

Score

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins

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SING AND PLAY!

and violas

B \flat C7 F 3 F major scale-no signature

Violin I
la ti do

Violin II
la ti do

Viola
la ti do

Cello
la ti do

Double Bass
la ti do

HALF POSITION!

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

F major scale with signature

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

3

3

4

lowered 1st finger

Db

X1

X2

X4

4

1

4

1

shift!

shift!

21 23

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 21 to 23. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 21 shows active melodic lines in the violins and cellos, with a double bass line starting on a half note. Measure 22 contains a whole rest for all instruments. Measure 23 resumes the melodic lines in the violins and cellos, with the double bass line continuing. A boxed measure number '23' is placed above the second staff.

26 27

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 26 to 27. It features the same five staves as the previous system. Measure 26 shows the violins and double bass playing quarter notes, while the viola and cello are silent. Measure 27 contains whole rests for all instruments. Measure 28 shows the viola and cello playing quarter notes, while the violin and double bass are silent. Measure 29 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 30 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 31 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 32 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 33 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 34 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 35 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 36 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 37 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 38 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 39 shows the viola and cello playing quarter notes, with the double bass playing a half note. Measure 40 shows the viola and cello playing quarter notes, with the double bass playing a half note. A boxed measure number '27' is placed above the second staff.

31

In. I slide! 2 3 pizz.

In. II slide! 2 3 pizz.

Vla. pizz.

Vc. X1 X2 4 pizz.

D.B. 2 2 pizz.

Tomorrow, from "Annie,"
by Charnin and Strouse

36

In. I arco *mf* **A**

In. II arco *mf* 4 *p* Divisi: split parts

Vla. arco *mf* 4 *p*

Vc. arco *mf* 2 1

D.B. arco *mf* 1 4 1 *p*

Half position!
mf

41

In. I

In. II

Vla.

Vc.

D.B.

Div.

46

In. I

In. II

Vla.

Vc.

D.B.

B

f

mf

Lower 1st pos.
1 2

mf

x1

2 4

x1

SHIFT! 4 SHIFT!

1

4

4

mf

1 pos. H.P.

C

51

Fl. I

Fl. II

Vla.

Vc.

D.B.

To Coda

56

Fl. I

Fl. II

Vla.

Vc.

D.B.

p

p

p

p

Coda

In. I *p* *f*
 n. II *p* *f*
 Vla. *p* *f*
 Vc. ² *p* *f*
 D.B. *p* *f*

In. I ⁶⁶ *rit.* *f*
 n. II *f*
 Vla. *f*
 Vc. *pizz.*
 D.B. ¹ *pizz.*