

Time as a River Flows

(Rejected Sketch for Science of Aging Show)

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$\text{♩} = 62$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Piano

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

mp

p

con sord.
pp

p

con sord.
pp

p

con sord.
pp

p

3

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

p

p

mp

mp

pp

pp

mp

mp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

mf

p

p

p

senza sord.

This musical score page, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Trb.). The percussion section consists of Timpani (Timp.). The keyboard section includes Piano (Pn.) and Cello (Cel.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the piece. The music is characterized by complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady pulse in the timpani.

Musical score for page 18, featuring woodwinds, brass, percussion, piano, harp, and strings. The score is in 3/4 time and B-flat major. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn in F, Trumpet in B-flat, Trombone) are mostly silent, indicated by rests. The piano part features a rhythmic accompaniment of eighth notes in both hands, with dynamics ranging from *ppp* to *pppp*. The harp part has a similar accompaniment, also with dynamics from *ppp* to *pppp*. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a melodic line with dynamics from *pp* to *pppp*. The score is divided into three measures, with a double bar line at the end of the third measure.