ELITE EDITION

No. 58

ARENSKY

Op. 2.

Concert
für
Pianoforte

(PAUL PABST)

Made in Germany.

Imprimé en Allemagne.

Concert

für

Pianoforte

mit Begleitung des Orchesters

componirt

von

Anton Arensky.

OP. 2.

Neue Ausgabe,

mit Fingersatz und Vortragsbezeichnungen versehen

von

PAUL PABST,

Professor am Kaiserl. Conservatorium zu Moskau.

Partitur..... } Preis nach
Orchesterstimmen } Vereinbarung
Duplirstimmen.....

Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters.

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

D. RAHTER

LEIPZIG MILANO

Aufführungsrecht vorbehalten.
Droits d'exécution réservés

Made in Germany Imprimé en Allemagne

39-7605

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Concert.

Anton Arensky, Op. 2.

Allegro maestoso.

Orchester.

Pianoforte.

Allegro maestoso.

ff *p* *f* *ff*

p *f*

accelerando *cresc.*

fff

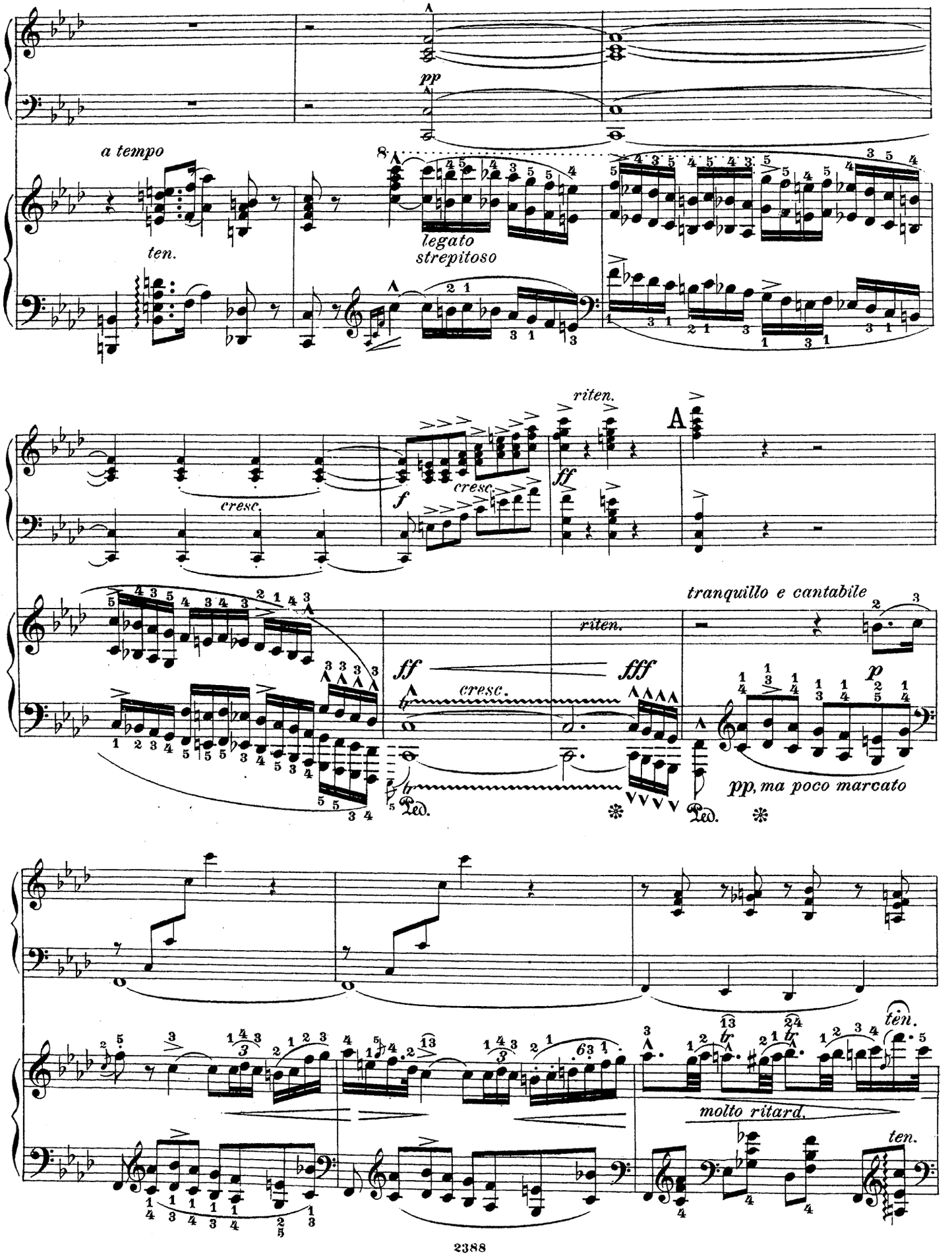
Ped. Ped. Ped. Ped.

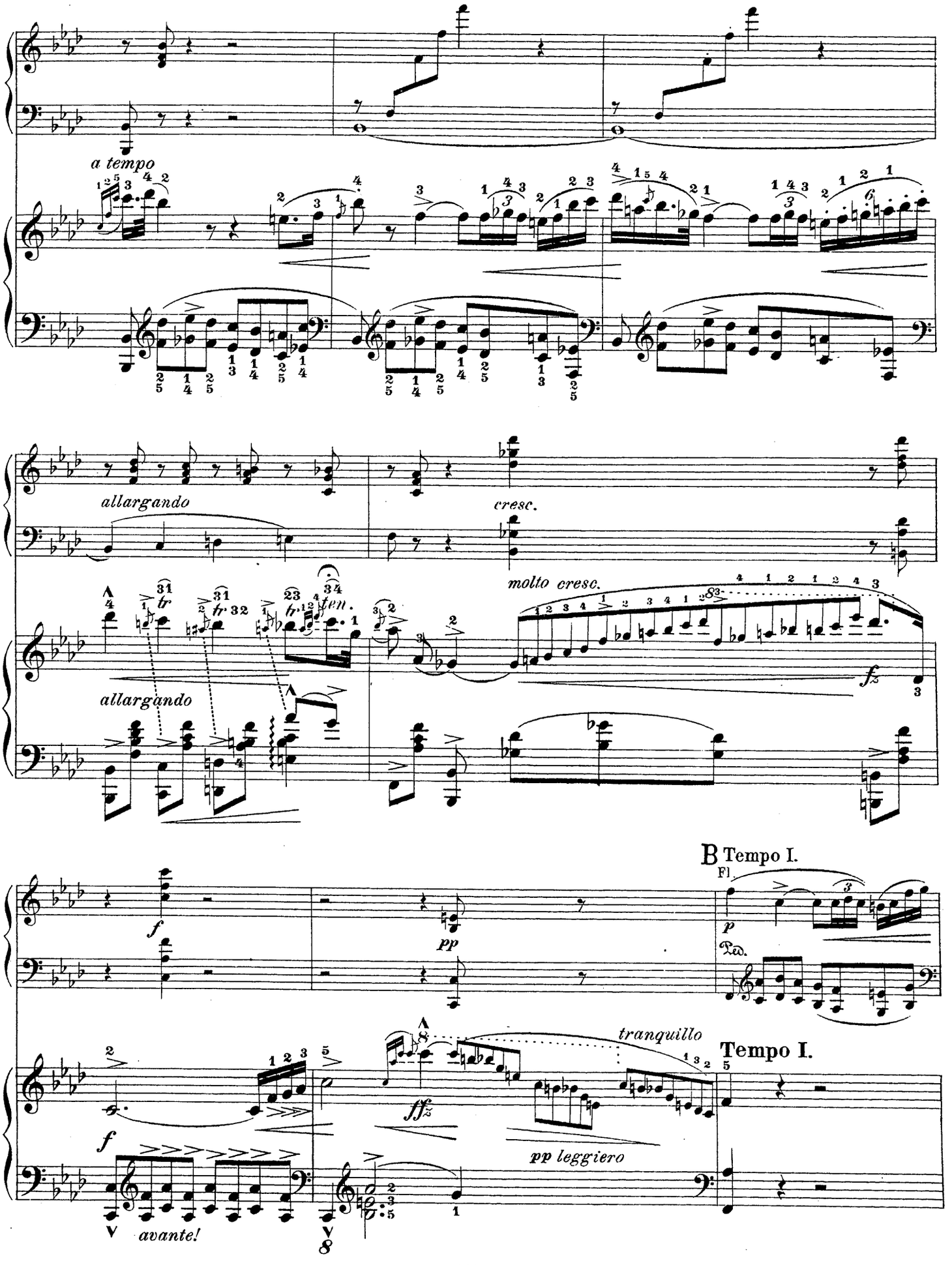
ten. *rit.* *accelerando* *ritard.*

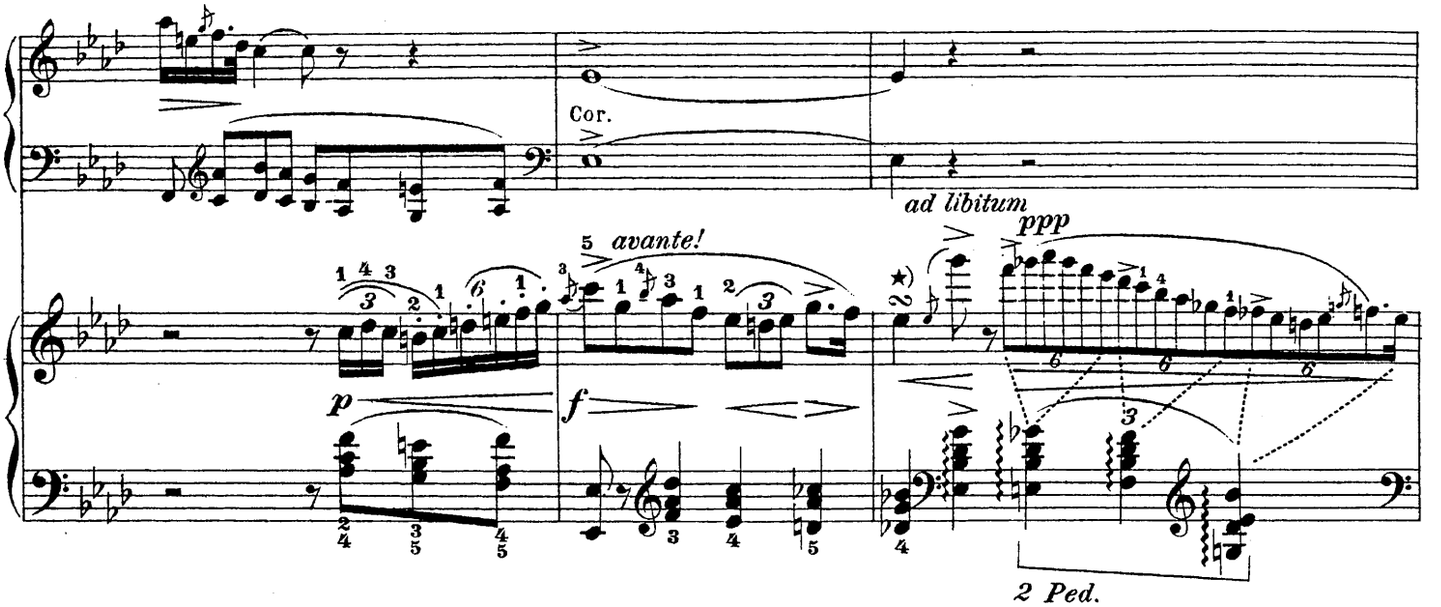
p *m.g.* *cresc.* *m.g.* *a tempo*

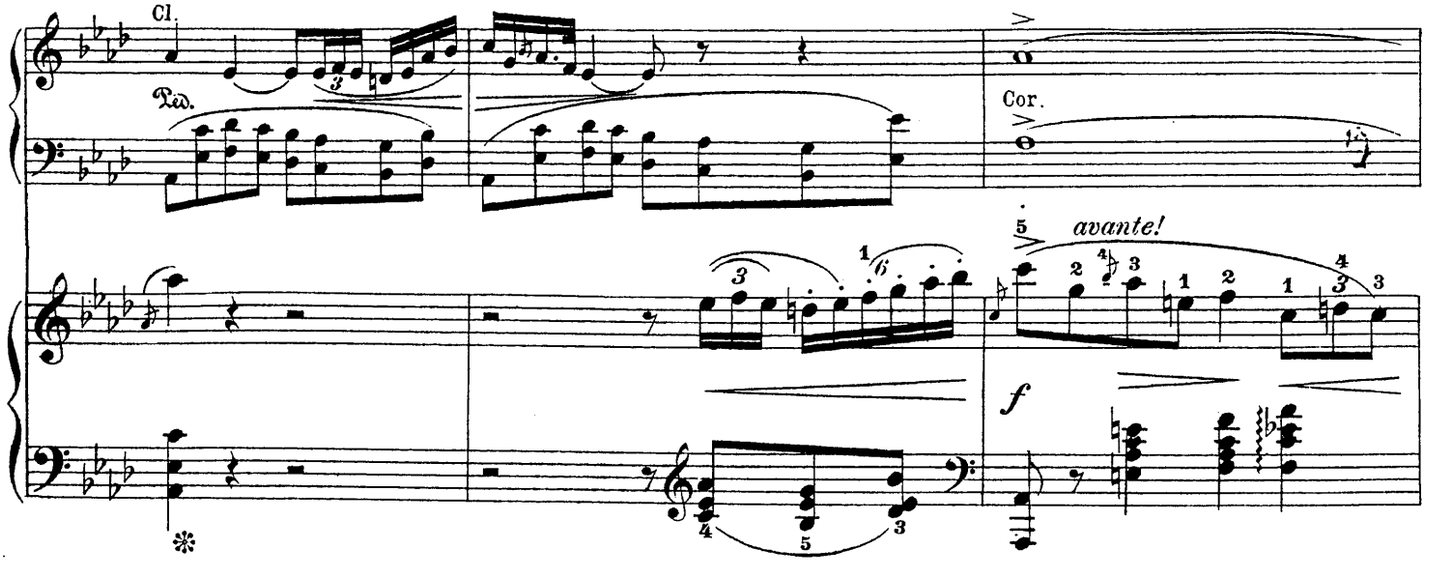
ten. *ff*

Ped. Ped. Ped.

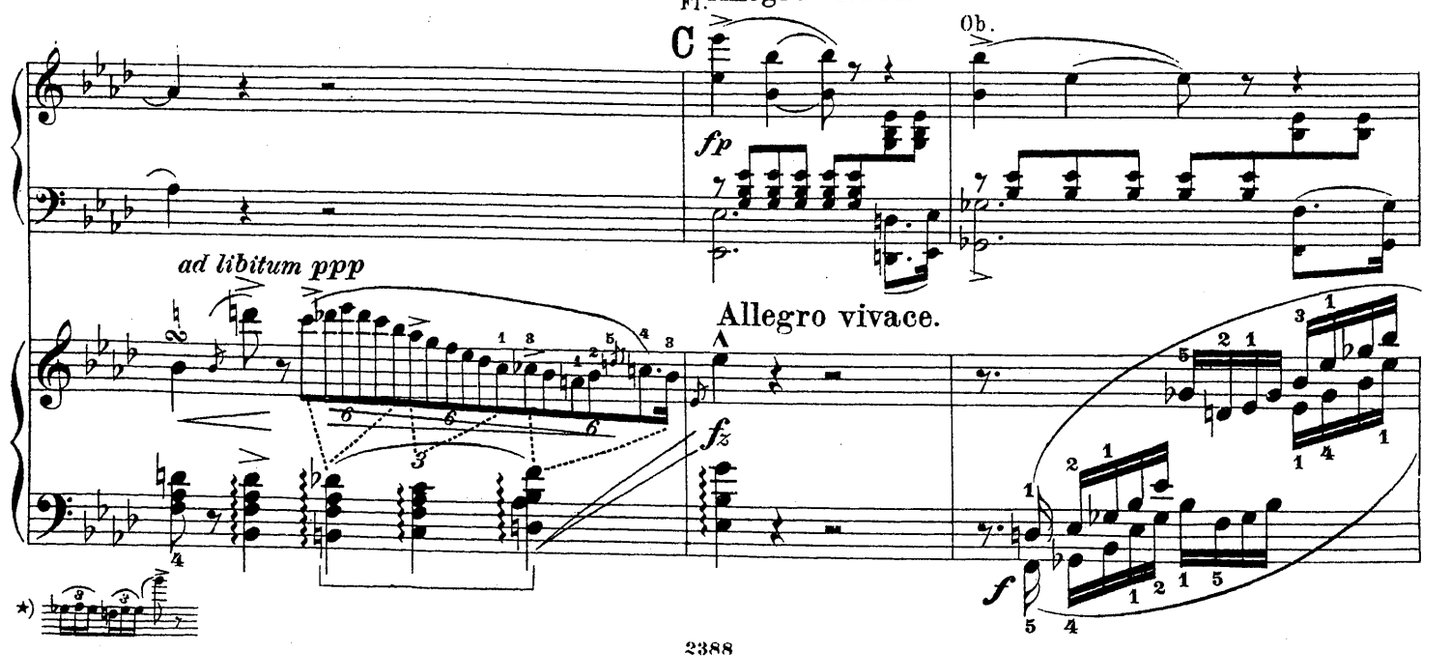

pp
a tempo
ten.
legato
strepitoso
cresc.
f
cresc.
ff
riten.
A
ff
cresc.
fff
riten.
tranquillo e cantabile
p
pp, ma poco marcato
Ped.
Ped.
molto ritard.
ten.
ten.

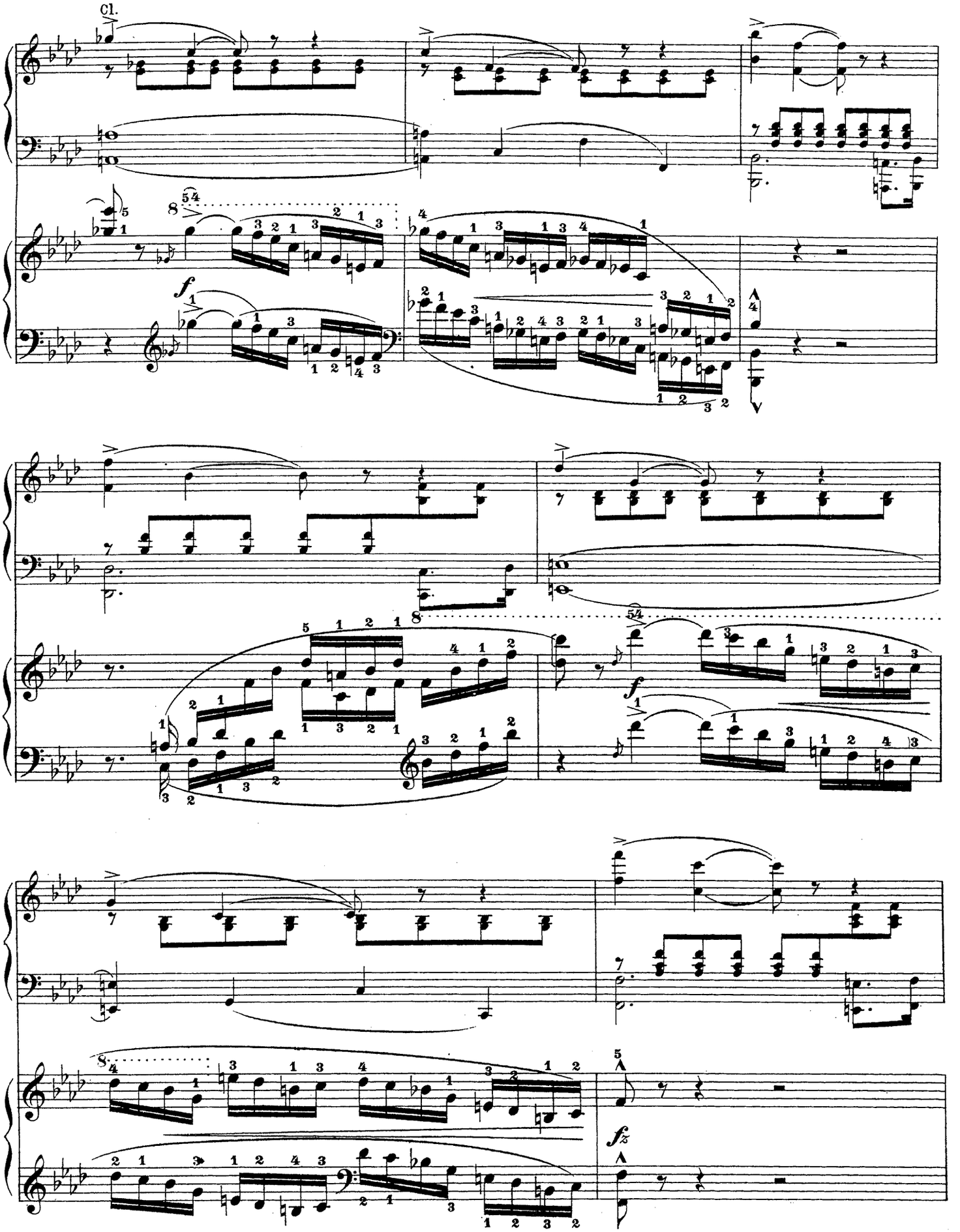

a tempo
allargando
cresc.
molto cresc.
fz
allargando
tr
ten.
B Tempo I.
Fl.
p
Ped.
f
pp
tranquillo
Tempo I.
fffz
pp leggiero
f
avante!
8

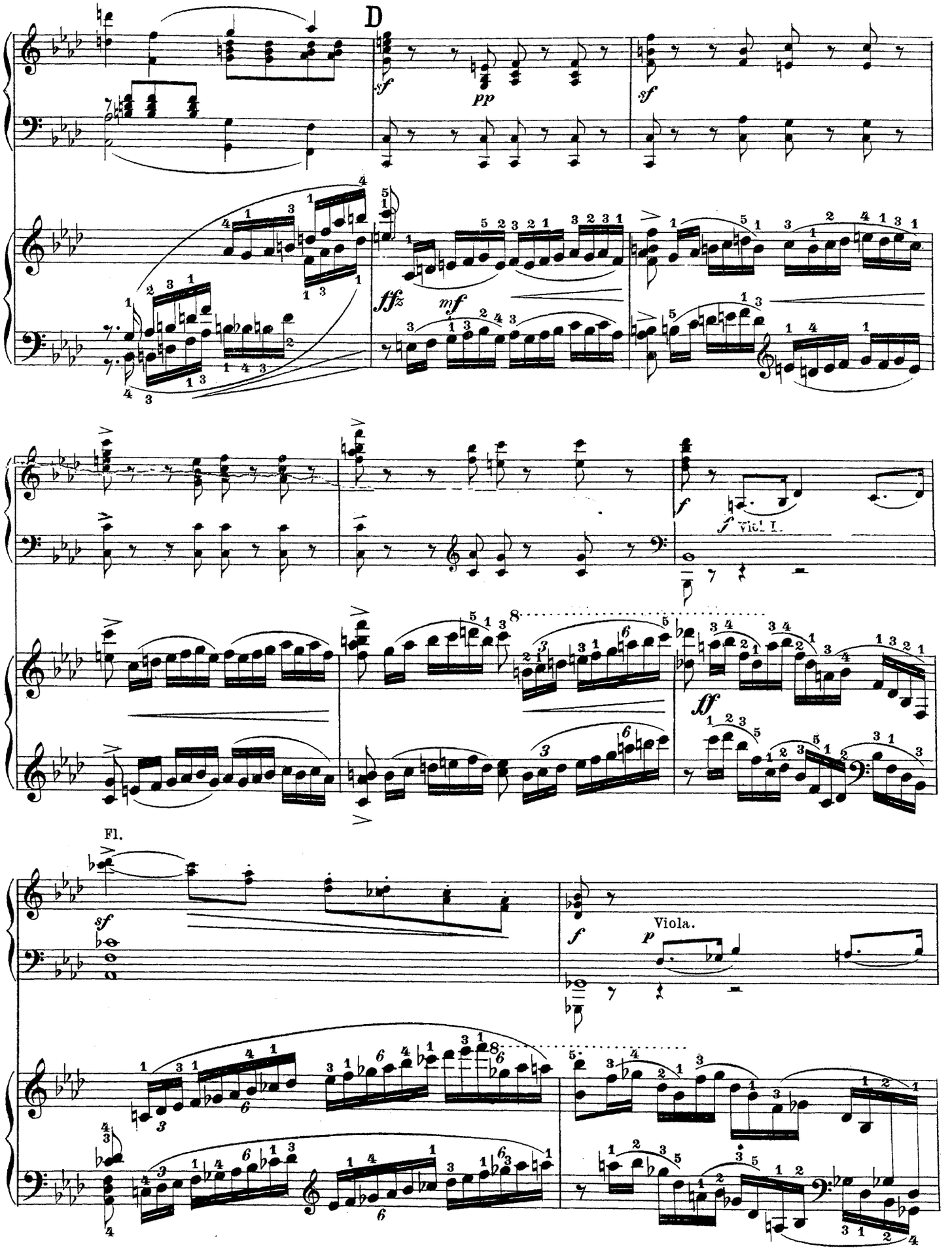


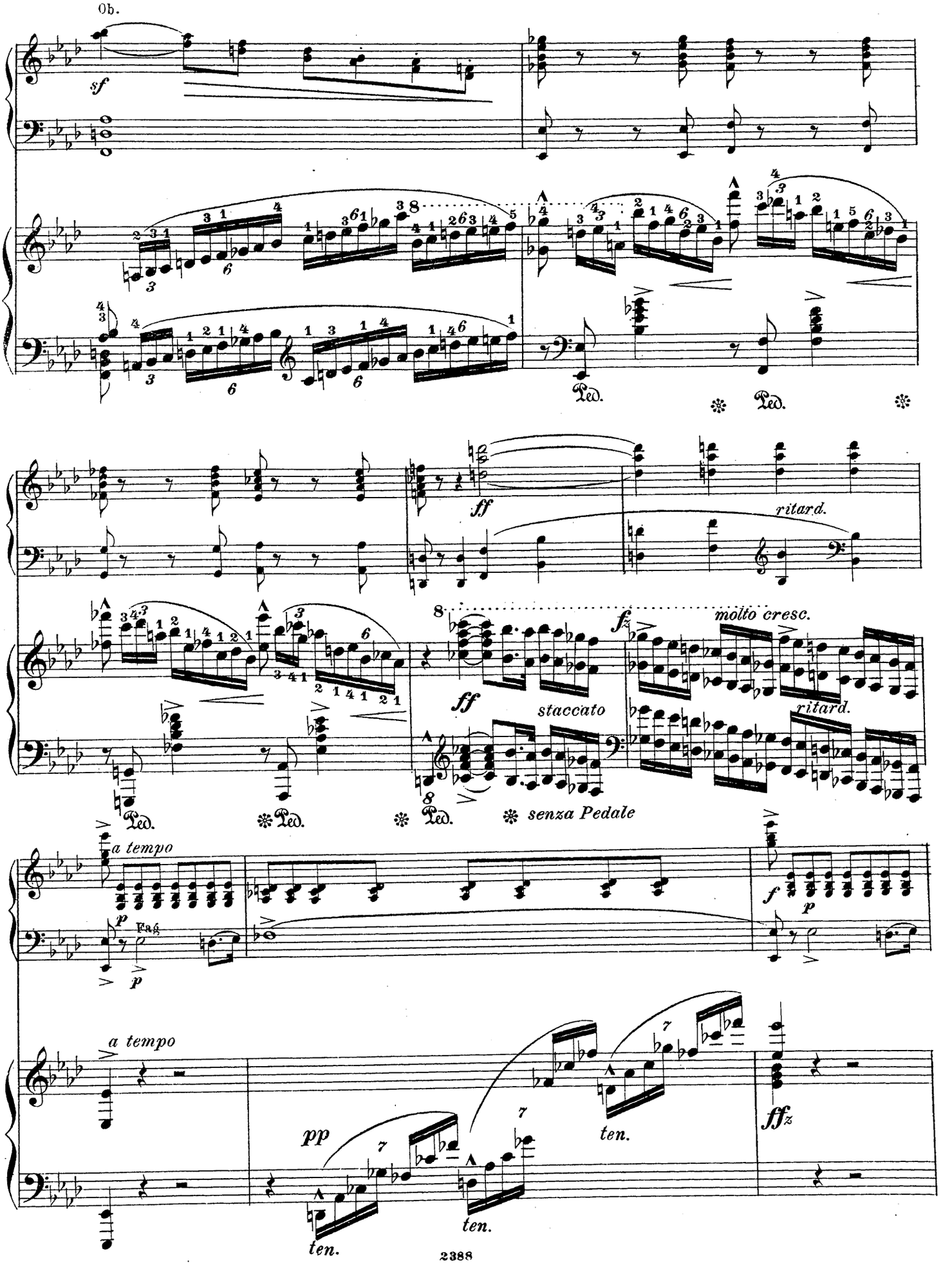


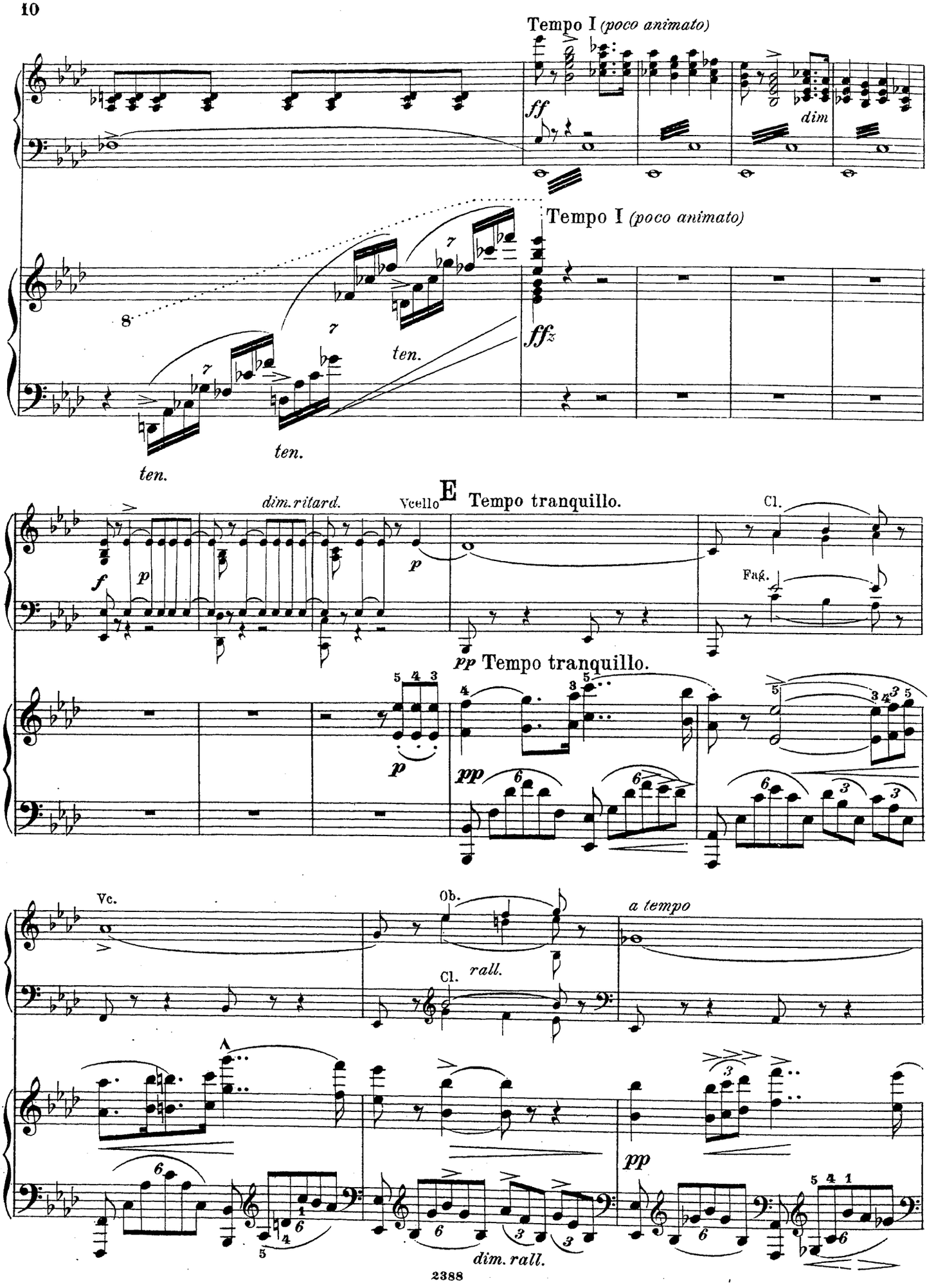
Fl. Allegro vivace.

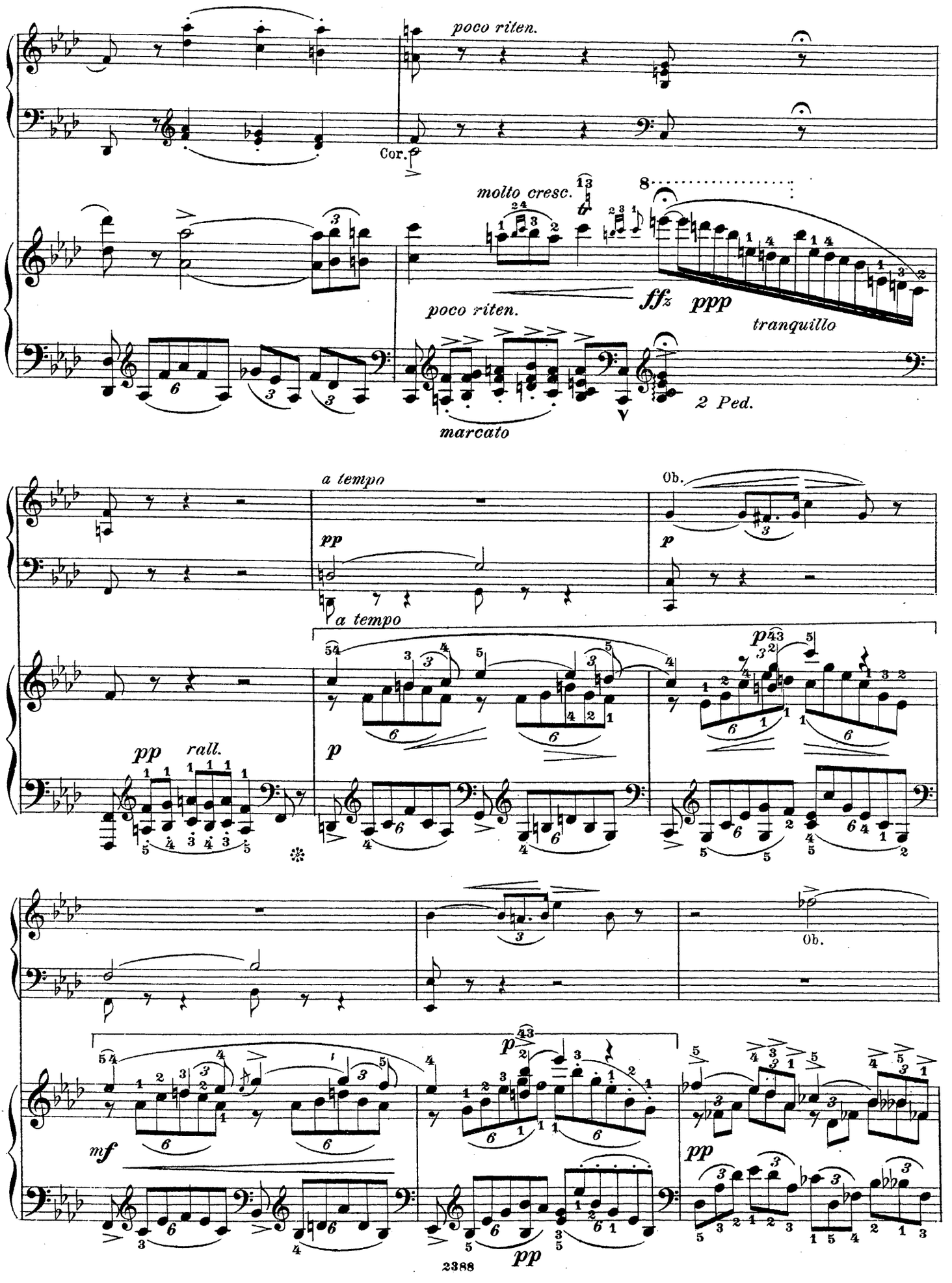


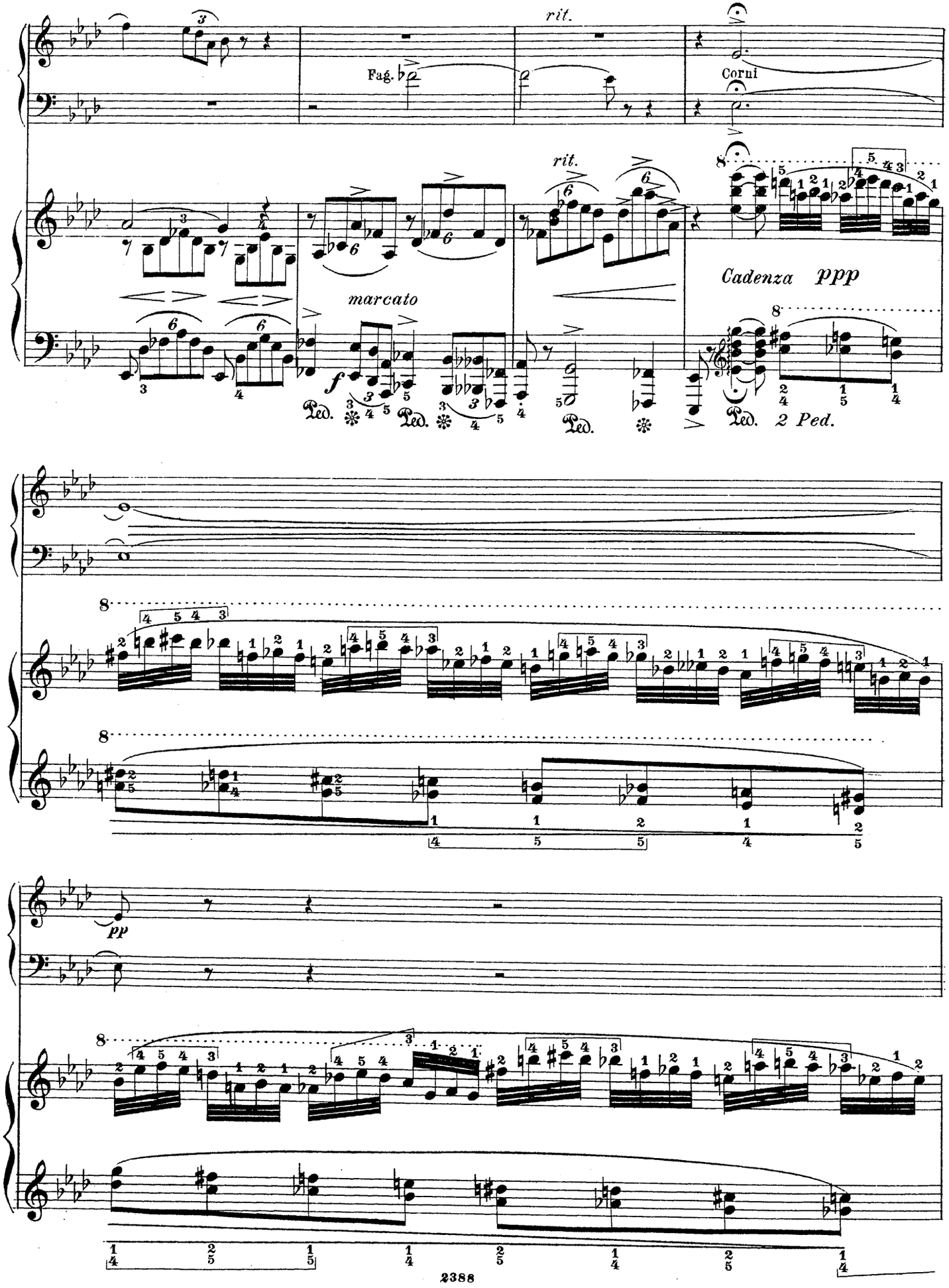

Cl.
f
f
fz

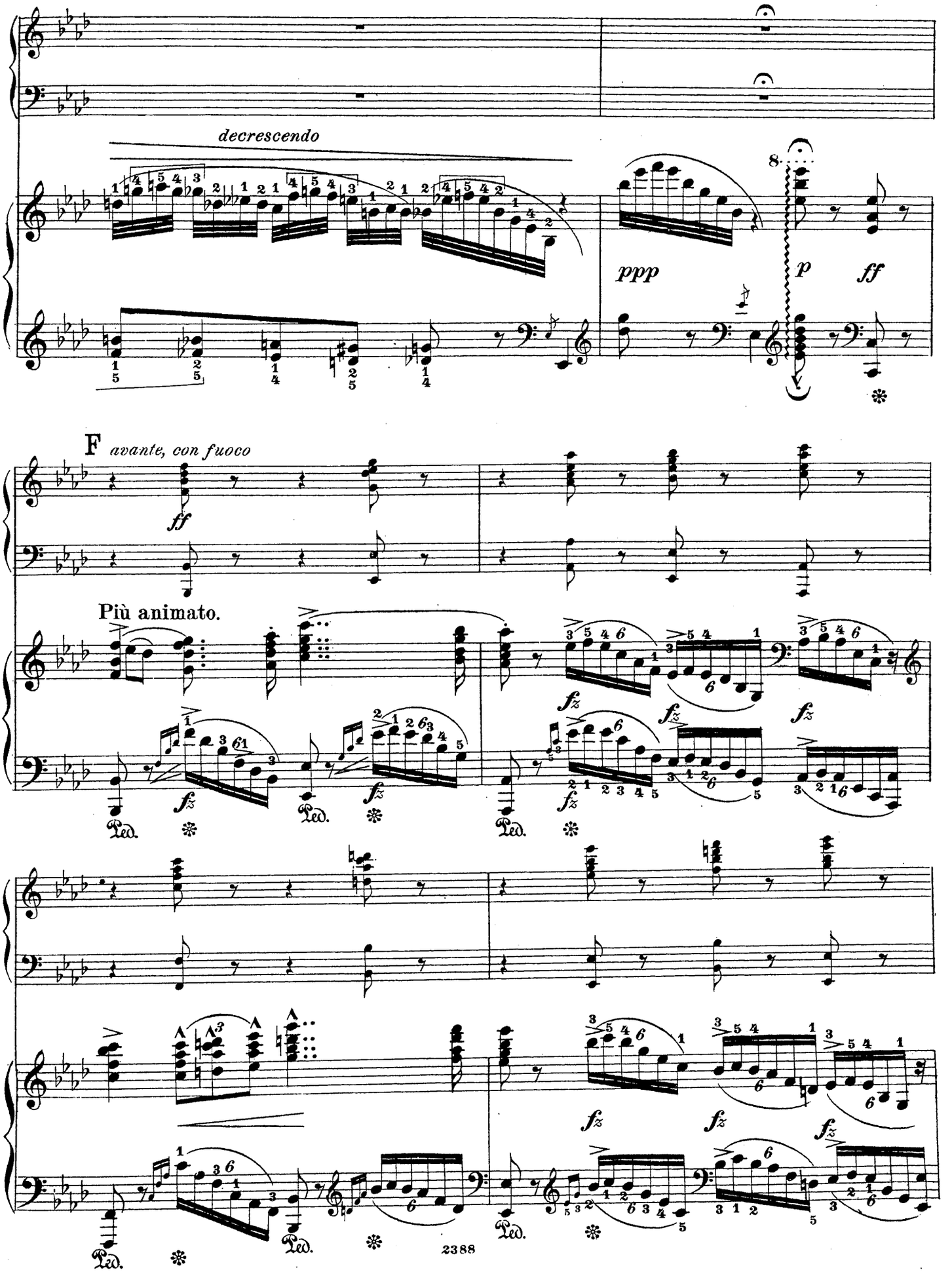

D
sf
pp
sf
sffz
mf
f
f Viol. I.
sf
Fl.
sf
f
p
Viola.

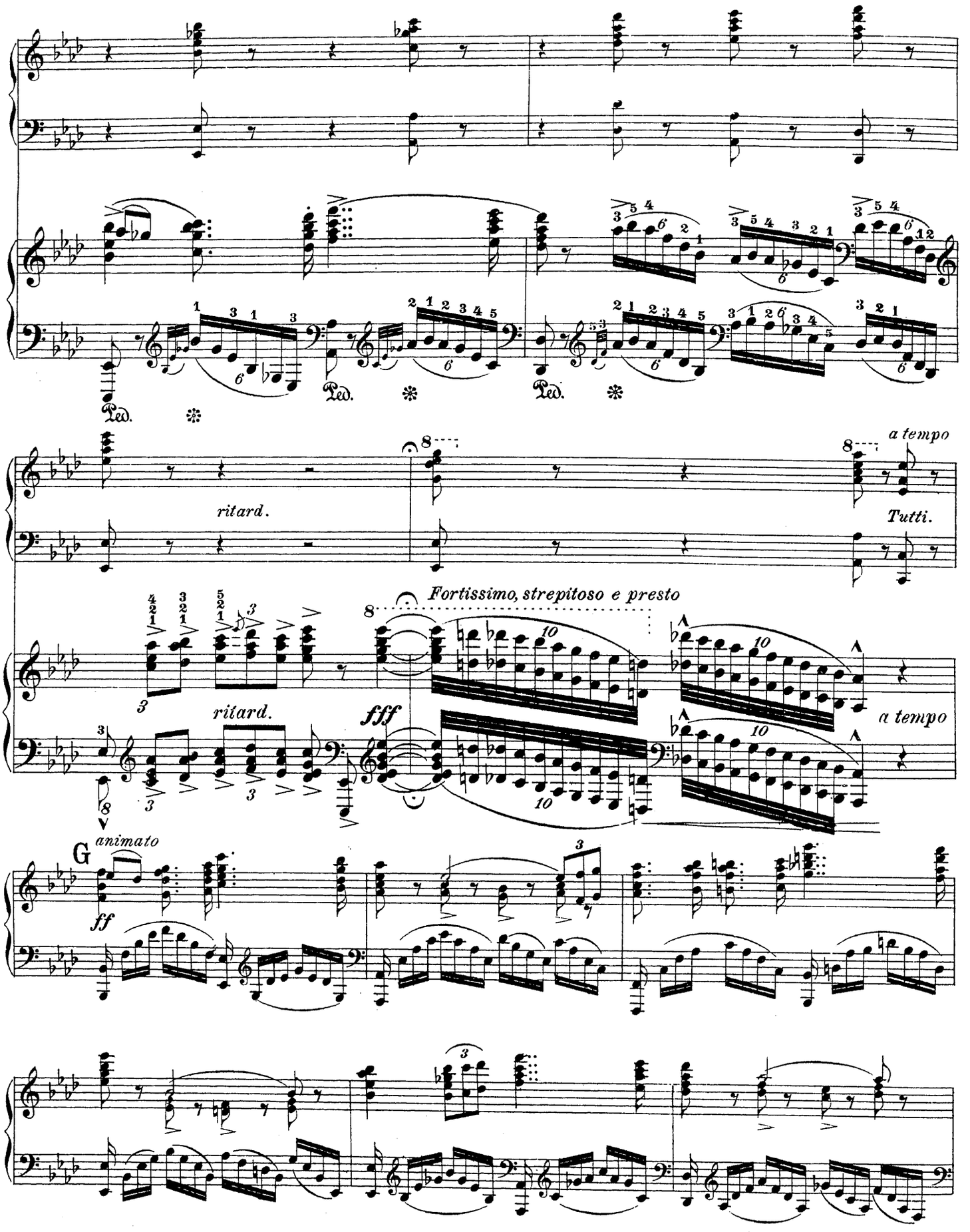

Ob.
sf
Ped.
ff
ritard.
molto cresc.
fz
staccato
senza Pedale
a tempo
Fag
f
p
pp
ten.
fffz

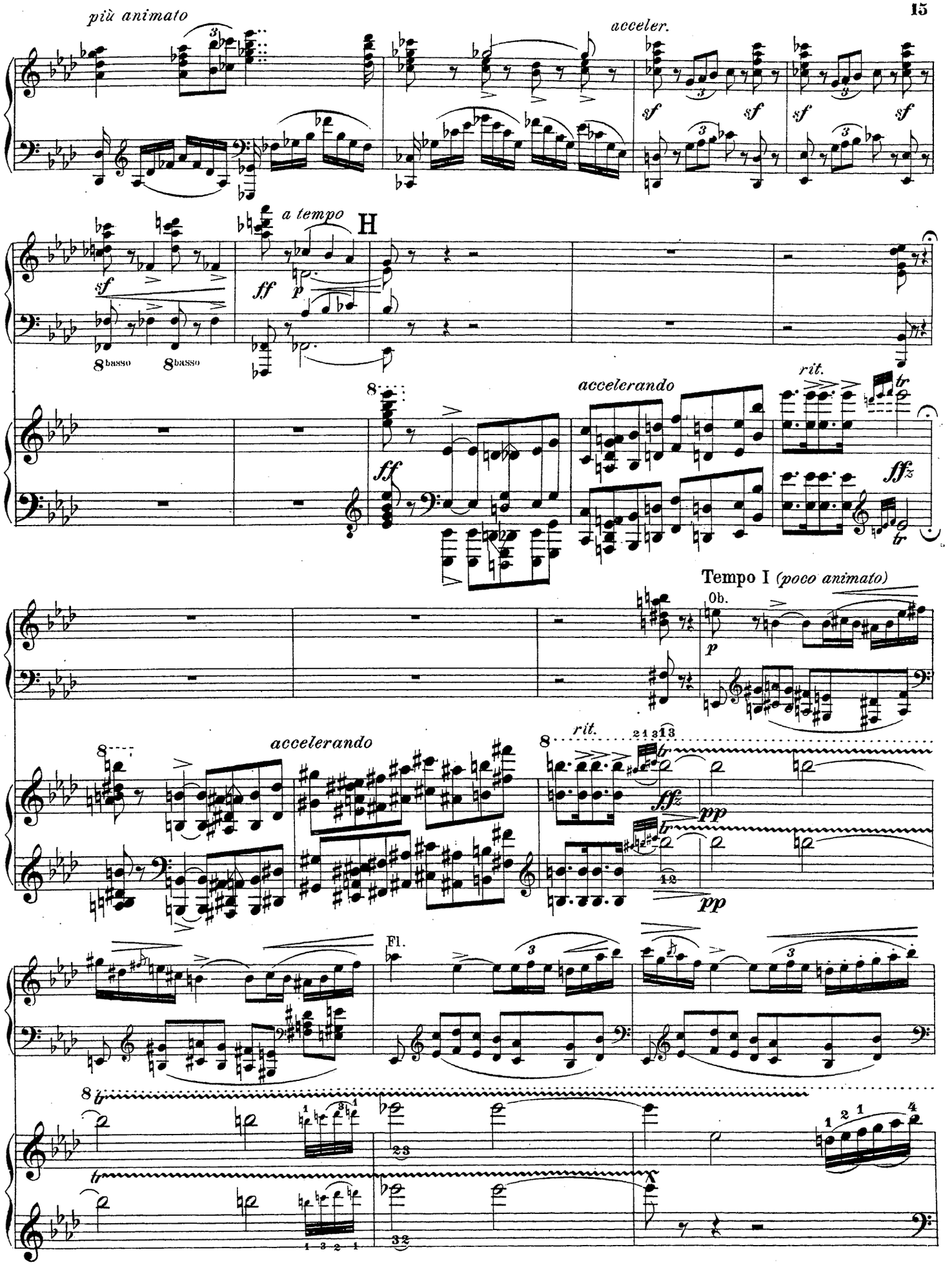

Tempo I (poco animato)
ff
dim
Tempo I (poco animato)
ffz
ten.
ten.
ten.
dim. ritard.
Vcello
E Tempo tranquillo.
Cl.
Fag.
pp Tempo tranquillo.
Vc.
Ob.
a tempo
Cl.
rall.
pp
dim. rall.

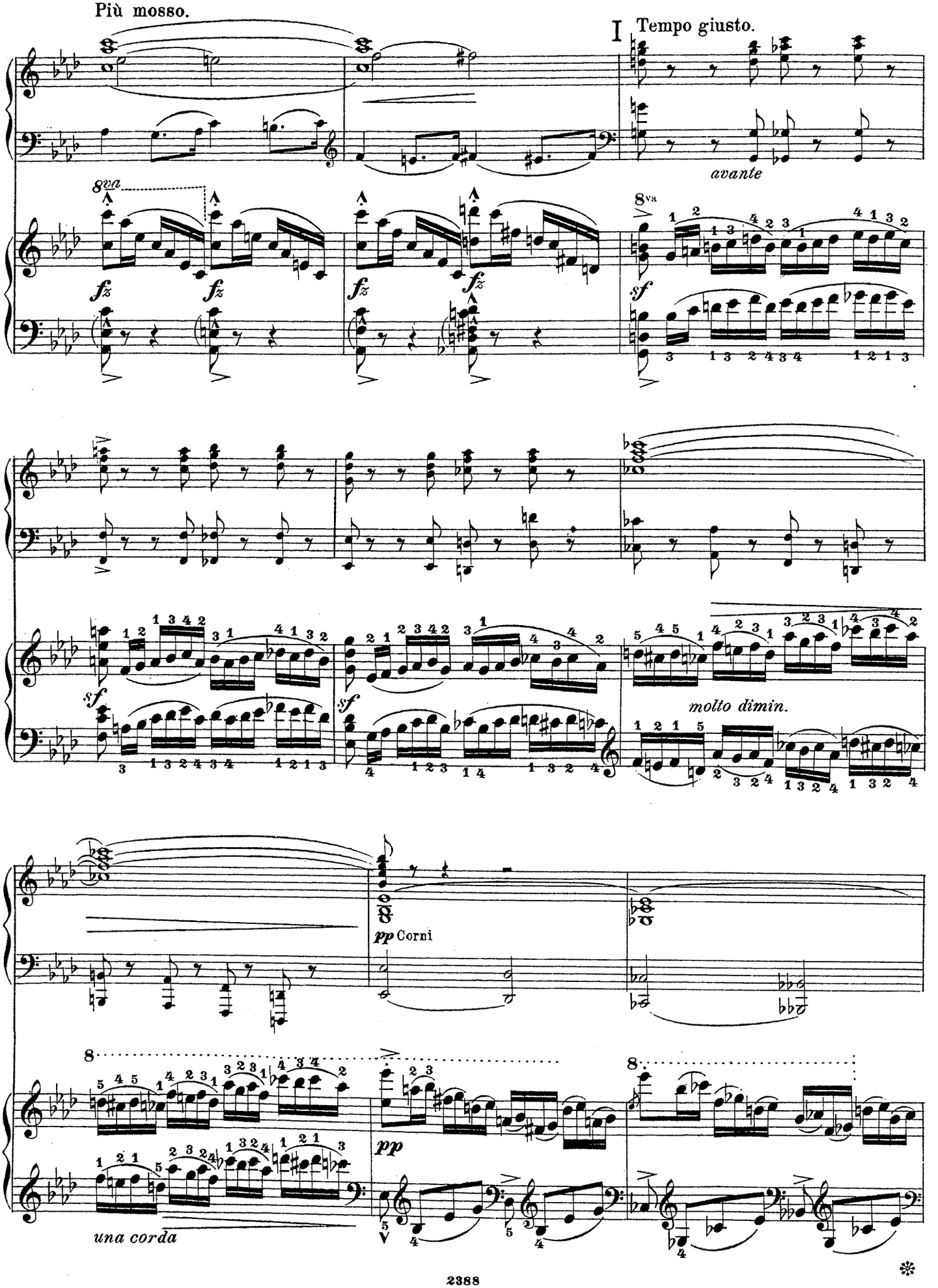

poco riten.
Cor.
molto cresc.
poco riten.
ffz
ppp
tranquillo
2 Ped.
marcato
a tempo
Ob.
pp
p
a tempo
p
pp
rall.
p
Ob.
mf
p
pp

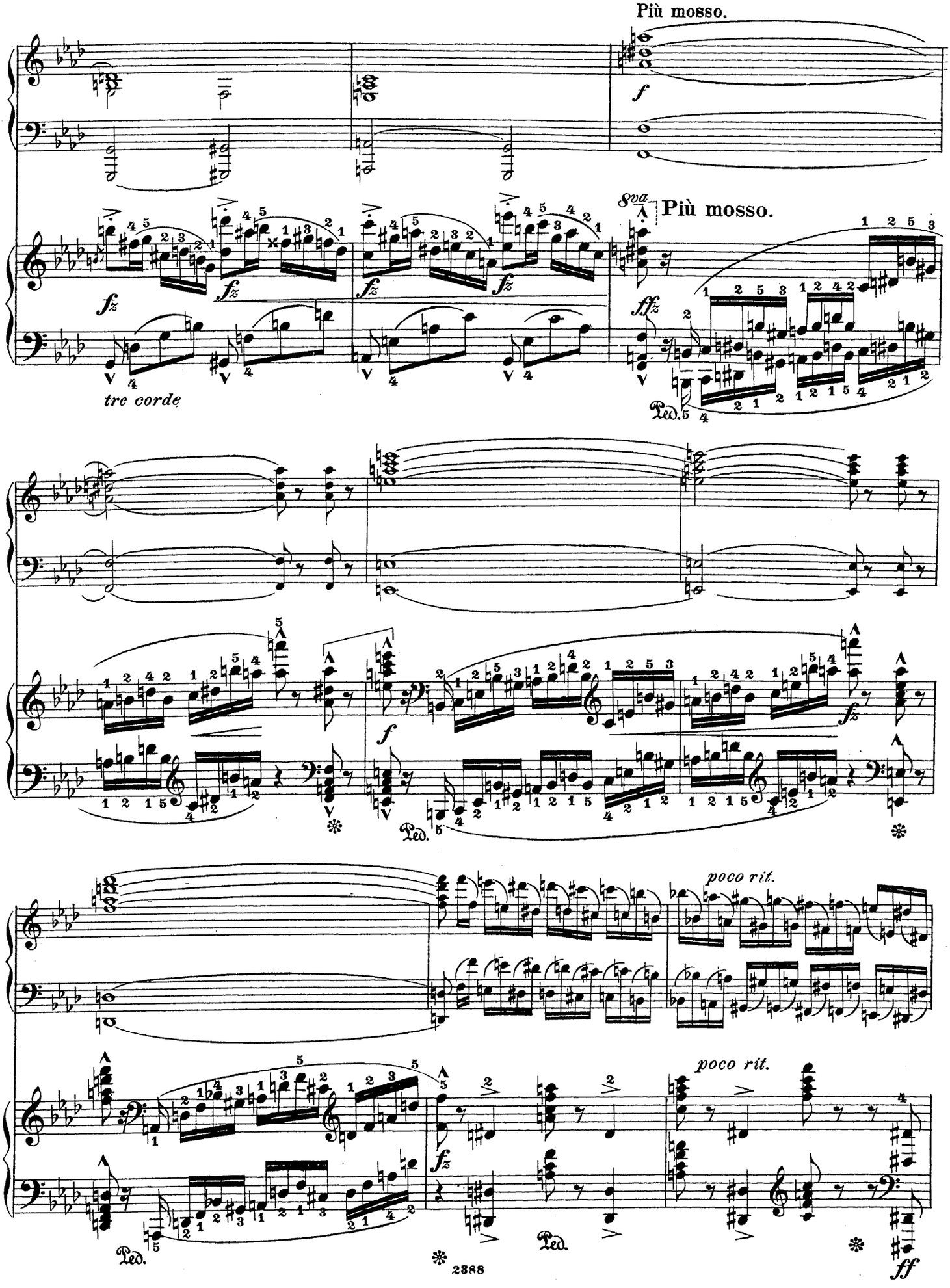

rit.
Fag.
Corni
rit.
Cadenza ppp
marcato
Ped.
2 Ped.
pp

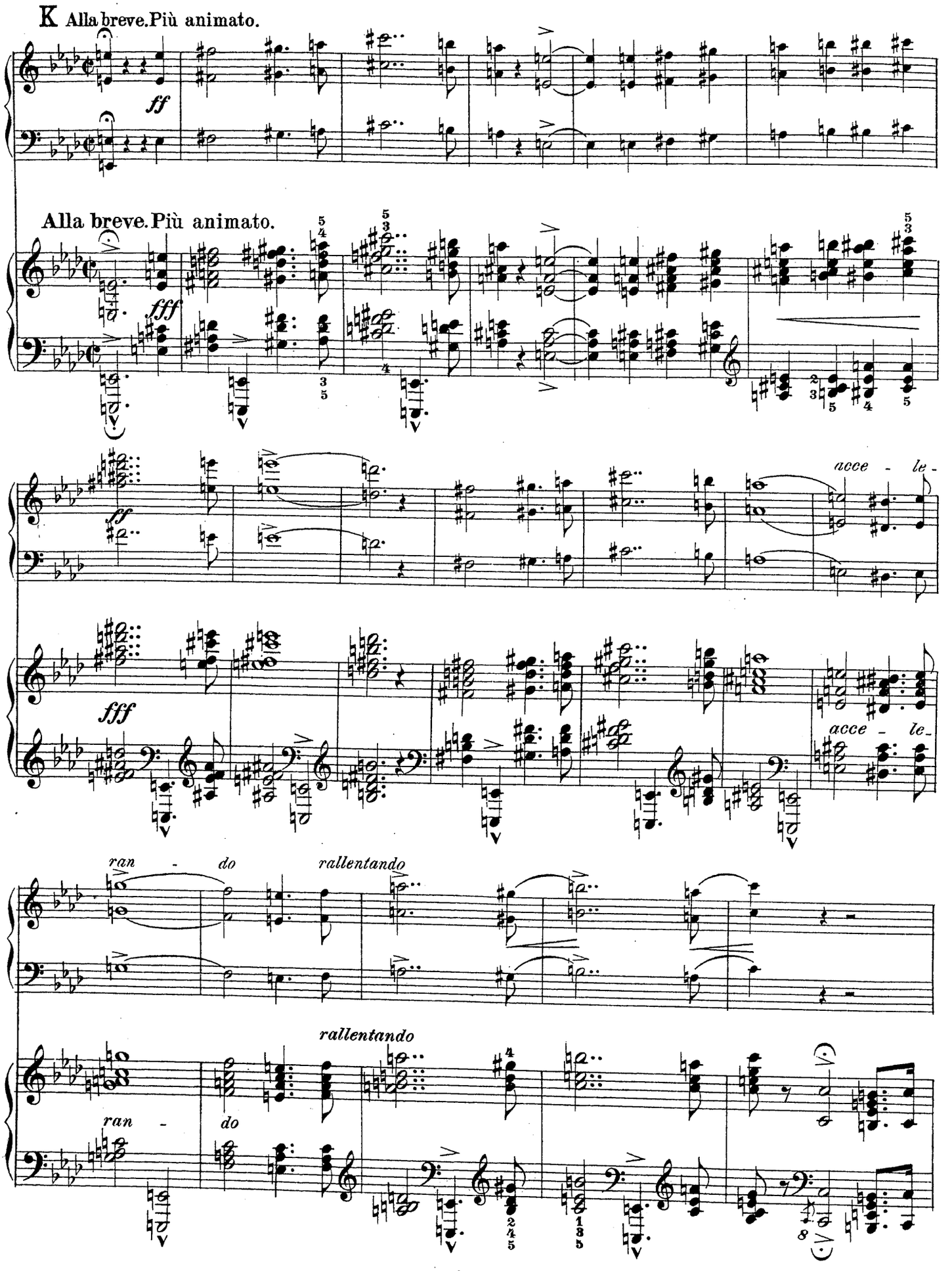

decrescendo
ppp
p
ff
F
avante, con fuoco
ff
Più animato.
fz
Ped.
2388

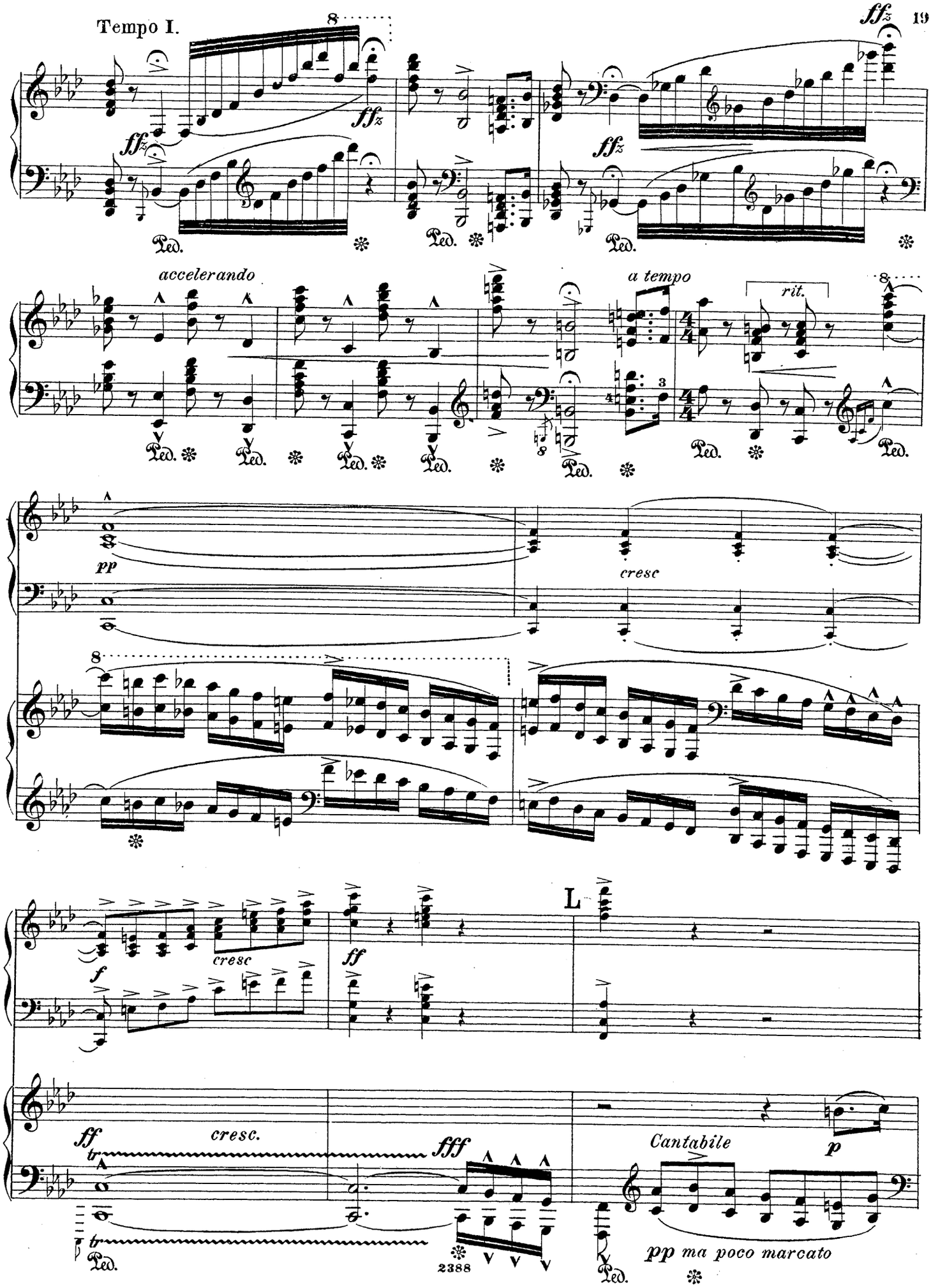

Ped.
Ped.
Ped.
ritard.
a tempo
Tutti.
Fortissimo, strepitoso e presto
fff
ritard.
a tempo
G
animato
ff

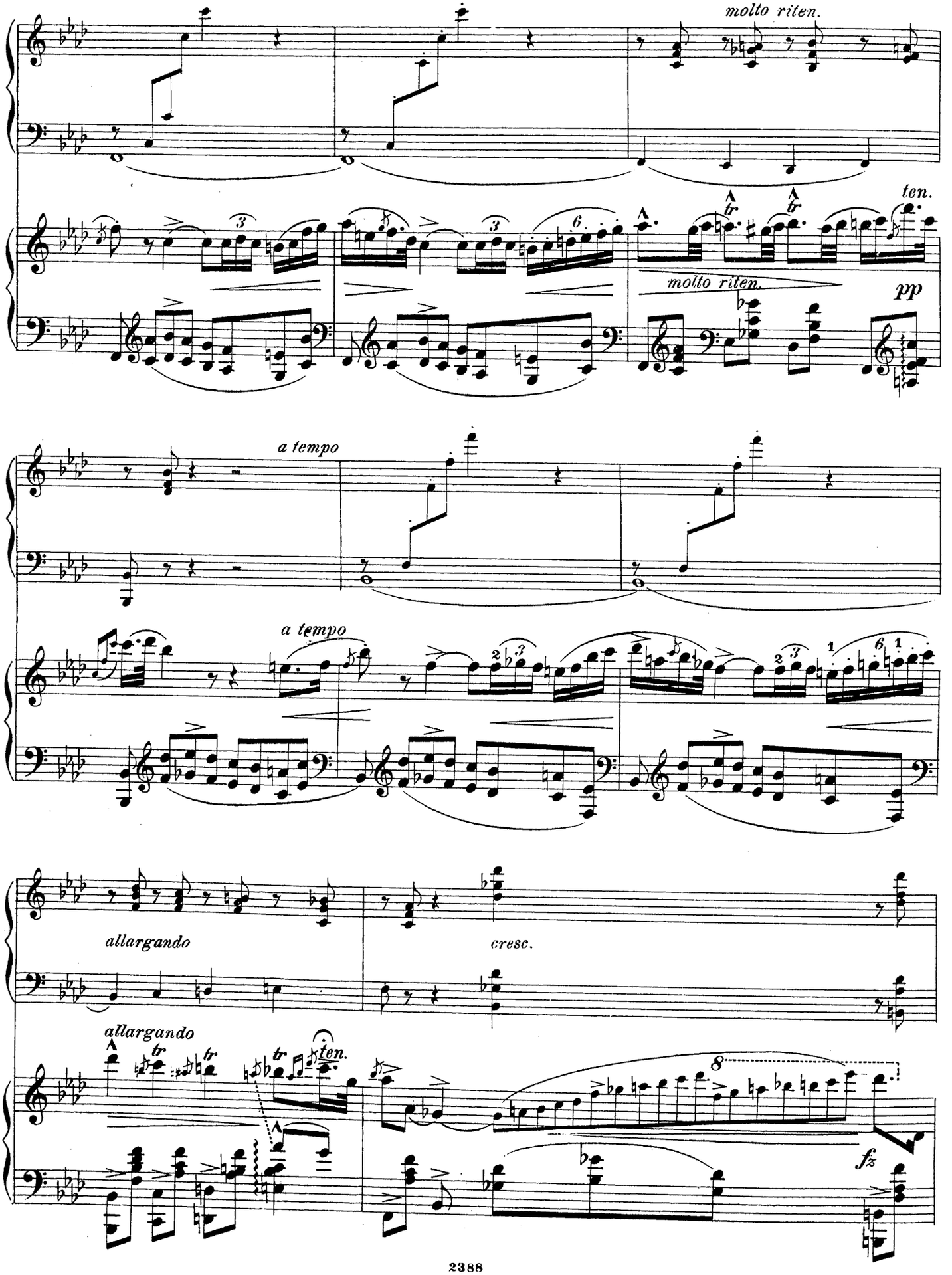

più animato
acceler.
a tempo
H
8basso
8basso
accelerando
rit.
Tempo I (poco animato)
Ob.
accelerando
rit.
Fl.

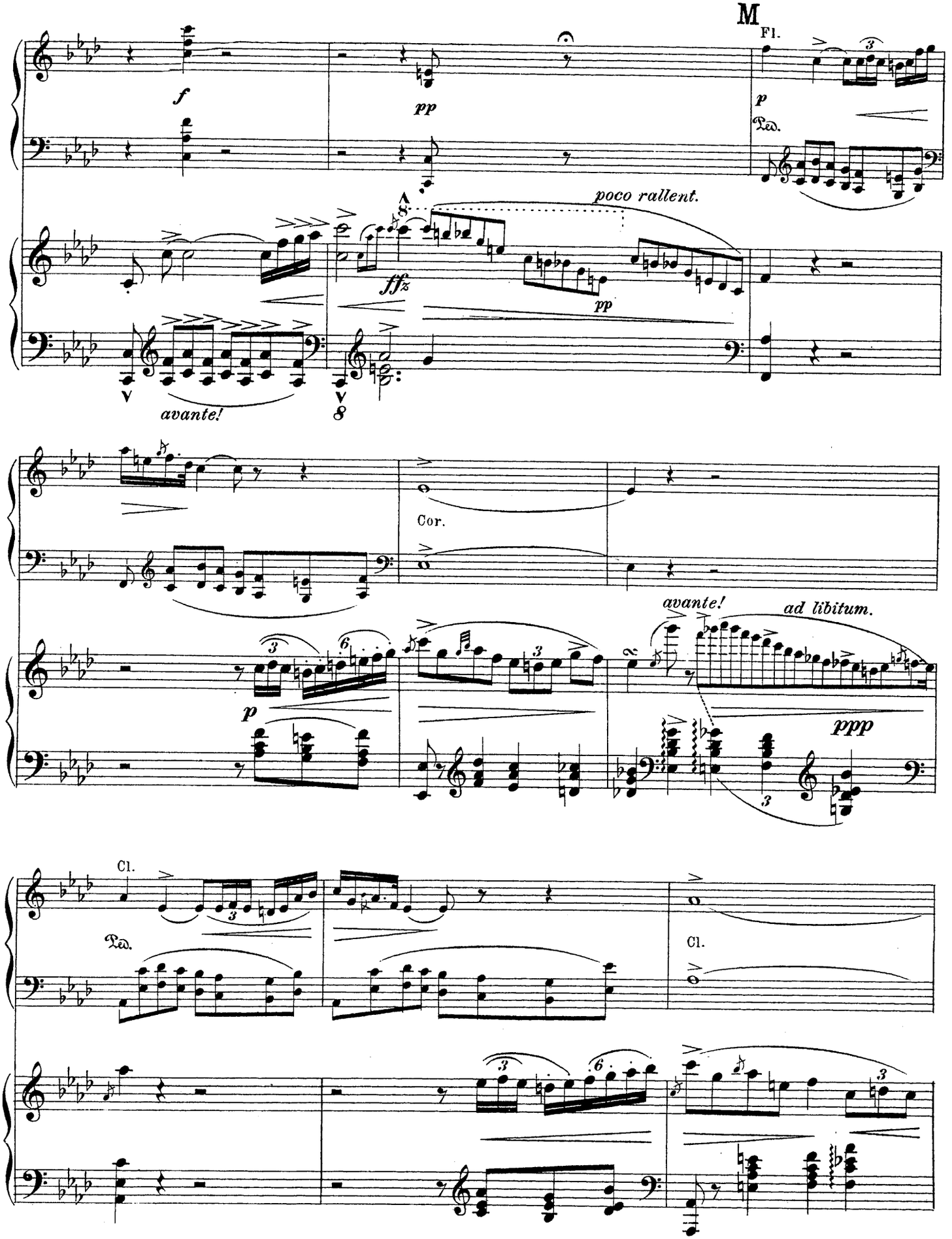

Più mosso.
I Tempo giusto.
avante
8va
8va
sf
molto dimin.
pp Corni
pp
una corda

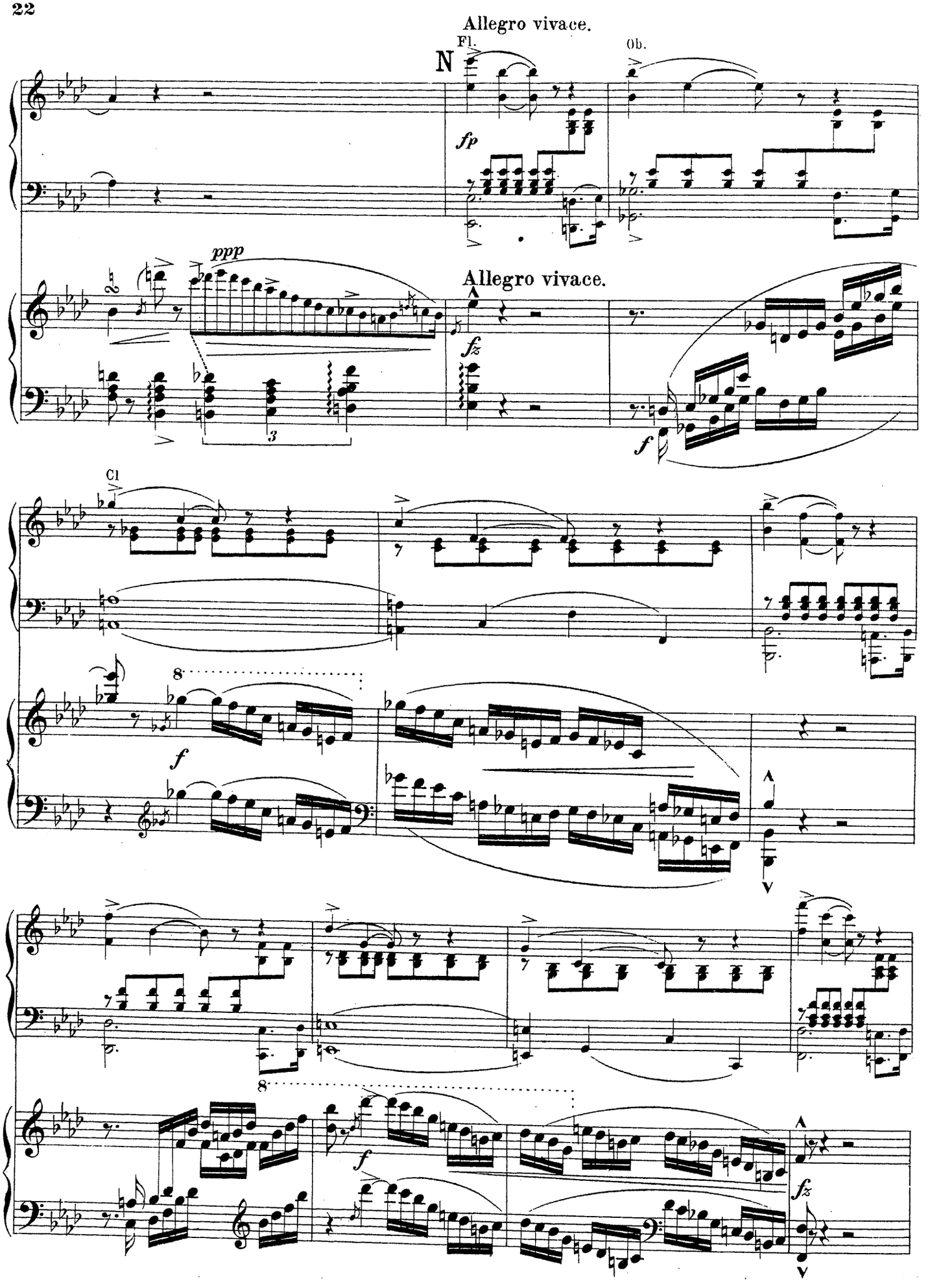

Più mosso.
8va
Più mosso.
tre corde
poco rit.
poco rit.
2388

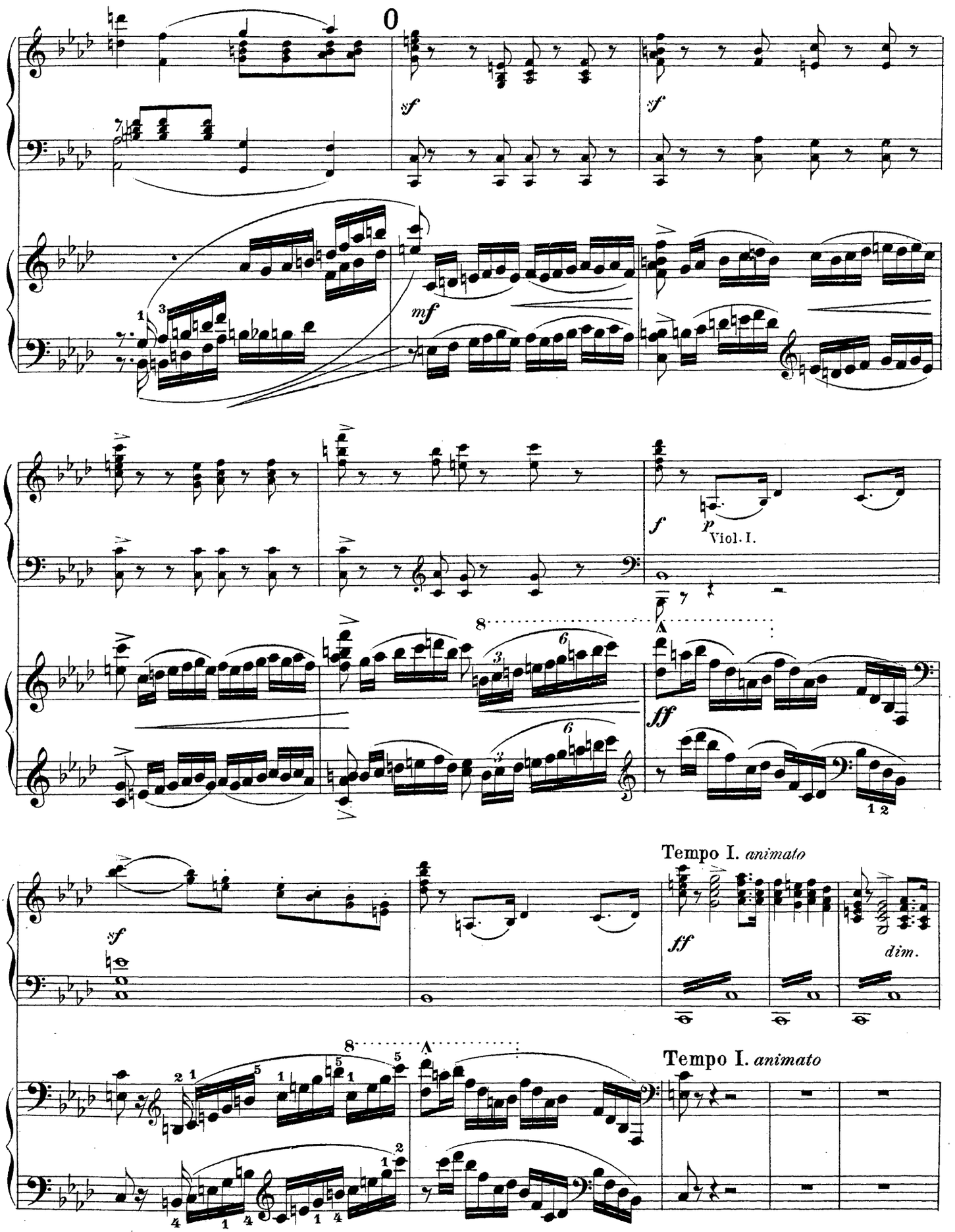

K Alla breve. Più animato.
ff
Alla breve. Più animato.
fff
acce - le -
ran - do
rallentando
rallentando
ran - do

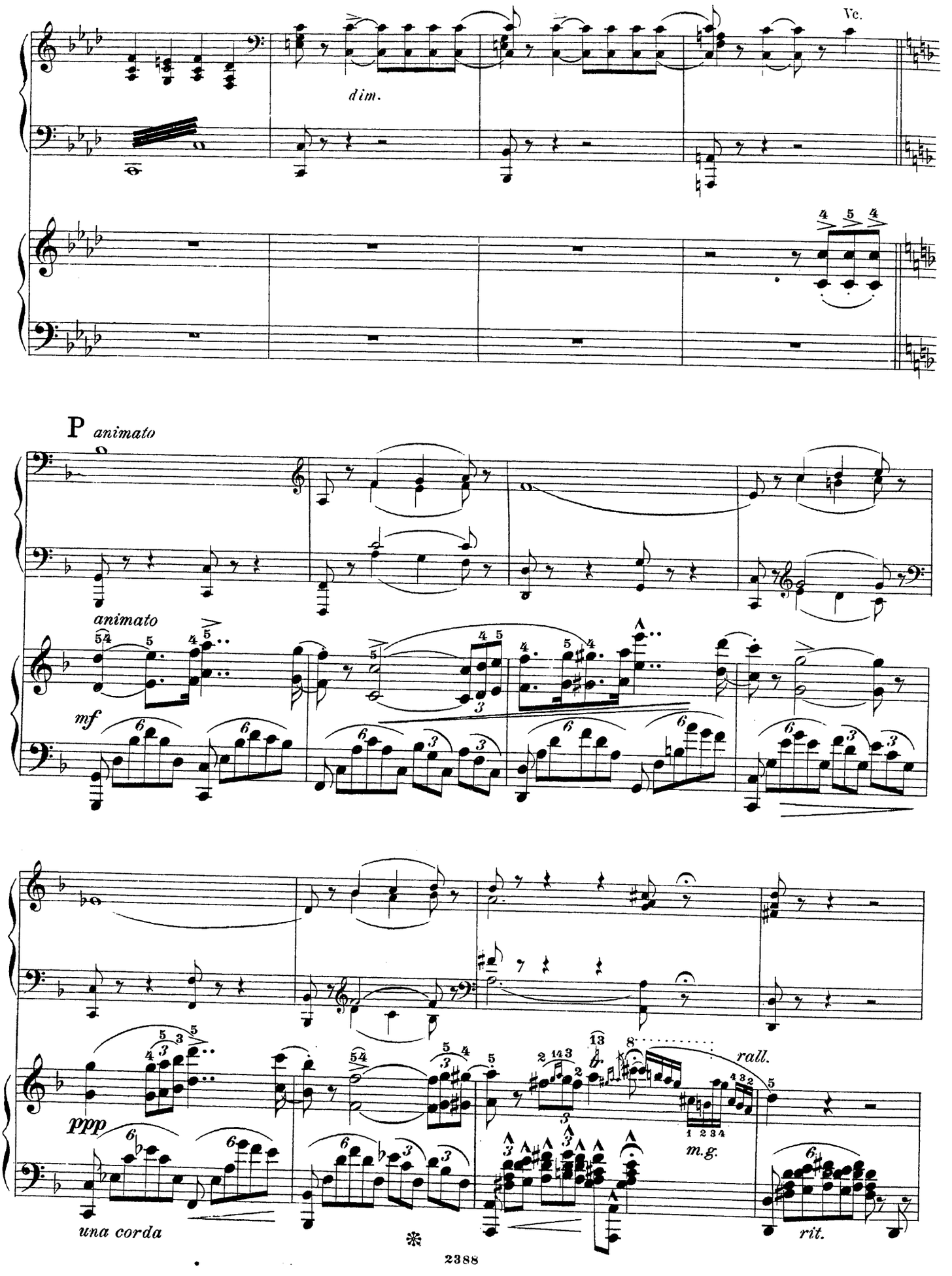

Tempo I.
ffz
accelerando
a tempo
rit.
pp
cresc
f
cresc
ff
L
ff
cresc.
fff
Cantabile
p
pp ma poco marcato

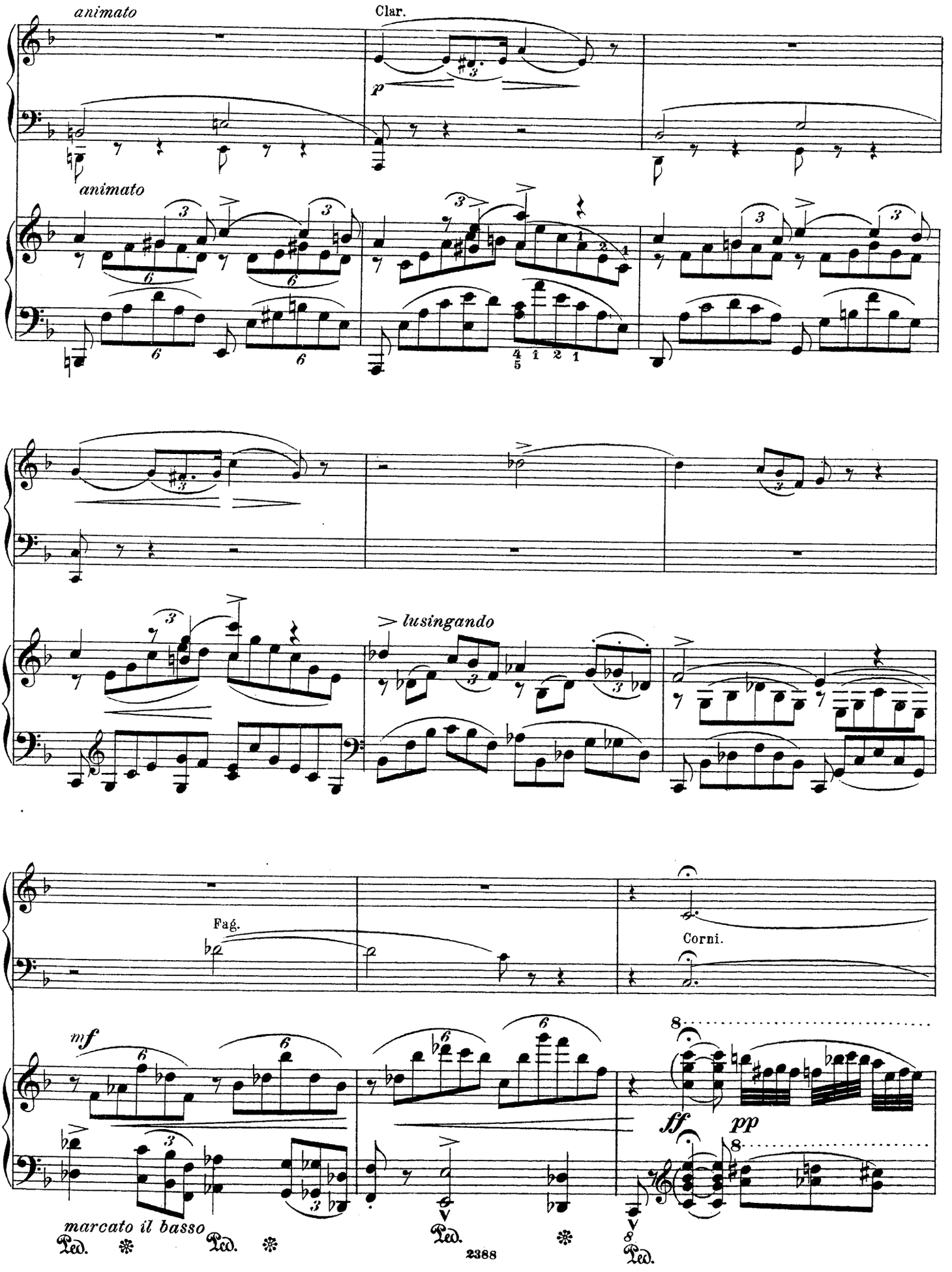

molto riten.
ten.
molto riten.
pp
a tempo
a tempo
allargando
cresc.
allargando
ten.
fz

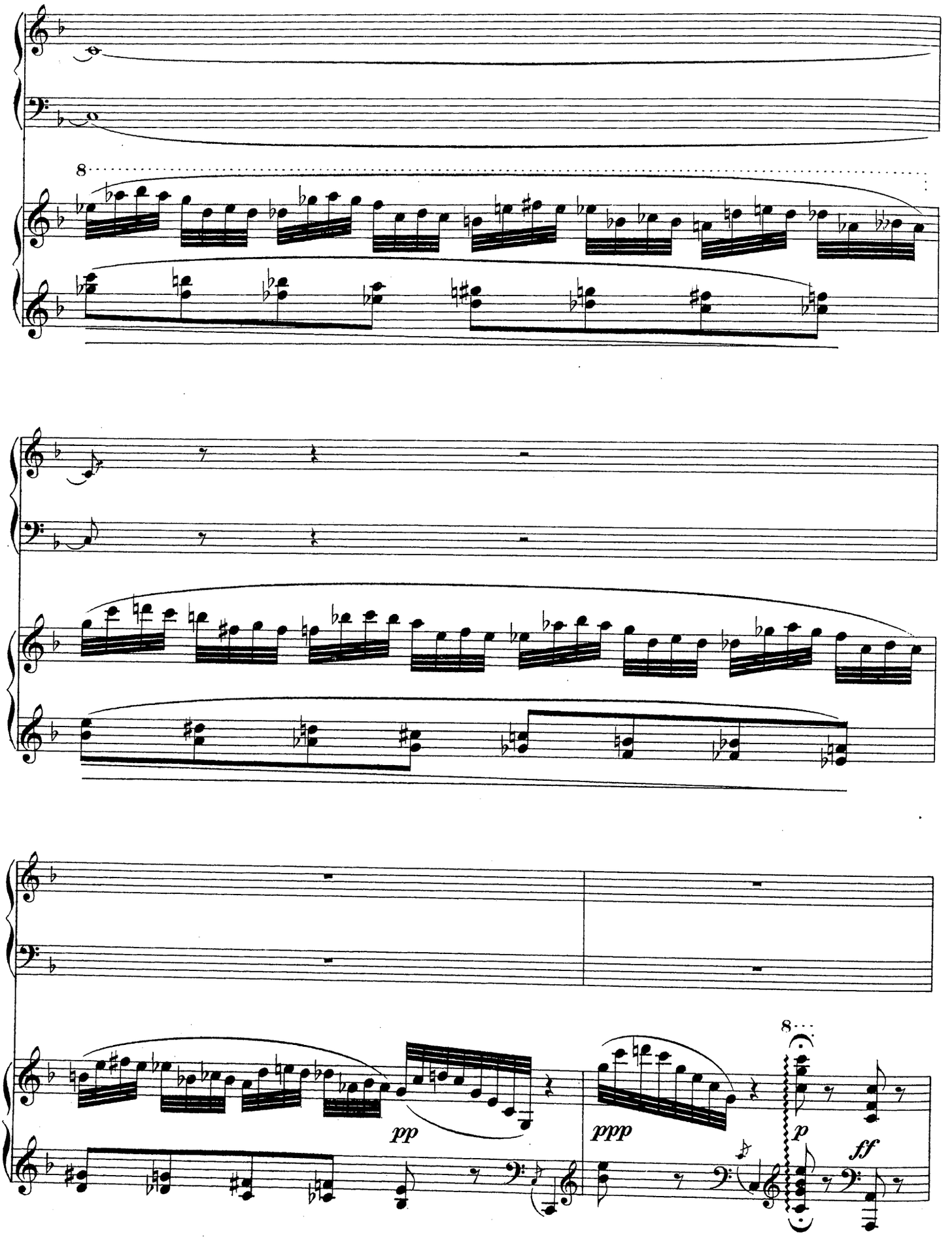

M
Fl.
f
pp
p
Ped.
poco rallent.
fffz
pp
avante!
8
Cor.
avante!
ad libitum.
p
ppp
Cl.
Ped.
Cl.

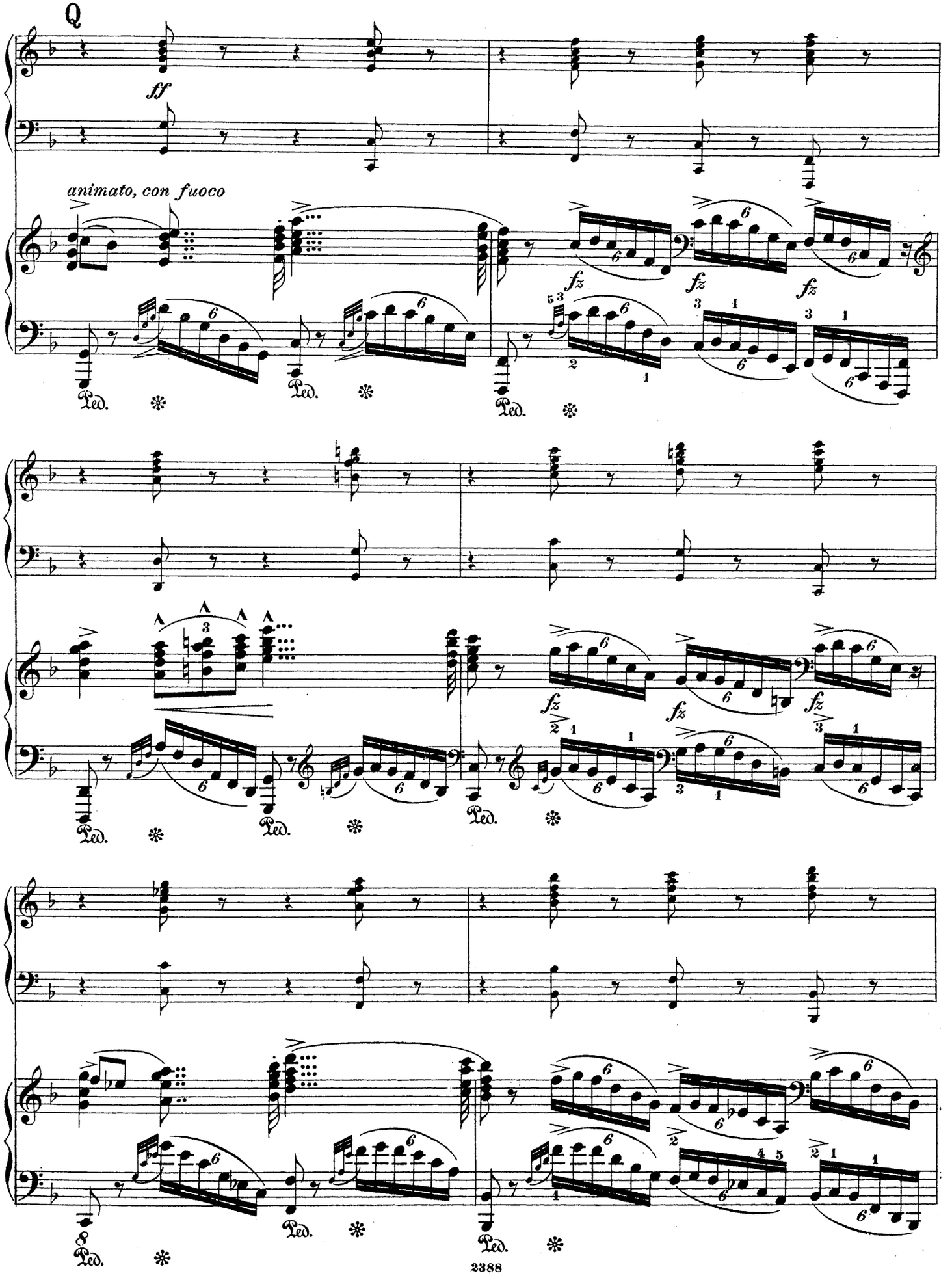

Allegro vivace.
Fl.
N
Ob.
fp
ppp
Allegro vivace.
fz
f
Cl
f
8
8
f
fz

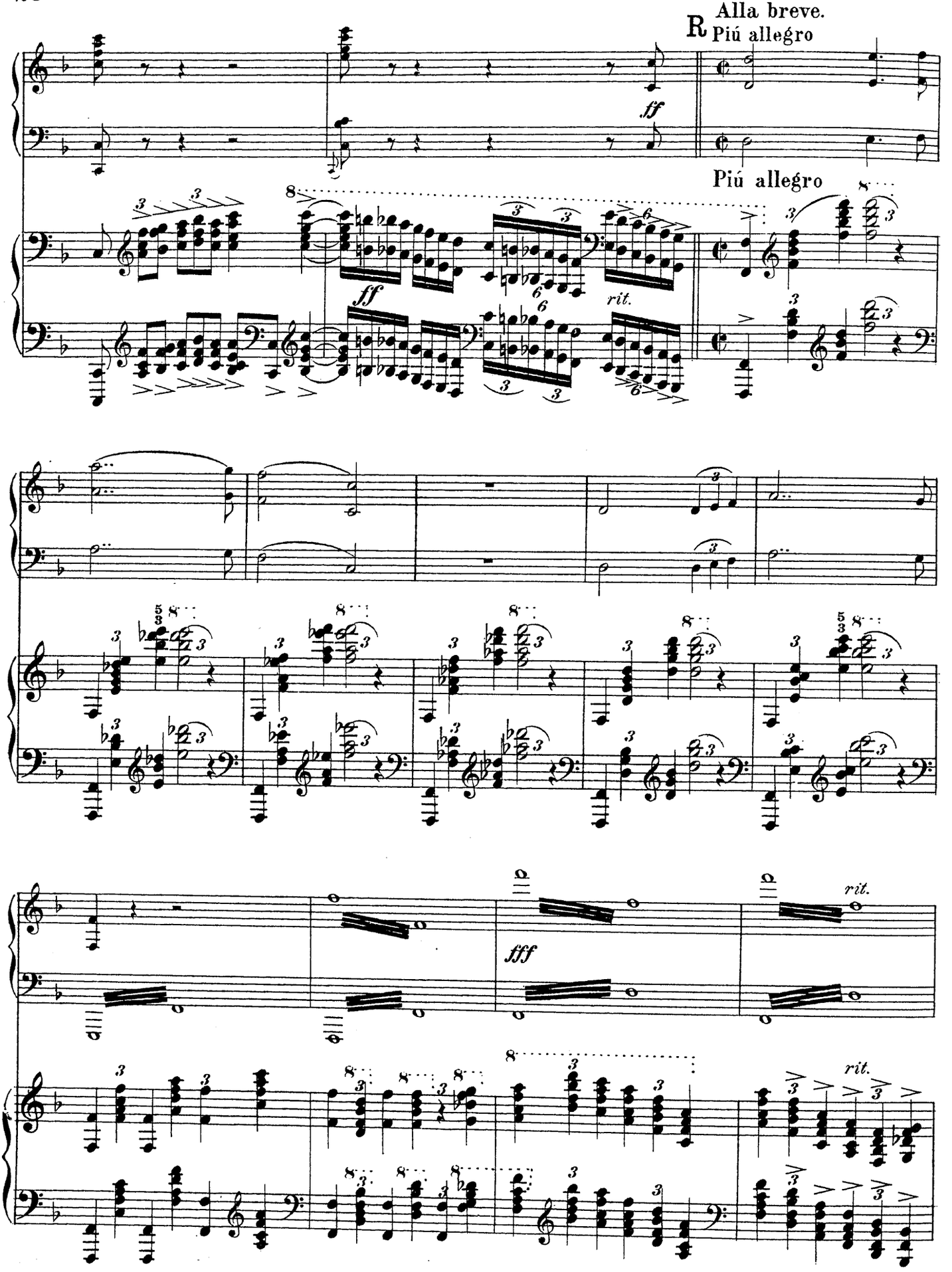

0
sf
sf
mf
f
p
Viol. I.
ff
Tempo I. animato
sf
ff
dim.
Tempo I. animato

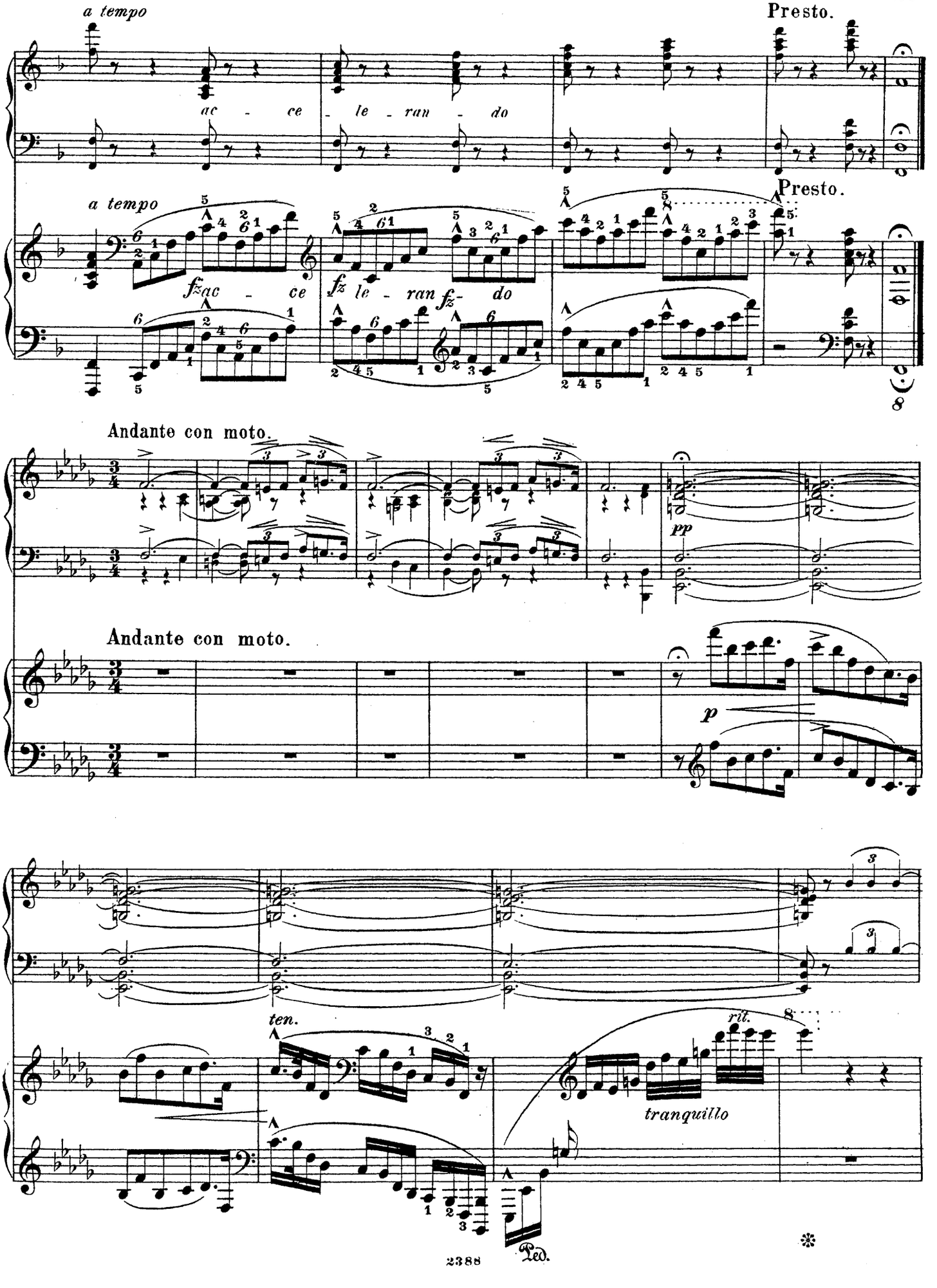

Vc.
dim.
P animato
animato
mf
ppp
una corda
rall.
m.g.
rit.

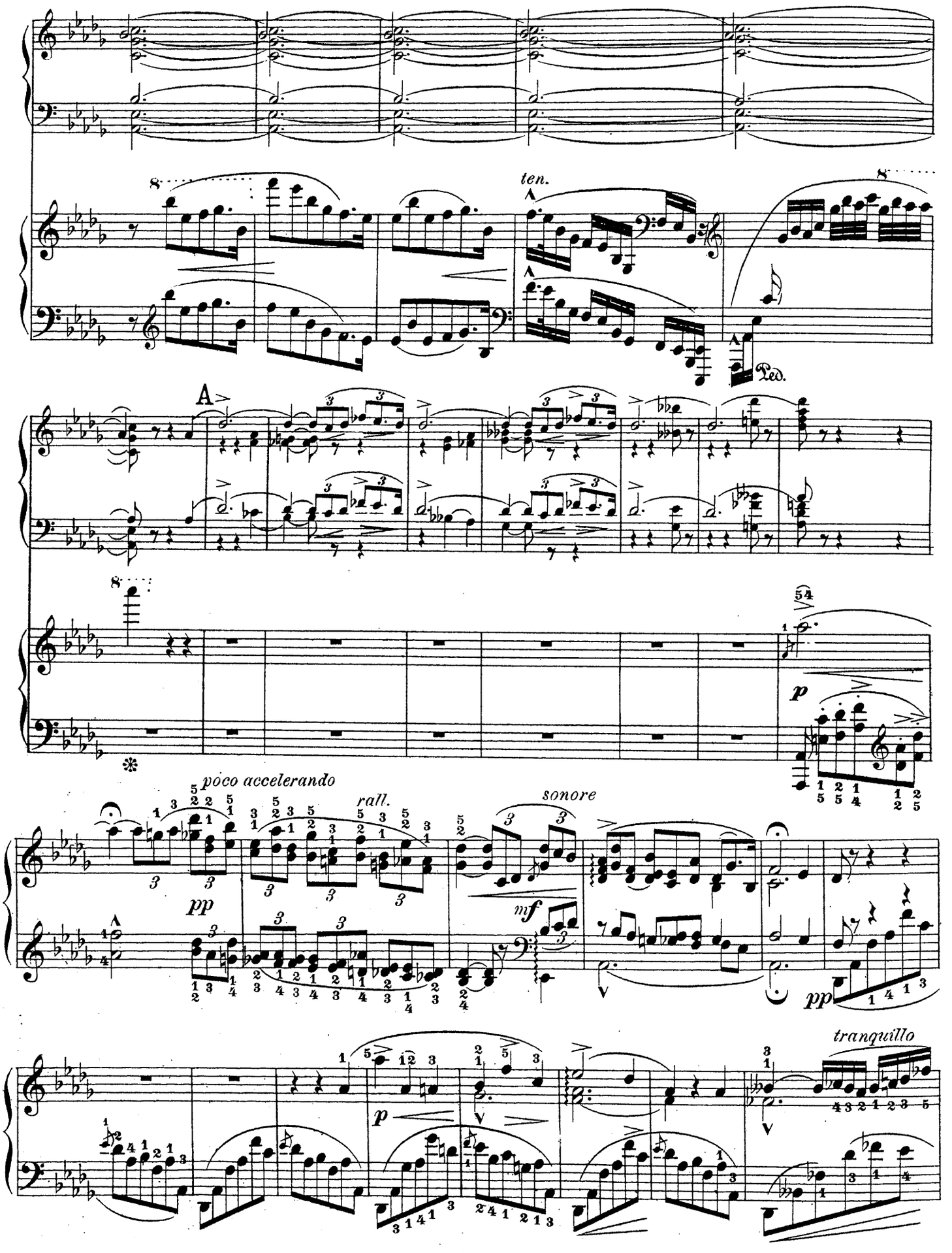

animato
Clar.
animato
lusingando
Fag.
Corni.
mf
ff
pp
marcato il basso
Ped.
Ped.
Ped.
Ped.


8
pp
ppp
8
p
ff


Q
ff
animato, con fuoco
fz
Ped.


Alla breve.
R
Piú allegro
ff
Piú allegro
ff
rit.
fff
rit.
rit.


a tempo
ac - ce - le - ran - do
Presto.
a tempo
fz ac - ce
fz le - ran fz - do
Presto.
8
Andante con moto.
pp
Andante con moto.
p
ten.
rit.
tranquillo
Ped.


ten.
Ped.
A
poco accelerando
rall.
sonore
tranquillo

poco più animato

ppp

tr

avante!

tr rit.

cresc.

f

dim. ppp

B

Viol. divisi

pp

Più mosso.

a tempo

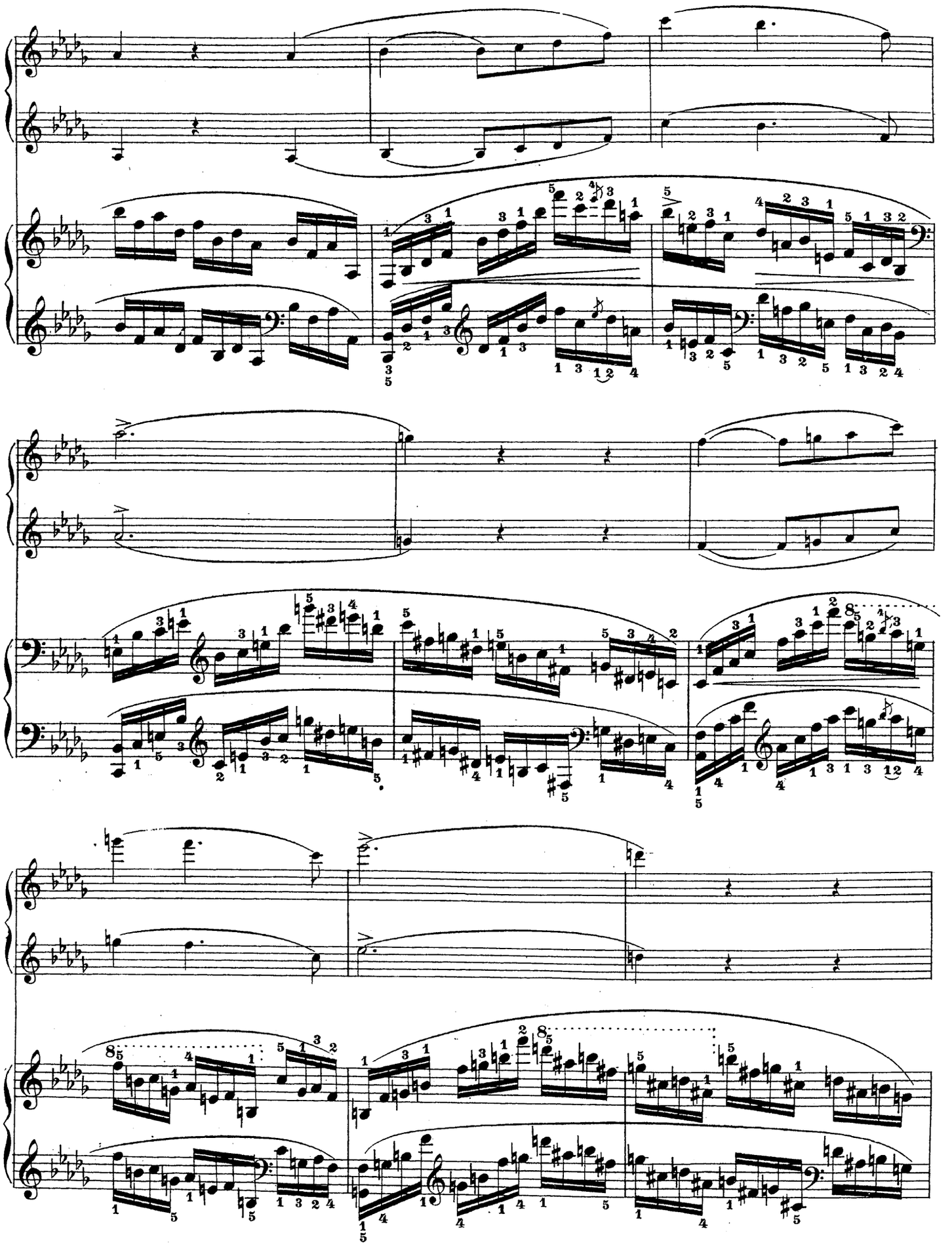
pp

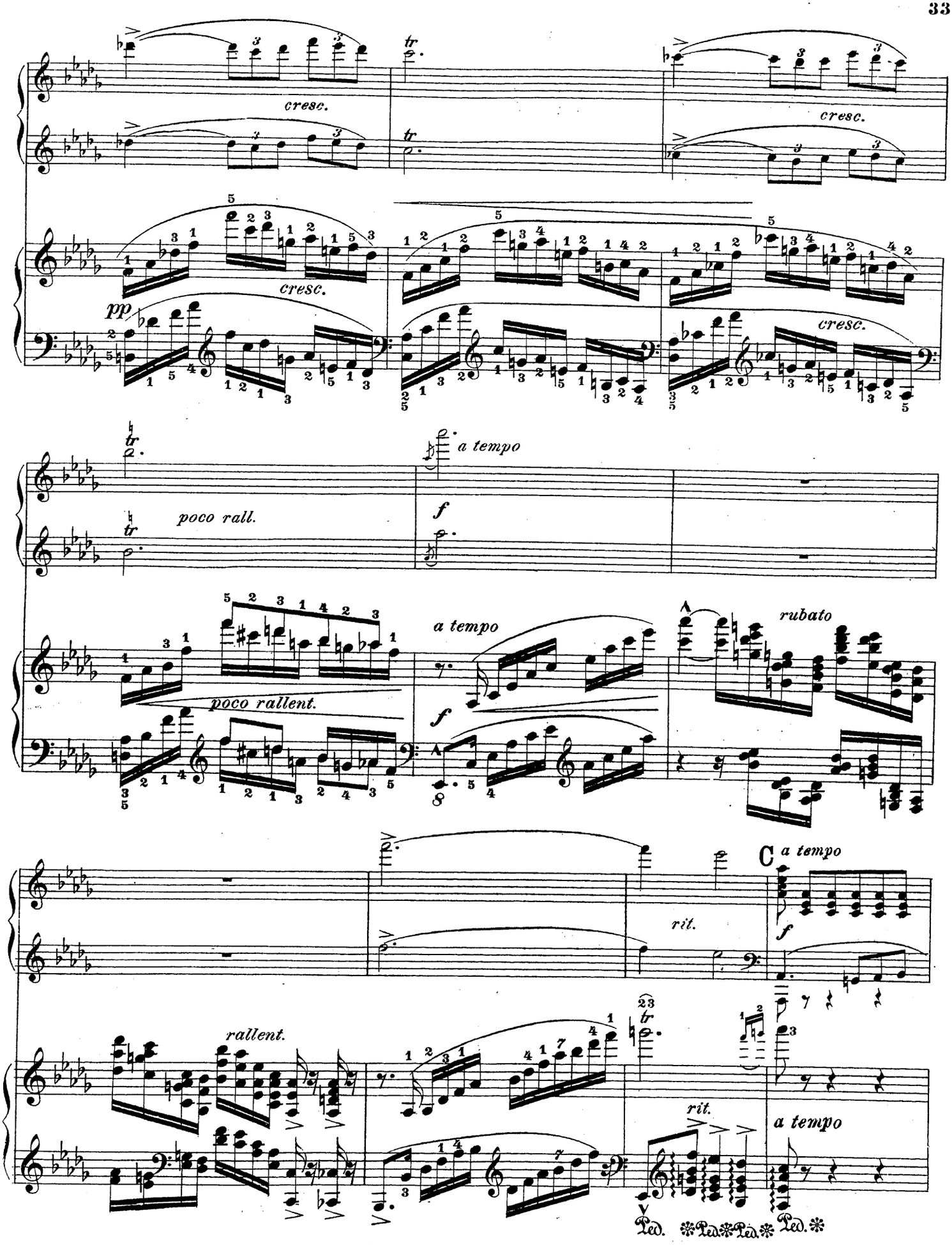
pp

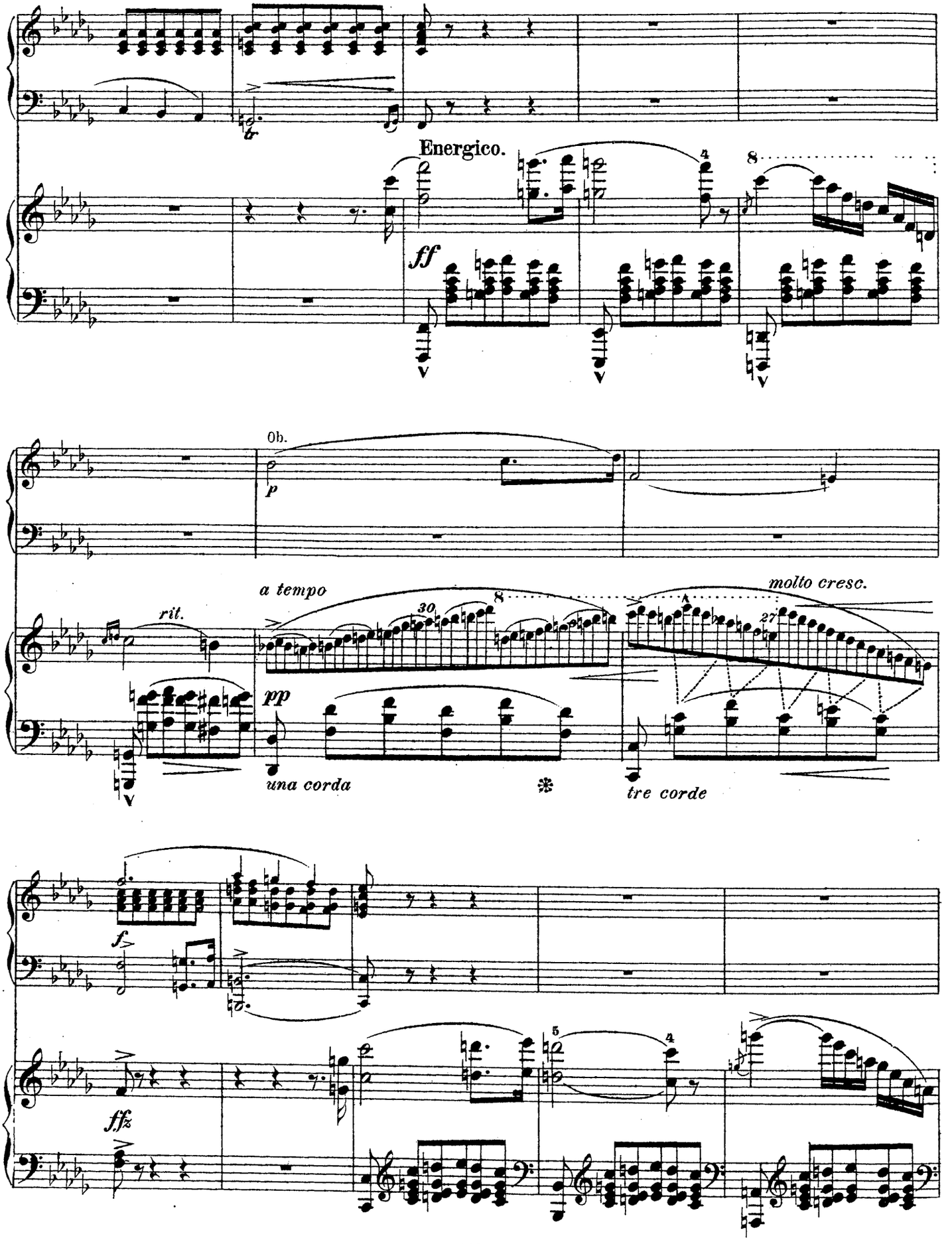
Ped. Ped. Ped.

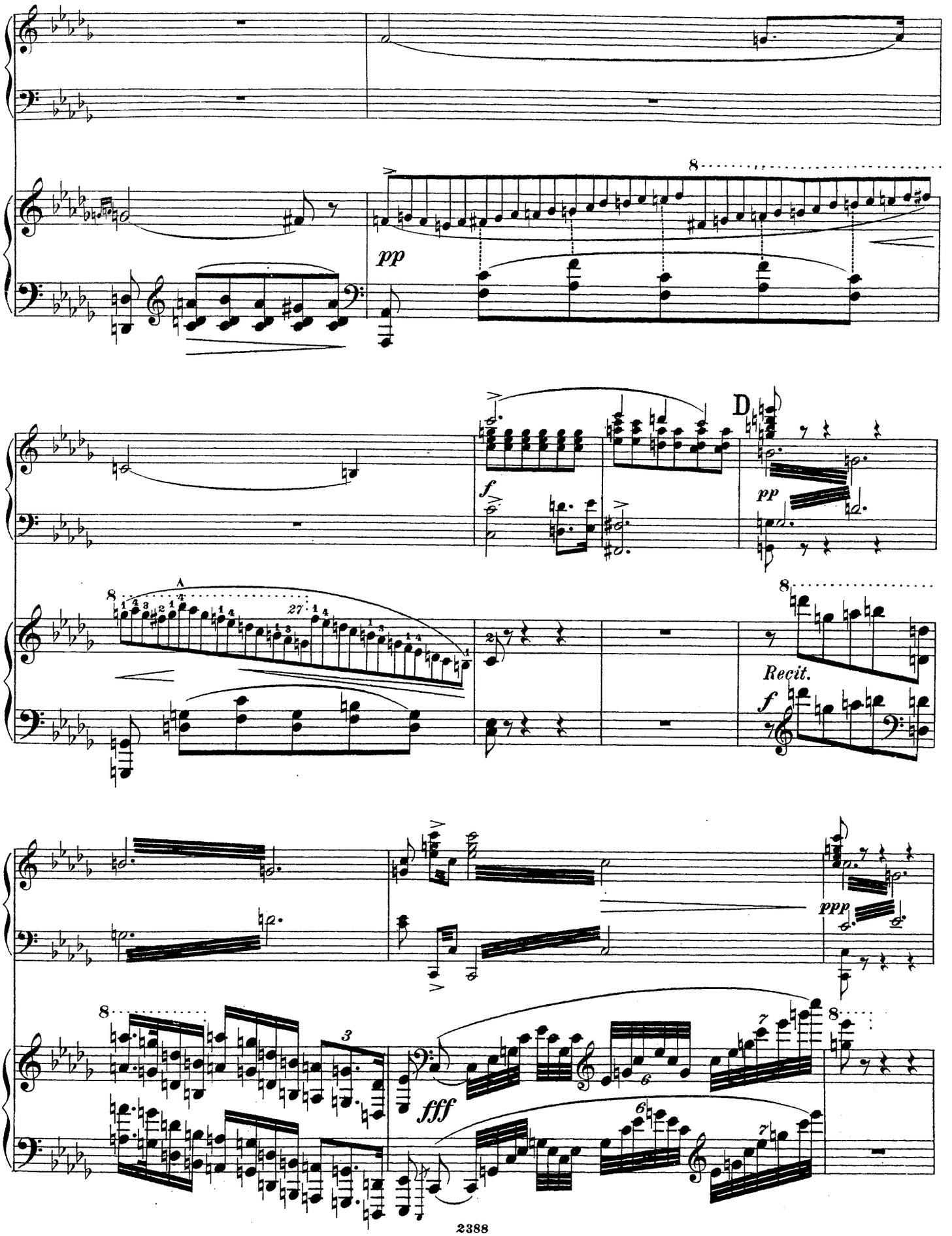
Ped. Ped.

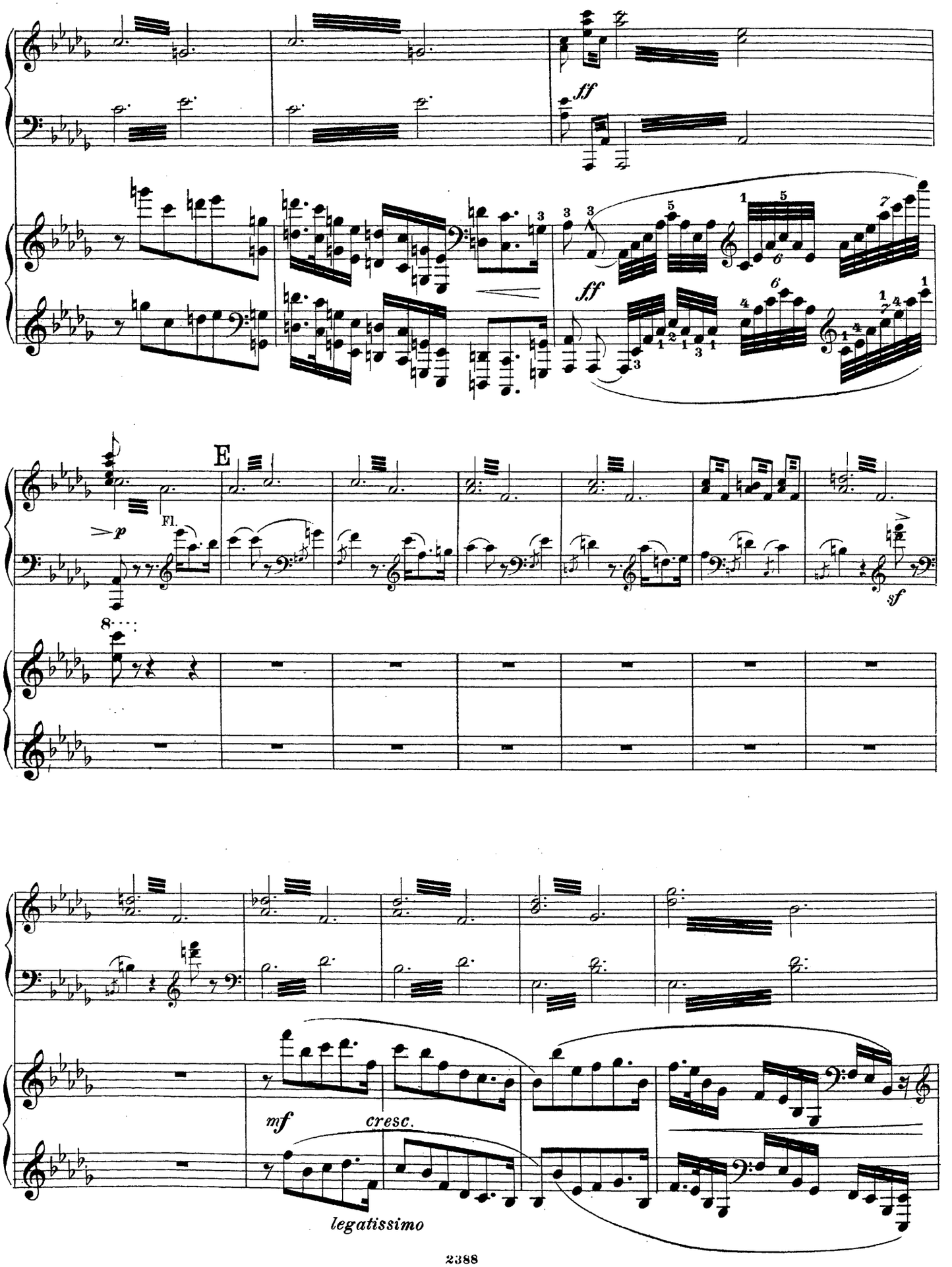
pp

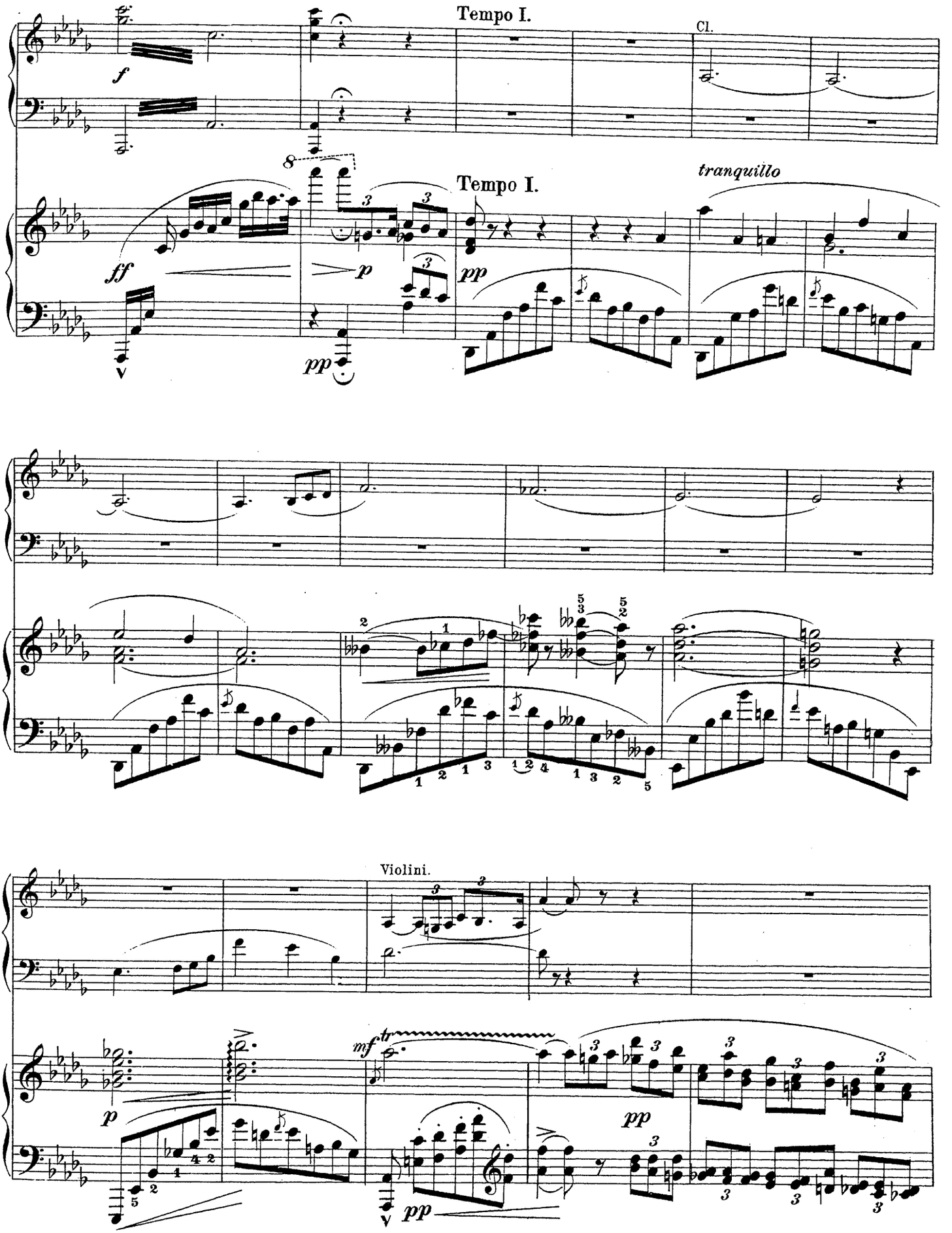


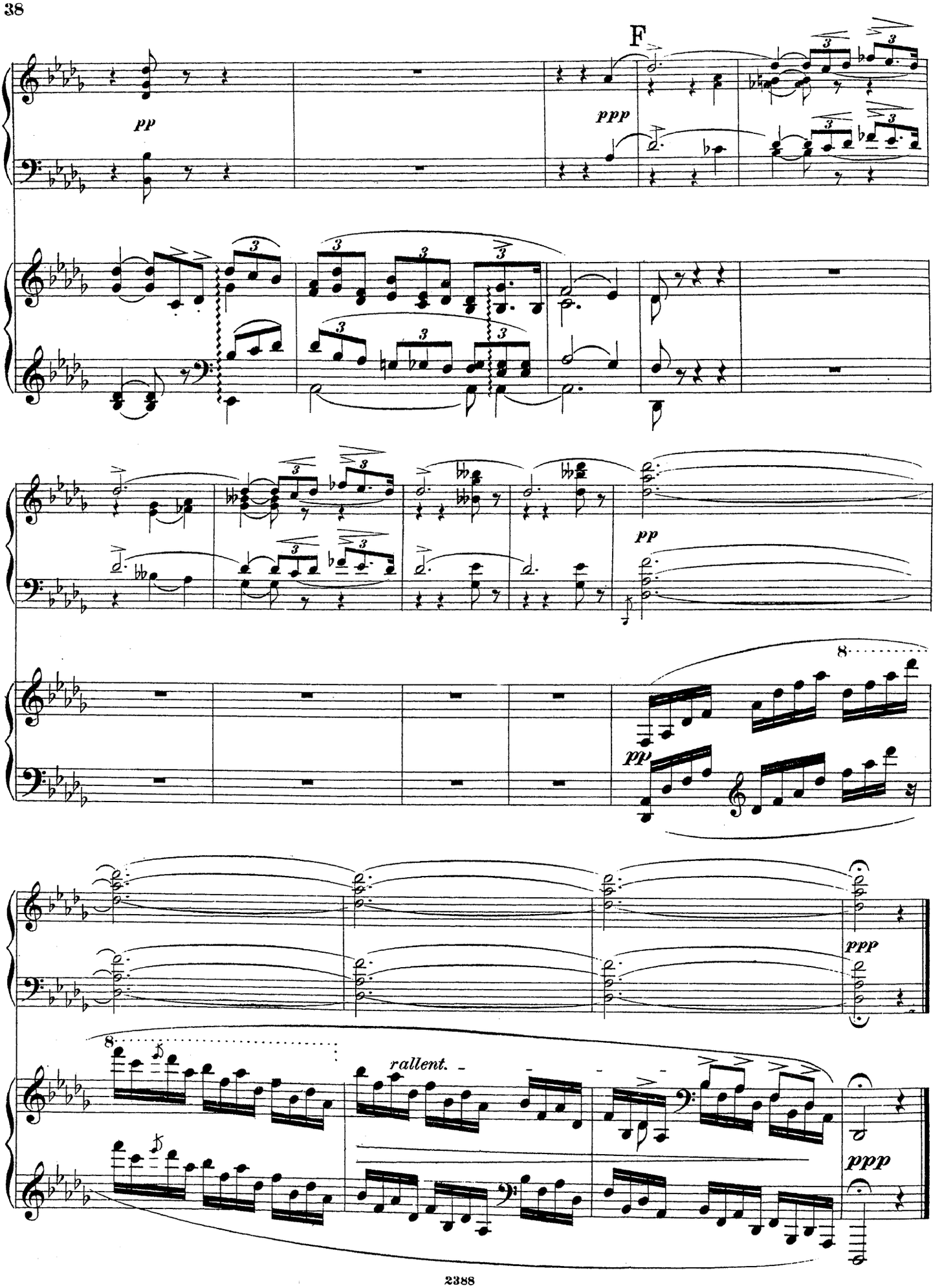

cresc.
cresc.
cresc.
pp
cresc.
poco rall.
a tempo
f
poco rallent.
a tempo
f
rubato
C
a tempo
f
rit.
rallent.
rit.
a tempo
Ped. Ped. Ped. Ped.


Energico.
ff
Ob.
p
a tempo
rit.
molto cresc.
pp
una corda
tre corde
f
ffz


pp
f
D
pp
Recit.
f
ppp
fff

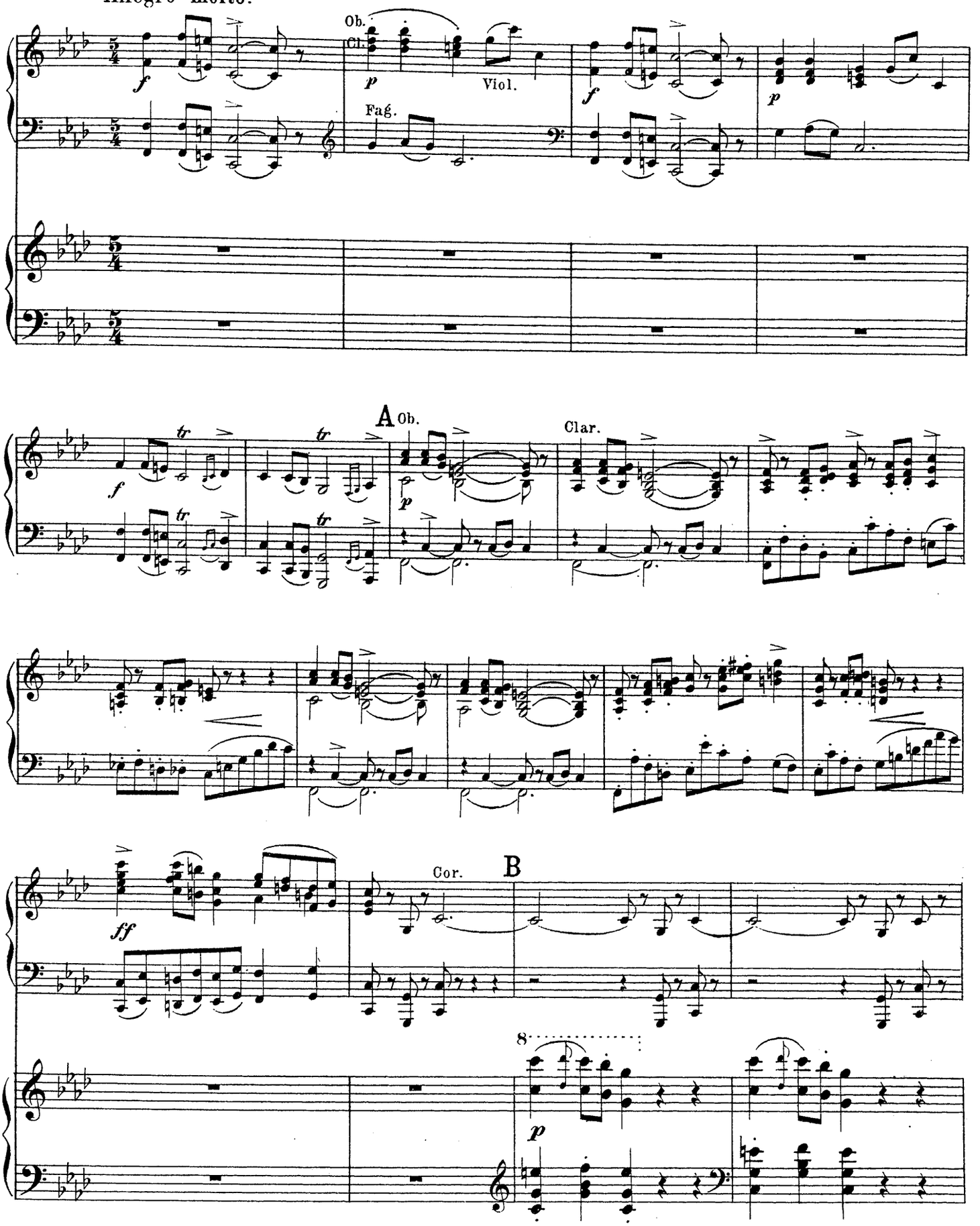

ff
ff
E
Fl.
p
sf
mf
cresc.
legatissimo

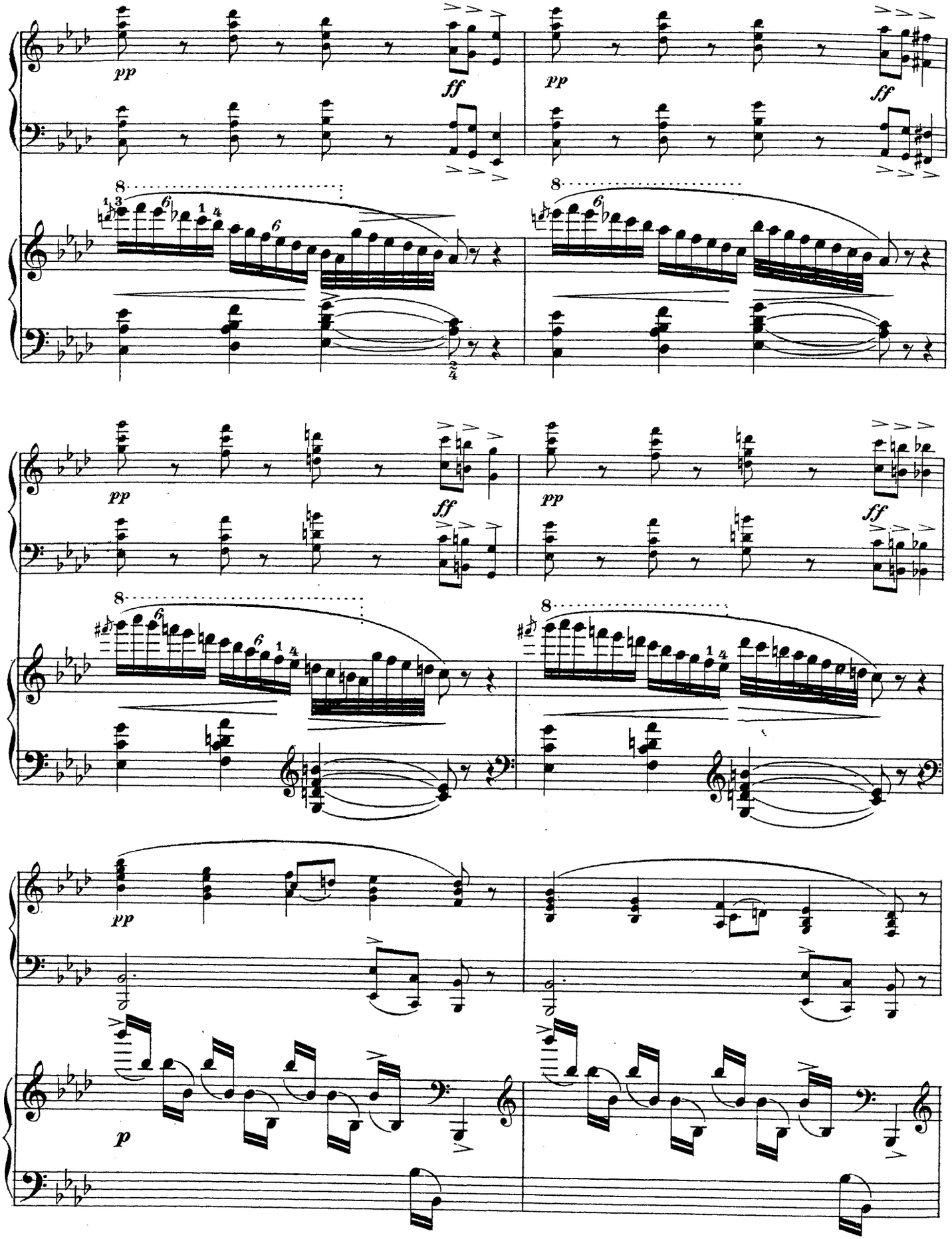

Tempo I.
Cl.
Tempo I.
tranquillo
Violini.

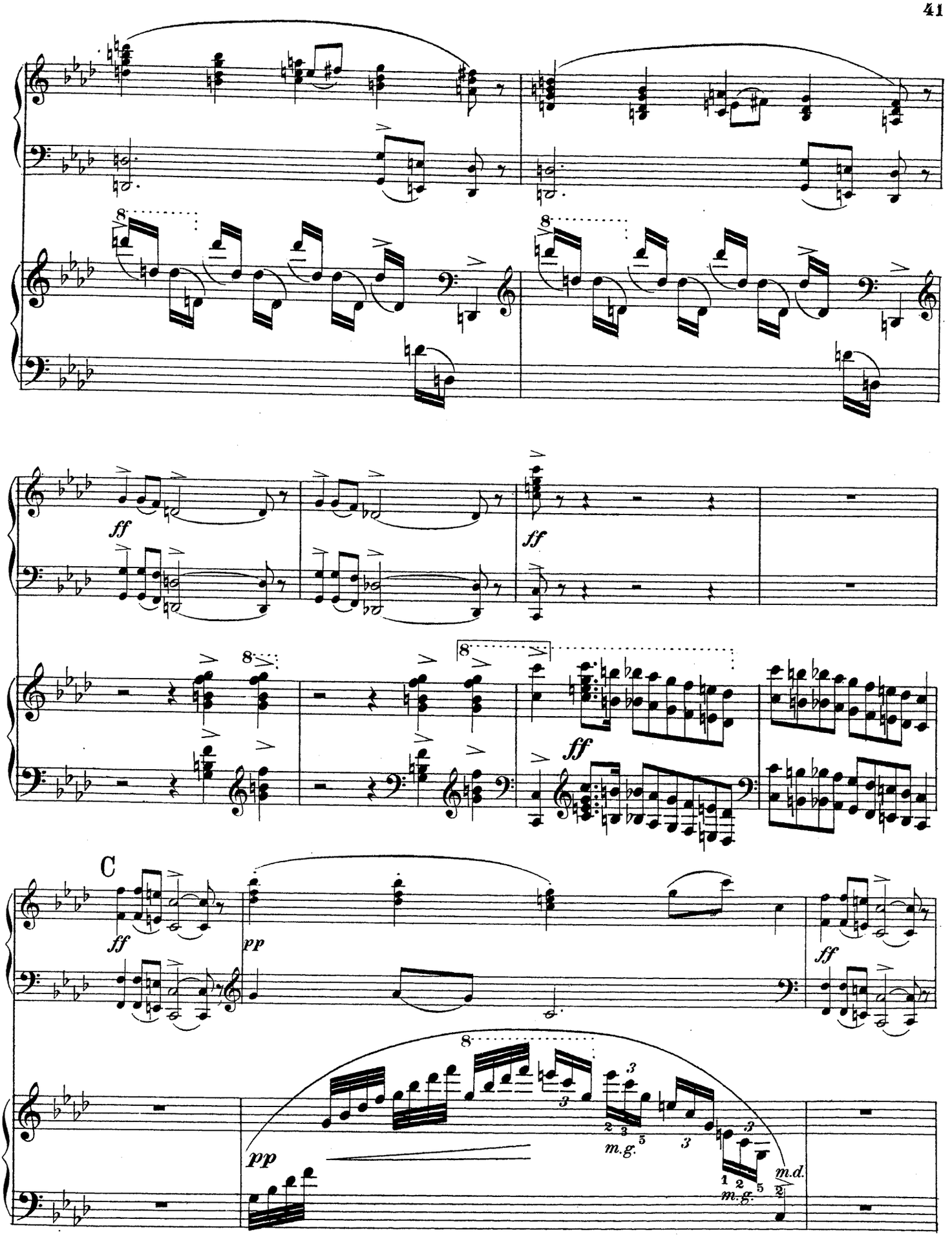

F
pp
ppp
pp
pp
ppp
rallent.
ppp

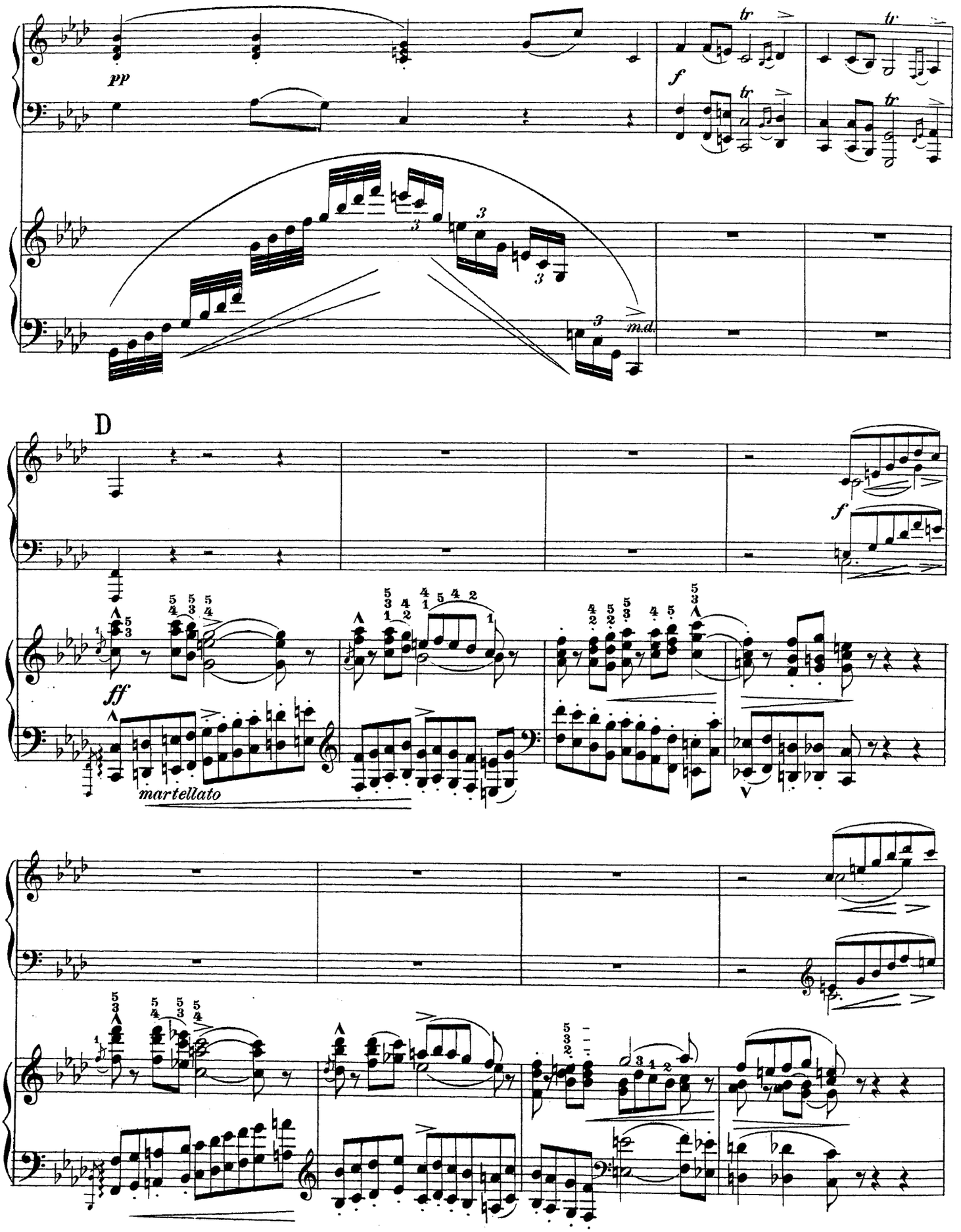
Scherzo – finale.

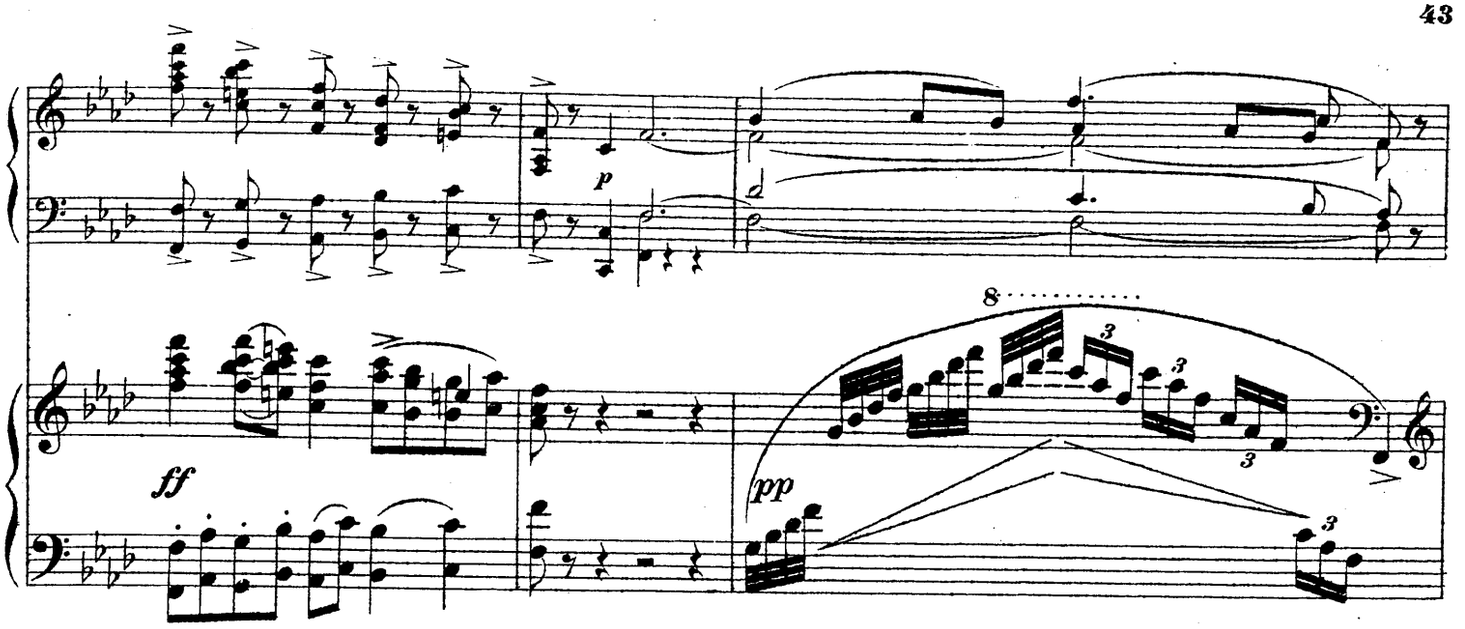
Allegro molto.

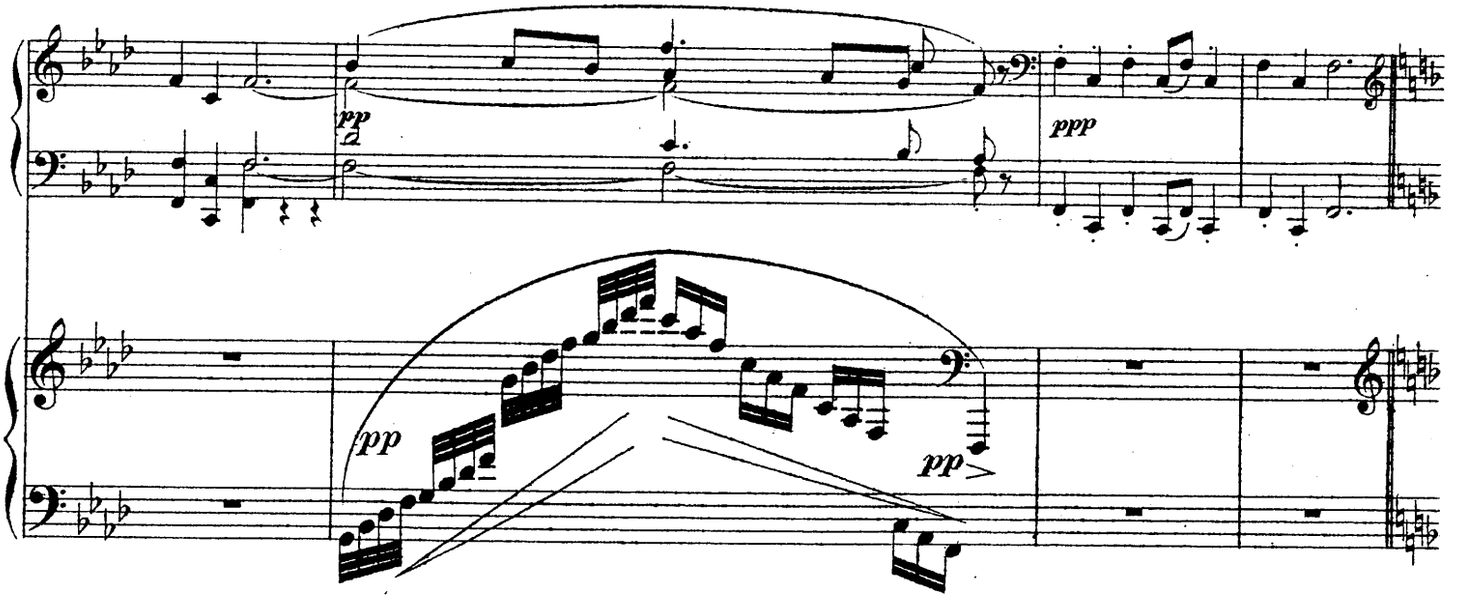


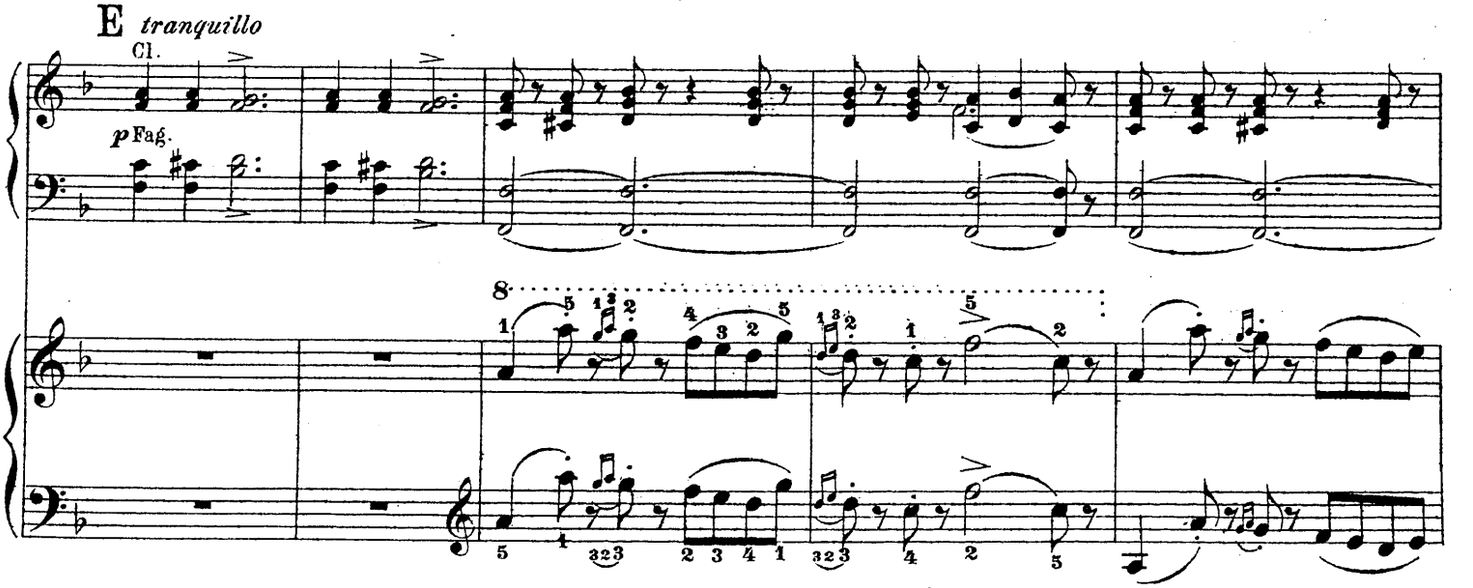

pp
ff
pp
ff
8
8
pp
ff
pp
ff
8
8
pp
p

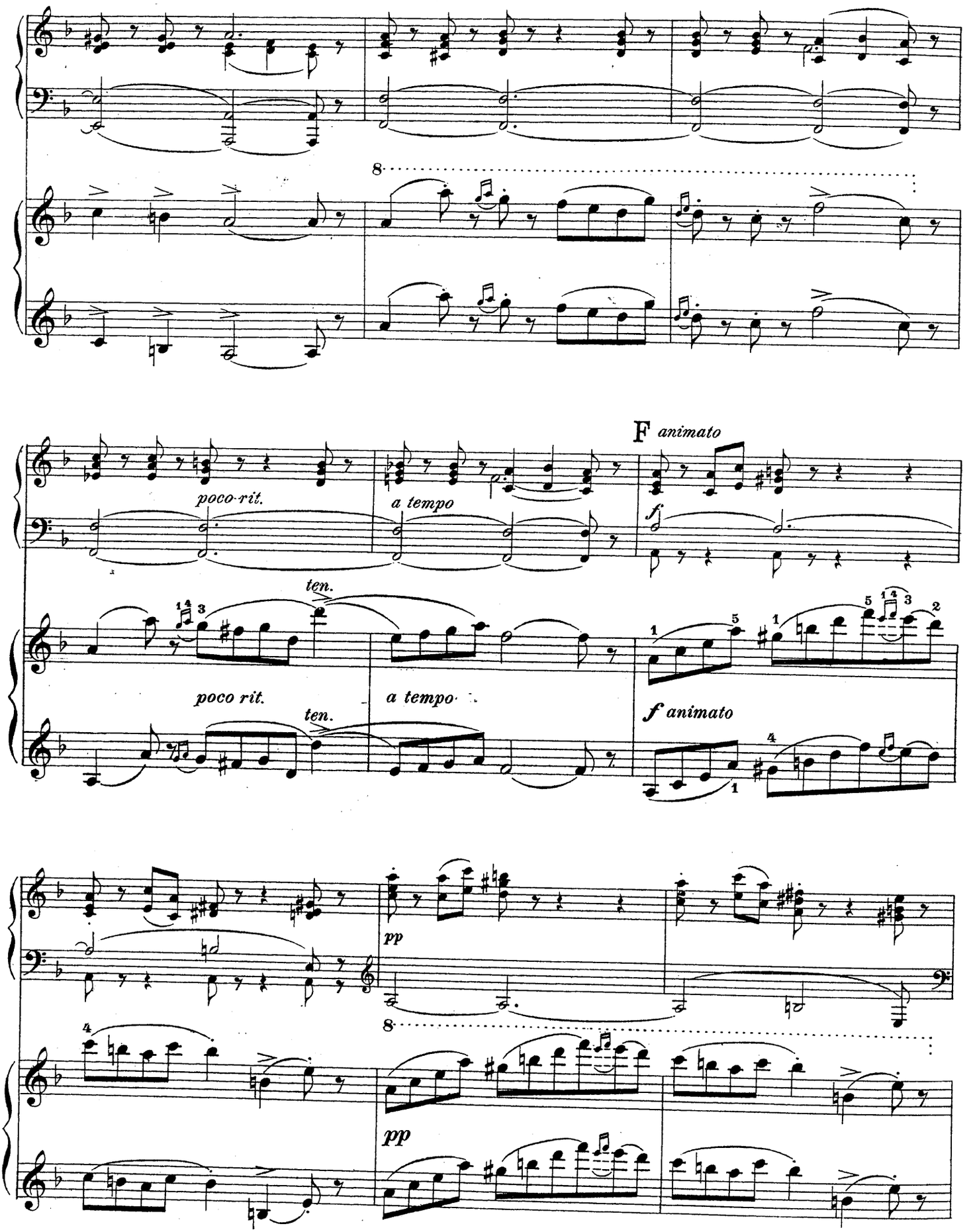

ff
ff
ff
C
ff
pp
ff
pp
m.g.
m.g.
m.d.

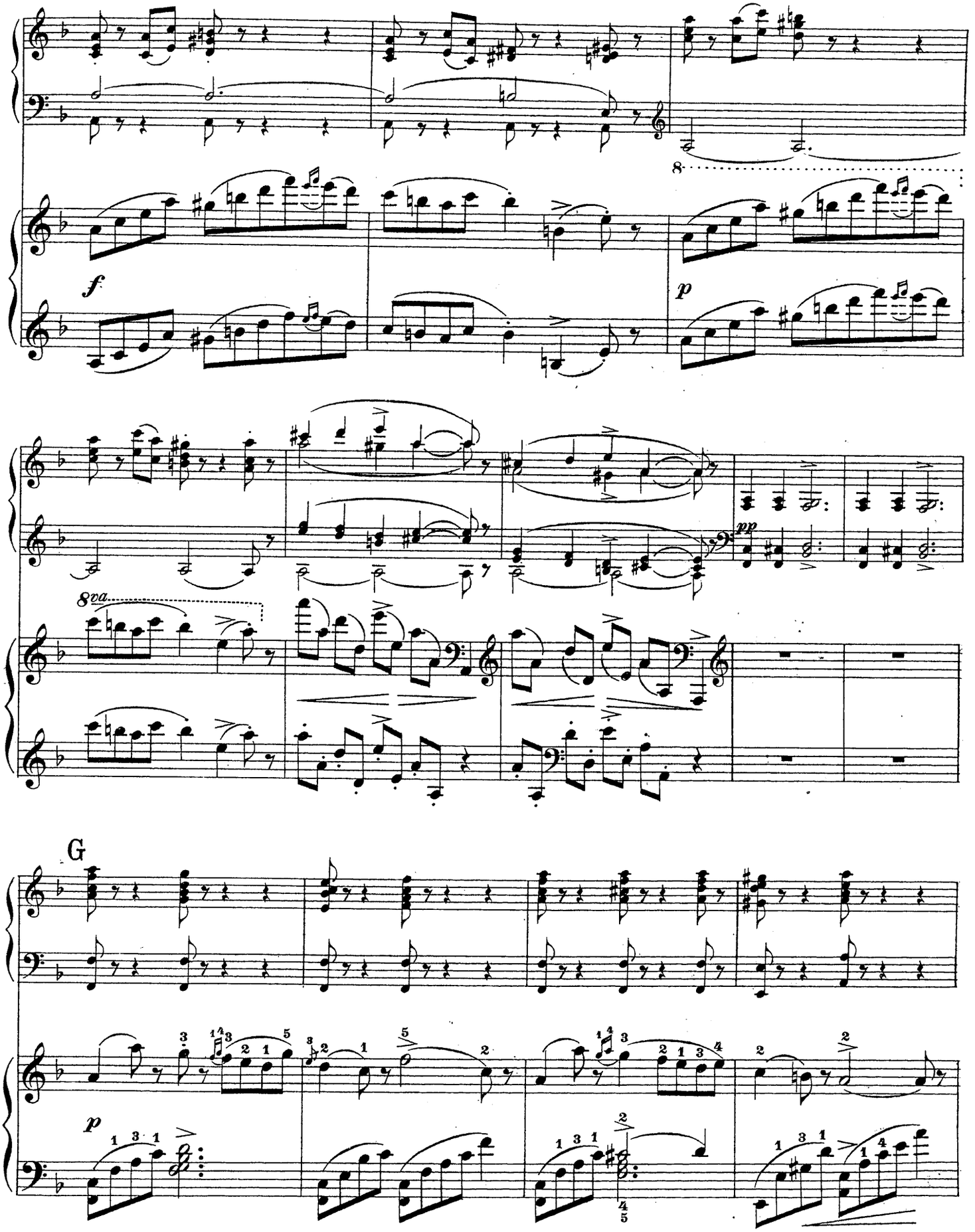

pp
f
tr
m.d.
D
ff
martellato

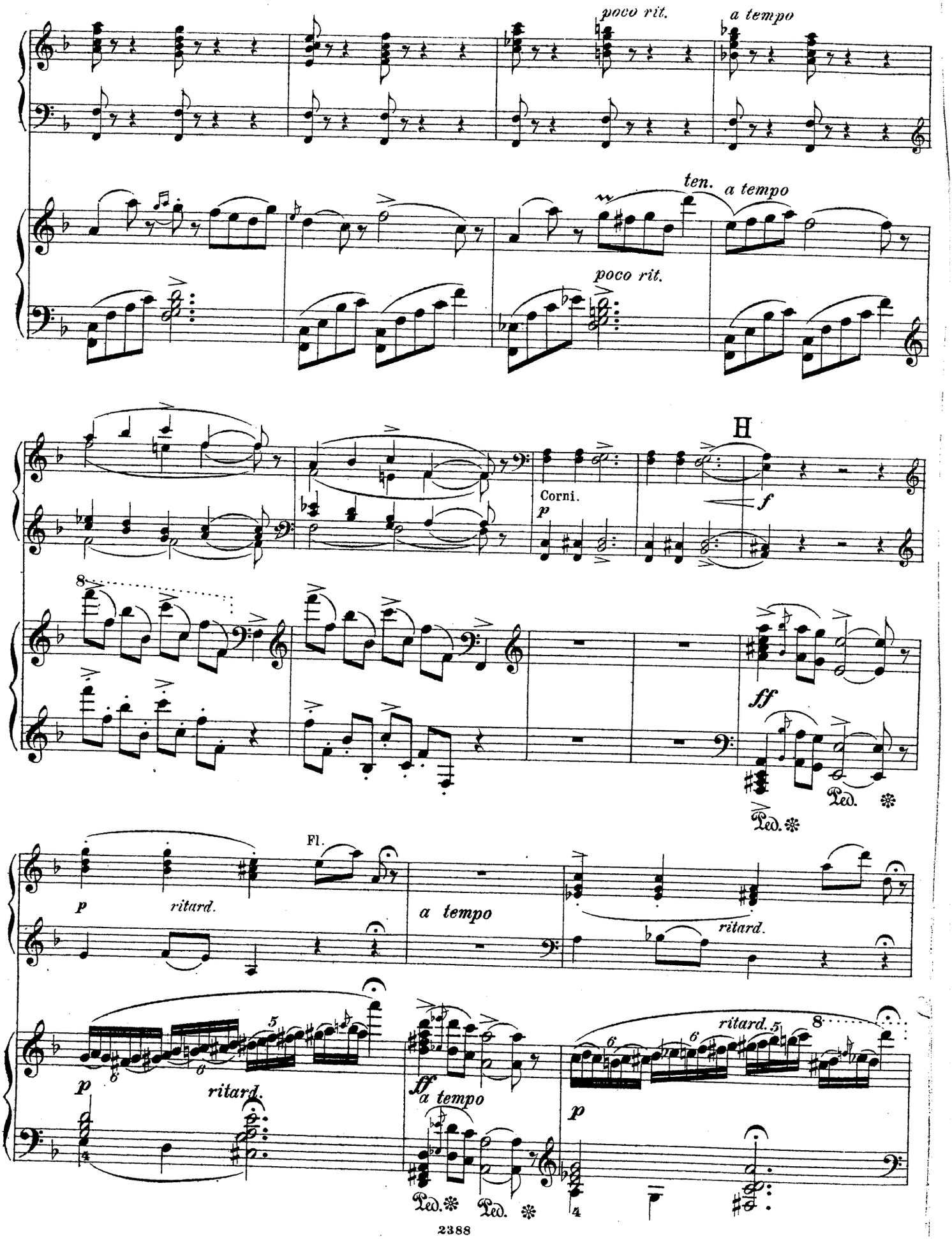

ff
p
pp

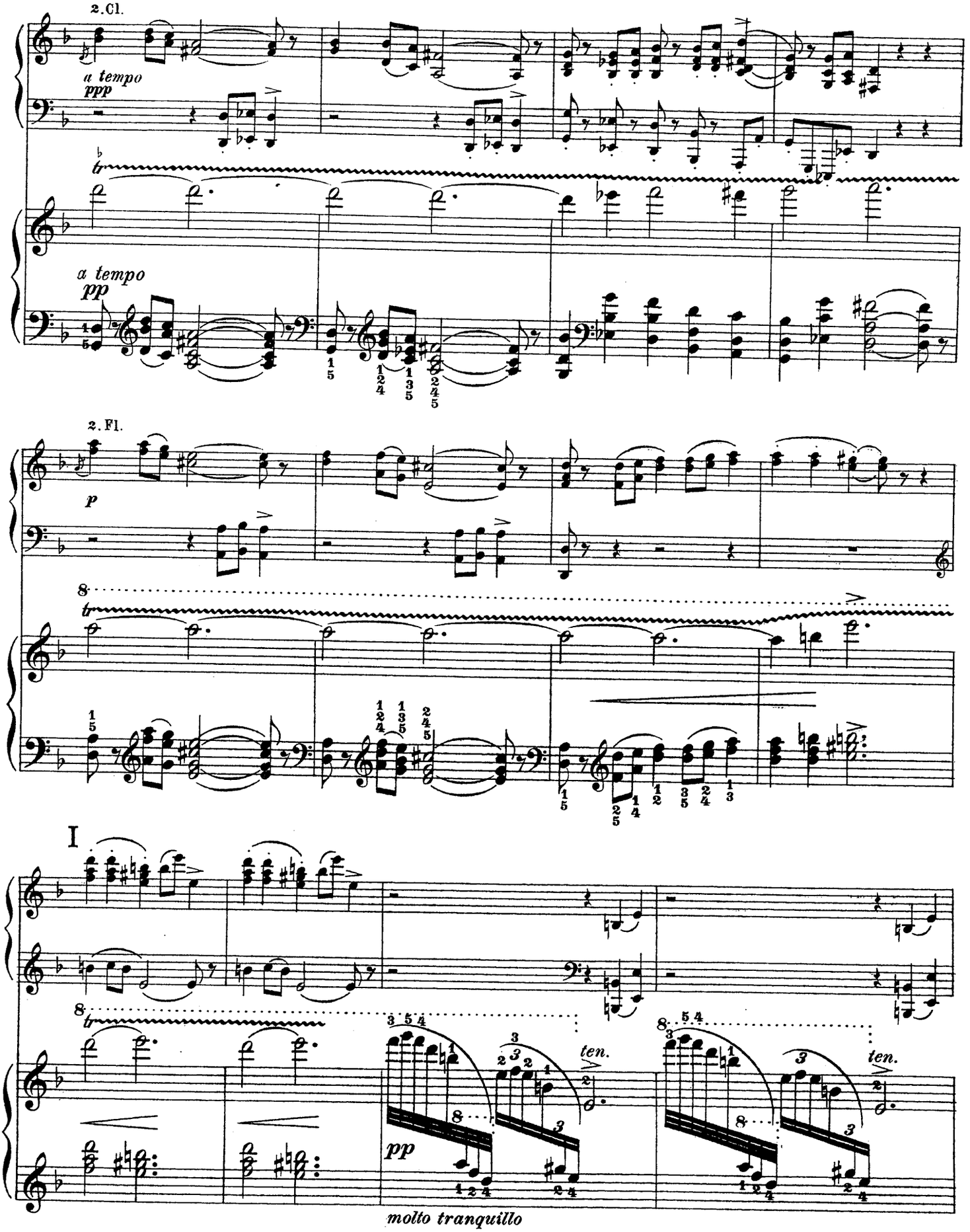

pp
ppp
pp
pp

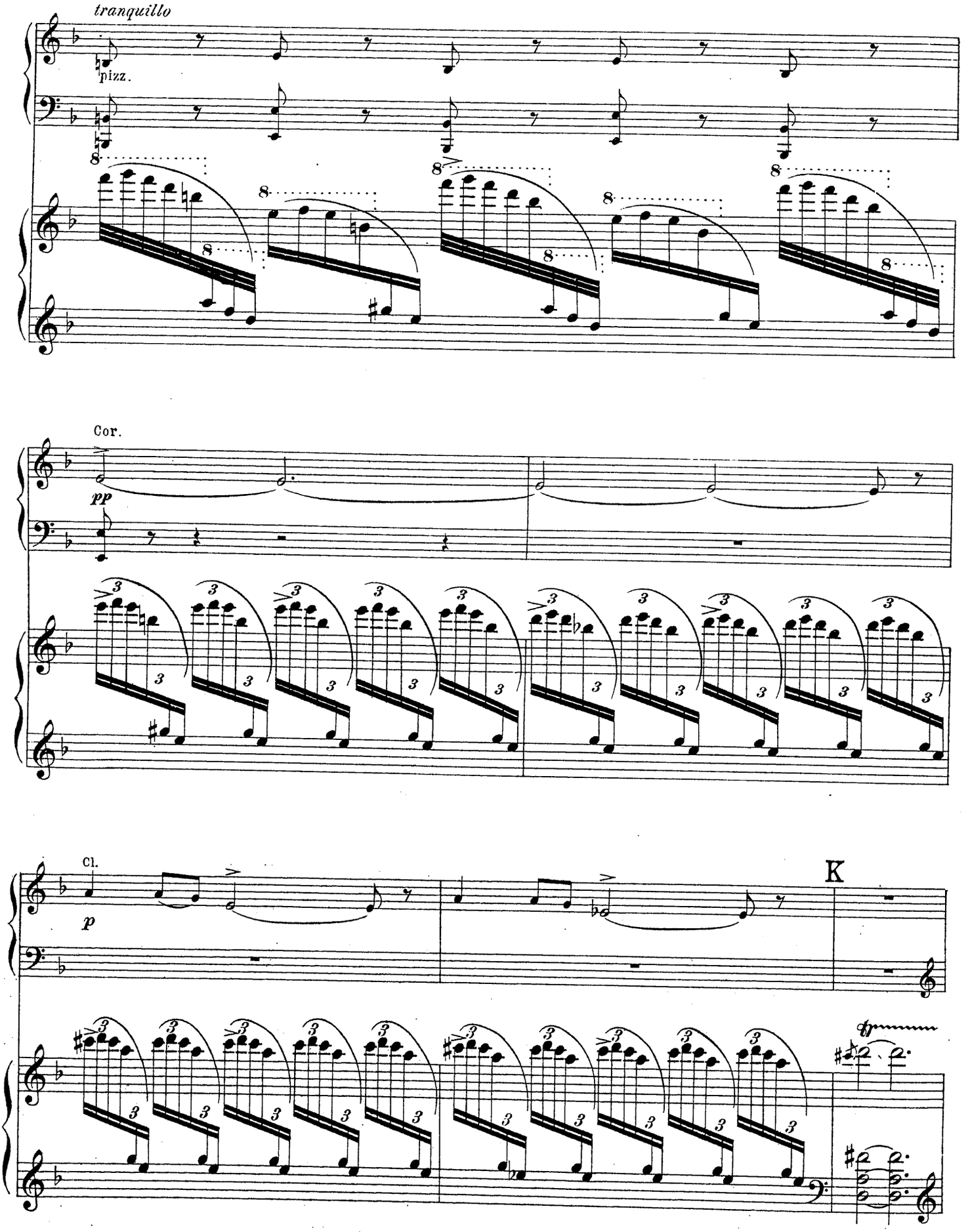

E tranquillo
Cl.
p Fag.

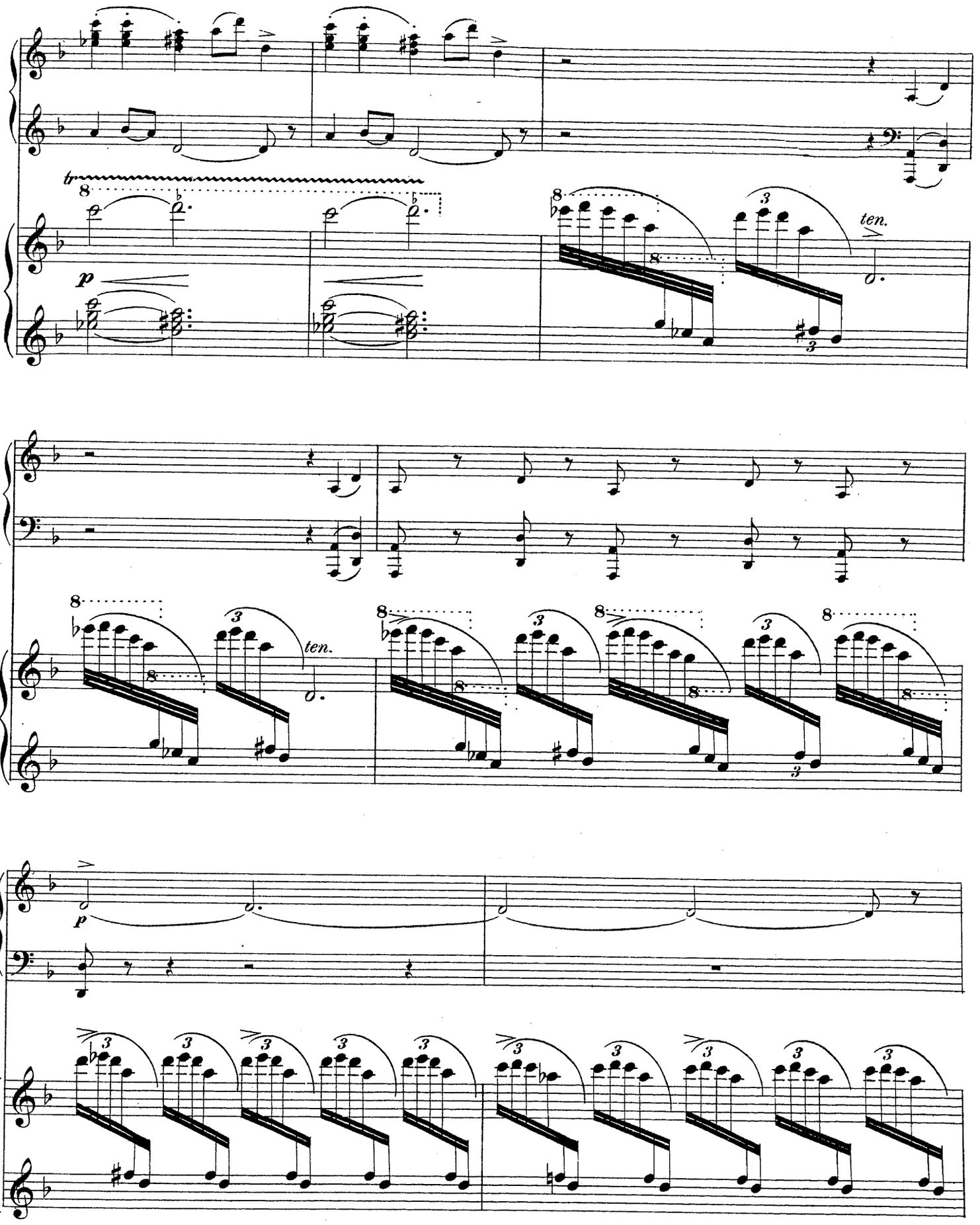

8
F animato
poco rit.
a tempo
f
ten.
poco rit.
a tempo
ten.
f animato
pp
8
pp

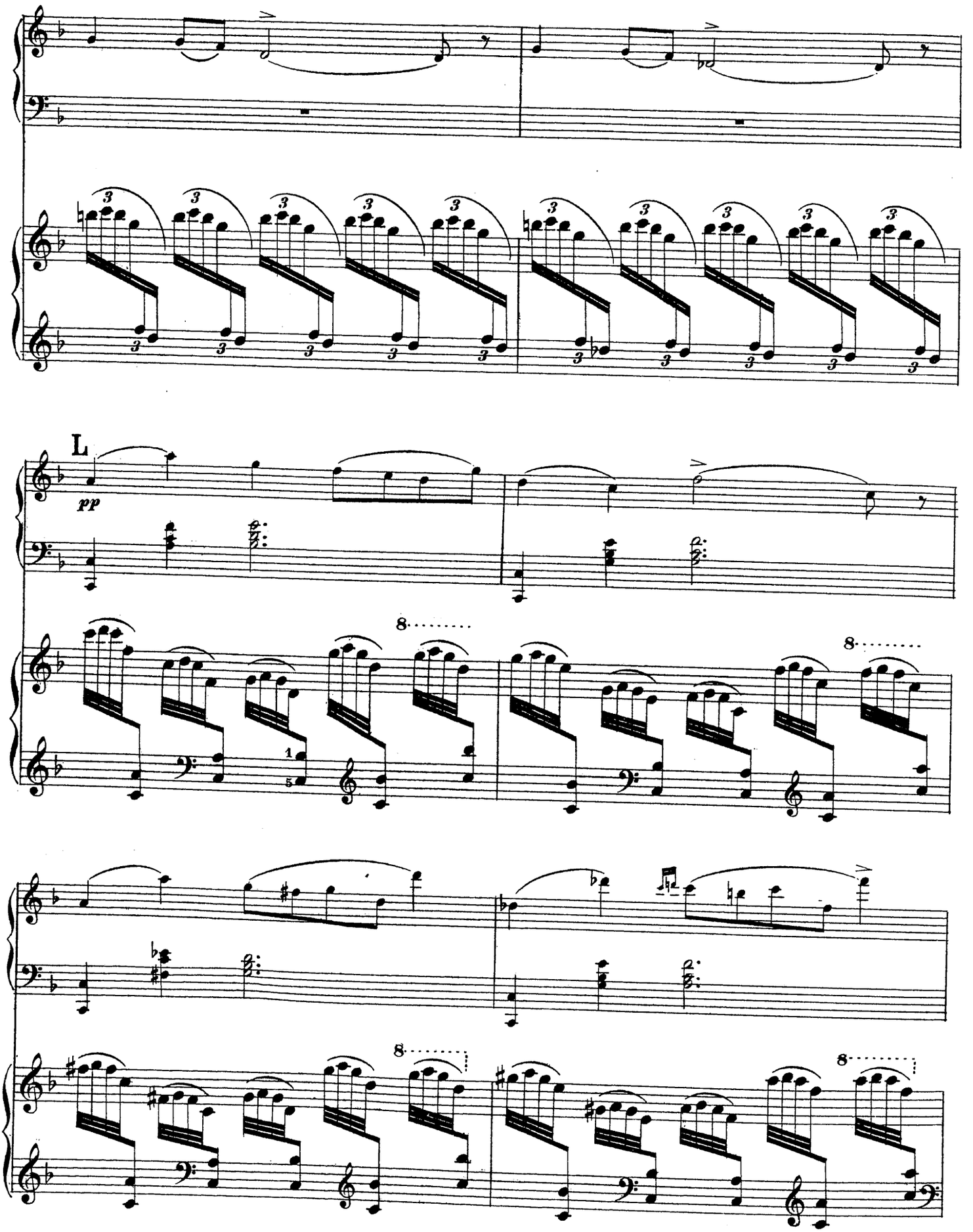

f
p
8va
pp
G
p

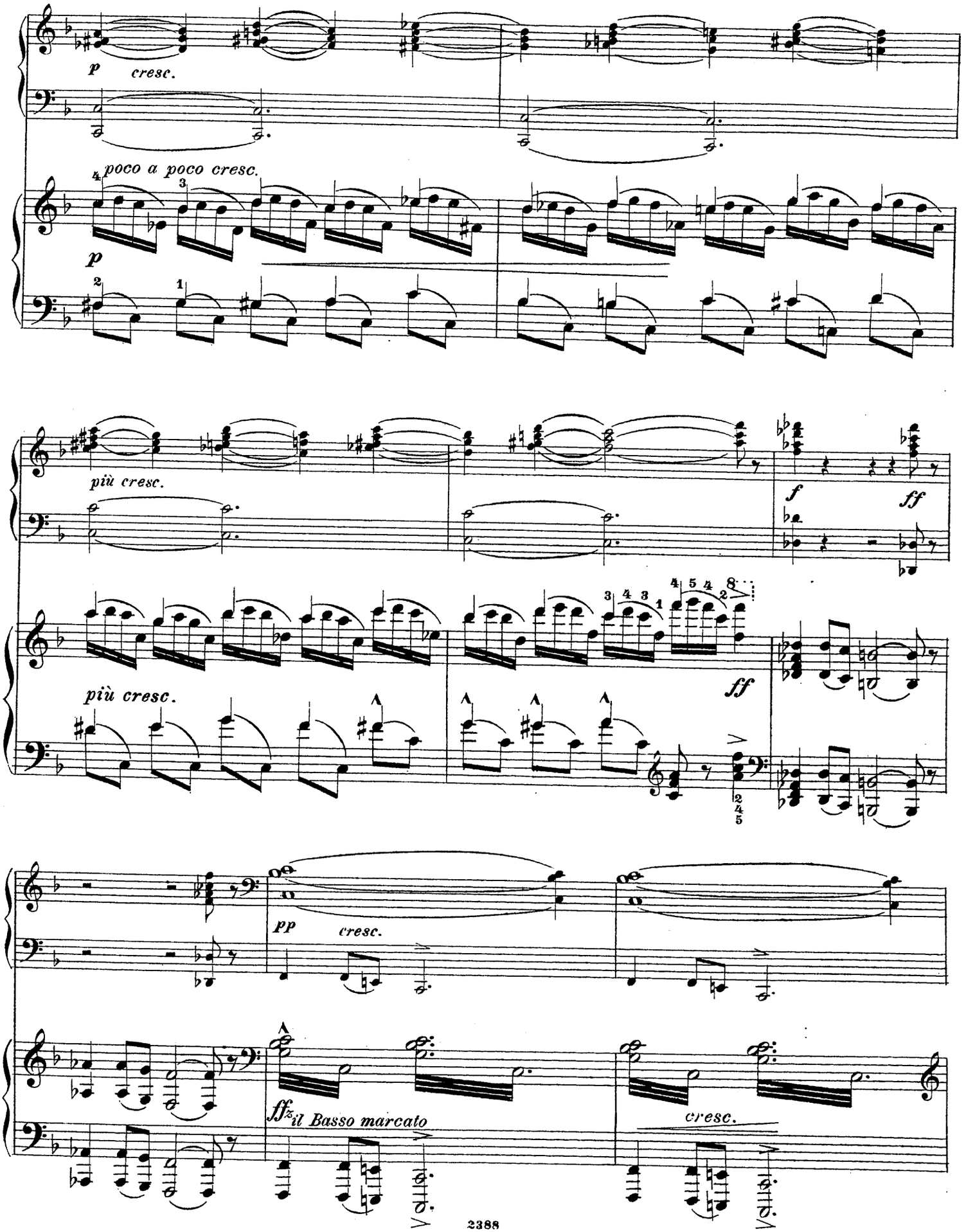

poco rit.
a tempo
ten.
a tempo
poco rit.
H
Corni.
p
f
ff
Ped.
Ped.
Fl.
p
ritard.
a tempo
ritard.
p
ritard.
ff
a tempo
ritard.
p
Ped.
Ped.

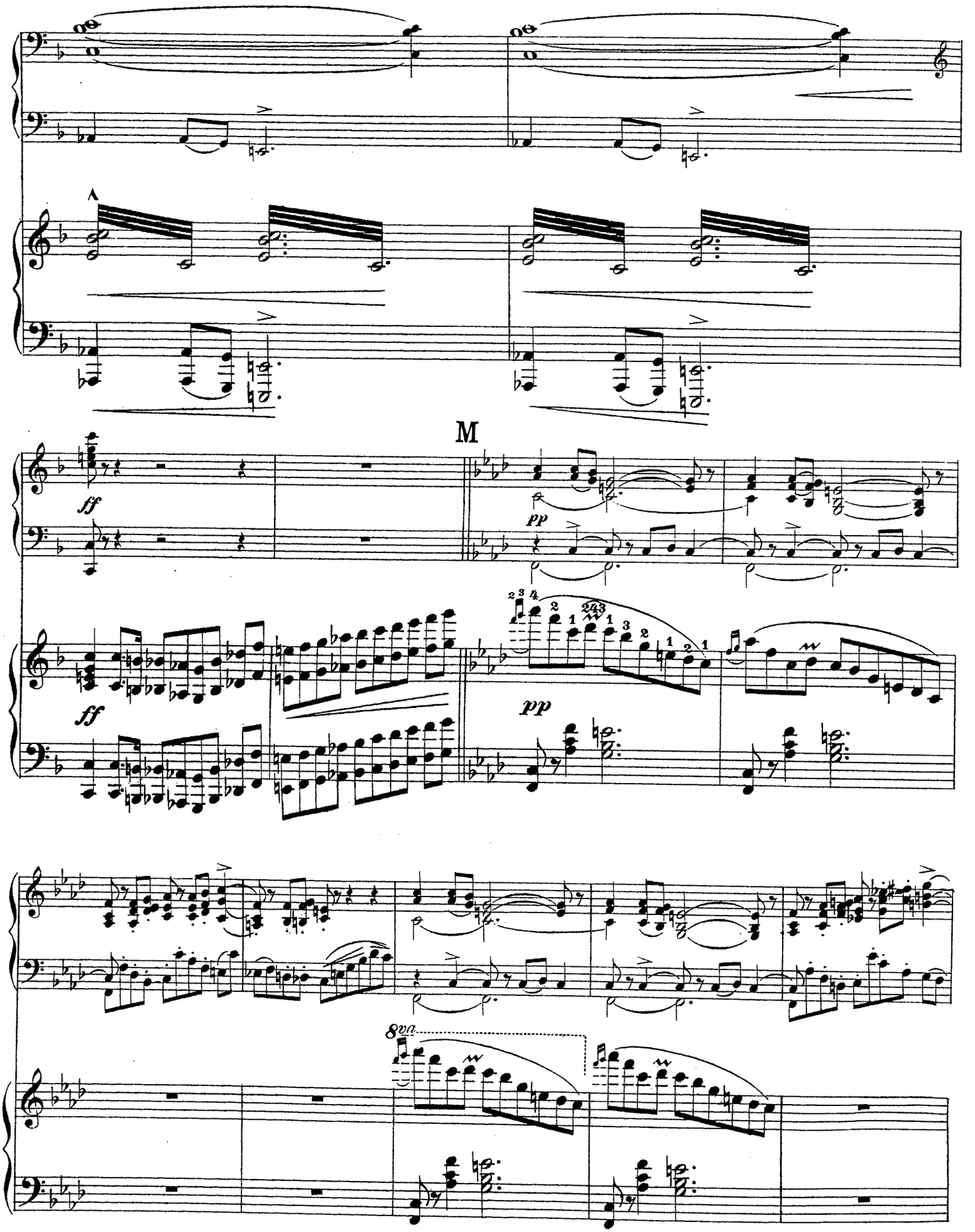

2. Cl.
a tempo
ppp
tr
a tempo
pp
2. Fl.
p
tr
I
tr
ten.
pp
ten.
molto tranquillo
2 Ped.

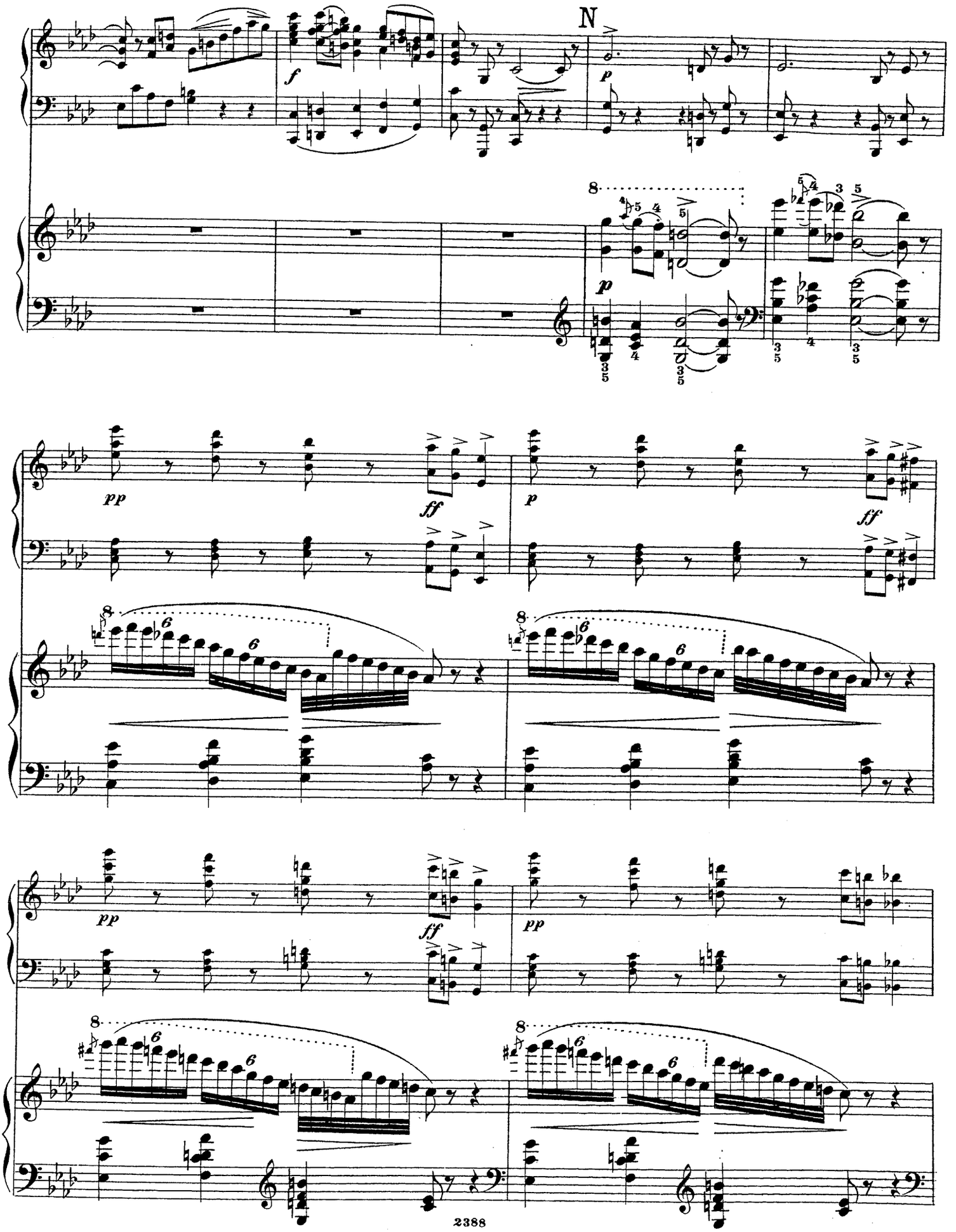

tranquillo
pizz.
Cor.
pp
Cl.
p
K

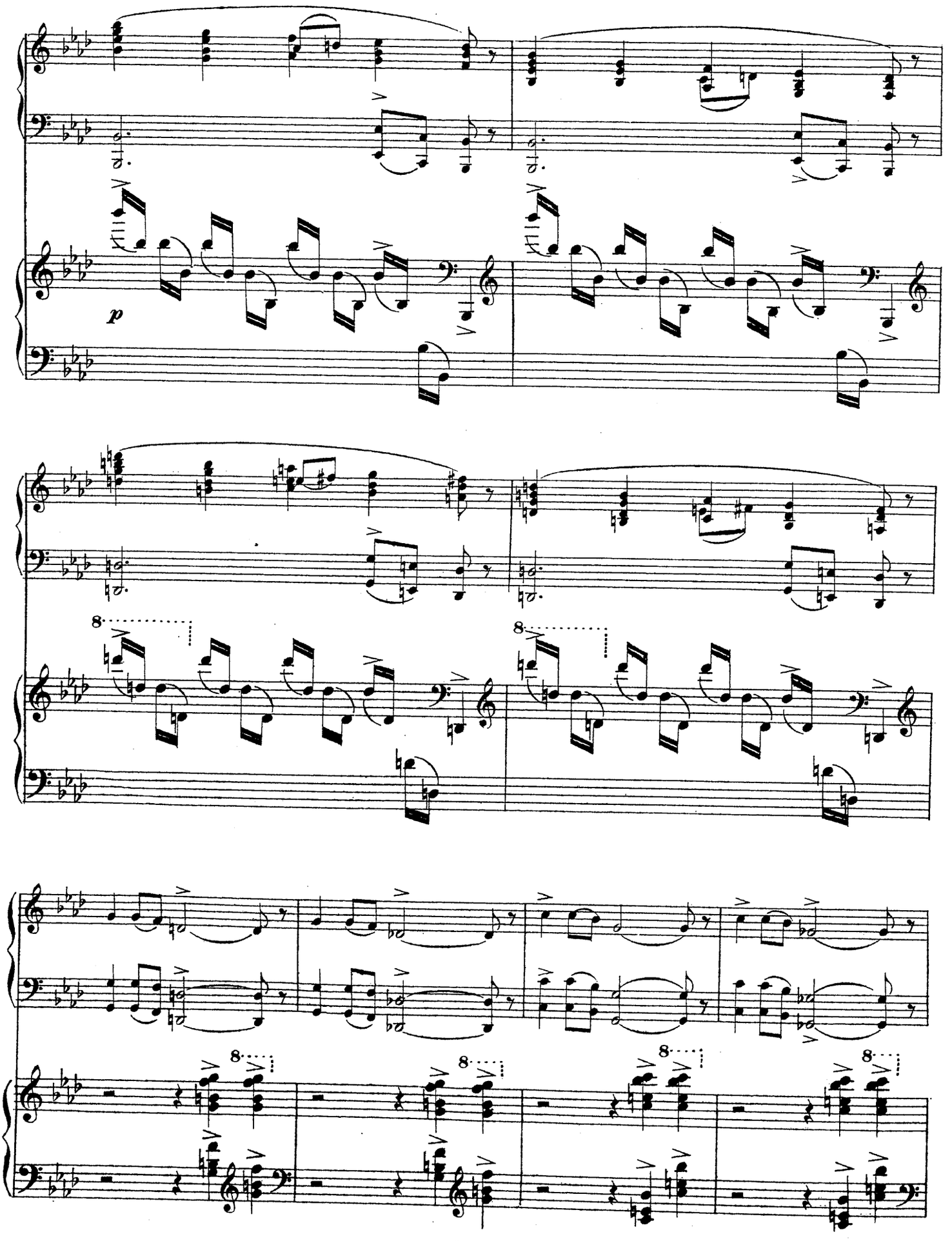

tr
p
ten.
ten.
p

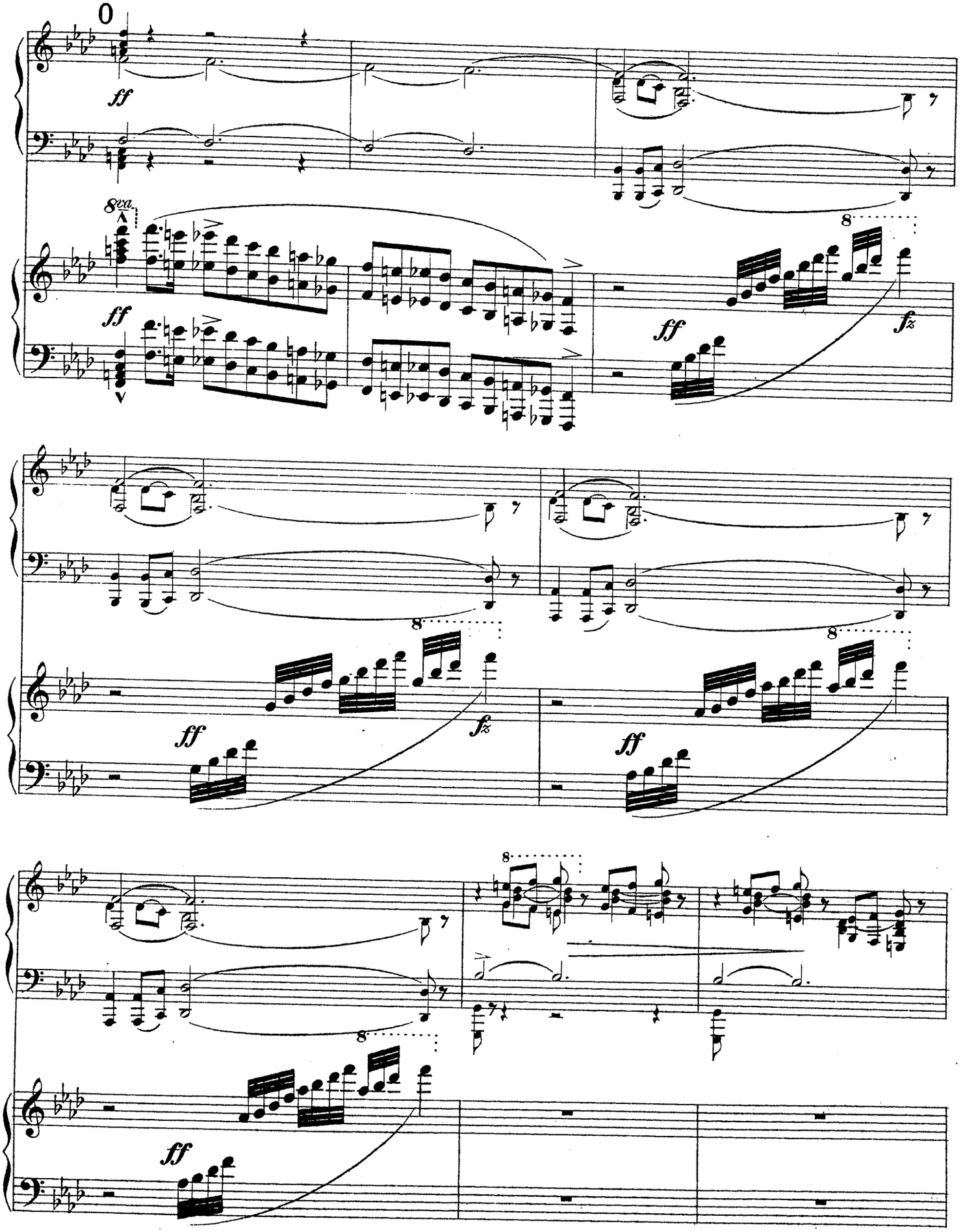

L
pp

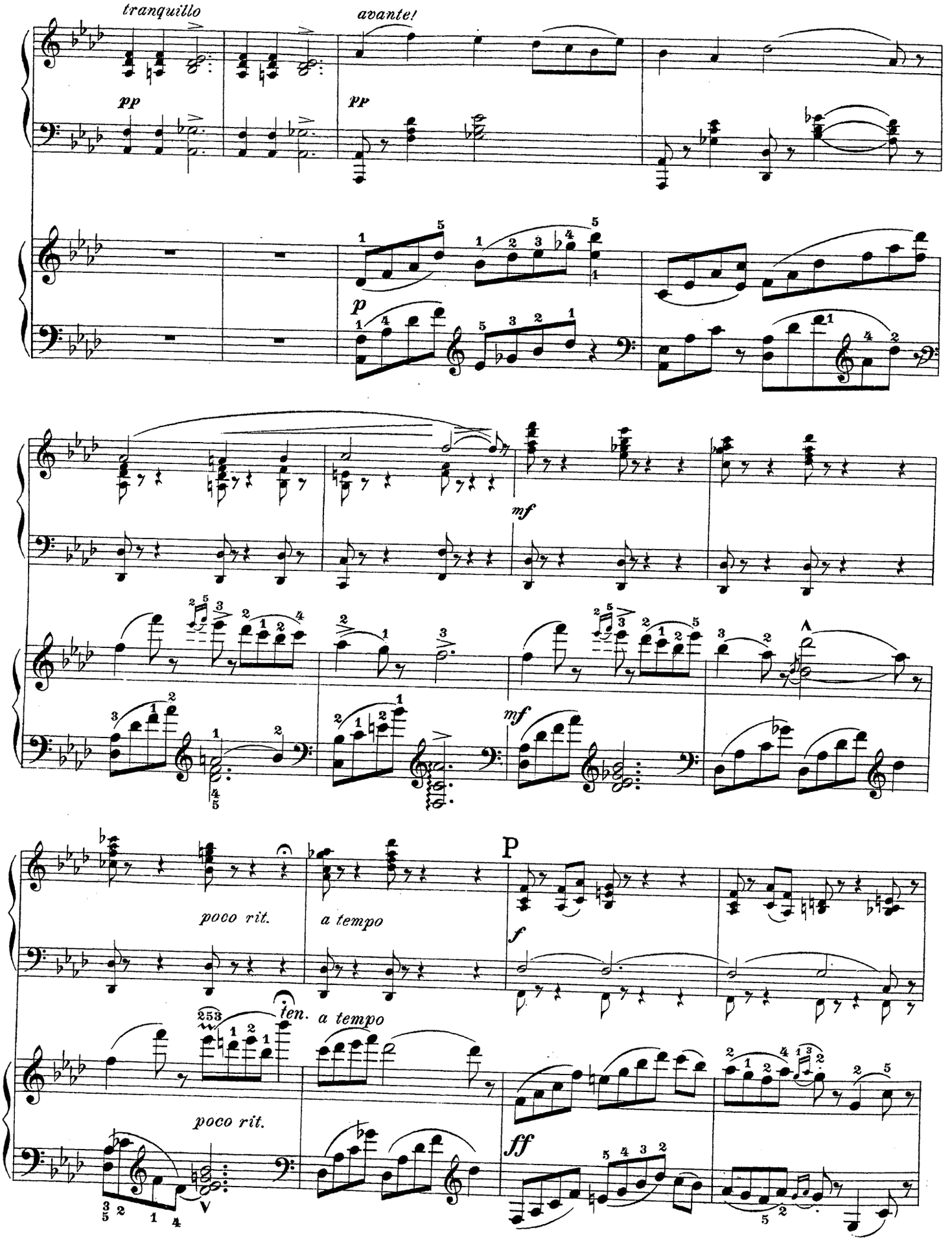

p cresc.
poco a poco cresc.
p
più cresc.
più cresc.
f
ff
ff
pp cresc.
ffz il Basso marcato
cresc.

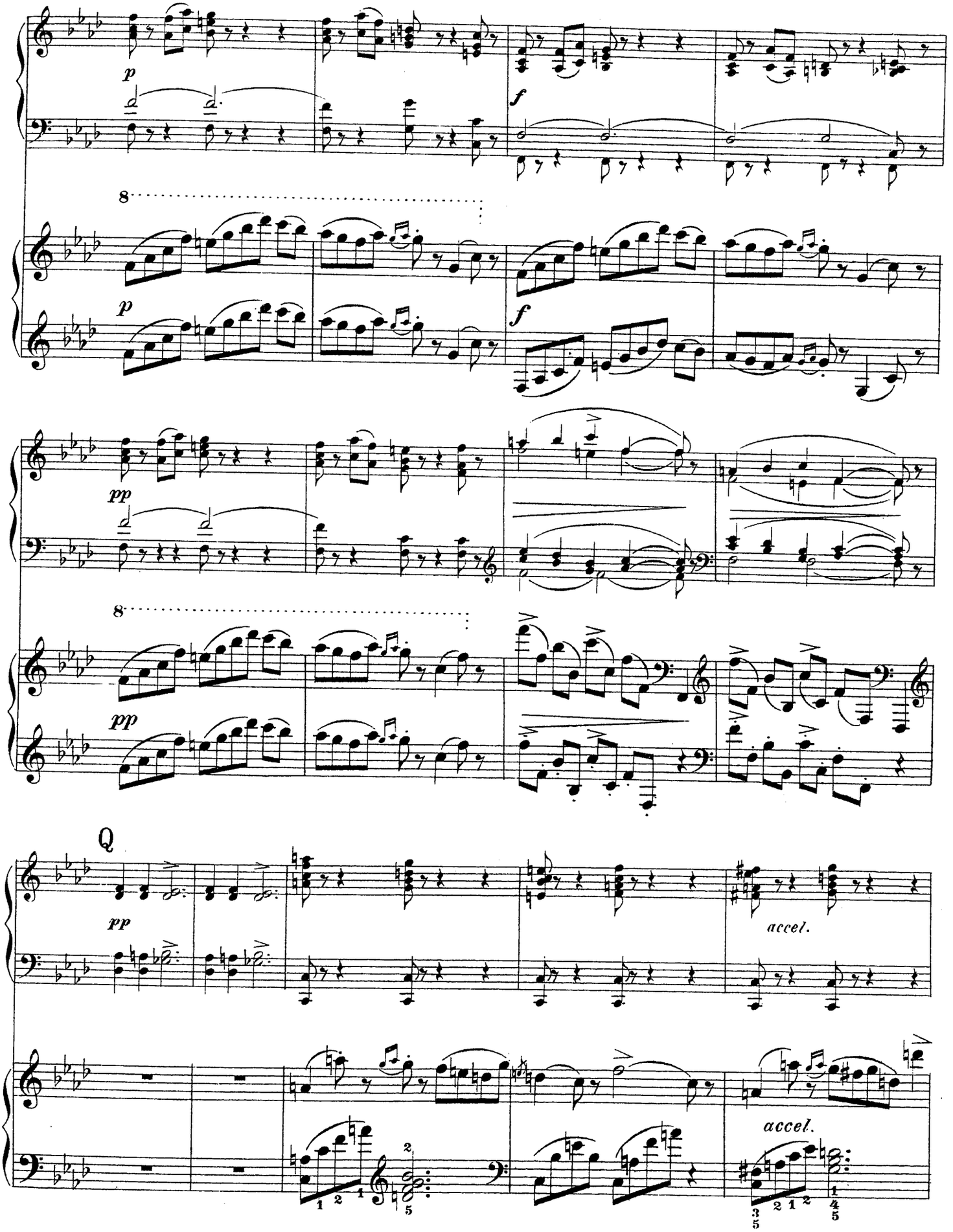

M
ff
pp
ff
pp
8va

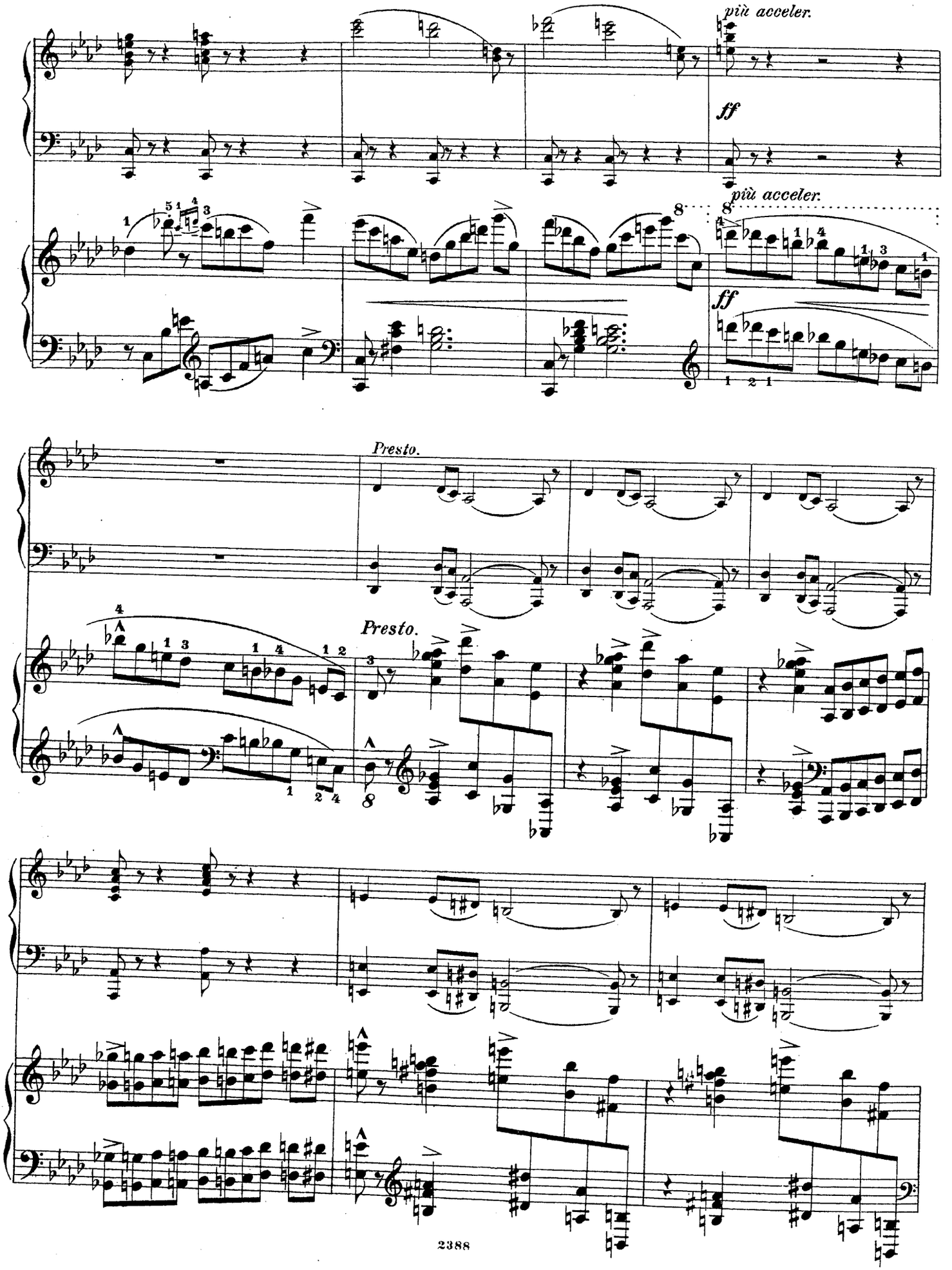

N
f
p
pp
ff
p
ff
pp
ff
pp

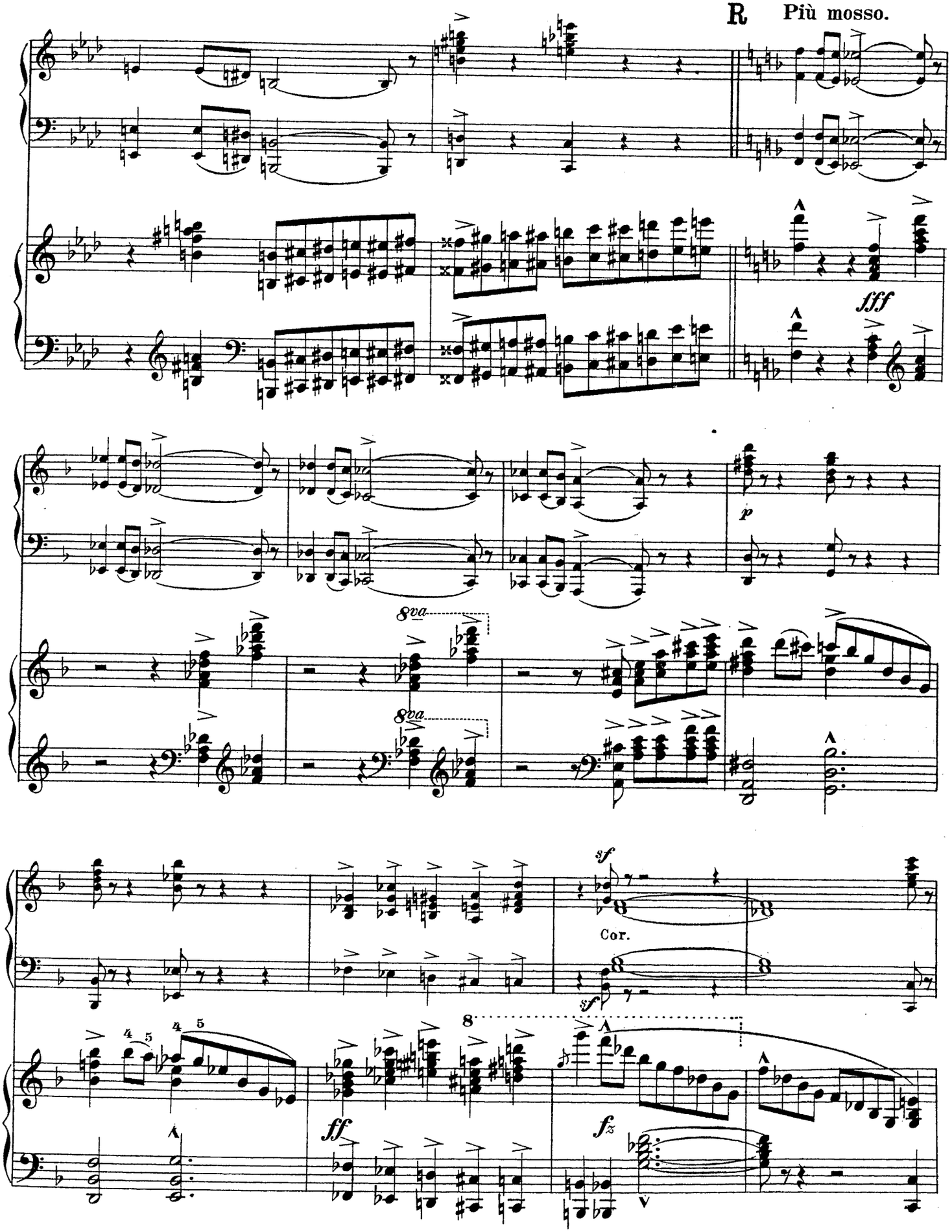

p
8
8
8
8
8
8

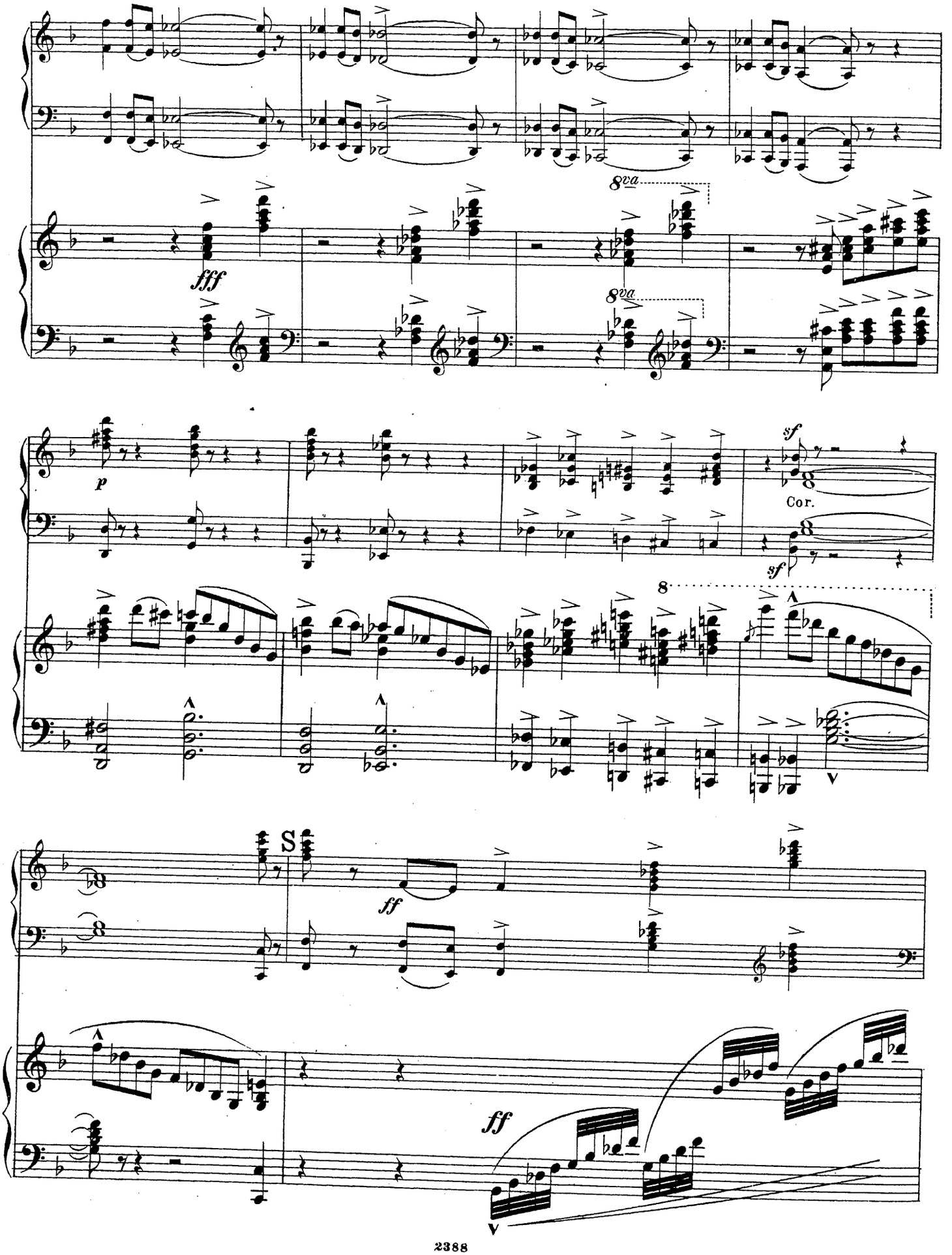

0
ff
8va
ff
8
ff
fz
8
fz
ff
8
ff
8
ff

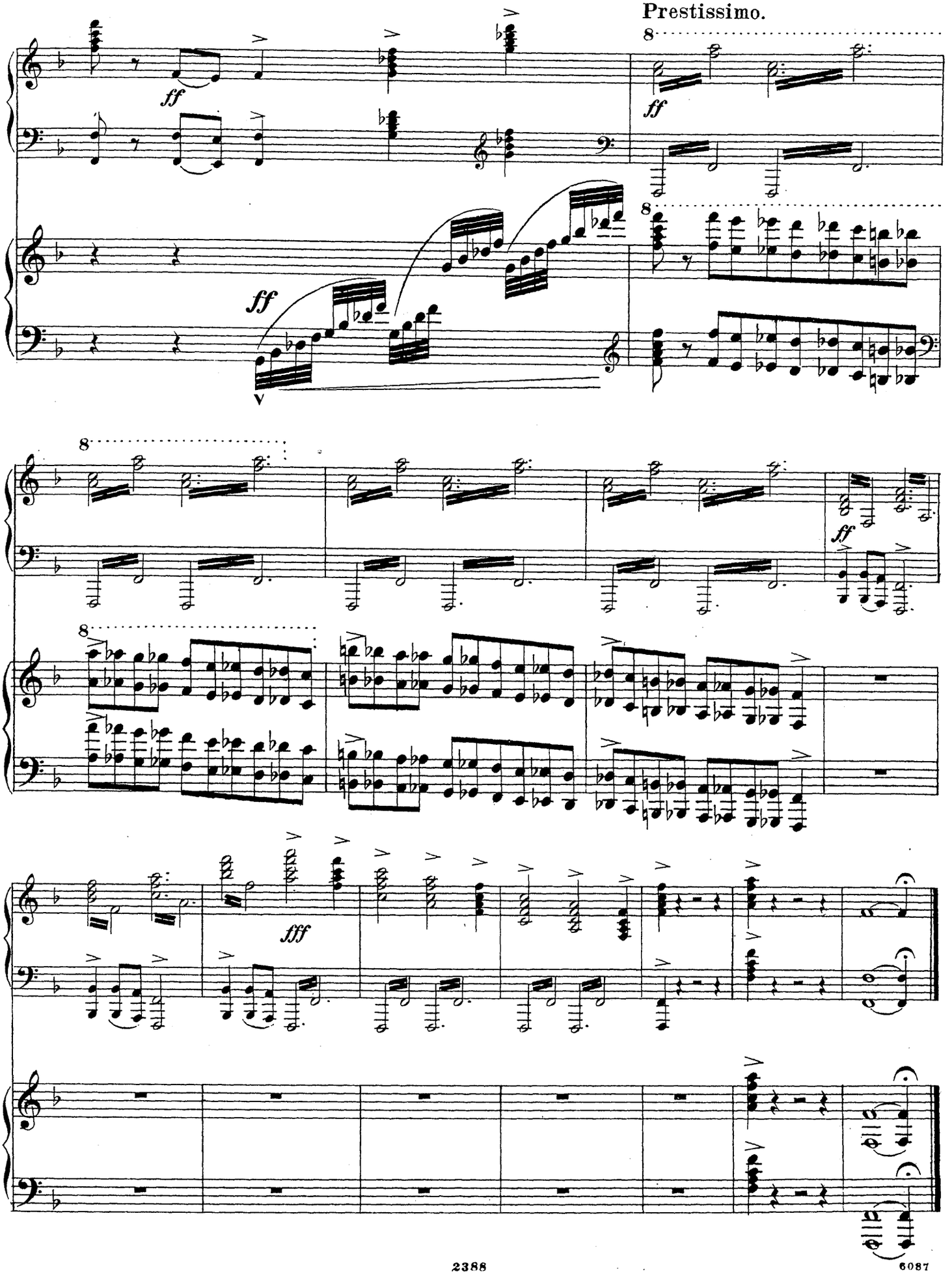

tranquillo
avante!
pp
pp
p
mf
mf
poco rit.
a tempo
P
f
ten.
a tempo
poco rit.
ff


p
f
8
p
f
pp
8
pp
Q
pp
accel.
accel.


più acceler.
ff
più acceler.
ff
Presto.
Presto.


R
Più mosso.
fff
p
8va
8va
sf
Cor.
sf
8
ff
fz


8va
fff
8va
p
sf
Cor.
sf
8
S
ff
ff


Prestissimo.
ff
ff
ff
ff
fff

Zeitgenössische Klaviermusik für Konzert und Salon

⟨*ss* = sehr schwer, *s* = schwer, *m* = mittelschwer, *l* = leicht⟩

Mili Balakirew

ss **Islamey.** Fantaisie orientale . . . . . .

Anton Arensky

m Op. 42. 3 Morceaux. Komplett . . . . . .
No. 1. Prélude . . . . . .
No. 2. Romance . . . . . .
No. 3. Etude . . . . . .

Karl Nawratil

s Op. 14. 3 Balladen . . . . . .
ss Op. 15. Variationen über ein eigenes Thema .

W. H. Pommer

s Op. 14. Andante patetico con Variazioni . .

Louis Brassin

s 3me Barcarolle . . . . . .
ss Etude de Concert *(Ut maj.)* . . . . . .
s Polka de la Princesse . . . . . .
ss Toccata *(D moll)* f. Orgel von *Joh. Seb. Bach*, für Pianoforte zum Konzertvortrag bearbeit.
ss 23. Mazurka von *Fr. Chopin*, für den Konzertvortrag bearbeitet . . . . . .

Eduard Schütt

Op. 28. 3 Morceaux.
s No. 1. Capriccioso . . . . . .
m No. 2. Canzonetta . . . . . .
m No. 3. Scherzino . . . . . .
s Op. 29. Thème varié et Fugato . . . . . .
Op. 32. 2 Morceaux.
m No. 1. Intermezzo scherzoso . . . . . .
s No. 2. Valse-Caprice . . . . . .

Serge Srebdolsky

ss Chant varié . . . . . .
ss Mosaïque ⟨Chansonnette, Scherzo, Berceuse, Romance, Valse, Romance, Mazurka, Berceuse, Scherzo, Elégie, Coda⟩ . . . .

M. Borkowic

Op. 5. 3 Morceaux caractéristiques.
s No. 1. Novelletta No. 3 . . . . . .
m No. 2. Idylle champêtre . . . . . .
s No. 3. Etude. Les eaux enjôleuses. Am Zauberquell. . . . . .

Arthur Hinton

m Op. 22. 4 Bagatelles. Komplett . . . . . .
No. 1. La Coquette. No. 2. Scène d'amour. No. 3. Rêverie à deux. No. 4. La Capricieuse . . . . . .

E. Wolf-Ferrari

s Op. 13. Impromptus. Komplett . . . . . .
No. 1. Des dur. No. 2. B dur. No. 3. fis moll

Carolus Aggházy

m Op. 41. 4 Klavierstücke . . . . . .
No. 1. Duo. No. 2. Ritornello. No. 3. Badinage. No. 4. Präludium und Fuge.

Eduard Poldini

Op. 55. Kleine Studien. Komplett . . . . . .
No. 1. Nachts. No. 2. Regentraufenlied. No. 3. Marienkäferch. No. 4. Windsbraut

Louis Glass

l Op. 45. Stimmungsbilder. No. 1. Wintertag. No. 2. Kirchenglocken. No. 3. Nacht

Sergei Bortkiewicz

s Op. 3. 4 Morceaux. No. 1. Capriccio. No. 2. Etude. No. 3. Gavotte-Caprice. No. 4. Primula veris

Alfred Grünfeld

m Op. 31. Menuetto . . . . . .
m Op. 38. Barkarole . . . . . .
m Op. 40. Etude . . . . . .

Leo Weiner

m Op. 7. Präludium, Nocturne, Scherzo. Kpl. no.
Einzeln: No. 1 und 2 . . . . . .
No. 3 . . . . . .

Ignaz Friedman

m Op. 27. 4 Klavierstücke. Komplett . . . . . .
No. 1. Prolog . . . . . .
No. 2. Geständnis . . . . . .
No. 3. Mazurka . . . . . .
No. 4. Im Volkston . . . . . .

Felix Woyrsch

m Op. 17. Thema mit Variationen . . . . . .
s Op. 48. Metamorphosen. Heft I . . . . . .
Heft II. . . . . .
No. 1. Es dur — es moll . . . . . .
No. 2. g moll — alla Tarantella . . . . .
No. 3. f moll — F dur . . . . . .
No. 4. As dur — f moll. . . . . .

Sergei Bortkiewicz

Op. 10. 4 Pièces
s No. 1. Ballade . . . . . .
m No. 2. Mazurka . . . . . .
s No. 3. Etude en La. Fontaines lumineuses . . . . . .
ss No. 4. Etude en Mi♭ . . . . . .

Nikolai von Wilm

l Op. 243. 3 Klavierstücke. Komplett . . . . .
No. 1. Erinnerung. No. 2. Aus frohem Herzen. No. 3. Abendreigen . . . .

Emil Kronke

Op. 50. 2 Valses allemandes.
m No. 1. In Tempo tranquillo . . . . . .
m No. 2. Allegretto. . . . . .

A. Elukhen

l Op. 14. 5 Morceaux . . . . . .
No. 1. Moment mélancolique. No. 2. Mazurka. No. 3. Valse. No. 4. Nocturne. No. 5. Dans l'album

Alessandro Longo

Op. 13. Suite di stile antico. Komplett. . . . .
s No. 1. Aria con Variazioni . . . . . .
m No. 2. Sarabande. . . . . .
s No. 3. Capriccio . . . . . .
s Op. 32. Sonate c moll . . . . . .

E. Jaques-Dalcroze

3 Jugendspiele.
l No. 1. Ballspiel — Jeu de paume . . . .
l No. 2. Schmetterlinge — Papillons . . .
l No. 3. Pferdchenspielen — Les chevaux

Ludvig Schytte

m Op. 157. Aus Heimat u. Fremde. 6 Novellett.
No. 1. Klänge a. d. Böhmerwald. No. 2. St. Bartholomae. No. 3. Andaluz. No. 4. Faun u. Nymphen. No. 5. Petite Valse — Fantasie. No. 6. Schloßgeister .

Julius Weismann

m Op. 17. Impromptus. Komplett. . . . . .
No. 1. d moll. No. 2. B dur. No. 3. g moll. No. 4. B dur. . . . . .
s Op. 21. 9 Variationen und Fuge über ein eigenes Thema . . . . . .

G. Fr. Malipiero

m 3 Danze antiche. Komplett . . . . . .
No. 1. Gavotta. No. 2. Menuetto. No. 3. Giga .

Peter Tschaikowsky

Op. 51. 6 Morceaux. Komplett . . . . . .
s No. 1. Valse de salon . . . . . .
s No. 2. Polka peu dansante. . . . . .
s No. 3. Menuetto scherzoso . . . . . .
m No. 4. Natha-Valse . . . . . .
s No. 5. Romance . . . . . .
m No. 6. Valse sentimentale . . . . . .

D. Scarlatti

m 24 Stücke in Form von Suiten geordnet von *A. Longo* . . . . . .
Suite I—VIII einzeln . . . . . .

Paul Pabst

Op. 81. Paraphrase de Concert sur l'opéra „Eugène Onéguine" de *P. Tschaikowsky*
ss Edition de Concert . . . . . .
m Edition de Salon ⟨simplifiée⟩ . . . . . .

Hans Huber

m Op. 8. 5 Scherzi. Heft I. . . . . .
Heft II . . . . . .

Eduard Schütt

m Op. 36. Poésies d'Automne. Komplett. . . . .
No. 1. Vision d'automne . . . . . .
No. 2. Au Village . . . . . .
No. 3. Cantique d'amour . . . . . .
No. 4. Valse champêtre . . . . . .
No. 5. Epilogue . . . . . .

Georg Hoth

l Op. 14. Poésies musicales. Komplett . . . . .
No. 1. Impromptu . . . . . .
No. 2. Intermezzo . . . . . .
No. 3. Nocturno . . . . . .
No. 4. Petit Poème . . . . . .
No. 5. Prélude . . . . . .
No. 6. Valse staccato . . . . . .
No. 7. Sérénade . . . . . .

M. von Zadora

m Op. 2 No. 1. Ein Tanz ⟨a. Kirgisische Skizzen⟩

Richard Strauß

Op. 17 No. 2. Ständchen.
m Übertragung von *Rich. Hoffman* . . . .
m Übertragung von *Fel. vom Rath* . . . .
ss Konzert-Übertragung v. *Theod. Pfeiffer*

Eduard Poldini

l Op. 58. Poésies champêtres. Komplett . . .
No. 1. Blé mouvant . . . . . .
No. 2. Bergerette . . . . . .
No. 3. Petite fontaine . . . . . .

Genari Karganoff

l Op. 4. Tarantelle. . . . . .
l Op. 6. Arabesques. 12 petites Pièces. Heft I, II
l Op. 26. Ein Traum . . . . . .
l Op. 27. Près d'un Ruisseau. . . . . .

Sergei Bortkiewicz

l Op. 11. 6 Pensées lyriques. Komplett . .
No. 1—6 einzeln . . . . . .
m Op. 13. 6 Préludes. Komplett . . . . . .
No. 1—6 einzeln . . . . . .
m Op. 15. 10 Etudes. Komplett . . . . . .
No. 1—10 einzeln . . . . . .

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