

177554

Bass Reference

S I X

CONCERTOS,

I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

VIOLONCELLO,

With a THOROUGH BASS for the

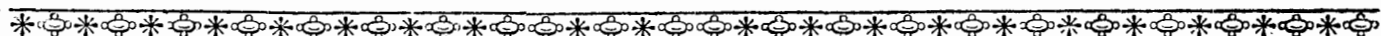
HARP S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR ; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

BASSO RIPIENO

CONCERTO I

Con Spirito

The musical score is written for Bass Ripieno in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with the tempo marking 'Con Spirito'. The second staff includes dynamic markings 'R', 'F', and 'P'. The third staff has 'F'. The fourth staff is marked 'Pianissimo' and 'Adagio Piano'. The fifth staff is marked 'Allegro'. The score is heavily annotated with fingering numbers (6, 5, 4, 3, 2) and includes various musical notations such as slurs, accents, and dynamic markings.

BASSO RIPIENO

Larghetto

Mezzo Pia.

Tutti

P.

Tutti Pia.

Fortiff.

CONCERTO II

Maeftofo

P.

F.

P.

Tafto Solo

Pia.Tafto Solo

F.

P.

Volti

BASSO RIPIENO

5 4 3 9 6 7 6 6 6 6 7 6 7 #

Al Tempo Giusto

4 2 6 4 2 6 7 5 # 6 # 6 6 # 5 6 6 4 #

5 6 4 # 2 # # # 6 2

4 3 6 # 6 # 6 6 6 5 6

9 6 # # 6 6 # 6-8 # 4 # 6 5 # 6

5 6 7 # 7 # 6 # 8 # 7 6 5 # #

6 9 6 9 6 9 6 9 6 6 5 5 6

9 5 8 6 5 6 5 6 5 6 5 6 5 6 5 6 5

6 6 4 3

Tafo Solo

Adagio

P. 6 6 7 6 8 6 6 6 7 6 6 6 6 5 4 3 6 6

Amoroso

7 6 8 6 6 6 6 6 6 4 3 7 5 6 #

Tutti Pia.

6 4 5 5 7 6 4 3 6 6 6 6 7 6 8 6

Pianiff^o

BASSO RIPIENO

Musical score for Bass Ripieno, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line and repeat signs.

CONCERTO III

Adagio

Musical score for Concerto III, measures 1-3. The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. Dynamics include *P* (piano), *F* (forte), *Fortissimo*, *Tutti*, and *Pianissimo*. The piece concludes with a double bar line and the instruction *Volte*.

BASSO RIPIENO

FUGA 16

Allegro

Measures 1-13 of FUGA 16. The music is in G major and 3/4 time. It features a complex fugue with many accidentals and fingerings. Dynamics include 'P' (piano) and 'Tutti'. A 'Tasto Solo' section is indicated between measures 10 and 13.

Dolce Pia.

Affettuoso

Measures 14-21 of FUGA 16. The tempo changes to 'Dolce Pia.' and 'Affettuoso'. The music is in G major and 3/4 time. It features a more lyrical section with dynamics 'P' (piano) and 'F' (forte). A 'Tutti' section is indicated between measures 18 and 21.

Dolce Pia

BASSO RIPIENO

CONCERTO IV

The musical score is written for Bass Ripieno and consists of ten staves. The tempo markings are *Larghetto*, *Tempo Giusto*, *Ad^o Pia.*, *Andante*, and *Taisto Solo*. Dynamic markings include *P* (piano) and *F* (forte). The score includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major. The piece concludes with the instruction *Volti*.

BASSO RIPIENO

12
Con Spirito

The musical score is written for Bass Ripieno in 3/8 time. It begins with a tempo marking of "Con Spirito". The first staff contains a measure with a "12" above it, indicating a 12-measure rest. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Fingerings are meticulously indicated throughout the piece. Dynamic markings include "F" (forte) and "P" (piano). The score concludes with a double bar line and repeat dots.

BASSO RIPIENO

11

First system of musical notation for Bass Ripieno. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns and fingerings, with numbers 6, 9, 8, 5, 4, and 6 written above the notes. There are also sharp signs (#) above some notes.

CONCERTO VI

Andante

Second system of musical notation for Concerto VI, Bass Ripieno part. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The bottom nine staves have bass clefs. The music is marked "Andante" and includes dynamic markings such as "P" (Piano), "Pianiff." (Pianissimo), and "F" (Forte). Fingerings are indicated by numbers 1 through 9. The notation includes various rhythmic patterns, slurs, and accents.

Volti

BASSO RIPIENO

SLOW

6 5 6 6 6 5 # 7 6 # 6

Affettuoso

6 7 6 6 6 4 5 8

P F

6 7 6 6 6 4 5 6

P F

6 7 6 6 6 4 5 6

P F

Allegro

6 6 6 6 6 4 5 3 18

P F

6 6 6 6 6 6 6 6 6 6 5 3

P F