

Heiter und froh.

Merry and joyful. ♪ Serein et joyeux.

Polka de Salon.

Hermann Wenzel, Op. 245.

Piano.

First system of musical notation. Treble staff begins with a *mf* dynamic. The bass staff has a *ped.* marking. Dynamics include *mf*, *cresc.*, and *f*. There are asterisks and *ped.* markings below the bass staff.

Second system of musical notation. Treble staff begins with a *ruhig* dynamic. The bass staff has a *ped.* marking. Dynamics include *ruhig* and *p*. There are asterisks and *ped.* markings below the bass staff.

Third system of musical notation. Treble staff begins with a *mf* dynamic. The bass staff has a *ped.* marking. Dynamics include *mf* and *p*. There are asterisks and *ped.* markings below the bass staff.

Fourth system of musical notation. Treble staff begins with a *fbewegter* dynamic. The bass staff has a *ped.* marking. Dynamics include *fbewegter* and *ruhiger werden*. There are asterisks and *ped.* markings below the bass staff.

Fifth system of musical notation. Treble staff begins with a *fbewegter* dynamic. The bass staff has a *ped.* marking. Dynamics include *fbewegter*. There are asterisks and *ped.* markings below the bass staff.

4 3 1 2 1 3 1 4 2

Ad. * *Ad.* * *Ad.* * *Ad.* *

5 3 4 2 3 1

Ad. * *Ad.* * *Ad.* * *Ad.* *

5 3 3 1 2 3 4 5 4 2

ruhiger werden *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

5 3 4 2 1 3 4 5

p *mf* *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

3 1 2 3 4 5

f bewegter

Ad. * *Ad.* * *Ad.* * *Ad.* *

1 5 1 4 2 5 1 2 5 5

ruhiger werden

Ad. * *Ad.* * *Ad.* *

Trio.

ruhig

dolce

4 2 1, 5 2 1, 4 3 2 1, 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

4 3 2 1, 3 2 1, 4 3 2 1, 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

4 2 1, 4 2, 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

3 2, 1 2 1 4 3, 3 2 1, 4 3 2 1, 3 2 1, 3 1, 2 1

f *bewegter*

Ped. * Ped. * Ped. * Ped. *

2, 1, 4, 1, 3 2, 1 2 1 4 3, 3 2 1

Ped. * Ped. * Ped. * Ped. *

4 2 1, 3 2 1, 3 2 1, 5 1, 4 1

ruhiger

Trio D.C. al Coda

Ped. * Ped. * Ped. *

Coda.

2 3 2 1 3 2 1 3 4 1 3

Red. *

5 3 5 3 3 1 2 3 4 5 3 1 5 3

p *Red.* *

1 2 1 5 3 5 3 3

mf *p* *Red.* *

1 2 3 4 5 5 4 1 4 2 5 1 2 5

f *bewegter* *Red.* *

2 3 2 1 4 2 1 3 2 5 2 3 2 1 3 4 3

bewegt *Red.* *

4 3 2 1 3 4 4 3 2 1 3 1 2 3 2 1 5 3 1 4 2 1

Red. *