

Mus. pr. 44991/2

DEM FREIHERRN
OLYMER VON BEAUGIEU-MARCONNAY
verehrungsvoll gewidmet.

ZWEI
Fantasie-Stücke
für
Pianoforte u. Violoncell
componirt
von
JOACH. RAFF.

OP. 86.

Nº I.
BEGEGNUNG.
Pr. 25 Ngr.

Nº II.
ERINNERUNG.
Pr. 25 Ngr.

[ca. 1860-67]
Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

220
a. b.

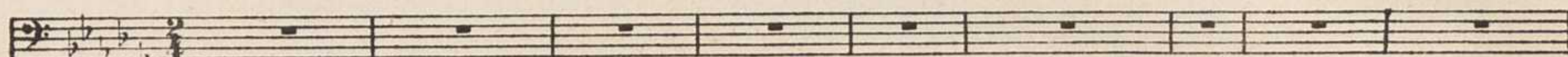
Mot. 72/573

ERINNERUNG.

J. Raff, Op. 86. N^o 2

Andantino, quasi Larghetto.

Violoncell.



Andantino, quasi Larghetto.

Pianoforte.



cre scen do. pocof

ben tenuto. pocof

un poco stringendo. f rit. a Tempo. smorzando.

un poco stringendo. rit. a Tempo. smorzando.

p f p

morendo.

espressivo. cre

p sul Re. sul Sol. p

scen - do. - - - - - poco f

sul Re. - - - - - sul La.

crescendo. - - - - - poco f

largamente

largamente

e un poco rit. a Tempo. sul Re. - - - - -

mp crescendo.

e un poco rit. a Tempo. cre - scen - do.

f

molto largamente.

p

p

molto largamente.

ritenuto. *a Tempo.* *dolce espressivo*

ritenuto. *a Tempo.*

p

sul Sol.

mf

poco a poco crescendo.

sempre più crescendo ed agitato.

sempre più crescendo ed agitato.

The musical score consists of five systems, each with three staves. The top staff is in bass clef, and the bottom two are in treble and bass clefs respectively. The key signature has one sharp (F#). The first system includes the dynamic marking *mf* and the instruction *poco a poco crescendo.* The second system continues the piece. The third system features a fermata over a measure in the top staff. The fourth system includes a fermata in the top staff and a measure with a '2' above it. The fifth system includes the instruction *sempre più crescendo ed agitato.* repeated twice, and features triplet markings (indicated by a '3' above the notes) in the bottom two staves.

First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation with dynamic markings *stringendo* and *stringendo e crescendo assai.*

Third system of musical notation with dynamic marking *e crescendo assai.*

Fourth system of musical notation with dynamic marking *ff*

ff largamente e molto vibrato.

ff largamente.

Ped.

dolcissimo.

pa capriccio.

Ped. molto dolce. Ped.

Ped.

Un poco più moto.

p

Un poco più moto.

p

crescendo molto.

ancora più di moto.

radolcente.

radolcente.

ancora più di moto.

p

Musical score system 1, featuring three staves. The top staff is in bass clef with a key signature of three flats and a 3/4 time signature. The middle and bottom staves are in treble and bass clefs respectively, with the same key signature and time signature. The music is marked *crescendo molto.* and *f*. A fermata is placed over the first measure of the middle staff. The bottom staff includes the instruction *f poco allargando.* and a *Ped.* marking.

Musical score system 2, featuring three staves. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs. The music is marked *Cadenza.* and includes a *Ped.* marking. The bottom staff contains the numbers 5 and 3, likely indicating fingering.

Musical score system 3, featuring three staves. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs. The music includes a *Ped.* marking and a fermata over the final measure of the middle staff.

Tempo I.

Musical score system 4, featuring three staves. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs. The music is marked *vibrato.* and *p*.

Tempo I.

*tranquillo.
dolce sempre.*

Musical score system 5, featuring three staves. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs. The music is marked *p*.

tranquillo.

dolcissimo.

pp

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with fingerings (2, 3, 4, 1).

sul Re.

sul La.

The second system continues the musical piece. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment includes a section marked 'Ped.' (pedal) with a star symbol, indicating a change in the piano's sound.

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a section marked 'Ped.' with a star symbol, indicating a change in the piano's sound.

pizz.

2^a Ped.

The fourth system concludes the page. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment includes a section marked 'pizz.' (pizzicato) and a section marked '2^a Ped.' (second pedal) with a star symbol.

4^o Mm. pr. 4499A (2)

Violoncell.

ERINNERUNG.

Andantino, quasi Larghetto.

J. Raff, Op. 86, No 2.

15

Pianof.

dolce espressivo.

cre - scen - do. - - - - - poco f

a Tempo. smorzando.

p *un poco stringendo. rit. p*

morendo.

Pianof.

espressivo. cre - scen - do.

sul Re. sul Sol. - - - - - sul Re.

sul La. - poco f

a Tempo. sul Re. -

f largamente e un poco rit. mp crescendo.

a Tempo.

più f molto largamente. ritenuto.

Violoncell.

dolce espressivo.



sul Sol. - -



mf



f



1



sempre più crescendo ed agitato.



stringendo e crescendo assai.



ffz

ff *targamente e molto vibrato.*



Pianof.

4

5

dolcissimo.



Violoncell.

Un poco più moto.

Violoncell. *p*

f

ancora più di moto.

ritardando. p

crescendo molto. f

Cadenza.

Pianof.

Violoncell.

Tempo I.

vibrato. p *tranquillo. dolcissimo.*

pp *sul Re.* *sul La.*

pizz.

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