

à son Ami
PABLO DE SARASATE

* Second *

CONCERTO

Ré mineur

Allegro-Moderato-Romance-Finale à la Zingara

pour le

VIOLON

avec accompagnement d'Orchestre ou de Piano

par

H. WIENIAWSKI

OP. 22.



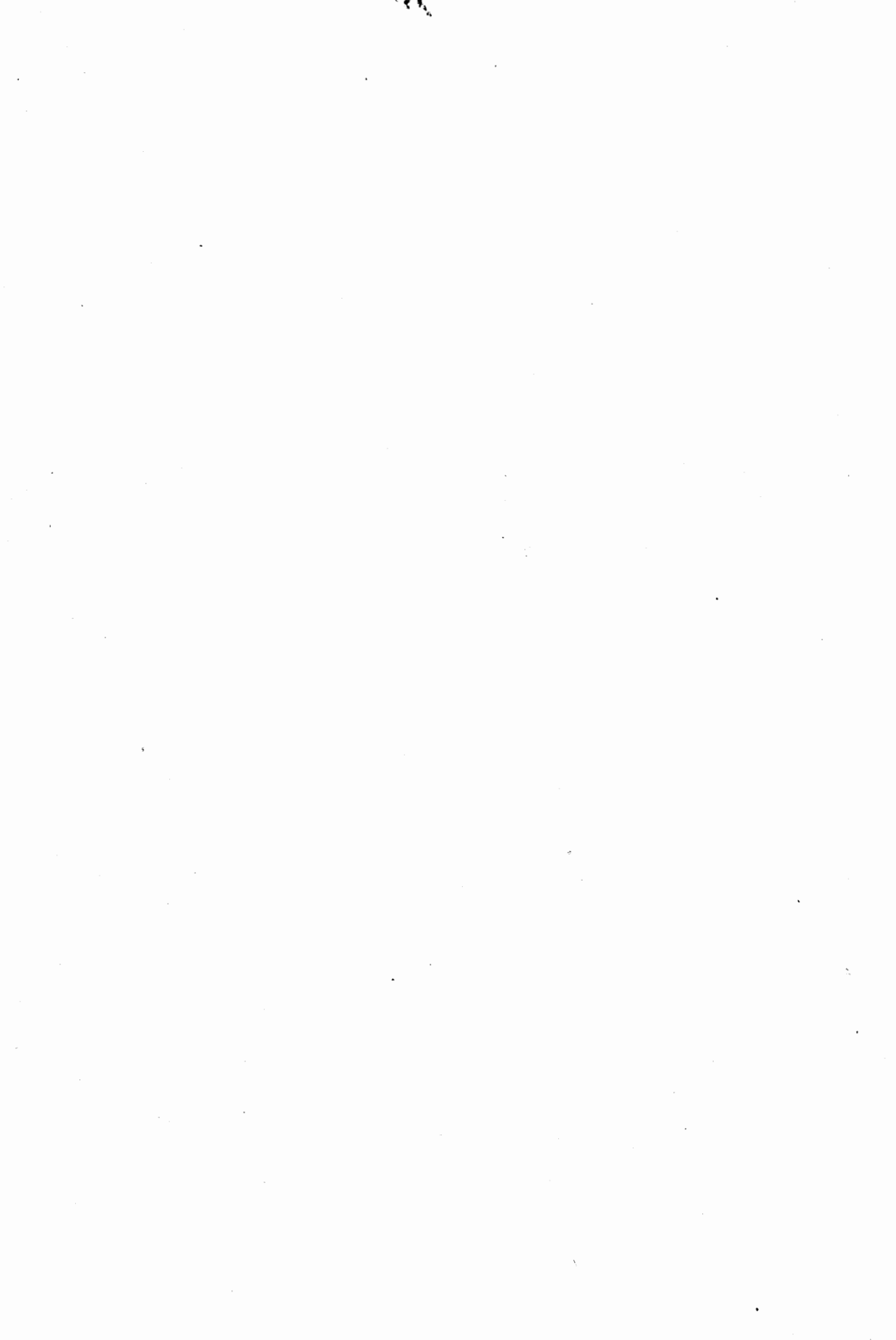
Partition
Parties d'Orchestre
Avec acc. de Piano

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2^d CONCERTO.

HENRI WIENIAWSKI,

Op. 22.

All^o moderato.

FLAUTI.

OBOI.

CLARINETTI in B.
(en Si b.)

FAGOTTI.

CORNI in F.
(en FA.)

TROMBI in D.
(en RE.)

ALT.

TENORE.

BASS.

TROMBONI.

TIMPANI in D u.A.
(Re e LA.)

VIOLINO SOLO.

1.

VIOLINO.

2.

VIOLA.

VIOLONCELLO.

CONTRABASSO.

Fl. *p¹⁰*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb.

Timp. *p*

Viol. Solo. *p*

1. arco. pizz.

Viol. 2. arco. pizz.

Viola. arco. pizz.

Vc. arco.

CB. arco.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
1. arco.
Viol. 2. arco.
Viola.
Vc. pizz.
Cb. pizz.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), 3 Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1. arco.), Violin 2 (Viol. 2. arco.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). The woodwinds and strings play sustained notes, while the timpani and solo violin have more active parts.

Fl. *f* *SOLO.*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *f*

Viol. 1. *f* pizz. *p* arco.

Viol. 2. *f* pizz. *p* arco.

Viola. *f* pizz. *p* arco.

Vc. arco. *f* pizz. *p* arco.

CB. arco. *f* pizz. *p* arco.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
Vc.
CB.

p
p
p
p
p
p
p
pizz.
pizz.
pizz.
p
p
p
Meno mosso.
Meno mosso.
Meno mosso.
Meno mosso.
Meno mosso.

Fl.

Ob. *p*

Cl.

Fag. SOLO.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Ve. *mf*

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombi.), 3 Trumpets (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Double Bass (C.B.). The score is in 3/4 time. The Oboe part starts with a *p* dynamic and a long note. The Bassoon has a 'SOLO.' marking and a triplet. The Violoncello and Double Bass parts have *mf* dynamics. The Violin 1 and 2 parts have first and second endings. The Viola part has a triplet. The Flute, Clarinet, Horn, Trompet, and Timpani parts are mostly silent in this section.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Cb.

pizz.

tr

Animato.

Fl. *mf*

Ob. *mf*

Cl. *a2.*

Fag. *Animato. a2.*

Cor.

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

Animato.

1. *mf* *pizz.* *arco.*

Viol. 2.

Viola.

Vc. *Animato.* *pizz.* *arco.*

CB. *arco.* *pizz.* *f* *p*

Fl. *f*

Ob. *f* a2.

Cl. *f* a2.

Fag. *f* a2.

Cor. *ff*

Trombi. *ff*

3 Tromb. *ff*

Timp. *f*

Viol. Solo. *mf*

Viol. 1. *f*

Viol. 2. *f*

Viola. *ff*

Vc. *ff*

CB. arco. *ff*

8

Detailed description: This page of a musical score contains measures 1 through 8. The score is arranged in a system of ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB. arco.). The woodwinds and strings play melodic lines with various dynamics, including *f* (forte) and *ff* (fortissimo). The strings play a rhythmic accompaniment. The woodwinds have a '2.' marking, likely indicating a second ending or a specific articulation. The score is in a key signature of one flat and a 2/4 time signature. A measure rest of 8 measures is indicated at the top right of the page.

This page of a musical score features the following instruments and parts:

- Fl. 8**: Flute part with dynamics *p* and *ff*.
- Ob.**: Oboe part with dynamics *ff* and *p*.
- Cl.**: Clarinet part with dynamics *ff* and *p*.
- Fag.**: Bassoon part with dynamics *p* and *ff*.
- Cor.**: Horn part with dynamics *p* and *ff*.
- Trombi.**: Trombone part with dynamics *ff* and *p*.
- 3 Tromb.**: Three Trombones part with dynamics *f* and *ff*.
- Timp.**: Timpani part.
- Viol. Solo.**: Violin Solo part.
- Viol.**: Violin part with dynamics *ff*.
- Viola.**: Viola part with dynamics *ff*.
- Ve.**: Violoncello part with dynamics *ff*.
- CB.**: Contrabasso part with dynamics *ff* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*, *f*). A first ending bracket labeled "1. u. 2." is present in the Trombones section.

Tempo piu tranquillo.

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* Tempo piu tranquillo.

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *p*

1. *f* Tempo piu tranquillo. *ff* *p* *morendo.*

2. *f* *ff* *p*

Viola. *ff* *p* *pp*

Vc. *f* *ff* *p* *pp*

CB. *f* *ff* *p* *pp* *morendo.*

Timp. **B**

p

Viol. Solo.

dolce ma sotto voce.

B

Viol. 1. *p*

Viol. 2. *p*

Viola. *mf* *p*

Vc. *p* *p*

CB. *p* *p*

Fl. I^o

Viol. Solo.

Sul A.

Viol. 1. 2.

Viola.

Vc. *pizz.* *arco.*

CB. *pizz.* *arco.*

a tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

Timp.

Viol.Solo.

1.
Viol.

2.
Viola.

Vc.

CB.

rit.

rit.

rit.

rit.

rit.

p

p

p

a tempo.

a tempo.

a tempo.

poco rit

ten.

Fl.

Ob.

Cl.

Fag.

Viol. Solo.

1. Viol.

2. Viol.

Ob.

Cl.

Fag.

Viol. Solo.

à la position.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

Fl.

C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, staff 1, rests.
- Ob.**: Oboe, staff 2, rests.
- Cl.**: Clarinet, staff 3, rests.
- Fag.**: Bassoon, staff 4, rests.
- Cor.**: Horn, staff 5, rests.
- Trombi.**: Trombone, staff 6, rests.
- 3 Tromb.**: Three Trombones, staff 7, rests.
- Timp.**: Timpani, staff 8, rests.
- Viol. Solo.**: Violin Solo, staff 9, rests.
- Viol. 1.**: Violin 1, staff 10, rests.
- Viol. 2.**: Violin 2, staff 11, rests.
- Viola.**: Viola, staff 12, rests.
- Vc.**: Violoncello, staff 13, rests.
- CB.**: Contrabass, staff 14, rests.

The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). It also features a *1^o* marking above the Oboe staff in the second measure of the system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C).

Fl. *Meno mosso.*

Ob.

Cl. *p*

Fag. *Meno mosso.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *Sul G.*

1. *Meno mosso.*
Viol. *p tranquillo*

2. *Meno mosso.*
Viola.

Vc. *arco.*
p

Cb. *arco.*

FL.

Ob.

Cl. ^{1^o}
p

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.
dolce.

1.
Viol. *p*

2.
Viola. *p*

Vc. *pizz.* *arco.*

CB. *arco.* *pizz.* *arco.*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol. Solo.) and Violin I (Viol.), Violin II (Viola.), Violoncello (Vc.), and Contrabass (CB.). The score is in 2/4 time with a key signature of one flat. The woodwinds and strings play mostly sustained notes, while the solo violin has a melodic line. The clarinet has a short melodic phrase starting in measure 3. Dynamics include piano (p) and dolce. Performance markings include arco (arco) and pizz. (pizzicando).

The page contains a musical score for page 19. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, starts with rests and then plays a short melodic phrase starting at measure 3.
- Ob.**: Oboe, treble clef, plays a melodic line starting at measure 3 with a *p* dynamic, ending at *f*.
- Cl.**: Clarinet, treble clef, plays a melodic line starting at measure 3 with a *p* dynamic, ending at *f*.
- Fag.**: Bassoon, bass clef, plays a melodic line starting at measure 3 with a *p* dynamic, ending at *f*.
- Cor.**: Horn, treble clef, plays a sustained note.
- Trombi.**: Trumpet, treble clef, plays a sustained note.
- 3 Tromb.**: Three Trombones, bass clef, play a sustained note.
- Timp.**: Timpani, bass clef, plays a sustained note.
- Viol.Solo.**: Violin Solo, treble clef, plays a continuous, active melodic line.
- 1. Viol.**: First Violin, treble clef, plays a melodic line.
- 2. Viol.**: Second Violin, treble clef, plays a melodic line.
- Viola.**: Viola, alto clef, plays a melodic line.
- Vc.**: Violoncello, bass clef, plays a melodic line.
- CB.**: Contrabass, bass clef, plays a melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol. *f*

2. Viol. *f*

Viola. *f*

Vc. *f*

CB.

f *a 2.* *f* *p*

Timp. *D) poco piu vivo.*

Viol Solo. Sul G.

Sul A. poco piu vivo.

Viol. 1.

Viol. 2.

Viola. poco piu vivo.

Vc.

CB. D) poco piu vivo.

Cl.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cl.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cl.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cl. SOLO. I?

Viol. Solo.

Viol.

Viol.

Vc.

C.B.

Fl.

Cl.

Fag.

Viol. Solo.

Viol. 1. pizz.

Viol. 2. pizz.

Viola.

Vc.

C.B.

FF

Fl.

Cl.

Fag.

Viol. Solo.

Viol.

Cb.

Fl.

Cl.

Fag.

sf Viol. Solo.

cre . . . scen . . . do . . .

Viol.

Viola.

Vc.

Cb.

sf

E

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

appassionato.

arco.

arco.

p

p

p

p

p

p

p

p

Detailed description of the musical score: This is a page of a musical score, page 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombi.), 3 Trombone (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The woodwind and brass sections (Fl., Ob., Cl., Fag., Cor., Trombi., 3 Tromb., Timp.) are mostly silent, with some notes in the first measure. The Violin Solo part has a melodic line starting in the second measure, marked 'appassionato.' and 'arco.'. The Violin 1 and 2 parts are also marked 'arco.' and play a rhythmic accompaniment. The Viola, Vc., and CB parts have a similar rhythmic accompaniment. There are several dynamic markings of 'p' (piano) throughout the score. A large 'E' is written above the woodwind section and below the Violin Solo part.

Fl. 19

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Fl.

Gb.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Gb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol.Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (CB.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some performance instructions like 'a 2.' and '3' above notes.

Ob.
Cor.
Viol.Solo.
1. Viol.
2. Viol.
Viola.
Vc.
Cb.

Sul G..

SOLO.

Ob.
Cor.
Viol.Solo.
1. Viol.
2. Viol.
Viola.
Vc.
Cb.

rit.
p
rit.
p
poco rit.
p
poco rit.
p
poco rit.
p
pizz.
p
pizz.

p semplice.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
1. Viol.
2. Viol.
Viola.
Vc.
CB. arco.

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* and *arco*.

Fl. *p* **F** *p*

Ob. *p*

Cl. *p* *2^{do}*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb.

Timp.

Viol. Solo. *Sul A.*

1. **F** *p*

Viol. *p*

2. *p*

Viola. *p*

Vc. *p*

CB. pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trombones (Trombi. and 3 Tromb.), Violins (Viol. 1. and 2.), Viola, Violoncello (Vc.), and Contrabass (CB. pizz.). The percussion section includes Timpani (Timp.). The score features various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). A key signature change to F major is indicated by a large 'F' above the first staff. The Flute part has a dynamic marking of *p* and a key signature change to F major. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and a second octave marking (*2^{do}*). The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Trombone parts have a dynamic marking of *p*. The Violin Soloist part has a dynamic marking of *p* and a key signature change to F major. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is written in a common time signature.

FL.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. arco.

FL.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

19

4

9

p

pizz.

Fl. *3*

Ob.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. arco.

CB. arco.

SOLO.

Ob. *3*

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. *pizz.*

CB. *pizz.*

piu animato.

Sul G.

pizz.

pizz.

pizz.

Cor. SOLO.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Fl. $G >$ ϕ ϕ v

Ob.

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. G *Sul G.* *pizz.*

1. Viol.

2. Viola.

Vc.

Cb.

Detailed description of the musical score: The score is for page 34 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Cl., Fag., Cor., Tromb.) are mostly silent. The Flute and Oboe play a single note G. The Clarinet and Bassoon play a melodic line starting with a piano (p) dynamic, featuring triplet eighth notes and a slur. The Violin Solo part begins with a melodic phrase, followed by a section marked 'Sul G.' and 'pizz.' (pizzicato). The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl. *MUR* *b2* 19

Ob.

Cl. *3*

Fag. *3*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *4* *0* *1* *3* *4* *1* *1* *1*

Viol. 1. *arco.* *p* *3*

Viol. 2. *arco.* *p*

Viola. *arco.* *p*

Vc. *arco.* *p* *3*

CB.

Fl.
Cl.
Fag.
Viol. Solo. *Sul D.G.*
Viol. 1.
Viol. 2.
Viola.
Vc.
C.B. arco.

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts play a melodic line with slurs and accents. The Violin Solo part features a complex rhythmic pattern with slurs and accents, transitioning to a section labeled 'Sul D.G.' (Sul tasto) in measure 58. The Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (C.B. arco) parts provide harmonic support with sustained notes and slurs.

Viol. Solo.
Viol. 1.
Viola.
Vc.
C.B.

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Violin Solo part continues with a highly rhythmic and technically demanding passage, including sixteenth-note runs and slurs. The Violin 1 part has a melodic line with slurs. The Viola, Violoncello (Vc.), and Double Bass (C.B.) parts provide harmonic support with sustained notes and slurs.

Fl.

Viol. Solo.

Sul D.

1. pizz.

Viol.

2. pizz.

Viola.

Vc.

CB.

Fl.

Viol. Solo.

1.

Viol.

2.

Viola.

Vc.

CB.

Fl. *p* *f*

Ob.

Cl. *p*

Fag.

Cor. SOLO. *p*

Trombi.

3 Tromb.

Timp.

Viol. Solo. *f*

1. arco. *ff*

Viol. *f*

2. arco. *ff*

Viola. arco. *ff*

Vc. pizz. *p*

CB. *ff*

Detailed description: This page of a musical score contains measures 1 through 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1. arco.), Violin 2 (Viol. 2. arco.), Viola (Viola. arco.), Violoncello (Vc. pizz.), and Contrabass (CB.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure (measure 1) features a flute entry with a piano (*p*) dynamic, followed by a clarinet and bassoon. The second measure (measure 2) continues the woodwind entries. The third measure (measure 3) is dominated by a solo violin part marked *f* (forte) with a crescendo hairpin and an accent (^) over the final notes. The string section (Viol. 1, Viol. 2, Viola, Vc., and CB.) provides a rhythmic accompaniment, with the cello and contrabass playing pizzicato (*pizz.*) and a dynamic of *p* (piano). The woodwinds (Fl., Ob., Cl., Fag., Cor., Tromb.) are mostly silent in this section, with the Cor Anglais playing a solo in the third measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viola.

Vc.

CB.

p

p

p

Detailed description: This page of a musical score, numbered 39, features ten staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in C (Cl.), the fourth for Bassoon (Fag.), the fifth for Cor Anglais (Cor.), the sixth for Trombones (Trombi.), the seventh for three Trombones (3 Tromb.), the eighth for Timpani (Timp.), the ninth for Solo Violin (Viol. Solo.), and the tenth for Violin I (Viol. 1.). The bottom two staves are for Violin II (Viol. 2.) and Viola, the eleventh for Violoncello (Vc.), and the twelfth for Contrabass (CB.). The score is in 3/8 time and begins with a key signature of one flat. The first measure contains a whole rest for most instruments, with the Flute and Solo Violin starting. The second measure has a piano (*p*) dynamic marking and features a melodic line in the Flute and Solo Violin, and a bass line in the Cello and Contrabass. The third measure continues the melodic development in the Flute and Solo Violin, with the Cello and Contrabass providing harmonic support. The Solo Violin part includes slurs and accents. The Cello and Contrabass parts also feature slurs and accents, with a piano (*p*) dynamic marking at the start of the second measure.

Fl. H ¹⁰ *p*

Ob.

Cl. *p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *f* *p* *tr*

Viol. 1. *f* *p* *pizz.*

Viol. 2. *f* *p*

Viola. *f* *p* *arco.*

Vc. *f* *p* *arco.*

CB. *f* *p* *pizz.*

Detailed description: This is a page of a musical score, page 40, featuring an orchestra and a solo violin. The score is arranged in ten staves. The top staff is for Flute (Fl.), marked with a '10' and a dynamic of *p*. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Cl.), marked with a dynamic of *p*. The fourth staff is for Bassoon (Fag.). The fifth staff is for Horn (Cor.). The sixth staff is for Trumpet (Trombi.). The seventh staff is for three Trombones (3 Tromb.). The eighth staff is for Timpani (Timp.). The ninth staff is for Solo Violin (Viol. Solo.), starting with a forte (*f*) dynamic and a crescendo, followed by a piano (*p*) section with a trill (*tr*). The tenth staff is for Violin 1 (Viol. 1.), marked with a first ending bracket and a dynamic of *f*, then *p* and *pizz.*. The eleventh staff is for Violin 2 (Viol. 2.), marked with a dynamic of *f*, then *p*. The twelfth staff is for Viola, marked with a dynamic of *f*, then *p*, and *arco.*. The thirteenth staff is for Violoncello (Vc.), marked with a dynamic of *f*, then *p*, and *arco.*. The fourteenth staff is for Contrabass (CB.), marked with a dynamic of *f*, then *p*, and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *tr*

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb

Timp.

Viol. Solo. *tr restez.*

Viol. 1.

Viol. 2. *arco.*

Viola.

Vc. *arco.*

CB. *arco.*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, and Trumpets) and Timpani are mostly silent, indicated by whole rests. The Solo Violin part features a complex, rhythmic melody with trills and accents, marked with *tr restez.* The Violin 2 part has a simple melodic line, with the instruction *arco.* appearing at the end. The Viola, Violoncello, and Contrabass parts also have simple melodic lines, with *arco.* instructions for the Cello and Contrabass.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

p

p

p

The image shows a page of a musical score for orchestra and strings, numbered 42. The score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). Below these are the Trombone parts: Trombones (Trombi.) and three Trombones (3 Tromb.). The next staff is for Timpani (Timp.). The string section includes a Violin Soloist (Viol. Solo.), two Violins (Viol. 1 and 2), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat), and the time signature is 4/4. The first three measures are shown. In the first two measures, the woodwinds and strings are mostly silent. In the third measure, the Flute, Oboe, and Clarinet parts enter with a melodic line starting on a G4, moving up stepwise to a B-flat4, then down to an A4, G4, and F4. The dynamic marking *p* (piano) is indicated for these parts. The Violin Soloist part features a complex rhythmic pattern of sixteenth notes with accents and slurs. The other string parts (Viol. 1, Viol. 2, Viola, Vc., CB.) play a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.Solo.

1. Viol.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.Solo.

1. Viol.

Fl. TUTTI.

Ob. *ff*

Cl. *ff* a 2.

Fag. *ff*

Cor. *ff*

Trombi. *f*

3 Tromb. *f* *ff*

Timp. *ff*

Viol. Solo. *tr tr tr tr tr tr tr tr* TUTTI.

Viol. 1. *p* *ff*

Viol. 2. *p* *ff*

Viola. *p* *ff*

Vc. *p* *ff*

CB. *p* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

a 2.

a 2.

a 2.

a 2.

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trombones) provides harmonic support. The timpani part is sparse, with a few rhythmic accents. The score includes dynamic markings such as *f* and *a 2.* (accents). The page number 45 is located in the top right corner.

Fl. *a 2.* *b* *a 2.*

Ob. *a 2.*

Cl. *a 2.*

Fag. *a 2.* *b* *a 2.* *a 2.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. ^{1.}

Viola. ^{2.}

Vc. *b*

CB.

Detailed description: This page of a musical score, numbered 46, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trumpets (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, often marked with 'a 2.' (second octave) and 'b' (bend). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts include a solo violin line with intricate phrasing and a cello/bass line with a steady bass line. The page number '46' is located at the top left, and the number '22673' is at the bottom center.

Fl. J

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB. pizz.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.) with a 'J' marking above it. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Cl.). The fourth staff is for Bassoon (Fag.). The fifth staff is for Horns (Cor.). The sixth staff is for Trombones (Trombi.). The seventh staff is for three Trombones (3 Tromb.). The eighth staff is for Timpani (Timp.). The ninth staff is for Violin Solo (Viol.Solo.). The tenth staff is for Violin 1 (1. Viol.). The eleventh staff is for Violin 2 (2. Viol.). The twelfth staff is for Viola. The thirteenth staff is for Violoncello (Vc.). The fourteenth staff is for Contrabass (CB.) with a 'pizz.' marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. b.

CB.

a².

cresc.

arco.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), three Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc. b.), and Contrabass (CB.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The Violin Solo part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass parts have a first ending (1.) and a second ending (2.). The Violin Solo part has a first ending (1.) and a second ending (2.). The Violin part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass parts have a first ending (1.) and a second ending (2.). The Violin Solo part has a first ending (1.) and a second ending (2.). The Violin part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass parts have a first ending (1.) and a second ending (2.).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with dynamic markings *ff* and *p*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamic markings *ff* and *p*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with dynamic markings *ff* and *p*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamic markings *ff* and *p*.
- Cor.** (Trumpet): Treble clef, playing a melodic line with dynamic markings *ff* and *p*.
- Trombi.** (Trumpet): Treble clef, playing a melodic line with dynamic markings *ff* and *p*.
- 3 Tromb.** (3 Trombones): Bass clef, playing a melodic line with dynamic markings *ff* and *p*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Viol. Solo.** (Violin Solo): Treble clef, playing a melodic line with dynamic markings *p*.
- Viol.** (Violin): Treble clef, playing a melodic line with dynamic markings *p*.
- Viola.** (Viola): Bass clef, playing a melodic line with dynamic markings *p*.
- Ve.** (Violoncello): Bass clef, playing a melodic line with dynamic markings *p*.
- CB.** (Contrabasso): Bass clef, playing a melodic line with dynamic markings *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*) across multiple staves.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

1. *p*

Viol. *p*

2. *p*

Viola. *p*

Vc. *p*

CB. *p*

Listesso tempo.

Listesso tempo.

pizz.

p

pizz.

p

pizz.

p

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *p*

CB. *pizz.* *p*

pizz.

pizz.

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *p* (piano) and feature long, sustained notes with fermatas. The Clarinet (Cl.) and Bassoon (Fag.) parts also have sustained notes with fermatas. The Horns (Cor.) and Trombones (Trombi., 3 Tromb.) have sustained notes. The Timpani (Timp.) part is mostly silent. The Violin Soloist (Viol. Solo.) has a melodic line. The Violin I (Viol. 1.) and Violin II (Viol. 2.) parts have melodic lines. The Viola part has a melodic line. The Violoncello (Vc.) part has a melodic line with triplets and a *p* dynamic. The Contrabass (CB.) part has a melodic line with *pizz.* (pizzicato) markings and a *p* dynamic.

Fl. *p*

Cl. SOLO.

Fag.

Cor.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *b*

CB. *p*

Detailed description: This block contains the first system of a musical score. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Violin Solo (Viol. Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Flute part begins with a triplet of eighth notes marked with a piano (*p*) dynamic. The Clarinet part has a 'SOLO.' marking and also features triplet eighth notes. The Bassoon part has a long note with a fermata. The Cor part has a long note with a fermata. The Violin Solo part has a long note with a fermata. The Violin 1 and 2 parts have long notes with fermatas. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The Contrabass part has a long note with a fermata. The system ends with a piano (*p*) dynamic marking.

Cl.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features seven staves: Clarinet (Cl.), Violin Solo (Viol. Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Clarinet part continues with a melodic line. The Violin Solo part has a long note with a fermata. The Violin 1 and 2 parts have long notes with fermatas. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The Contrabass part has a long note with a fermata.

Romance.

Fl. Andante non troppo.

Ob.

Cl.

Fag.

Cor.

Trombi. Tacet.

3 Tromb. Tacet.

Timp. Tacet.

Viol. Solo.

p

Andante non troppo.

1.

Viol.

2.

Viola.

p

Vc.

CB.

Viol. Solo. *rit.*

1. *rit.*

2. Viol. *rit.*

Viola. *rit.*

Vc. *4*

CB. *arco. rit.*

SOLO. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *espress.*

1. Viol. *pp dol.*

2. Viola *pp*

Vc. *>p*

CB. *pizz.*

Fl. A

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

A

Viol. 1. *pp*

Viol. 2. *pp*

Viola.

Vc. *pizz.*

C.B. *pizz.*

rit.

rit.

rit.

poco rit.

rit.

rit.

rit.

Cl. a tempo.

Viol. Solo.

1. a tempo.

2. Viol.

Viola. arco.

p

Vc.

CB. a tempo.

Cl.

Fag.

Cor.

Viol. Solo.

1.

Viol.

2.

Viola.

Vc.

CB.

a tempo.

rit.

p

rit.

p

espressivo.

1 2

a tempo. espress.

poco rit.

p

rit.

pp

arco. rit.

pizz.

Fl. *animato.*

Ob. **SOLO.** *p*

Cl. **SOLO.** *p*

Fag. *animato.*

Cor.

Viol. Solo. *animato.*

1. Viol. *animato.*

2. Viol. *animato.*

Viola. *animato.*

Ve. *arco.*

CB. *arco.* *animato.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo, Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Ve.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as *animato.* at the top right and in several places throughout the score. The Flute, Oboe, and Clarinet parts have a **SOLO.** marking. The Oboe and Clarinet parts also have a *p* (piano) dynamic marking. The Violoncello and Contrabass parts are marked *arco.* (arco). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

p

pizz.

Fl.
mf

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.
cresc.

Viol. 2.
cresc.

Viola.
cresc.

Vc.

Cb.

Fl. *poco rit.* *rit.*

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1. *poco rit.* *poco rit.*

Viol. 2.

Viola. *poco rit.*

Vc. *ff*

CB. *ff* *poco rit.*

Fl.

Ob.

a tempo.

Cl.

pp

Fag.

pp

Cor.

Viol.Solo.

dolce.

a tempo.

pp *dolcissimo.*

Viol.

pp

Viola.

pp

Vc.

pp *dolcissimo.*

a tempo.

CB. pizz.

pp

Fl.

Ob. SOLO. *p*

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. *b*.

CB. arco. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol. 1 and 2), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into three measures. The Oboe part has a 'SOLO.' marking and a dynamic of 'p' (piano) starting in the third measure. The Violoncello and Contrabass parts have an 'arco.' marking and a dynamic of 'p' starting in the third measure. The Violin Solo part features a complex, multi-measure rest in the first two measures, followed by a melodic line in the third measure. The other instruments have various rhythmic patterns and rests throughout the three measures.

Fl.

Ob.
p

Cl.

Fag.
8:

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

rit.

rit.

rit.

poco rit.

rit.

rit.

Fl.

Ob.

Cl. SOLO. rit.

Fag.

Cor. p rit.

Viol. Solo. molto rit.

1. p rit.

Viol. 2. p

Viola. rit.

Vc. rit.

CB. rit.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Clarinet part has a 'SOLO.' marking in the second measure. The Horn part has a 'p' (piano) dynamic marking in the first measure. The Violin Solo part has a 'molto rit.' (molto ritardando) marking in the fourth measure. The Violin 1 part has a 'p' dynamic marking in the first measure and a 'rit.' (ritardando) marking in the fourth measure. The Viola part has a 'rit.' marking in the fourth measure. The Violoncello and Contrabass parts both have 'rit.' markings in the fourth measure. The Flute, Oboe, Bassoon, and Violin 2 parts have rests in the second and third measures.

Fl. a tempo. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Viol. Solo. a tempo.

Viol. 1. *pizz.*

Viol. 2. *a tempo.* *pizz.* *pp*

Viola. *pizz.*

Vc. *a tempo.*

CB. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor.

Viol. Solo. *dim.* *p*

Viol. 1. *pizz.* *p*

Viol. 2. *pizz.* *p*

Viola. *pizz.* *p*

Vc. *pp*

CB. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Oboe, and Clarinet parts have long, sustained notes with a *pp* (pianissimo) dynamic marking. The Violin Solo part has a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Violin 1, Violin 2, and Viola parts have a *pizz.* (pizzicato) marking and a *p* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

Fl. Allegro con fuoco.

Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Allegro con fuoco.
Viol. f
2. arco.
Viola.
Vc.
Cb.

Detailed description: This page of a musical score is for the first movement, 'Allegro con fuoco', of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), and Timpani (Timp.). The woodwinds are mostly silent, with some notes in the Oboe and Clarinet parts. The Violin Solo part is prominent, featuring a melodic line with a 'f' dynamic. The Violin section has two parts: the first is a rhythmic pattern of eighth notes, and the second is a 'arco' section with sustained notes. The Viola, Violoncello (Vc.), and Contrabass (Cb.) parts are also present, with the Viola and Vc. parts showing some rhythmic activity. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Ve.

CB.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Contrabass (CB.). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes, while the strings play rhythmic patterns. The Violin Solo part features a melodic line with a dynamic marking of $-A$ (Allegretto) and a fermata over the first measure. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola, Ve., and CB parts play a similar rhythmic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Cadenza.

Viol. 1. *cresc..*

Viol. 2. *cresc.*

Viola. *cresc.*

Vc.

CB.

f

mf

ff

Viol Solo.

1. *leggiero.*

2. Viol.

Viola.

Ve.

CB.

Viol. Solo.

1.

2. Viol.

Viola.

Ve.

CB.

Viol. Solo.

1. *rit. e dim.*

2. Viol.

Viola.

Ve.

CB.

Allegro moderato. (à la Zingara.)

Fl.

Ob. SOLO. *pp*

Cl. *p*

Fag. *f* *p*

Cor. *f*

Trombi.

3 Tromb.

Timp.

Viol. Solo. *p*

Allegro moderato. (à la Zingara.)

Viol. 1. *f* pizz. *p*

Viol. 2. *f* pizz. *p*

Viola. *f* pizz. *p*

Vc. pizz. *f*

CB. pizz. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viola.

Vc.

CB.

Musical score for page 76, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Timpani, Violin Solo, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, and *mf*. The Violin Solo part features a complex rhythmic pattern with many sixteenth notes. The Violins 1 and 2 parts have a similar rhythmic pattern but with fewer notes. The Viola part has a more melodic line. The Violoncello and Contrabass parts have a simple rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. arco. *p*

Viol.

2. arco. *p*

Viola. arco.

Vc. arco. *p* pizz.

CB.

The musical score is written for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part features a dynamic shift from *f* to *p*. The Bassoon (Fag.) part has a melodic line starting in the second measure. The Horns (Cor.) and Trombones (Trombi, 3 Tromb.) parts are mostly rests. The Timpani (Timp.) part is also mostly rests. The Violin Solo part has a complex melodic line with fingerings and a dynamic of *p*. The Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.) parts have a similar melodic line with a dynamic of *p*. The Viola part has a melodic line with a dynamic of *p*. The Violoncello (Vc.) part has a melodic line with a dynamic of *p* and a pizzicato section. The Contrabass (CB.) part is mostly rests.

Viol. 8 Solo. *p*

1. *p*
Viol. *p*
2. *pizz.*
Viola... *pizz.*
Vc.
Cb.

Fl. *p* 1^o SOLO. *p*

Ob. SOLO. *p*

Cl. *p*

Fag. *p*

Viol. Solo. *p* tranquillo. *p*

1. *pizz.*
Viol. *p*
2. *p*
Viola. *p*
Vc. *pizz.*
Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viola.

Vc.

CB.

f

mf

p

arco.

arco.

arco.

The image shows a page of a musical score for orchestra and solo violin. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first four measures are shown. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, with some notes in the first measure. The Violin Solo part has a melodic line with accents and a dynamic marking of *f*. The Violin and Viola parts have a rhythmic pattern with a dynamic marking of *f*. The Violoncello part has a rhythmic pattern with a dynamic marking of *mf*. The Contrabass part has a rhythmic pattern. The Violin and Viola parts end with a dynamic marking of *p* and the instruction "arco.".

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo. *v*

Viol. *v*

Viola. *arco.*

Vc. *pizz.*

CB. *pizz.*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin Solo, Violin, Viola, Violoncello, Contrabass) all play a rhythmic pattern of quarter notes with a dynamic marking of *p* (piano). The percussion section (Trombones, Timpani) is silent. The Violin Solo part features a complex rhythmic figure with many sixteenth notes and is marked with *v* (accents). The Viola and Cello/Contrabass parts are marked *arco.* and *pizz.* (pizzicato) respectively.

This page of a musical score, numbered 82, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs, marked *a2.*
- Cor.** (Horn): Harmonic accompaniment.
- Trombi.** (Trombone): Harmonic accompaniment.
- 3 Tromb.** (3 Trombones): Harmonic accompaniment.
- Timp.** (Timpani): Percussive accompaniment.
- Viol. Solo.** (Violin Solo): Melodic line.
- Viol.** (Violin): Melodic line with trills and slurs.
- Viola.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment.
- CB.** (Double Bass): Harmonic accompaniment.

The score is written in a common time signature and includes various musical notations such as slurs, trills, and dynamic markings like *f* (forte).

Fl.

Ob.

Cl.

Fag. a 2. a 2.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

ff

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
1. Viol.
2. Viola.
Vc.
Cb.

10
a 2.

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpets, Trombones) parts feature melodic lines with accents and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The percussion (Timpani) has a sparse, rhythmic role. The score includes first and second endings for the Violin and Viola parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number 84 is in the top left, and the number 22633 is at the bottom center.

Fl. *rit.* *p* tranquillo.

Ob. *rit.* *p* tranquillo.

Cl. *p* tranquillo.

Fag. *rit.* *p*

Cor. *10.* *p* *rit.*

Trombi. *3* Tromb.

Timp.

Viol.Solo. *poco a poco rit.* Sul A. *poco piu tranquillo.*

Viol. *1.* *p* *rit.* Tempo tranquillo. *pizz.*

Viola. *2.* *p* *pizz.*

Vc. *rit.* *pizz.* *p*

CB. *rit.* *pizz.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol.Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has long, sustained notes. The Violin Solo part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of sixteenth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Trombone and Horn parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

Fl.

Ob. *p*

Cl.

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

appassionato.

1. arco. *p*

Viol. *p*

Viola. pizz.

Vc.

CB.

cre . . .

dol.

arco.

Fl.

Flute staff with musical notation.

Ob.

Oboe staff with musical notation.

Cl.

Clarinet staff with musical notation.

Fag.

Bassoon staff with musical notation.

Cor.

Cor Anglais staff with musical notation.

Trombi.

Trombone staff with musical notation.

3 Tromb.

Three Trombones staff with musical notation.

Timp.

Timpani staff with musical notation.

Viol. Solo.

Solo Violin staff with musical notation and lyrics: *scen - do . . . ff molto appassionato*

1. Viol.

Violin 1 staff with musical notation.

2. Viola.

Violin 2 staff with musical notation.

Viola.

Viola staff with musical notation and *arco.* marking.

Ve.

Violoncello staff with musical notation and *arco.* marking.

CB.

Double Bass staff with musical notation and *arco.* marking.

Fl.

Ob.

Cl.

Fag.

Cor. >

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. pizz.

arco.

CB. pizz.

mf

p

Detailed description of the musical score: This page of a musical score, numbered 89, contains ten staves. From top to bottom, the staves are for: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB.). The Flute, Oboe, and Cor Anglais parts feature long, sustained notes with a dynamic marking of *p* (piano). The Clarinet part has a melodic line starting in the second measure with a dynamic marking of *mf* (mezzo-forte). The Bassoon part has a long note in the first measure with a dynamic marking of *mf*. The Cor Anglais part has a melodic line starting in the first measure with a dynamic marking of *mf*. The Trombone parts have long notes with a dynamic marking of *p*. The Timpani part has a steady rhythm of quarter notes. The Violin Solo part has a melodic line with fingerings (3, 1, 5, 5, 7) and a dynamic marking of *mf*. The Violin 1 and 2 parts have a steady rhythm of quarter notes. The Viola part has a steady rhythm of quarter notes. The Violoncello part has a melodic line starting in the second measure with a dynamic marking of *mf* and a performance instruction of *arco.* (arco). The Double Bass part has a steady rhythm of quarter notes.

B

a tempo.

Fl. *a tempo.*

Ob. *poco rit.*

Cl. *rit.* *a tempo.*

Fag. *p*

Cor. *rit.* *p*

Trombi.

3 Tromb. *a tempo.*

Timp. *rit.*

Viol. Solo. *Sul G.* *B* *molto vibrato.* *du talon.* *fp saltando.* *a tempo.*

1. Viol. *poco rit.* *p*

2. Viol. *p*

Viola. *p*

Vc. pizz. *rit.* *arco.* *a tempo.*

CB. pizz. *rit.* *arco.* *pizz.*

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

19.

p

pizz.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

pizz.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. pizz.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. pizz.

Timp.

Viol. Solo. *pp*

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. *pp* arco.

Fl.

Ob. *p* SOLO.

Cor. SOLO. *p*

Timp.

Viol. Solo.

1. pizz.

Viol. 2. pizz.

Viola. pizz.

Vc.

CB.

Fl. C

Ob. *p*

Cl. *p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. C

Viol. 2.

Viola.

Vc.

CB.

Fl.

Ob. rit.

Cl.

Fag. rit.

Cor. *p* rit.

Trombi. 2tes SOLO.

3 Tromb.

Timp. *pp* < cresc. >

Viol. Solo. poco rit. e dim.

Viol. 1. arco. *p* rit.

Viol. 2. arco. *p* rit.

Viola. arco. *p*

Vc. *p*

CB rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo.

1. arco.

Viol.

2. arco.

Viola.

Vc.

CB.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *p*

Ob.

Cl. *pp*

Fag.

Cor. *p*

Trombi.

3 Tromb.

Timp. *p*

Viol. Solo. *5* *0*

Viol. 1. *arco.* *p*

Viol. 2. *arco.* *p*

Viola.

Ve. *p*

C.B.

Detailed description: This page of a musical score, numbered 98, contains measures 10 through 14. The score is for a full orchestra and a solo violin. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Soloist (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Contrabass (C.B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a *p* dynamic and features a triplet of eighth notes. The Clarinet part starts with a *pp* dynamic and has a triplet of eighth notes. The Cor Anglais part begins with a *p* dynamic and has a triplet of eighth notes. The Timpani part has a *p* dynamic and plays a rhythmic pattern. The Violin Soloist part starts with a *5* and *0* fingering and has a triplet of eighth notes. The Violin 1 and Violin 2 parts are marked *arco.* and *p* and play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello part begins with a *p* dynamic and has a triplet of eighth notes. The Contrabass part plays a rhythmic pattern.

Fl. *a piacere.*

Ob.

Cl.

Fag. *a piacere.*

Cor.

Timp.

Viol. Solo. *p a piacere.*

Viol. 1. *p a piacere.*

Viola. *p*

Vc. *p a piacere.*

Timp.

Viol. Solo.

Viol. 1.

Viola. *pizz.* *arco.*

Vc. *pizz.* *arco.* *mf* *arco.*

CB. *pizz.* *arco.*

Molto moderato.

Fig.

Cor.

Timp.

Viol. 4 Solo. Sul G. -

Viol.

Viola.

Vc.

CB.

p

sp

f p

Molto moderato.

Fig.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

sp

p

p

p

Viol. Solo.

Viol. 2. pizz.

Viola.

Vc. pizz.

This section of the score features a solo violin part with dynamic markings of *f* and *p*. The other instruments (Violin 2, Viola, and Cello) play a rhythmic accompaniment in a pizzicato style.

TUTTI.

Fl.

Ob.

Cl.

Fag. a2.

Cor.

Trombi.

Viol. Solo. TUTTI.

Viol. 1. pizz. arco.

Viol. 2. arco.

Viola.

Vc. arco.

CB.

a tempo risoluto ma moderato.

The tutti section begins with the woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horns) and strings (Violins, Viola, and Cello) playing together. The solo violin part is marked *f* and includes fingerings (1, 2, 3, 4) and a section marked *arco*. The tempo instruction is *a tempo risoluto ma moderato*.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

p

rit.

sp

p

p rit.

rit.

rit.

rit.

poco rit.

poco rit.

pizz.

rit.

pizz.

rit.

Fl.

Ob.

Cl. **Tempo tranquillo.**

Fag. *pp*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *dolce e piu tranquillo. a tempo tranquillo.* Sul D. - - -

1. Viol. *p*

2. *p* 6 6 6 6

Viola. arco. *p* 5 6 6 6 6 6

Vc. pizz.

CB. pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Oboe part features a melodic line starting in the second measure with a *p dol.* marking and a triplet of eighth notes. The Bassoon part has a long, sustained note with a *p* marking. The Violin Solo part has a melodic line with a *pizz.* marking. The Violin and Viola parts have a rhythmic pattern of eighth notes with a *p* marking. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with a *p* marking. The score is in a key signature of one flat and a 4/4 time signature.

pp Fl. *3* **D**

pp Ob.

Cl.

Fag. *3*

Cor. *3*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo. *p*

arco. **D** *passionato* *molto* *p*

Viol. 1. *p*

Viol. 2. *pizz.* *p*

Viola. *p*

Vc. *arco.*

CB. *arco.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. *appassionato*
Viol.

2.
Viola.

Ve. pizz. arco.

CB. pizz.

Fl.
Cor.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
C.B.

This system contains six staves. The Flute staff has a melodic line with accents and slurs. The Cor staff has a long note with a *p* dynamic. The Viol. Solo staff has a series of sixteenth-note patterns with *tr* markings. The Viol. 1 and 2 staves have a simple rhythmic accompaniment. The Viola staff has a similar accompaniment. The C.B. staff is mostly empty.

Fl.
Cl.
Fag.
Cor.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
Vc.
C.B.

This system contains nine staves. The Flute staff has a few notes with an accent. The Clarinet staff has a long note with a *p* dynamic. The Bassoon staff has a few notes. The Cor staff has a long note. The Viol. Solo staff has a complex melodic line with many notes. The Viol. 1 and 2 staves have a rhythmic accompaniment with *arco.* markings and *p* dynamics. The Viola staff has a rhythmic accompaniment with *arco.* markings. The Violoncello staff has a rhythmic accompaniment with *arco.* markings and *p* dynamics. The C.B. staff is mostly empty.

Fac.

Viol. Solo.

8

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

SOLO.

Ob.

Viol. Solo.

1. 4

Viola.

Vc.

CB.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

p

SOLO.

pp

f

f p

pizz.

p

pizz.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Viol. 1. pizz. arco.
Viol. 2. pizz. arco.
Viola. pizz. arco.
Vc. arco.
Cb. arco.

Detailed description: This page of a musical score, numbered 112, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom four staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and Cor parts have some initial notation in the first two measures. The string parts are marked with 'pizz.' (pizzicato) in the first two measures and 'arco.' (arco) in the subsequent measures. The Violin Solo part features a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola, Vc., and Cb. parts provide harmonic support. The percussion part shows a simple rhythmic pattern.

Fl. *p*

Ob. *p*

Cl. *10 p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *Sul G.*

Viol. 1. *pizz.*

Viol. 2. *pizz.*

Viola. *pizz.*

Vc.

CB.

Detailed description: This page of a musical score, numbered 115, contains measures 10 through 14. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol. Solo.) and a pair of Violins (Viol. 1. and Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *p* and features a triplet of eighth notes. The Clarinet part also has a *p* dynamic and includes a triplet of eighth notes. The Violin Solo part is marked *Sul G.* and includes a triplet of eighth notes. The Violin and Viola parts are marked *pizz.* (pizzicato). The Violoncello and Contrabass parts play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob. rit.

Cl.

Fag.

Cor.

Trombi.

3 Tromb. *mf*

Timp.

Viol. Solo. *mf*

ff brillante con fuoco.
a tempo.

1. Viol. rit.

2. Viola.

Vc.

CB.

Detailed description of the musical score: The score is for a full orchestra. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi.), and three Trombones (3 Tromb.). The middle staves are for Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), and Viola. The bottom staves are for Violoncello (Vc.) and Contrabass (CB.). The key signature has two sharps (F# and C#). The time signature is 2/2. The score begins with a 'rit.' (ritardando) marking. The Violin Solo part starts with a dynamic of *mf* and then *ff* (fortissimo) with the instruction 'brillante con fuoco.' followed by 'a tempo.' The Violin 1 and Viola parts also have a 'rit.' marking. The Bassoon part has a dynamic of *f* (forte). The Trombone parts have a dynamic of *mf* (mezzo-forte). The Violoncello and Contrabass parts have a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *a2.*

Ob. *a2.*

Cl. *a2.*

Fag.

Cor.

Trombi.

3 Tromb.

Timp. *p*

Viol. Soto.

Viol. 1. *p*

Viol. 2. *p*

Viola. *p*

Vc. *p*

CB. *p*

f

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. 40A 8

Viol. 1.

Viola. 2.

Vc.

CB.

Detailed description: This page of a musical score, numbered 117, contains 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Viola 2 (Viola. 2.), Violoncello (Vc.), and Contrabass (CB.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The Violin Solo part features a complex rhythmic pattern starting at measure 40, marked with '40A' and '8'. The woodwinds and strings provide harmonic support with various rhythmic figures and rests.

