

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Viola.

Lento.

Doppio movimento.

f

Tempo I. 1

dim. pp

f

Doppio movimento.

p

pp

Tempo I. 4 1 2

1

Ob. cor.

1 *5* *3*

pp

poco accel.

rit.

1

a tempo

pp

Poco più agitato. 5 1

Più agitato.

p *div.*

pp

div.

mf

Tempo I 6 7 1

poco rit.

5

2

Viola.

1 *cello.* *dir.* *p* *mf espr.* *non div. f*

5 1 8 *a tempo* *pizz.* *rit.* *div. accel.* 2

1 9 *Poco a poco agitato.* *p* *cresc.* *div.*

poco maestoso *ff* *sf* 4

10 *riten. molto* 2 1 2 *clar.*

11 *Tempo I.* *accel.* *ai* *p* 1 2 3 3 3 3 3

12 *f*

13 *f* *f*

1 1 4 1

Adayio molto. Poco Allegretto. *p* *pizz.* 2/4

2 2 *p div.*

14 *Più vivo.* *arco* *schierzando* 2/4

Viola.

Viola.

19 *Poco meno vivo.*

Musical notation for measures 19-20. The first system shows a bass clef with a 3/8 time signature and a key signature of one flat. The second system continues in the same clef and time signature. The third system shows a treble clef with a 3/8 time signature and a key signature of one sharp.

31 [20] 4 *Holzbl.*

Musical notation for measure 20, Holzbl. part. It features a treble clef, a 3/8 time signature, and a key signature of one sharp. The notation includes a fermata over the first half of the measure and a dynamic marking of *pp*.

p *cresc.*
8 [21]

Musical notation for measure 21, Viola part. It features a bass clef, a 3/8 time signature, and a key signature of one sharp. The notation includes a dynamic marking of *p* and a *cresc.* marking.

Musical notation for measures 21-22, Viola part. The first system shows a bass clef with a 3/8 time signature and a key signature of one sharp. The second system continues in the same clef and time signature.

Musical notation for measures 21-22, Horn part. It features a treble clef, a 3/8 time signature, and a key signature of one sharp. The notation includes a dynamic marking of *pp*.

dim. *p* rit. 11 riten. molto [22] Horn.

Musical notation for measure 22, Horn part. It features a bass clef, a 3/8 time signature, and a key signature of one sharp. The notation includes a dynamic marking of *pp* and a *rit.* marking.

Musical notation for measures 22-23, Viola part. The first system shows a bass clef with a 3/8 time signature and a key signature of one sharp. The second system continues in the same clef and time signature.

Musical notation for measures 22-23, Holzbl. part. It features a bass clef, a 3/8 time signature, and a key signature of one sharp. The notation includes a dynamic marking of *pp*.

Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance instructions and dynamic markings:

- Staff 1:** *pizz.* (pizzicato), measure 23, dynamic *p*.
- Staff 2:** *arco* (arco), measure 24, dynamic *mf*.
- Staff 3:** *div.* (divisi), measure 24, *Presto.*, dynamic *pp*.
- Staff 4:** *div.* (divisi), measure 25, dynamic *pp*.
- Staff 5:** *pizz.* (pizzicato), *arco* (arco), measure 26, dynamic *pp*.
- Staff 6:** *ppp* (pianississimo), measure 26.
- Staff 7:** *cresc.* (crescendo), *f* (forte), measure 27.
- Staff 8:** *tr.* (trills), *ff* (fortissimo), measure 27.
- Staff 9:** *quasi Cadenz.* (quasi cadenza), *f* (forte), measure 28.
- Staff 10:** *rit.* (ritardando), measure 29.

Measures 23, 24, 25, 26, 27, 28, and 29 are marked with their respective measure numbers in boxes. The score concludes with a *rit.* marking at the end of measure 29.

Viola.

accel. al Tempo.

25 26 27 28 29 30
pizz.

31 32 33 34 35 36
cresc.

30 37 38 39 40 41 42
arco
f

43 44 45 46 47 48
1

49 50 51 52 53 54
2

31 *Adagio.*

55 56 57 58 59 60
div. in 2#
dim. p

61 62 63 64 65 66
pp cresc.

32 67 68 69 70 71 72
sf pp

73 74 75 76 77 78
rit. cor.

79 80 81 82 83 84
pp div. Fine.