

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88

rit.

a tempo ♩=88

Flute *mp*

Low Voice *mp* A - ve Ma - ri - a gra

Viola Profonda *mp*

Violoncello *mp*

Molto cantabile ed espressivo ♩=88

rit.

a tempo ♩=88

Flarp *mp*

Flarp

Fl. *mp*

Voice *mp* - ti - a ple - na. A - ve Ma - ri - a

Vp. *mp*

Vc. *mp*

Flarp *mp* D# E# D#

Fl.

Voice
 gra - ti-a ple - na gra - ti-a ple - na ple - na A - ve Ma

Vp.

Vc.

Harp

a tempo ♩=88

Fl.
 rit. *pp* // *mp* *mf*

Voice
 -ri - a *pp* // *mp* Do - mi - nus te - cum

Vp.
pp // *mp* *mf* arco

Vc.
pp *mp* *mf*

Harp
 rit. *pp* // *mp* *mf* D#

a tempo ♩=88

Fl. *mp*

Voice Do - mi - nus te - cum

Vp. *mp*

Vc.

Harp *mp* D# E# D# E#

Fl.

Voice A - ve Ma - ri - a gra - ti - a ple - -

Vp.

Vc.

Harp D# D# D# E# E#

Fl.

Voice
-na A - ve_ Ma - ri - a A - - ve Ma -

Vp.

Vc.

Harp

Fl.
rit. // a tempo ♩=88

Voice
-ri - - a *mf* Be - ne dic - ta tu in mu - li - er - i -

Vp.
mf

Vc.
mf

Harp
rit. // a tempo ♩=88

E:F#G:A#
B:C#D#

mf

Fl. *Flute* staff with treble clef and key signature of two sharps. It contains two measures of sixteenth-note runs.

Voice *Voice* staff with treble clef and key signature of two sharps. It contains two measures of lyrics: "bus" and "et be-ne-dic-tus fruc-tus ven-tris".

Vp. *Violin* staff with treble clef and key signature of two sharps. It contains two measures of sixteenth-note runs.

Vc. *Viola* staff with bass clef and key signature of two sharps. It contains two measures of sixteenth-note runs.

Harp *Harp* staff with grand staff and key signature of two sharps. It contains two measures of sixteenth-note runs.

Fl. *Flute* staff with treble clef and key signature of two sharps. It contains two measures of lyrics: "cresc. ven-tris tu-i Je-sus".

Voice *Voice* staff with treble clef and key signature of two sharps. It contains two measures of lyrics: "cresc. ven-tris tu-i Je-sus".

Vp. *Violin* staff with treble clef and key signature of two sharps. It contains two measures of sixteenth-note runs.

Vc. *Viola* staff with bass clef and key signature of two sharps. It contains two measures of sixteenth-note runs.

Harp *Harp* staff with grand staff and key signature of two sharps. It contains two measures of sixteenth-note runs. A box above the staff contains the notes E, F#, G, A, B, C, D, and a line labeled "gliss." points to the final notes. Below the staff, the text "D C B# | E F# Gb A" is written.

Fl. *f*

Voice *f* A - ve Ma - ri - a!

Vp. *f*

Vc. *f*

Harp *f*

DCB | EF#GA

Fl. *mf*

Voice *mf* a Ma - ri - a! A - - ve Ma - ri - a Ma - ri - a!

Vp. *mf*

Vc. *mf*

Harp *mp*

Fl. *f* 6 3

Voice *f*^a -ri - - - - - Sanc - ta Ma - - - ri -

Vp. *f* 6 3

Vc. *f* 3 3 6 3

Hp. *f* Eb Bb Bb Fb Ab

Detailed description: This system contains the first four measures of the piece. The flute part begins with a sixteenth-note scale (6 notes) and a triplet (3 notes), followed by a sixteenth-note scale (6 notes). The voice part has a long note for '-ri' followed by 'Sanc - ta Ma - - - ri -'. The violin part features a sixteenth-note scale (6 notes) and a triplet (3 notes). The viola part has a sixteenth-note scale (3 notes), a triplet (3 notes), a sixteenth-note scale (6 notes), and a triplet (3 notes). The harp part has a sixteenth-note scale (6 notes) and a triplet (3 notes). The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 6/8.

Fl. 3

Voice a Ma - ter De'i Sanc - ta Ma - - ri - -

Vp. 3 3 3 3

Vc. 6 3

Hp. Bb *f*

Detailed description: This system contains measures 5-8. The flute part has a triplet (3 notes). The voice part has 'a Ma - ter De'i' followed by 'Sanc - ta Ma - - ri - -'. The violin part has a sixteenth-note scale (3 notes), a triplet (3 notes), a sixteenth-note scale (3 notes), and a triplet (3 notes). The viola part has a sixteenth-note scale (6 notes) and a triplet (3 notes). The harp part has a sixteenth-note scale (6 notes) and a triplet (3 notes). The key signature remains two flats, and the time signature remains 6/8.

Fl. *Flute* staff with triplets and slurs.

Voice *Voice* staff with lyrics: a Ma - ter De'i O - ra pro no - bis

Vp. *Violin* staff with triplets and slurs.

Vc. *Viola* staff with triplets and slurs.

Harp *Harp* staff with chords A \sharp and B \sharp .

Fl. *Flute* staff with slurs.

Voice *Voice* staff with lyrics: pec - ca - tori - bus nunc, et in

Vp. *Violin* staff with triplets and slurs.

Vc. *Viola* staff with triplets and slurs.

Harp *Harp* staff with chords B \flat and B \sharp .

The first system of the musical score includes five staves. The Flute staff (Fl.) begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes, followed by a crescendo (*cresc.*) leading to another triplet. The Voice staff (Voice) has the lyrics "ho - - - - - ra" with a crescendo (*cresc.*) marking. The Viola Profonda staff (Vp.) also starts at *mp* and includes a triplet and a crescendo. The Violoncello staff (Vc.) begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The Harp staff (Hp.) features a B-flat (B \flat) chord and a series of ascending sixteenth notes, with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

The second system of the musical score includes five staves. The Flute staff (Fl.) continues with a series of triplets. The Voice staff (Voice) has the lyrics "mor - - - - - tis nos - - - - - trae" with a mezzo-piano (*mp*) dynamic. The Viola Profonda staff (Vp.) features a series of triplets. The Violoncello staff (Vc.) includes a series of triplets. The Harp staff (Hp.) features a series of ascending sixteenth notes, with an F-sharp (F \sharp) chord and a mezzo-piano (*mp*) dynamic.

rit.

The first system of the musical score includes five staves. The Flute staff (Fl.) begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes. The dynamic then changes to *mp*. The Voice staff (Voice) is empty. The Violin staff (Vp.) starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. The dynamic then changes to *dim.* and then *mp*. The Viola staff (Vc.) starts with a bass clef, a key signature of two flats, and a dynamic marking of *f*. It contains a quarter note, a triplet of eighth notes, and another quarter note. The dynamic then changes to *mp*. The Harp staff (Hp.) consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a dynamic marking of *f*. It features a series of chords: E \sharp , C \sharp , C \sharp , and B \flat . The lower staff has a bass clef and a key signature of two flats, with a dynamic marking of *f*. It features a series of chords: C \sharp and F \flat . The system concludes with a *rit.* marking.

The second system of the musical score includes five staves. The Flute staff (Fl.) begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. It features a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. The dynamic then changes to *mp*. The Voice staff (Voice) has a treble clef and a key signature of two flats. It contains the lyrics: "A - - ve Ma - ri - - a gra - tia - a ple - -". The Violin staff (Vp.) starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. It contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. The dynamic then changes to *mp*. The Viola staff (Vc.) starts with a bass clef, a key signature of two flats, and a dynamic marking of *mp*. It contains a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic then changes to *mp*. The Harp staff (Hp.) consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a dynamic marking of *mp*. It features a series of chords: C \sharp , C \sharp , and F \sharp . The lower staff has a bass clef and a key signature of two flats, with a dynamic marking of *mp*. It features a series of chords: C \sharp and F \sharp . The system concludes with a *rit.* marking.

The first system of the musical score includes five staves. The Flute staff (Fl.) features a melodic line with triplets and slurs. The Voice staff (Voice) contains the lyrics: "-na A - ve pizz. Ma - -". The Violin staff (Vp.) and Viola staff (Vc.) both feature triplets and slurs. The Harp staff (Hp.) includes a bass line with triplets and slurs, and chord markings for F# and G#.

The second system of the musical score includes five staves. The Flute staff (Fl.) continues the melodic line with triplets and slurs. The Voice staff (Voice) contains the lyrics: "-ri - - a gra - - ti - a ple - - -". The Violin staff (Vp.) and Viola staff (Vc.) continue with triplets and slurs. The Harp staff (Hp.) continues with a bass line featuring triplets and slurs.

The first system of the musical score includes five staves. The Flute staff (Fl.) begins with a melodic line marked *mf*, featuring a triplet of eighth notes. The Voice staff (Voice) has lyrics: "-na gra - ti - a ple - - -". The Violin staff (Vp.) is marked *arco* and *mf*, with a triplet of eighth notes. The Viola staff (Vc.) also features a triplet of eighth notes. The Harp staff (Hp.) consists of two staves with a complex arpeggiated accompaniment.

The second system continues the musical score with five staves. The Flute staff (Fl.) features a triplet of eighth notes and a sextuplet of eighth notes. The Voice staff (Voice) has lyrics: "-na A - - ve Ma ri - - -". The Violin staff (Vp.) and Viola staff (Vc.) both feature triplet markings. The Harp staff (Hp.) continues with its arpeggiated accompaniment.

Fl. *Flute* staff with notes and triplets. Lyrics: A - - -

Voice *Mezzo-Soprano* staff with notes and lyrics: -a A - - - ve Ma - ri - - -

Vp. *Violin* staff with notes and triplets.

Vc. *Violoncello* staff with notes and triplets.

Harp *Harp* staff with arpeggiated chords.

Fl. *Flute* staff with notes and triplets. *rit.* marking above the staff.

Voice *Mezzo-Soprano* staff with notes and lyrics: -a A - ve Ma - ri - a A - ve Ma

Vp. *Violin* staff with notes and triplets.

Vc. *Violoncello* staff with notes and triplets. *rit.* marking below the staff.

Harp *Harp* staff with arpeggiated chords.

poco rit. . .

Fl. *mp* 3 3 *mp*

Voice *mp* ri - - - a

Vp. *mp* pizz.

Vc. *mp* arco *mp* 3 3 3

Harp *mp*

p meno mosso ♩=60 poco rit. . .

meno mosso ♩=56

rit. //

meno mosso ♩=25

rit.

Fl. *p* // *ppp*

Voice *p* A - - - - - men. *ppp*

Vp. *p* // *ppp*

Vc. *p* 3 3 *ppp*

Harp *p* *ppp* harm. o o o

meno mosso ♩=56 rit.

meno mosso ♩=25 rit.

Flute

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Molto cantabile ed espressivo *rit.* =88 . . . a tempo ♩=88

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a mezzo-piano (*mp*) dynamic. There are accents (>) over the first and fifth notes of the first measure and the eighth note of the fifth measure. A hairpin crescendo is shown between measures 4 and 5.

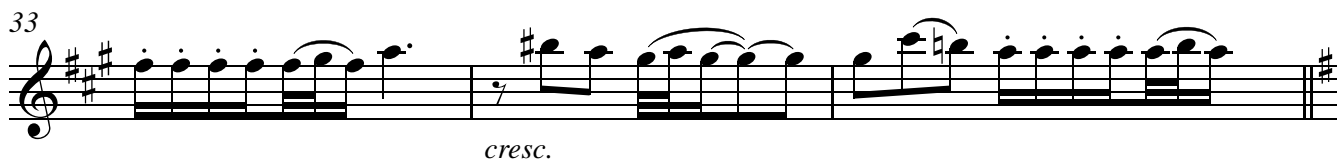
Musical notation for measures 7-12. The music continues with a mezzo-piano (*mp*) dynamic. There are accents (>) over the first and fifth notes of the seventh measure and the eighth note of the twelfth measure.

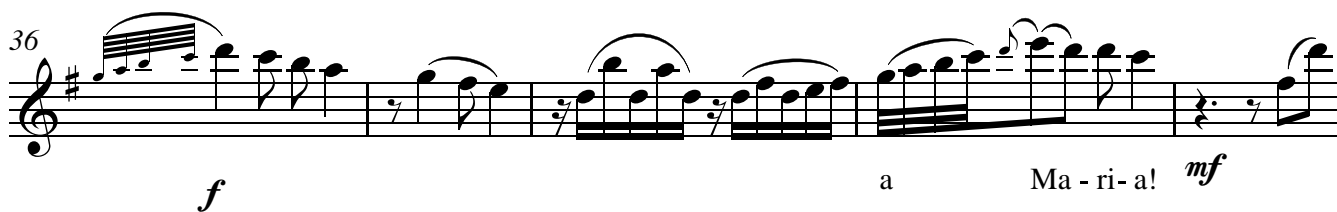
Musical notation for measures 13-18. Measure 13 starts with a mezzo-piano (*mp*) dynamic and an accent (>). A piano (*pp*) dynamic is indicated below the first note. A ritardando (*rit.*) is marked above the first measure. A double bar line with repeat dots (//) follows. The tempo returns to a tempo (♩=88) with a mezzo-piano (*mp*) dynamic. A mezzo-forte (*mf*) dynamic is indicated below the eighth note of the thirteenth measure.

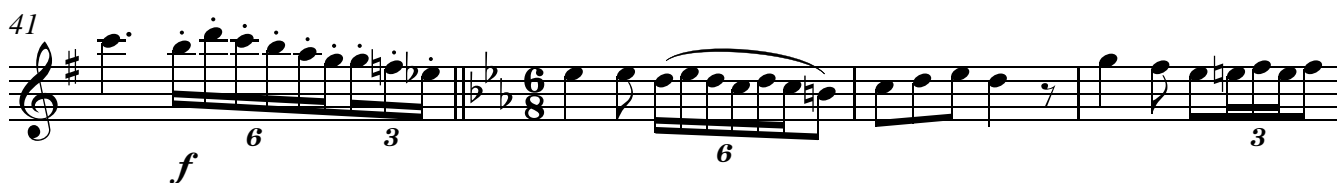
Musical notation for measures 19-24. The music continues with a mezzo-piano (*mp*) dynamic. There are accents (>) over the first and fifth notes of the nineteenth measure and the eighth note of the twenty-fourth measure.

Musical notation for measures 25-28. The music continues with a mezzo-piano (*mp*) dynamic. A ritardando (*rit.*) is marked above the first measure. A double bar line with repeat dots (//) follows. The tempo returns to a tempo (♩=88) with a mezzo-piano (*mp*) dynamic. A hairpin crescendo is shown between measures 27 and 28.

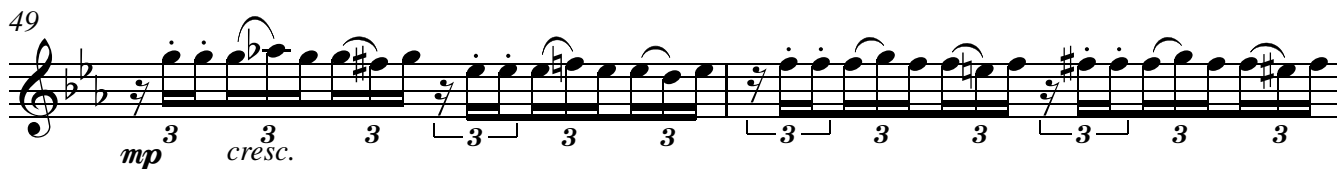
Musical notation for measures 29-34. The music continues with a mezzo-forte (*mf*) dynamic. There are accents (>) over the first and fifth notes of the twenty-ninth measure and the eighth note of the thirty-fourth measure.

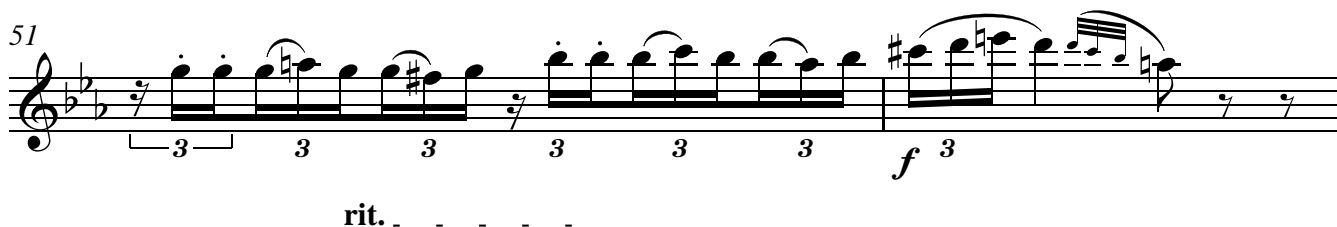
33  *cresc.*

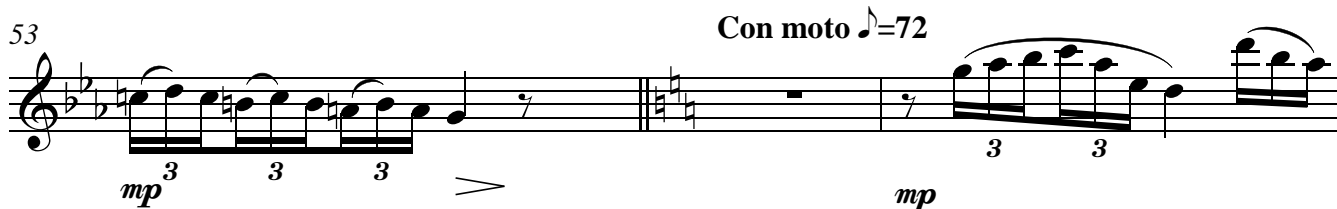
36  *f* a Ma - ri - a! *mf*

41  *f* 6 3 6 3

45  3 3 3 3

49  *mp* 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 3

51  3 3 3 3 3 3 *f* 3 *rit.*

53  *mp* 3 3 3 > *Con moto* ♩=72 *mp* 3 3

Low Voice

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Molto cantabile ed espressivo ♩=88
rit. . . a tempo ♩=88

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -

mp

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma

14

rit. . . // a tempo ♩=88

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum

>pp *mp*

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

26

rit. . . // a tempo ♩=88

A - ve Ma - ri - a Be - ne dic - ta tu in mu - li - er - i -

mf

31

bus et be - ne - dic - tus fruc - tus ven - tris ven - tris tu i Je - sus

cresc.

V.S.

36 *f* A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! *mf* A - ve Ma -

41 *< f* - ri - a Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri - a Ma - ter De'i

46 *rit. .* O - ra pro no - bis pec - ca - tori - bus nunc, et in ho - ra mor - tis nos - trae *mp*

53 *Con moto* ♩=72 A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

59 *mf* - ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma ri -

65 *rit.* - a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma

meno mosso ♩=60 *rit. .* *meno mosso* ♩=56 *meno mosso* ♩=25

69 *poco rit. .* ri - a A - - - men. *ppp*

Viola Profonda

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Molto cantabile ed espressivo $\text{rit.} = 88$. . . a tempo $\text{♩} = 88$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-6. Dynamics: *mp*, accents.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 13-18. Dynamics: *pp*, *mp*, *mf*. Includes *rit.* and *a tempo* markings.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 19-24. Dynamics: *mp*. Includes a triplet.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 25-28. Dynamics: *mf*. Includes *rit.* and *a tempo* markings.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 29-34. Dynamics: *mf*.

34 *cresc.*

36 *f* *mf*

41 *f*

44

47 *mp* *cresc.*

50

rit.

52 *f* *dim.* *mp* *pizz.* *arco*

54 **Con moto** ♩=72
mp 3 3 3 3 3 3

58 *pizz.* 3 *arco* *mf*

62 3 3 3 3 3

65 3 3 3 3 3 *rit.*

69 *mp* *p* **meno mosso** ♩=60 *poco rit.* **meno mosso** ♩=56 *rit.* **meno mosso** ♩=25 *rit.*

73 *ppp*

Violoncello

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Molto cantabile ed espressivo ♩=88

rit. . . . a tempo ♩=88

6 3 3 3

3 3 3 mp cresc. rit. . .

f pizz. (pizz.) mp Con moto ♩=72

arco mf

rit. . .

meno mosso ♩=60 poco rit. . . meno mosso ♩=56 rit. . . meno mosso ♩=25 rit. . .

pizz. arco mp p //

ppp

Harp

Ave Maria

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Molto cantabile ed espressivo ♩=88

rit.

E♭ F# G# A♯
B♭ C# D#

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Molto cantabile ed espressivo' at 88 bpm. The first measure is marked 'mp'. The notation shows a treble and bass clef with various notes and rests. A box above the first measure contains the notes E♭, F#, G#, A♯, B♭, C#, D#.

3 a tempo ♩=88

Musical notation for measures 3-4. The tempo is 'a tempo' at 88 bpm. The notation shows a treble and bass clef with various notes and rests. A sharp sign (#) is placed above the fourth measure.

6

Musical notation for measures 5-6. The notation shows a treble and bass clef with various notes and rests. A sharp sign (#) is placed above the fifth measure, and a sharp sign (#) is placed above the sixth measure.

9

Musical notation for measures 7-8. The notation shows a treble and bass clef with various notes and rests. A sharp sign (#) is placed above the seventh measure.

11

Musical notation for measures 9-10. The notation shows a treble and bass clef with various notes and rests.

V.S.

14 rit. a tempo ♩=88

mp *pp* D#

17

mf D# E# *mp*

20

D# E# *mp* D#

22

D# D# E# E#

24

D# E#

27 rit. // a tempo ♩=88

E# F# G# A#
B# C# D#

mf

31

34

E \sharp F \sharp G \flat A \sharp
B \sharp C \sharp D \sharp

g^{lass.}

D C B \sharp | E F \sharp G \flat A

36

f

37

G \flat B \sharp

D C B | E F \sharp G A

38

40

mp

f

E \flat
B \flat

42

Chords: B \natural , F \natural , A \flat , B \flat

Detailed description: This system contains measures 42 and 43. The music is in a key with two flats and a 6/8 time signature. Measure 42 features a bass line with a quarter note followed by eighth notes, and a treble line with a half note chord. Measure 43 continues the bass line with eighth notes and has a treble line with a half note chord. Chords B \natural , F \natural , and A \flat are indicated above the treble staff in measure 42, and B \flat is indicated above the treble staff in measure 43.

44

Chords: A \natural , B \natural

f

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a treble staff with a half note chord and a bass line with a quarter note. Measure 45 has a treble staff with a half note chord and a bass line with eighth notes. Measure 46 has a treble staff with a half note chord and a bass line with eighth notes. Chords A \natural and B \natural are indicated above the treble staff in measure 46. A dynamic marking of *f* is placed below the bass staff in measure 44.

47

Chords: B \flat , B \natural

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble staff with a half note chord and a bass line with eighth notes. Measure 48 has a treble staff with a half note chord and a bass line with eighth notes. Chords B \flat and B \natural are indicated above the treble staff in measure 48.

49

Chords: B \flat , F \sharp

mp
cresc.

Detailed description: This system contains measures 49 and 50. Measure 49 has a treble staff with a half note chord and a bass line with eighth notes. Measure 50 has a treble staff with a half note chord and a bass line with eighth notes. Chords B \flat and F \sharp are indicated above the treble staff in measure 49. Dynamic markings *mp* and *cresc.* are placed below the bass staff in measure 49.

51

Chords: C \sharp , E \natural

rit. *f*

Detailed description: This system contains measures 51 and 52. Measure 51 has a treble staff with a half note chord and a bass line with eighth notes. Measure 52 has a treble staff with a half note chord and a bass line with eighth notes. Chords C \sharp and E \natural are indicated above the treble staff in measure 52. Dynamic markings *rit.* and *f* are placed below the bass staff in measure 52.

53

Chords: C \sharp , B \natural , F \natural

Detailed description: This system contains measures 53 and 54. Measure 53 has a treble staff with a half note chord and a bass line with eighth notes. Measure 54 has a treble staff with a half note chord and a bass line with eighth notes. Chords C \sharp , B \natural , and F \natural are indicated above the treble staff in measure 54.

54 **Con moto** ♩=72

mp

56

F# F# G# #

58

G#

60

62

63

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with intricate sixteenth-note patterns and chordal structures.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. The music maintains its complex, multi-voiced texture.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with intricate sixteenth-note patterns and chordal structures.

68

rit.

Musical notation for measures 68-69. The system consists of two staves: a treble clef staff and a bass clef staff. A dashed line above the staff indicates a ritardando (rit.) effect. The music continues with intricate sixteenth-note patterns and chordal structures.

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord and a fermata. A '7' is written at the end of the piece.

mp

p

Harp

7

meno mosso ♩=60

70 poco rit. . . .

Musical notation for measures 70-71. The score is in treble and bass clefs. Measure 70 features a series of chords in the right hand and a melodic line in the left hand. Measure 71 continues the melodic line in the right hand and has a bass line with a few notes.

71 meno mosso ♩=56

rit. . . .

Musical notation for measures 71-72. Measure 71 shows a melodic line in the right hand and a bass line. Measure 72 features a melodic line in the right hand with a flat sign (b) and a bass line with a flat sign (b) and a sharp sign (♯).

72 meno mosso ♩=25 rit. . . .

harm. . . .

Musical notation for measures 72-73. Measure 72 features a melodic line in the right hand with two triplets (3) and a bass line. Measure 73 features a melodic line in the right hand with three notes (o o o) and a bass line. The piece ends with a double bar line.