

Romance in F
Major Op. 50

Ludwig Van Beethoven (1798)

Adagio cantabile

Flute

Oboe 1, 2

Fagott 1, 2

Horn in F
1, 2

Violin Solo

Violins 1

Violins 2

Viola

Violoncello
Contrabass

unis.

Fl.

Ob.

Fgt.

Hn.

Vln.
Solo

Vlns. 1

Vlns. 2

Vla.

Vlc.
Cbs.

Fl. *tr*

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1 *tr*

Vlns. 2

Vla.

Vlc. Cbs.

The first system of the musical score covers measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and Horn (Hn.), a string section with Violin Solo (Vln. Solo), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.), and a Flute (Fl.) part. The Flute part has a trill (tr) in measure 4. The Oboe part has a trill (tr) in measure 4. The Violins 1 part has a trill (tr) in measure 4. The Viola part has a trill (tr) in measure 4. The Violoncello/Double Bass part has a trill (tr) in measure 4. The Violin Solo part is silent throughout the system.

Fl. *tr*

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1 *tr*

Vlns. 2

Vla.

Vlc. Cbs.

The second system of the musical score covers measures 5 through 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and Horn (Hn.), a string section with Violin Solo (Vln. Solo), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.), and a Flute (Fl.) part. The Flute part has a trill (tr) in measure 5. The Oboe part has a trill (tr) in measure 5. The Violins 1 part has a trill (tr) in measure 5. The Viola part has a trill (tr) in measure 5. The Violoncello/Double Bass part has a trill (tr) in measure 5. The Violin Solo part is silent throughout the system.

(A)

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.

Detailed description: This system contains measures 20 through 25. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Bassoon) and Horns are mostly silent, with a short melodic phrase in measures 23-24. The Violin Solo part features a melodic line with a fermata in measure 20 and a complex, fast-moving passage in measures 23-25. The Violins 1 and 2, Viola, and Violoncello/Double Bass parts provide a rhythmic and harmonic accompaniment, with the bass line being particularly active in measures 23-25.

(B)

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.

Detailed description: This system contains measures 26 through 31. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth notes in measures 26-28. The Violin Solo part continues with a highly technical and fast-moving passage, including a fermata in measure 26 and a dense, chromatic texture in measures 28-31. The Violins 1 and 2, Viola, and Violoncello/Double Bass parts continue their accompaniment, with the bass line showing a steady eighth-note rhythm in measures 26-28.

30

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

31

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

37 (C)

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

unis.

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

45

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc. Cbs.

50

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc. Cbs.

54

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

(D)

59

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

f

56

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlcs. 1

Vlcs. 2

Vla.

Vlc. Cbs.

decresc.

p

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlcs. 1

Vlcs. 2

Vla.

Vlc. Cbs.

(E)

fp

f

a 2

71

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

76

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

(F)

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc. Cbs.

Fl.
Ob.
Fgt.
Hn.
Vln. Solo
Vlns. 1
Vlns. 2
Vla.
Vlc. Cbs.

88

Fl. (G)

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

91

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

94 (H)

Fl. *f*

Ob. *f*

Fgt. *f*

Hn.

Vln. Solo *f*

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f*

Vlc. Cbs. *f* *p*

98

Fl. *f* *pp*

Ob. *f* *pp*

Fgt. *f* *pp*

Hn.

Vln. Solo *f* *calando*

Vlns. 1 *f* *p* *pp*

Vlns. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vlc. Cbs. *f* *p* *pp*

191

Fl.

Ob.

Fgt.

Hn.

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc. Cbs.

pp

pp

Detailed description: This page of a musical score covers measures 191, 192, and 193. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Violin Solo (Vln. Solo), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.). The music is in a minor key, indicated by a flat sign in the key signature. The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings, including *pp* (pianissimo) in measures 192 and 193. The Flute part has a melodic line with a slur over measures 192 and 193. The Oboe and Bassoon parts have a similar melodic line. The Horn part has a melodic line with a slur over measures 192 and 193. The Violin Solo part has a melodic line with a slur over measures 192 and 193. The Violins 1 and 2 parts have a melodic line with a slur over measures 192 and 193. The Viola part has a melodic line with a slur over measures 192 and 193. The Violoncello/Double Bass part has a melodic line with a slur over measures 192 and 193. The score is written in a standard musical notation style with a staff for each instrument.