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Hommage à Madame

ABINGDON COMPTON

Soir Orageux

J. A. M. SCHÜTZ

Prix: 6^{fr}

A. 20

Signes d'abréviation : F. facile, T. F. très-facile, M. D. moyenne difficulté, A. D. assez difficile, D. difficile.

Table listing musical works by composers such as Liszt, Chopin, and Mendelssohn, including titles like 'Mozart', 'L'Éclaircie', and 'Le Retour'.

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MUSIQUE POUR DEUX PIANOS. Table listing duos and other works for two pianos.

Journal de Printemps



G. FRAIPONT.

1. Dans les prairies.
2. Au bord d'un ruisseau.
3. Soir orageux.
4. Aux étoiles.

POUR PIANO
DE

J. ANSCHÜTZ

Chaque N° : 6 fr.

Du même Auteur :
Galop de concert. Nocturne. Livarda. Arabesques. Souvenir du Héron. Valse. La Mouette. Polka
Trois Galops : Le cerf-volant. Brise-tout. Moulin à vent
Le tausman, Valse. L'Étoile du Soir. La turquoise. Mazurkas

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Imp. MOUCHELOT PARIS

JOURNÉE DE PRINTEMPS.

№. 3.

SOIR ORAGEUX.

Hommage à Madame ABINGDON COMPTON.

J. A. ANSCHÜTZ.

Allegro agitato.
Marcato il canto.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes. A dynamic marking 'p' is placed below the first measure of the bass staff.

The second system continues the musical piece with similar textures. The upper staff has dense chordal structures, while the lower staff maintains a rhythmic accompaniment with eighth notes.

The third system shows further development of the musical themes. The upper staff continues with complex chordal textures, and the lower staff features a melodic line with some triplet markings.

The fourth system maintains the piece's intensity with dense chordal textures in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system concludes the piece. The upper staff features complex chordal textures, and the lower staff has a melodic line. A dynamic marking 'pp' is placed above the final measure of the upper staff.

*m.g.
en pressant.*

Rall:

a Tempo.

mf

sf

f

a Tempo.

Rit.

p

This system shows the beginning of the piano accompaniment. The right hand features chords and moving lines, while the left hand has a rhythmic pattern with triplets. A 'Rit.' marking is placed above the first measure, and a 'p' dynamic is indicated at the end of the system.

This system continues the piano accompaniment with similar textures and dynamics as the first system.

sfz

sfz

This system introduces a forte dynamic marking (*sfz*) in the right hand, while the left hand continues its rhythmic accompaniment.

ben cantando ...

Rit.

p

Ped. *

ben cantando ...

Rit.

p

Ped. *

This system features a 'ben cantando' marking above the right hand, indicating a singing quality. It also includes a 'Rit.' marking, a 'p' dynamic, and a 'Ped.' instruction with an asterisk.

Ped. *

Ped. *

This final system concludes the piano accompaniment with sustained chords and a 'Ped.' instruction with an asterisk.

a Tempo .

Rit. p Ped *

Rit.

a Tempo .

a Tempo .

3 3 3 3

3 3 3 3

Tranquillo.

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords and single notes, marked with a *Cresc.* dynamic. The lower staff (bass clef) features a triplet of eighth notes and other rhythmic patterns. The key signature has one flat (B-flat).

The second system continues the musical piece. The upper staff shows a melodic line with a *Cresc.* marking. The lower staff has a triplet of eighth notes and other rhythmic figures. The key signature remains one flat.

The third system features more complex rhythmic patterns. The upper staff has a *f* dynamic marking at the start, followed by *sfz* and *p* markings. The lower staff also includes *sfz* markings. The key signature is one flat.

The fourth system continues with dynamic markings of *f*, *p*, and *sfz*. The upper staff has a *Cresc.* marking and a *molto rit.* marking towards the end. The lower staff has *sfz* markings. The key signature is one flat.

a Tempo.

The fifth system begins with a *f* dynamic marking. The upper staff has a *sfz* marking. The lower staff includes a *Ped.* (pedal) marking and an asterisk (*) marking. The key signature is one flat.

sfz

sfz

sfz *Poco a poco* *Dim.*

p

Ri tar dan do. *sfz*
 Ped. * Ped. * Ped. *



EXTRAIT DU CATALOGUE

AU MÈNESTREL, 2 BIS, RUE VIVIENNE.

MUSIQUE DE PIANO.

HEUGEL ET C^o, ÉDITEURS.

Table listing musical compositions by composers such as Liszt, Chopin, and Debussy, including titles like 'Mazurka' and 'Nocturne' with their respective prices.

Table listing musical compositions by composers such as Schumann, Mendelssohn, and Liszt, including titles like 'Fantaisie' and 'Sonate' with their respective prices.

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