

JOSEPH JOACHIM

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DRITTES

CONCERT

für die

Violine

mit Begleitung des Orchesters

von

Max Bruch

Op. 58.

Partitur Mk 20<sup>—</sup>n.

Orchesterstimmen (ohne Principalstimme) Mk 25<sup>—</sup>

(Violine 1 u 2, Bratsche, Violoncell à Mk 3<sup>—</sup>, Contrabass a Mk 150)

Clavier-Auszug (inclusive Principalstimme) vom Componisten, Mk 12<sup>—</sup>

(Die Principalstimme allein kostet Mk 5<sup>—</sup>)

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Solo-Violine.

tr. poco a tempo

cresc. f

Tutti. Ob. p con Fl. in 8va cresc. molto rit. a tempo

Viol. I. f cresc. tranquillo p SOLO. p

cresc. f ff Fl. tranquillo largamente f ed espress.

Tutti. Solo. SOLO. poco rit. f

Ob. G a tempo Horn. p



# Solo-Violine.

*con fuoco*

*f* *f* *f* *f*

*allargando*

This section features a violin solo in D major. It begins with a forte (*f*) dynamic and a tempo marking of *con fuoco*. The music consists of several lines of sixteenth-note passages, some with slurs and accents. The dynamics fluctuate between *f* and *ff*. The section concludes with a deceleration marking of *allargando* and a final sixteenth-note flourish.

**H Tutti.**

*ff a tempo* *f*

This section is marked **H Tutti.** and begins with a piano part. The first staff is for Violin I (*Viol. I*), and the second is for the piano accompaniment. The piano part starts with a forte (*f*) dynamic and a tempo marking of *a tempo*. The piano accompaniment consists of a steady eighth-note accompaniment.

*ff* *ffz* *ffz* *ffz* *ffz* *ffz*

*poco rit.* *f largamente*

This section continues the tutti. The violin part features a series of sixteenth-note passages with accents and slurs, marked with *ffz*. The piano part includes a section marked *poco rit.* and *f largamente*, with a dynamic marking of *f*. The piano part also includes a section marked *p* and *SOLO.* with a dynamic marking of *f*.

*p* *Ob.* *SOLO.* *f* *molto ritard.* *p/3*

This section continues the piano part. It features a section marked *p* and *Ob.* (Oboe). The piano part then enters with a section marked *SOLO.* and *f*. The section concludes with a section marked *molto ritard.* and a dynamic marking of *p/3*.

**I a tempo** *Clar.* *p* *cresc.*

This section begins with a clarinet part (*Clar.*) and a piano part. The clarinet part starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The piano part features a section marked *cresc.* (crescendo) and a dynamic marking of *f*.

Solo-Violine.

*cresc.* *p* *cresc.* *p* *ritard.* *cresc.*

*a tempo tranquillo*

*cresc.*

*f* *p*

*cresc.*

*un poco string.*

*f* *p*

*cresc.*

*f*

**Tutti.** **Pos.** *ff largamente* *ff* *ff*

Viol. I.

# Solo-Violine.

Solo - Violine.

The musical score is arranged in two systems. The first system contains the first three staves, which are the Solo Violin part. The second system contains the remaining staves, including the Piano accompaniment and a section for the Violin I (Tutti). The score is written in G major and 2/4 time. It features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *mf*, *ff*, *rit.*, *tr.*, *ten.*, *poco*, *a tempo*, *tranquillo*, and *p*. The Solo Violin part begins with a series of triplets and sixteenth-note patterns, marked *mf*. The Piano accompaniment provides a rhythmic and harmonic foundation, often using chords and arpeggiated figures. The score concludes with a *rit.* marking and a *tr.* (trill) in the Solo Violin part.



# Solo- Violine.

*Tutti.*  
*f*  
*SOLO.*  
*Viol. I. pizz. ten.*  
*arco tranquillo*  
*ff*  
*cresc.*  
*p*  
*f espress.*  
*sul G.*  
*espr.*  
*Oboe*  
*rit.*  
*a tempo*  
*f*  
*Horn I u. Viol. I.*  
*grazioso*  
*p*  
*f*  
*ifz*  
*Tutti. vel.*  
*pp*  
*tranquillo*  
*un poco string.*  
*decresc. e dim.*  
*cresc.*



Solo - Violine.

II. Adagio.

The musical score is written for a solo violin in a minor key, marked Adagio. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff is marked with a forte (*f*) dynamic, a trill (*tr*), and a crescendo (*cresc.*), leading to a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. The third staff is marked **Tutti** and *a tempo*, starting with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The fourth staff is marked **SOLO.** and *espress.* (expressive), starting with a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a trill (*tr*) and a *poco rit.* (slight ritardando). The sixth staff is marked **C** and *a tempo*, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff includes a trill (*tr*) and a triplet of eighth notes. The ninth staff is marked **D** and *calando* (decelerando), starting with a trill (*tr*). The final staff is marked *sempre piano e tranquillo* (always piano and tranquil).

Solo - Violine.

pp

poco cresc. -

p dolce

pp

*tr*

*tr*

2da Corda -

rit. -

*tr*

a tempo

F

p cresc.

p cresc. f

G

a tempo

Tutti. Viol. 1.



Solo - Violine.

Bratsche Clar. Viol. I. Hob. Fl. Viol. I.

*rit.* *pp* *a tempo* *p cresc.*

SOLO.

*espress.* *sempre cresc.*

*f* *p* *pp*

Viol. I.

SOLO.

*p* *pp* *cresc.*

*tr* *3* *3*

*rit.* *H a tempo*

*sempre piano e lusingando*

*tr* *tr* *tr*

*pp* *pp*

*cresc.*

*0*

*pp*

*tr(mita)*

*p*

*rit.* - - - **K** *a tempo*

*p cresc.*

*p cresc.*

*rit.* - - - **L** *a tempo*

*p*

*tr*

*p e tranquillo*

*tr*

**SOLO.**

*tr*

*pp*

*espress.*

*pp*

*cresc.*

*p*

*morendo*

*pp*

Solo - Violine.

III. Finale.

Allegro molto.

Tutti. viol. II.

A SOLO.

Solo - Violine.

1 3 4 3 3 4 1 2 2 1 1 3

*sf* *sf*

**C** Tutti.

*sf*

*sf* *sf* *sf*

*sf*

*f* *p* *p* *p* *p*

Tutti. SOLO.

*f*

**D** Tutti. SOLO.

*p* *sempre p* *espress.*

*f* *cresc.* *sempre f*

*ed espr.* *p*

*f* **E** Tutti. Viol.



Solo-Violine.

Bläs. **SOLQ**

*f* *3* *3* *2* *3* *1 1* *1 1*

*sempre f ed espress.*

*calando f*

*poco a poco* *rit.*

**F** *a tempo* *p* *1* *2* *3* *4* *3* *2* *3*

*f* *2* *2* *0* *2*

*p* *3* *1* *3* *0* *4* *3* *3* *3* *2* *2*

*cresc.*

*f* *3* *2* *2* *1* *3*

*tranquillo*

*3* *4* *1* *2* *3* *3*



Solo-Violine.

**I SOLO.**

*ff* *sf* *sempre ff*

*sf* *ff* *sf* *sf* *sf*

*sp legg.* *cresc.* *ff* *sp* *ff*

*tr* *restez*

*sf p*

Solo-Violine.

1 2 3 1 4

**L** *f* *p* *cresc.*

1 2 3 4 3 1 0 2 1 1

*restez* *f* *f* *f*

**M** *Tutti.* *ff*

*tr* *tr* *tr* *tr*

*sempre ff*

**N** *Blaes.* *Blaes.*



Solo-Violine.

SOLO

Viol. I.

*cresc.* *f*

*sempre cresc.* *f* *sf: sempre f ed espr.*

*p* *cresc.* *f*

*ff* *calando* *espress.* *f* *allargando*

*ritard* *u tempo*

*tranquillo* *p*

*cresc.* *f*

*p*

*con brio* *f*

*p*

