

Score

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins

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SING AND PLAY!

and violas

B \flat C7 F 3 F major scale-no signature

Violin I
la ti do

Violin II
la ti do

Viola
la ti do

Cello
la ti do

Double Bass
la ti do

HALF POSITION!

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

F major scale with signature

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

3

4

lowered 1st finger

Db

X1

X2

X4

4

1

4

1

shift!

shift!

21 23

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 21 to 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 21 shows active melodic lines in the Violin I and II parts, while the Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part has a bass line with fingerings 1 and 4 indicated. Measure 22 contains a whole rest for the Violin I and II parts. Measure 23 shows the Violin I and II parts continuing their melodic lines, while the Viola and Violoncello parts continue their accompaniment. The Double Bass part has a whole rest.

26 27

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 26 to 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. Measure 26 shows the Violin I and II parts with a melodic line starting on a whole note, with a fingering of 4 indicated. The Viola and Violoncello parts have whole rests. The Double Bass part has a whole rest. Measure 27 shows the Violin I and II parts with whole rests. The Viola part has a melodic line starting on a whole note, with a fingering of 4 indicated. The Violoncello part has a melodic line starting on a whole note, with a fingering of 3 indicated. The Double Bass part has a melodic line starting on a whole note, with a fingering of 2 indicated.

31

In. I slide! 2 3 pizz.

In. II slide! 2 3 pizz.

Vla. pizz.

Vc. X1 X2 4 pizz.

D.B. 2 2 pizz.

Tomorrow, from "Annie,"
by Charnin and Strouse

36

In. I arco *mf* **A**

In. II arco *mf* 4 *p* Divisi: split parts

Vla. arco *mf* 4 *p*

Vc. arco *mf* 2 1

D.B. arco *mf* 1 4 1 *p*

Half position!
mf

41

In. I

In. II

Vla.

Vc.

D.B.

Div.

46

In. I

In. II

Vla.

Vc.

D.B.

B

f

mf

Lower 1st pos.
1 2

mf

x1

2 4

x1

SHIFT! 4 SHIFT!

1

4

mf

1 pos. H.P.

C

51

Fl. I

Fl. II

Vla.

Vc.

D.B.

To Coda

56

Fl. I

Fl. II

Vla.

Vc.

D.B.

p

p

p

p

p

4

Coda

Ln. I *p* *f*

Ln. II *p* *f*

Vla. *p* *f*

Vc. ² *p* *f*

D.B. *p* *f*

66 *rit.* 3

Ln. I

Ln. II

Vla.

Vc. pizz.

D.B. 1 pizz.