key signature has two flats. Measure 28 continues the piece with similar notation.

Musical notation for measure 28, showing a continuation of the piece with two staves and a 7/8 time signature.

Musical notation for measures 29-30. Measure 29 includes the instruction *poco rit.* above the staff. Measure 30 includes the instruction *tempo* above the staff. The system consists of two staves.

Musical notation for measures 30-31. Measure 30 includes the instruction *pp* below the staff. Measure 31 includes the instruction *6/8* below the staff, indicating a change in time signature. The system consists of two staves.

Musical notation for measures 32-35. Measure 32 includes the instruction *rit.* above the staff. Measure 33 includes the instruction *molto rit.* above the staff. Measure 34 includes the instruction *4/8* below the staff, indicating a change in time signature. Measure 35 includes the instruction *ppp* below the staff. The system consists of two staves.