

My Way's Cloudy

Negro Spiritual
Arranged by
H. T. BURLEIGH

Lento

Voice

Oh! breth-er - in, My — way, my way's cloud - y,

Piano

f *mf*

my — way; Go send dem an-gels down, Oh! breth-er - in - a, my — way,

rit.

my way's cloud - y my — way, Go send dem an-gels down. Dis

rit.

a tempo

is de year ob Ju - bi - lee, Send dem an - gels down, De

f a tempo

Lord will come an' set us free, O send dem an-gels down. Oh! breth-er-in-a

my way, my way's cloud - y my way, Go

mf

send dem an - gels down Oh! breth - er - in - a, my way,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

my way's cloud - y my way, Go send dem an-gels down. Ole

The second system continues the vocal line and piano accompaniment. The vocal line has a *rit.* (ritardando) marking above it. The piano accompaniment also has a *rit.* marking above it. The key signature remains three flats.

a tempo
Sa-tan's mad an' I am glad, Send dem an-gels down, He

The third system begins with the tempo marking *a tempo*. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The piano accompaniment features a *f a tempo* (forte a tempo) marking above it. The key signature remains three flats.

miss'd de soul he thought he had, O send dem an-gels down. Oh! breth - er - in - a

The fourth system continues the vocal line and piano accompaniment. The key signature remains three flats.

my way, my ways' cloud - y, my way, Go

mf

This system contains the first two measures of the piece. The vocal line begins with a half note 'my', followed by a quarter note 'way', a half note 'my ways' cloud - y', a quarter note 'my', a half note 'way', and a final quarter note 'Go'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a mezzo-forte (*mf*) dynamic marking.

send dem an-gels down. Oh! breth-er - in - a, my way,

p

This system contains the next two measures. The vocal line continues with 'send dem an-gels down.', followed by 'Oh! breth-er - in - a,', and ends with a half note 'my' and a quarter note 'way,'. The piano accompaniment features a piano (*p*) dynamic marking and includes some rests in the vocal line.

my ways' cloud - y, my way, Go send dem an-gels down.

rit.

This system contains the final two measures. The vocal line starts with a half note 'my ways' cloud - y,', a quarter note 'my', a half note 'way,', and a quarter note 'Go'. It then continues with 'send dem an-gels down.' The piano accompaniment includes a ritardando (*rit.*) marking.