

С.Прокофьев

Петя и волк

(сюита для симфонического оркестра)

Каждое действующее лицо этой сказки изображено в оркестре своим инструментом: птичка — флейтой, утка — гобоем, кошка — кларнетом стаккато в низком регистре, дедушка — фаготом, волк — аккордами трех валторн, Петя — струнным квартетом, выстрелы охотников — литавры и большим барабаном. Перед оркестровым исполнением желательно показать эти инструменты детям и сыграть на них лейтмотивы. Таким образом, во время исполнения дети без всякого усилия выучиваются распознавать ряд оркестровых инструментов.

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнет in A, труба in B, валторны in F.

В партитуре у валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты надо сгруппировать следующим образом:

- 1 — литавры, треугольник, бубен, тарелки
- 2 — кастаньеты, малый барабан, большой барабан.

СОСТАВ ОРКЕСТРА

Flauto	Castagnetti
Oboe	Tamburino
Clarinetto	Tamburo
Fagotto	Piatti
*	Gran cassa
	*
Tromba	
3 Corni	Violini I
Trombone	Violini II
*	Viole
	Violoncelli
Timpani	Contrabassi
Triangolo	

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку
и вышел на большую зеленую лужайку.

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of 12 staves. The instruments listed are Flauto, Oboe, Clarinetto, Fagotto, Tromba, 3 Corni, Trombone, Timpani, Triangolo, Castagnetti, Tamburino, Tamburo, Piatti, and Gran cassa. Each staff begins with a whole rest, indicating that these instruments are silent for the first two measures of the piece.

Andantino ♩ = 92

Musical score for strings. The score is in 4/4 time and consists of five staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The first two measures show whole rests for all instruments. In the third measure, the Violini I part begins with a melodic line marked *p* (piano). The Violini II part plays a sustained note marked *p*. The Viole part plays a rhythmic pattern marked *p*. The Violoncelli and Contrabassi parts play sustained notes marked *p*.

Archi

mf

Archi

dim.

p

mf dim.

Archi

div.

mf

unls.

mf

Archi

dim.
div.
dim.
non div.
p
f
mf dim.
p
f
pizz.

Detailed description: This system contains five staves for the string ensemble (Archi). The top two staves are for Violins I and II, the middle two for Violas, and the bottom one for Cellos and Double Basses. The music features a variety of articulations and dynamics, including *dim.*, *div.*, *non div.*, *p*, *f*, *mf dim.*, and *pizz.* (pizzicato).

Archi

На высоком дереве сидела Петина знакомая птичка. «Все вокруг спойно-», весело зачирикала она.

mf
dim.
mf
dim.
mf
dim.
mf
arco
mf
mf
dim.
pizz.
p
pizz.
p

Detailed description: This system contains five staves for the string ensemble (Archi). The music is characterized by triplet patterns and a dynamic range from *mf* to *p*. The text above the staves describes a scene: 'On a high tree sat Peter's familiar little bird. "Everything is so quiet", she chirped happily.' The bottom two staves include the instruction *arco* (arco) and *pizz.* (pizzicato).

2 Allegro ♩ = 178

Fl.

mf

Detailed description: This system contains one staff for the Flute (Fl.). It begins with a tempo marking '2 Allegro ♩ = 178'. The music is marked *mf*.

Fl.

V-ni I

pizz.
mp

Detailed description: This system contains two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Violin I (V-ni I). The Flute part includes *pizz.* (pizzicato) markings. The Violin I part is marked *mp*.

Fl.

V-ni I

3

Fl. *mf*

Ob. *mf*

Fl.

Ob.

V-ni I

Fl.

Cl.

V-ni I

4 **Andantino, come prima**

Fl.

Archi

Fl. *mp*

Archi *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl.

Archi

mp

mp *dim.*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.*

mp *dim.*

V-ni I

V-la

V-c.

p *mf*

mf

p *mf*

Archi

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *pizz.* *p*

mp *dim.* *p*

mp *dim.* *p*

Вслед за Петей, переваливаясь с боку на бок, показалась утка. Она обрадовалась, что Петя не закрыл калитку, и решила выкупаться в глубокой луже на лужайке.

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

V-le div. *dim.* *p*

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*

Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

V-le div. *f* *p*

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p*. The Oboe staff starts with *f* and ends with *p*. The Clarinet staff starts with *f* and ends with *p*. The Bassoon staff starts with *f* and ends with *p*. The Violin I and II staves are grouped as 'V-le div.' and both start with *f* and end with *p*. The music features various articulations and slurs.

Fl. 7 ♩ = 96

Cl. *p*

Fag. *p*

V-ni I con sord. pizz. *p* arco *p* *p* poco cresc. al *mp* *pp*

V-ni II con sord. pizz. *p* arco *p* *p* *pp*

V-le con sord. unis. *p* *p* *pp*

V-c. div. arco *p* *p*

C-b. arco *p*

Detailed description: This system contains seven staves. The Flute staff has a measure number '7' in a box and a tempo marking '♩ = 96'. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Violin I staff has markings 'con sord. pizz.', *p*, 'arco', *p*, *p*, 'poco cresc. al', *mp*, and *pp*. The Violin II staff has markings 'con sord. pizz.', *p*, 'arco', *p*, *p*, and *pp*. The Viola staff has markings 'con sord.', 'unis.', *p*, *p*, and *pp*. The Violoncello staff has markings 'div.', 'arco', *p*, *p*. The Cello staff has a marking 'arco' and *p*. The music includes various articulations and slurs.

Увидев утку, птичка слетела на траву, села рядом с уткой и пожала плечами:

Fl. *p*

Cl. *vel.*

Fag. *p*

Viol. I *p cresc.*

Viol. II *p cresc.*

Viola *p cresc.*

Vcl. *div. p cresc.*

C-b. *p cresc.*

Cl. *mf*

Fag. *mf*

Cor. I. II

„Какая же ты птица, если ты летать не умеешь!“ – сказала она. На что утка ответила: „Какая же ты птица, если ты плавать не умеешь!“ и плюхнулась в лужу.

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcl. *mf*

C-b. *mf*

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

This system contains the first two systems of the score. The Flute part begins with a dynamic marking of *f con brio*. The Clarinet and Bassoon parts are marked *f*. The Violoncello/Double Bass part is marked *f* and includes the instruction *div.* (divisi).

Fl.

Cl.

Fag.

V.-c. div.

This system contains the next two systems of the score, continuing the parts for Flute, Clarinet, Bassoon, and Violoncello/Double Bass.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz. mf*

C-b. *pizz. mf*

This system contains the final two systems of the score. It introduces the Oboe part with a dynamic marking of *f espress.* and the Violin II and Viola parts with the instruction *senza sord.* (without mutes). The Violoncello and Contrabass parts are marked *f* and *pizz.* (pizzicato), with a dynamic marking of *mf*.

Musical score for strings and woodwinds, measures 1-3. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *f* and *mf*.

Musical score for strings and woodwinds, measures 4-6. The score continues with similar instrumentation and dynamics, including *f* and *mf*.

accel.
Они еще долго спорили - утка, плаывая по луже, птичка, прыгая по берегу.

Musical score for strings, measures 7-9. The score is in 3/4 time and B-flat major. It features a string quartet texture. Dynamics include *p*, *cresc.*, *f*, *mp*, and *unis.*

9 **Più mosso**

Fl. *f*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.* *f*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

ritard.

Fl.

Cl.

Fag.

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p.* *con eleganza*

V-ni I

V-ni II

V-le

C-b. *arco* *p.*

Fl. *pp*

Cl. *p.* *pizz.*

Archi *pp* *pizz.*

C-b. *p.* *pp* *pizz.*

12

Fl. *p.*

Cl. *p.*

Fag. *pp*

Кошка подумала: „Птичка занята спором?
Сейчас я ее спаваю.“ И неслышно, на бар-
хатных лапках подбиралась к ней.

Archi *p.* *mp*

C-b. *pizz.* *p.* *arco* *mf* *pizz.*

Cl.

Archi

mp

mf

13 Allegro, ma non troppo ♩ = 152 - 160

Fl.

Ob.

Cl.

Tr-ba
con sord.

Cor.
I. II a 2
con sord.

P-tti

V-ni I
arco al tallone

V-ni II
arco al tallone

V-la
arco al tallone

V-c.
arco al tallone

„Берегись!“-крикнул Петя, и птичка
мигом вспорхнула на дерево.

ff

p

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* *pizz.* *mp*

Archl *p* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *(pizz.)* *p* *mp*

Fl. *pp* *p*

Cl. *pp*

Fag. *pp*

P-ttl

Кошка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archl *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

15 Poco più andante

Fl. *p*

Cl.

Fag. *f* pesante

P-tti

Gr. c. *p*

Вышел дедушка. Он сердился,
что Петя ушел за калитку.
Места опасные. Если из лесу
придет волк, что тогда?

V-ni II *p* arco

V-le *p* arco

V-c. *mp* arco *p*

C-b. *mp* (pizz.) *mf*

Musical score for measures 1-4. Instruments: Cl. (Clarinet), Fag. (Bassoon), Gr.c. (Guitar), V-ni II (Violin II), V-lo (Viola), V-c. (Cello), C-b. (Double Bass). Dynamics: *mp*, *f energico*, *mf*. Includes a triplet in the Clarinet part.

Musical score for measures 5-8. Instruments: Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), Gr.c. (Guitar). Dynamics: *p*, *f*, *pesante*, *mp*. Includes a triplet in the Bassoon part.

Musical score for measures 5-8. Instruments: Archi (Violins, Violas, Cellos, Double Basses). Dynamics: *f ten.*, *p*, *f*, *plizz.*, *mf*. Includes *arco ten.* and *plizz.* markings.

Musical score for measures 9-12. Instruments: Fag. (Bassoon), T-ro (Trombone), V-lo (Viola), V-c. (Cello), C-b. (Double Bass). Dynamics: *f energico*, *mp*, *mf*. Includes a box with the number 16 above measure 10.

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (T-ro), Percussion (P-ttl), and Archi (Archi). The Flute and Oboe parts have dynamic markings *p* and *mf*. The Bassoon part has a dynamic marking *f*. The Trumpet and Percussion parts have dynamic markings *p* and *mf*. The Archi part has dynamic markings *f* and *div.*

Musical score for the second system, featuring Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (T-ro), Percussion (P-ttl), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Clarinet and Bassoon parts have dynamic markings *f*. The Horn part has dynamic markings *mf* and *f*, and includes the instruction *senza sord.*. The Trumpet and Percussion parts have dynamic markings *mf* and *p*. The Violin II part has a dynamic marking *f* and the instruction *unis.*. The Viola part has a dynamic marking *f*. The Violoncello and Contrabass parts have dynamic markings *f* and the instruction *arco*.

Петя не придал никакого значения словам дедушки и заявил, что пионеры не боятся волков.

17 *Andantino, come prima*

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p*

18 Andante

Fl.
Cl.
Fag.
Gr. c.

Но дедушка взял Петю за руку, увел
домой и крепко запер калитку.

Archi

Cl.
Fag.
Gr. c.
V-ni II
V-le
V-c.
C-b.

Fag.
T-ro
V-le
V-c.
C-b.

(senza rit.)

Ob.

Cl.

Fag.

Timp.

Archi

ten.

f

ten.

f

ten.

f

ten.

f

f arco

f

И действительно, не успел
Петя уйти, как из лесу показ-
злся огромный серый волк.

19 Andante molto ♩ = 68

Cl.

Cor.

P-ttl

V-la

V-c.

C-b.

mp

mf

mp

p

mp

p

mp

p

mp

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-ne *mp* *mf*

P-tti *cresc.* *mf*

V-le *cresc.*

V-c *cresc.*

C-b. *cresc.*

poco rit. *a tempo*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *p*

Tr-ne *f* *p*

T-ro *f* *p*

P-tti *f* *p*

Archi *f* *p*

rit. 20 Nervoso $\text{♩} = 98$

Cl.
Fag.
Cor.
T-ro
P-tti
V-c.
C-b.

III
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*

Кошка быстро полезла на дерево.

Cl.
T-ro
V-c.
C-b.

mf *p* *pizz.* *p* *pizz.* *p*

accelerando

Cl.
T-ro
Archi

mf *f* *f precipitato* *fen.*
pizz. *arco*

a tempo *rit.*

Cl.

f *p*

Утка закрикала и бросилась
вон из лужи.

Archi

21 *Allegro* ♩ - 160

Ob.

f marcatisissimo

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

T-ro

f marcatisissimo

V-ni I

V-ni II

V-le

mf

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.* Вот он нагнал ее...

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff arco*

23 **Meno mosso**

Fl.
Ob.
Cl.
Tr. ba senza sord.
Cor. I + I. II III
Tr. ne
V. ni I схвати... и проглотил.
V. ni II
V. le
V. c.

Detailed description: This page shows the musical score for measures 23 to 26. The tempo is marked 'Meno mosso'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr. ba), and Trombone (Tr. ne). The string section includes Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), and Cello (V. c.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like 'senza sord.' and 'схвати... и проглотил.' (catch... and swallow). The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Andante ♩ = 76

Fl.
Ob.
Cl.
Arch.
p sul pontic.
p unis. sul pontic.
p sul pontic.
p sul pontic.
p sul pontic. arco
p doloroso

Detailed description: This page shows the musical score for measures 27 to 30. The tempo is marked 'Andante' with a metronome marking of 76. The woodwind section (Fl., Ob., Cl.) and the string section (Arch.) are featured. The woodwinds play a melodic line with dynamics *p* and *mf*. The strings play a rhythmic accompaniment with dynamics *p* and *p doloroso*. Performance instructions include 'sul pontic.' and 'arco'. The key signature changes to two flats (B-flat major/D minor) at the end of the page.

24

Fl. *pp*

Ob. *pp doloroso ed espres.*

Cl. *mp*

V-ni I *pp con sord.*

V-ni II *pp con sord.*

V-la *pp*

V-c. *con sord.*

Cl. *calando*

mp *div.*

mp *div.*

mp *con sord.*

pp

pp

pp

pp

pp

Теперь картина была такая:
кошка сидела на одной ветке,

25 *Allegretto* ♩ = 116

Fl. *p espr.*

Cl. *p*

V-c. *senza sord. unis. p*

C-b. *senza sord. pizz. arco*

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

27 Moderato $\text{♩} = 104$

Fl.

Cor. I II a2

Tr-ne

P-tti

Grc.

mf

mp

mp

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archl

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

arco

mf

mf

Fl.

Cl.

Cor. III

Tr-ne

P-tti

Grc.

V-c.

C-b.

accelerando

a tempo

p

tr

p un poco rubato

f

p

f

f

mf

pp

mf

pp

mf

f

p

f

f

a2

f

Fl.
 Or.
 Cl.
 Fg.
 Trp.
 Tuba

Fl.
 Cl.
 Fg.
 Trp.
 Tuba

[28] *Andantino, come prima* ♩ = 92
 Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

p senza sord. arco
p senza sord. arco
p senza sord. arco
p

Fl.
 Cl.
 Fg.
 Trp.
 Tuba

trp espress.
 Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

pp
pp
pp
trp espress.
pp

Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

V. la *mf*

V. c. *mf*

C. b. *mf*

II, ухватившись за нее,

Meno mosso

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

30 Vivo ♩ = 152

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro *f*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

Fl.
Cl.
Fag.
T-ro
V-ni I
V-ni II
V-le

f
mp
arco
f
f
f

Detailed description: This system of the score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Flute part begins with a key signature change to two flats and a dynamic of *f*. The Clarinet and Bassoon parts also start with two flats and *f*. The Trombone part is marked *mp*. The Violin I part is marked *f* and includes the instruction *arco*. The Violin II and Viola parts are also marked *f*.

Fl.
Ob.
Cl.
Tr-lo
V-ni I
V-ni II
V-le

p
p
p
p
pizz.
p
p
p

p giocoso e con brio

Detailed description: This system continues the score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tr-lo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Flute part is marked *p*. The Oboe part is marked *p* and includes the instruction *p giocoso e con brio*. The Clarinet part is marked *p*. The Trombone part is marked *p*. The Violin I and II parts are marked *p* and include the instruction *pizz.*. The Viola part is marked *p*.

Fl.
Ob.
Clar.
Viol. I
Viol. II
Cello

Dynamic markings: *f*, *arco*

This system contains six staves. The Flute and Oboe parts feature a melodic line with a long slur across the first measure. The Clarinet part has a steady eighth-note accompaniment. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, with the Violin I part marked *arco*. The Cello part provides a bass line with a similar eighth-note pattern.

Clar.
Fl.
Viol. I
Viol. II
Cello

Dynamic markings: *mp*, *f*

This system contains five staves. The Clarinet part has a melodic line with a slur. The Flute part has a steady eighth-note accompaniment. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Cello part provides a bass line with a similar eighth-note pattern.

Fl.
Clar.
Viol. I
Viol. II
Cello

Dynamic markings: *mp*, *pizz.*, *p*

This system contains five staves. The Flute part has a melodic line with a slur. The Clarinet part has a steady eighth-note accompaniment. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, with the Violin I part marked *pizz.*. The Cello part provides a bass line with a similar eighth-note pattern.

31 Andante molto $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.* *f marcatisissimo*

Cor. *mf* *f marcatisissimo*

Tr-ne *con sord.* *f marcatisissimo*

T-ro *f*

P-tti *mp*

Archi *arco* *mf* *f marcatisissimo* *pizz.* *arco*

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f*

f marcatis. *f*

pizz. *arco*

f marcatis. *f*

pizz.

f marcatis.

pizz.

f marcatis.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *arco*.

33 Andante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Trombone (T-ro), and Arch ensemble (Archl). The score includes dynamic markings such as *f*, *ff*, and *pizz.*, and performance instructions like *(con sord.)*. The tempo is marked **Andante**.

Ах, как птичка раздражала волка! Как он хотел схватить ее!
 Но птичка была ловкая, и волк ничего не мог с ней поделать.

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr-ba** (Trumpet)
- Cor.** (Cornet)
- Tr-ne** (Trumpet in E-flat)
- T-ro** (Trombone)
- Archi** (String section, including Violin I, Violin II, Viola, and Cello/Double Bass)

The score is written in a single system with four measures per staff. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arco*.

34 Allegro ♩. 160

Fl.

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. ne

T. ro

Archi

V. ni I

V. ni I

con sord.
arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Петя же, сделав на веревке петлю,
осторожно спустил ее вниз,

V-ni I *sul G*

V-c. *con sord. arco*
C-b. *pp con sord. arco*

накинул волку на хвост и затаял.

35 *Poco meno mosso* ♩ = 138

Fl. *ff*
Ob. *ff*
Cl. *ff*
Tr-ba *senza sord. ff*
Cor. *ff marcato e furioso (senza sord.)*
Tr-ne *ff marcato e furioso senza sord.*
Timp. *ff*
T-ro *ff*
V-ni I *senza sord. sul pontic. ff*
V-ni II *arco sul pontic. ff*
V-la *arco sul pontic. ff*
V-c. *senza sord. sul pontic. non div. ff*

Moderato (Meno mosso)

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag.
Tr-ba
Cor.
Tr-ne *f marcato*
Timp.
T-ro

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the upper system, each starting with a fortissimo (*ff*) dynamic. The Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ne) parts are in the lower system. The Trombone part includes a *f marcato* marking. The Timpani (Timp.) and Snare Drum (T-ro) parts are shown as empty staves.

Moderato (Meno mosso)
Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi *ff*
senza sord. *pizz.*
pizz.
f

Detailed description: This block contains the musical notation for the string section (Archi). The strings play a rhythmic pattern with a fortissimo (*ff*) dynamic. The section includes markings for *senza sord.* (without mutes) and *pizz.* (pizzicato). The score concludes with a forte (*f*) dynamic marking.

Fl.

Ob.

Cl.

Fag.

Tr-ba
con sord.

Cor.
(senza sord.)

Tr-ne
(senza sord.)

Timp.

T-ro

Archi
(sul pontic.)
pizz.
arco sul pontic.
pizz.
arco sul pontic.
arco

Detailed description: This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Horn, Trumpet), and a string section. The woodwinds play sustained notes with dynamic markings like *f* and *mf*. The brass section includes a trumpet part with *con sord.* (con sordina) and a trombone part with *senza sord.* (senza sordina). The string section is divided into Violins (Vn I, Vn II) and Cellos/Double Basses (Vcl, Kb). The strings play a rhythmic pattern, alternating between *arco sul pontic.* (arco sul ponticello) and *pizz.* (pizzicato). The score is written in a key with one flat and a 2/4 time signature.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

Archi

Es muta in C

loco

arco

arco

arco

pizz.

arco sul pontine

loco

pizz.

f

f *disperato*

f *disperato*

f

f

f

f

36

Fag.

Cor. *a3*

Tr-ne

Archi

f *arco* *pp*

Fag.

Cor.

T-ro

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems for various instruments and voices. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Trombone (T-ro), and Percussion (P.tti). The middle system is for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system features the Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-ro), and a vocal line (V.c.) with lyrics in Russian. The vocal line is accompanied by a Cello/Double Bass part (C.b.). The score includes dynamic markings such as *ff*, *p*, and *pp*, and performance instructions like *pizz.* and *arco*. A double bar line with a repeat sign is present between the string and woodwind sections.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ne
T-ro
P.tti
Archi
Fag.
Cor.
T-ro
V.c.
C.b.

От прыжков волка петля только ту же затыгивалась на его хвосте.

37

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tro *ff*

P-tti *ff*

Gr. c. *ff*

37

Archi

ff pizz. arco

ff pizz. arco

ff pizz. arco sul pontic.

ff pizz. arco sul pontic.

ff pizz. arco sul pontic.

Cl.
Fag.
Cor.
Tr-ne
P-tti
Gr.c.
V-le
V-c.
C-b.

В это время...

38 Allegro moderato ♩ - 116

Fl.
Ob.
Cl.
Fag.
Gr.c.
Archi

из лесу показались охотники.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mp
mp
mp
mp

39

Fl. *mf energ.*

Ob. *mf energ.*

Cl. *mf energ.*

Fag. *mf energ.*

P-tti *p* (*verghe*) *mf energ.*

Gr. c.

Они шли по следам волка
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

P-tti *p* *cresc.* *mf*

Archi *p* *cresc.* *mf*

Fl.
Ob.
Cl.
Fag.
P-tti
Archi

mf

This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (P-tti), and a full string section (Archi). The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern in the right hand and provide harmonic support with chords in the left hand. A dynamic marking of *mf* is present under the Piccolo staff.

poco rit. 40 a tempo

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Gr.c.
V-ni II
V-la
V-c.
C-b.

mf *mf* *mf* *arco* *mf arco* *mf* *arco* *mf arco* *mf*

mf

soli *ff* *ff* *mf* *I* *I. II* *mf*

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Cymbals (Gr.c.), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The tempo changes from *poco rit.* to *a tempo*, with a boxed number **40** indicating the new tempo. Various dynamics are used, including *mf*, *ff*, and *arco* for string parts. The woodwinds and strings have specific notes and rests. The Timpani part features a *soli* section with triplets and fortissimo dynamics. The Horn part has first and second endings marked *I* and *I. II*. The Cymbals part has *ff* markings.

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Tr-ba *senza sord.* *p* *mp*

Cor. I. II

T-no *p*

T-ro *mp*

Archi *(pizz.)* *mf* *pizz.* *pizz.* *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr. c.

Archi

I. II a 2

p

mf

Detailed description: This is a page of a musical score for the piece 'Pята i volk' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Horn (Cor.). The brass section includes Trombone (Tr-ne), Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The Flute, Oboe, and Clarinet parts play a melodic line with some rests. The Bassoon part has a similar melodic line. The Trumpet part has a more active melodic line. The Horn part has a melodic line with dynamics *p* and *mf*. The Trombone part has a melodic line. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The string section has a complex rhythmic pattern with many notes.

Fl. *p*

Ob.

Cl. *mf*

Fag. *mf*

V-ni I *mf*

V-ni II *p*

V-le *p*

p amabile

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

42

Fl. *mf*

Cl. *p*

V-ni I *pizz.*

V-c. *p*

div. con sord.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *mp*, *p*, *con sord.*, *pizz.*, and *unis.*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Oboe part has a rhythmic accompaniment. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *p*, *mf*, and *div.*.

Fl.
Cl.
Fag.
V-ni II
V-le

senza sord.
mp
senza sord.
mp

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin II (V-ni II), and Viola (V-le). The score is in 4/4 time and features melodic lines with slurs and dynamic markings of *mp*. The Flute and Clarinet parts are marked "senza sord.".

43 Moderato ♩ = 104
Fl.
Cl.
Fag.
Cor.
Gr. c.
Archi

И вот... arco
p
p
p
senza sord. unis. pizz.
p
(pizz.)
p

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Grand Cymbal (Gr. c.), and Strings (Archi). The score is in 4/4 time, marked "Moderato" with a tempo of ♩ = 104. It begins with a rehearsal mark 43. The Flute, Clarinet, and Bassoon parts are marked *p*. The Horns part is marked *p*. The Grand Cymbal part is marked *p*. The Strings part is marked *p* and includes the instruction "И вот..." (And here...). The strings are marked "arco" and "pizz." (pizzicato). The Violin I part is marked "senza sord. unis. pizz." and "p".

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

Gr.c.

Представьте себе торжественное шествие:

Archi

p

p ben ritmato

pizz.

p ben ritmato

pizz.

p ben ritmato

(pizz.)

p ben ritmato

pizz.

p

pizz.

p

simile

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Timpani (Timp.), Tom-tom (T-no), and Gong/Cymbal (Gr. c.). The third system is for the string ensemble (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *p*, *mp*, *mf*, and *pp*. A specific instruction 'pizz.' (pizzicato) is noted above the string parts. The Russian text 'вперед шел Петя' (Peter was walking forward) is written above the string parts in the third system. The notation includes various rhythmic values, accidentals, and articulation marks.

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

Fl.
 Ob.
 Cl.
 Fag.
 Tr-ba
 Cor.
 Tr-ne
 Timp.
 Gr. c.
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in C (Tr-ba). The brass section includes Trumpet (Cor.) and Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score features various dynamics such as *f*, *mf*, *mp*, and *mf ben tenuto*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a long note in the second measure.
- Ob.** (Oboe): Treble clef, melodic line with a long note in the second measure.
- Cl.** (Clarinet): Treble clef, melodic line with a long note in the second measure.
- Fag.** (Bassoon): Bass clef, melodic line with a long note in the second measure.
- Tr-ba** (Trumpet): Treble clef, melodic line with a *mf* dynamic marking.
- Cor.** (Cornet): Treble clef, melodic line with a *f ben tenuto* dynamic marking.
- Tr-ne** (Trumpet): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Cast.** (Cymbal): Treble clef, rhythmic accompaniment.
- Gr.c.** (Gong): Treble clef, rhythmic accompaniment with a *mf* dynamic marking.
- Archl** (Archi): Violin I, Violin II, and Viola parts, all with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

pp

pp

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no

Archi

This system contains the first five staves of the score. The woodwind section (Ob., Cl., Tr-ba) and strings (Archi) are active. The percussion section (Cast., T-no) is present but has no notes. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and some movement.

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no

Archi

This system contains the next five staves of the score. The woodwind section now includes the Bassoon (Fag.). The woodwinds continue their melodic line. The strings (Archi) play a sustained accompaniment. Dynamic markings such as *mp*, *p*, and *unis.* are present. A double bar line with repeat dots is located at the beginning of this system.

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.* *ff con brio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *arco* *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Trumpet (Tr-lo), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking *ff* (fortissimo) is used for most instruments, while *f* (forte) is used for the Trombone (T-ro). The score shows rhythmic patterns and melodic lines for each instrument.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section (Arch. - Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking *ff* (fortissimo) is used for all instruments. The instruction 'senza sord.' (without mutes) is present at the beginning of the section. The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.e.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

ff

f

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

48 **Sostenuto** ♩ - 100

Fl.
Ob.
Cl.
mf con eleganza
Fag.
(verghe)
P-tti
p
Gr. c.
mp

Archi
arco
mf
arco
mf
arco
mf
arco
mf
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
arco
mf

Cl.
mf
Fag.
f
P-tti

Archi
col legno
p
col legno
p
col legno
p
pizz.
mp
arco
mf
(pizz.) 3
mf
3

49 *L'istesso tempo*

The score consists of two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Timpani (Timp.), and Trombone (T-ro). The second system is for the string section (Archi), divided into Violin I, Violin II, and Cello/Double Bass. The woodwinds and brass play a melodic line starting at measure 49, marked *ff*. The strings play a rhythmic accompaniment, with the Cello/Double Bass part marked *mp* and *pizz.* (pizzicato). The Trombone part has a *solo* marking and plays a triplet pattern. The string section switches to *arco* (arco) playing in measure 50, marked *ff*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp.

T-ro *ff* *solo*

Archi

Violin I *arco ff*

Violin II *arco ff*

Cello/Double Bass *mp* *pizz.* *arco ff*

This page contains a musical score for the orchestral work "Peter and the Wolf" by Sergei Prokofiev. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features melodic lines with slurs and dynamic markings like *pp*.
- Ob.** (Oboe): Provides harmonic support with sustained notes and slurs.
- Cl.** (Clarinet): Similar to the oboe, with sustained notes and slurs.
- Fag.** (Bassoon): Plays a more active role with eighth-note patterns and slurs.
- Tr-ba** (Trumpet): Features rhythmic patterns with accents and dynamic markings.
- Cor.** (Cornet): Provides harmonic support with rhythmic patterns.
- Timp.** (Timpani): Plays a steady rhythmic pattern with accents.
- T-ro** (Tom-tom): Features rhythmic patterns with accents and dynamic markings like *fp* and *f*.
- Archi** (Strings): Includes Violins I, Violins II, Violas, Cellos, and Double Basses. The Violin I part has an *arco* marking and dynamic markings like *f*.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr. ba *ff ben tenuto*

Cor. *ff ben tenuto*

Timp. *f*

T-ro *ff* 3

50

Archl *mf* *ff* *ff* *ff*

51 Poco più mosso ♩ = 112

Fl. *ff* *mp*

Ob. *ff* *mp* *pp*

Cl. *ff* *mp* *pp*

Fag. *ff* *mp*

Tr-ba *ff*

Cor. *ff*

Tr-ne *f*

Timp. *f*

T-ro *f*

P-tti *ff* (verghe) *pp*

51 Poco più mosso ♩ = 112

div. *pp*

con sord. *pp*

div. *pp*

con sord. *pp*

Archi *ff* *pizz.* *p* *pp*

Fl.
Ob.
Cl.
Tr-lo

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

ppp

col legno non div.
p
col legno non div.
p
col legno
p
col legno
p
(sempre pizz.)

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trill (Tr-lo), and Archi (Archi). The Flute part has a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Oboe and Clarinet parts have more rhythmic, dotted-note patterns. The Trill part consists of a single note with a tremolo effect, marked *ppp*. The Archi part includes a vocal line with Russian lyrics: "Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“". Below the vocal line are four staves for the string ensemble, with various performance instructions like "col legno non div.", "col legno", and "(sempre pizz.)".

Fl.
Ob.
Tr-lo

Archi

Detailed description: This block contains the second system of the musical score, continuing from the first. It features four staves: Flute (Fl.), Oboe (Ob.), Trill (Tr-lo), and Archi (Archi). The Flute part continues with its melodic line, including triplets and accents. The Oboe part continues with its rhythmic pattern. The Trill part continues with its tremolo effect. The Archi part continues with its string accompaniment, including the vocal line from the first system.

Fl. Cl. Fag. Tr-lo. Archi.

mp

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and a string section (Archi). The Flute part features a melodic line with a fermata and a '7' marking. The Bassoon part has a dynamic marking of *mp*. The string section provides harmonic support with sustained chords.

Fl. Cl. Fag. Tr-lo. Archi.

This system continues the musical score with the same instrumentation. The Flute part continues its melodic line with a '7' marking. The Bassoon part has a dynamic marking of *mp*. The string section continues with sustained chords.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and Arches (Archi). The Flute part features a melodic line with slurs and accents, marked with a '7' and a dynamic of *mp*. The Clarinet and Bassoon parts provide harmonic support with slurs and accents. The Trumpet part has a few notes with accents. The Arches part consists of a rhythmic accompaniment with slurs and accents.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), and Arches (Archi). The Flute part has a melodic line with slurs and accents, marked with a box containing the number '52' and a dynamic of *pp*. The Oboe part has a melodic line with slurs and accents, marked with a dynamic of *p*. The Clarinet and Bassoon parts have melodic lines with slurs and accents, marked with a dynamic of *p*. The Trombone part has a few notes with accents, marked with a dynamic of *p*. The Arches part has a complex rhythmic accompaniment with slurs and accents, marked with a dynamic of *p*. The Arches part includes markings for *arco*, *div.*, and *pizz.*.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

V-ni I
 V-ni II
 V-la

dim.
pp

dim.
pp

53 Andante ♩ = 76

Fl.
 Ob.
 V-ni I
 V-ni II
 V-la

pp doloroso
pp doloroso

pp doloroso
pp doloroso

pp doloroso
pp doloroso

54 accel.

Ob.
 Cl.
 Archi

espress.
espress.

pp
arco
pp

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *pp*, *cresc.*, *tr* (trill), *tr* (trill), *b* (flat), *tr* (trill), *tr* (trill), *tr* (trill)
- Ob.** (Oboe): *mp cresc.*
- Cl.** (Clarinet): *pp*, *cresc.*
- Fag.** (Bassoon): *pp*, *cresc.*
- Tr-ba** (Trumpet): (Empty staff)
- Cor.** (Cornet): *mp*
- Tr-ne** (Trumpet): (Empty staff)
- Tr-lo** (Trumpet): (Empty staff)
- T-ro** (Trombone): *p cresc.*
- Archi** (Strings): *arco*, *cresc.*

Allegro ♩ = 128

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.-ba), Horn (Cor.), Trombone (Tr.-ne), Trumpet (Tr.-lo), and Trombone (T.-ro). The woodwinds and brass parts are written in treble and bass clefs. The Flute part is highly rhythmic with many sixteenth notes. The Clarinet part features a prominent melodic line with a descending scale. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet parts play rhythmic figures. The dynamics are marked *ff* throughout.

Allegro ♩ = 128

This section of the score is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The parts are written in treble and bass clefs. The strings play a rhythmic accompaniment with many sixteenth notes, often in a pattern of eighth and sixteenth notes. The dynamics are marked *ff*. There are some markings like "div." and "a2" in the Viola part.