

II.

Larghetto

2 Clarinetti in C

2 Fagotti

2 Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello
e Basso

Violin Concerto in D Major, Op. 61

1.

Cl.

Vl. pr. *ad lib.*

Vl.

Vla. *p*

ten. *ten.*

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg. *p dolce*

Vl. pr. *6* *6* *6* *6*

Vc. *p dolce* *pizz.* *p* *pizz.*

Vla. *p dolce* *p*

Vc. *p dolce* *pizz.* *p*

B. *p*

Violin Concerto in D Major, Op. 61

First system of the musical score. It includes staves for Flute (Flg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part features a melodic line with slurs. The Violin part has a complex, fast passage with sixteenth notes and trills, marked with a '6' and a 'tr'. The other instruments provide harmonic support with various rhythmic patterns.

Second system of the musical score, separated from the first by a double bar line. It includes staves for Flute (Flg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part continues with a melodic line. The Violin part features a fast passage with sixteenth notes and triplets, marked with a '6' and '3'. The other instruments continue their harmonic support.

Violin Concerto in D Major, Op. 61

First system of the score, measures 1-2. It includes parts for:

- Fg.** (Double Bass): Bass clef, D major key signature. Melodic line with a *cresc.* marking.
- Vl. pr.** (Violin I): Treble clef, D major key signature. Rapid sixteenth-note passages with a *cresc.* marking.
- Vl.** (Violin II): Treble clef, D major key signature. Melodic line with a *cresc.* marking.
- Vla.** (Viola): Alto clef, D major key signature. Melodic line with a *cresc.* marking.
- Vc.** (Violoncello): Bass clef, D major key signature. Melodic line with a *cresc.* marking.
- B.** (Double Bass): Bass clef, D major key signature. Melodic line with a *cresc.* marking.



Second system of the score, measures 30-32. It includes parts for:

- Cl.** (Clarinet): Treble clef, D major key signature. Measure 30 starts with a **30** rehearsal mark.
- Fg.** (Double Bass): Bass clef, D major key signature. Measure 30 starts with a **30** rehearsal mark.
- Cor. (G)** (Cor Anglais): Treble clef, D major key signature. Measure 30 starts with a **30** rehearsal mark.
- Vl. pr.** (Violin I): Treble clef, D major key signature. Measure 30 starts with a **30** rehearsal mark. Includes a *Tutti* marking and a **6** fingering mark.
- Vl.** (Violin II): Treble clef, D major key signature. Includes an *arco* marking.
- Vla.** (Viola): Alto clef, D major key signature. Includes an *arco* marking.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. Includes an *arco* marking.

Violin Concerto in D Major, Op. 61

Cl.
Fg.
Cor.
(G)
VI.
Vla.
Vc.
e B.

zu 2

v

Cl.
Fg.
Cor.
(G)
VI. pr.
VI.
Vla.
Vc.
e B.

40

Solo
dolce

p

Violin Concerto in D Major, Op. 61

Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc. e B.

dimin.

Vl. pr.
Vl.
Vla.
Vc. e B.

sul G e D
cantabile

50

pp

Vl. pr.
Vl.
Vla.
Vc. e B.

tr.

pizz.
p
pizz.
p

Violin Concerto in D Major, Op. 61

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz.* *sempre perdendosi*

Vc. *pizz.* *sempre perdendosi*

60

Cor. (G) *pp*

Vl. pr. *pp*

Vl. *pp* arco

Vla. *pp* arco

Vc. e B. *pp* arco

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

Violin Concerto in D Major, Op. 61

70

Cl.

Fg.

pp

Vl. pr.

cantabile

Cl.

Fg.

Vl. pr.

tr

80

Cl.

Fg.

Cor. (G)

Vl. pr.

zu 2

pp

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Cor. (G)

Vl. pr. *12*

Vl.

Vla.

Vc. e B.

Cor. (G) *con sord.*

Vl. pr. *dimin. ppp*

Vl.

Vla.

Vc. e B.

Cor. (G)

Vl. pr. *Tutti* *Solo* *tr* *Cadenza ad lib.* *ff*

Vl. *ppp* *senza sord.* *f* *ff*

Vla. *ppp* *senza sord.* *f* *ff*

Vc. e B. *f* *ff*

Attacca sub. il Rondo

90