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UN SONNET D'AMOUR



Pour Piano par
GABRIEL MOREL

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PAUL LORAINÉ.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 9/8. The piece begins with a piano (*p*) dynamic. The first four measures show a delicate melody in the right hand with light accompaniment in the left hand. The fifth measure is marked *pp* (pianissimo).

The second system continues the piece. It begins with the marking *Melodie mf* (Melody mezzo-forte). The right hand features a more prominent melodic line, while the left hand provides a steady accompaniment.

The third system continues the musical development, maintaining the melodic and accompanimental textures established in the previous systems.

The fourth system continues the piece, showing further melodic and harmonic progression.

The fifth and final system concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

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UN SONNET D'AMOUR.

GABRIEL MOREL.

Allegretto moderato.

PIANO. *ff*

Ped. * Ped. * Ped. * Ped. *

Andante.

mp

rit. *a tempo* *f*

f *mf*

Ped. * Ped. * Ped. * Ped. *

p *rit.*

First system of musical notation. The treble clef staff contains dense chordal textures, while the bass clef staff has a more rhythmic accompaniment. Dynamics include *mf* and *a tempo* in the beginning, and *p* and *mp* later in the system.

Second system of musical notation. The treble clef staff features a melodic line with a *8va* (octave) marking. The bass clef staff has a steady accompaniment. Dynamics include *mf*, *pp*, and *rall.* (rallentando).

Moderato.

Third system of musical notation, starting with the tempo marking *Moderato.* The treble clef staff has a flowing eighth-note melody, and the bass clef staff provides a simple harmonic accompaniment. The dynamic is *mf*.

Fourth system of musical notation, continuing the *Moderato* section. The treble clef staff maintains the eighth-note melodic pattern, while the bass clef staff continues with the accompaniment.

Fifth system of musical notation, concluding the *Moderato* section. The treble clef staff shows the final melodic phrases, and the bass clef staff provides the final accompaniment.

First system of musical notation. The right hand features a rapid, flowing melodic line with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand continues with the rapid melodic line, ending with a trill-like flourish. The left hand accompaniment remains consistent. A dynamic marking of *ff* is present.

A little quicker

Third system of musical notation. The right hand has a dense texture of chords and arpeggiated figures. The left hand accompaniment consists of chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *rit.* (ritardando), *f a tempo* (forte at tempo), and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *mp* (mezzo-piano), *mf*, *p*, and *8va* (octave) markings. A *rall.* (rallentando) marking is also present.

a tempo

ff

Ped. * Ped. * Ped. * Ped. *

a tempo

rit. *ff*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Ped. *

CREOLE CRADLE SONG.

Reverie.

GABRIEL MOREL

Andante moderato.

PIANO.

Musical notation for the first system, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *p*. The notation includes various chords and melodic lines.

Musical notation for the second system, including dynamic markings *mp* and *rall.*. The notation continues with melodic and harmonic development.

Musical notation for the third system, including dynamic marking *mp* and asterisks below the bass staff. The notation features complex chordal textures.

Musical notation for the fourth system, including dynamic marking *p* and asterisks below the bass staff. The notation continues with intricate harmonic patterns.

Musical notation for the fifth system, including dynamic marking *p* and asterisks below the bass staff. The notation concludes the piece with sustained chords.

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MOONLIGHT SERENADE.

Reverie.

GABRIEL MOREL.

Andante con espressione.

PIANO.

The first system of musical notation is for the piano. It consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-piano (*mp*) dynamic. The first staff features a melodic line with slurs and ties, while the second staff provides a harmonic accompaniment. A *rall.* (rallentando) marking appears in the second measure of the first staff.

Andante.

The second system of musical notation continues the piece. It features two staves. The first staff has a melodic line with triplets of eighth notes. The second staff has a bass line with triplets of eighth notes. The dynamic is mezzo-piano (*mp*).

The third system of musical notation continues the piece. It features two staves. The first staff has a melodic line with slurs. The second staff has a bass line with slurs. A fingering number '7' is indicated in the second measure of the first staff.

The fourth system of musical notation continues the piece. It features two staves. The first staff has a melodic line with slurs. The second staff has a bass line with slurs.

The fifth system of musical notation continues the piece. It features two staves. The first staff has a melodic line with slurs. The second staff has a bass line with slurs. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the first staff. The system ends with a double bar line and a repeat sign.

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THE EVENING PRAYER.

MUS N
MBA
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M837

by FREDERICK HALL.

PIANO. *p*
Tom Tom.

"N" Religioso.

A Caravan approaches
Tempo di Patrol

ppp

mf

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