

# String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

7

12

18

25

31

35

39

44

49

*ff* *p* *f*

*f* *sf* *cresc. sempre*

*fp* *f*

*fp* *f*

*f* *fp*

*f* *cresc.* *f*



110 *poco rall.* *a tempo*  
*cresc.*

119 *p*

125

131

137 *f* *p*

143 *cresc.* *sf* *ff*

150 *p* *f*

156 *f*

160 *fp* *fp*

165 *fp*

170 *fp* *cresc. sempre*

175

Musical staff 175-180. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* and *f*. There are also accents and slurs over the notes.

180

Musical staff 180-187. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* is present. There are slurs and accents over the notes.

187

Musical staff 187-192. The staff features a sequence of eighth notes, some with accidentals. Dynamic markings include *fp*. There are slurs and accents over the notes.

192

Musical staff 192-197. The staff continues with eighth notes and slurs. Dynamic markings include *fp* and *cresc.*

197

Musical staff 197-203. The staff features eighth notes and rests. Dynamic markings include *f* and *dim.*

203

Musical staff 203-210. The staff features eighth notes and rests. Dynamic markings include *dolce*, *poco rall.*, *a tempo*, and *cresc.*

210

Musical staff 210-216. The staff features eighth notes and rests. A dynamic marking of *p* is present. There are slurs and accents over the notes.

216

Musical staff 216-221. The staff features eighth notes and rests. A dynamic marking of *f* is present. There are slurs and accents over the notes.

221

Musical staff 221-227. The staff features eighth notes and rests. Dynamic markings include *sf* and *p*. There are slurs and accents over the notes.

227

Musical staff 227-232. The staff features eighth notes and rests. Dynamic markings include *fp* and *fp*. There are slurs and accents over the notes.

232

Musical staff 232-238. The staff features eighth notes and rests. Dynamic markings include *cresc.*, *f*, and *sf*. There are slurs and accents over the notes.

Andante con moto

*pp*

10 *cresc.*

20 *dim.* *cresc.*

28 *dim.*

37 *pp* *cresc.*

41 *ff* *sf*

45 *fp* *fp* *fp*

49 *fp* *fp* *f*

53 *fp*

57 *pp*

63 *pp*

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. It features two triplet markings (3) and dynamic markings: *dim.* and *cresc.*

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *dim.* and *cresc.*

88 *poco rall.*

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *dolce* and *a tempo*.

95

Musical staff 95: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3).

99

Musical staff 99: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *cresc.* and *f*.

103

Musical staff 103: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *sf*, *dim.*, and *cresc.*

107

Musical staff 107: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic marking: *f*.

111

Musical staff 111: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic marking: *ff*.

115

Musical staff 115: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *dim.*, *pp*, and *cresc.*

120

Musical staff 120: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic marking: *p*.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including triplet markings (3). It features dynamic markings: *p*, *pp*, and *poco rall.*

Scherzo allegro vivace

*p*  $\text{<}$  *f* *p*  $\text{<}$

10 *ff* *p*

18 *cresc.* *fp*  $\text{<}$

26  $\text{<}$  *f* *p*

34 *cresc.* *f* *ff*

41 *p* *cresc.* *ff*

**Trio staccato**

49 *p*

59  $\text{>}$  *f*

68 *p* *cresc.*

77 *fp*  $\text{©}$  *fp* *fp*

Detailed description: This is a musical score for a Scherzo in 3/4 time, marked 'allegro vivace'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and a hairpin crescendo ( $\text{<}$ ), followed by a fortissimo (*f*) section and another piano (*p*) section with a hairpin crescendo ( $\text{<}$ ). The second staff (measures 10-17) features a fortissimo (*ff*) section and a piano (*p*) section. The third staff (measures 18-25) includes a crescendo (*cresc.*) and a fortissimo piano (*fp*) section with a hairpin crescendo ( $\text{<}$ ). The fourth staff (measures 26-33) starts with a hairpin crescendo ( $\text{<}$ ), followed by a fortissimo (*f*) section and a piano (*p*) section. The fifth staff (measures 34-40) contains a crescendo (*cresc.*), a fortissimo (*f*) section, and a fortissimo fortissimo (*ff*) section. The sixth staff (measures 41-48) begins with a piano (*p*) section, followed by a crescendo (*cresc.*) and a fortissimo fortissimo (*ff*) section. The seventh staff (measures 49-58) is the beginning of the 'Trio staccato' section, marked with a piano (*p*) dynamic and a four-measure rest (*4*). The eighth staff (measures 59-67) features a hairpin crescendo ( $\text{>}$ ) and a fortissimo (*f*) section. The ninth staff (measures 68-76) includes a piano (*p*) section and a crescendo (*cresc.*), with a three-measure rest (*3*) at the beginning. The tenth staff (measures 77-80) consists of fortissimo piano (*fp*) sections, with a copyright symbol ( $\text{©}$ ) in the middle.

84

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 84. The staff contains a sequence of notes including eighth and sixteenth notes, with a dynamic marking *f* (forte) appearing below the staff.

92

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 92. The staff contains a sequence of notes including eighth and sixteenth notes, ending with a double bar line. The text **Scherzo da capo** is written above the staff.



Allegro vivace

*pp*

8 *cresc.* *f*

15 *sf*

22 *pp*

30 *cresc.* *f* *sf*

38 *sf* *p*

45

52

58

64 *cresc.*

70 *f*

77 *p*

85 *fp fp*

92

101 *2 dolce*

110

119

126 *sf sf*

134

141 *pp*

150 *a tempo 4*



250 *cresc.* *dim.*

257 *cresc.* *f*

264 *fp* *p*

271 *fp*

278 *cresc.* *f*

285 *fp*

292 *fp*

301 *rall.* *a tempo* *pp* *f* *sf*

311 *sf* *sf* *sf*

319 *sf*