

4. Satz

Bewegt (Mossol)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Fag. 1
Fag. 2

accelerando

Tr. 1
Tr. 2
Vi. 1
Vi. 2
Vi. 3
Vi. 4
Vi. 5
Vi. 6
Kb. 1
Kb. 2

accelerando

Bl. 1
Bl. 2
Klar. 1
Klar. 2
Fag. 1
Fag. 2

accelerando

TEMPO

7

Picc. Fl.

Flöte

Oboe

Klar (B)

Fagott

TEMPO

Horn (F)

Trp. (C)

Pos.

Tuba

Pauken

TEMPO

Viol. 1

Viol. 2

Viola

Vicello

Bass

1

15

Fl.

1e

2e

1r.

ott

1

1r2

1p.

2p.

38.

bo

en

1

HEFTIG

11

12

13a

11o

15o

24

Picc. Fl.

Flöte

Oboe

Klar. (B)

Fagott

Horn (F)

Trp. (C)

Pos

Tuba

Pauken

Viol.

Viol. 2

Viola

Vcllo

Bass

24

Fl. 1

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Fl. 2

Fl. 3

Trumpet

Clarinet

Oboe

Bassoon

Drum

Violin 1

Violin 2

Viola

Cello

Double Bass

1 Flöte

1. Flöte

2. Flöte

Oboe

Klar (B)

Fagott

Horn (F)

Trp (C)

Pos
Tuba

Pauke

Viol. 1

Viol. 2

Viola

Vcllo

Bass

1 Flöte

2 Flöte

1 Oboe

1 Klar. 2. Klar.

(scherz.) 1 Fag.

p (deutlich)

Am Am Am Am Am

rit.

p rit.

p rit.

p

p

p

p

p

2

Fl. 1

Fl. 2

Oboe

Klar. (1 Klar.)

Fag. (1 Fag.)

Viol. I

Viol. II

Viola

Cello

Double Bass

1. Oboe

2. Oboe

1. Fag.

2. Fag.

3

2 p

2

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Tuba

Kontrabaß

2

Viol. I

Viol. II

Viola

Cello

Double Bass

Bogen

140

Picc Fl

Flute

Oboe

Klar (B)

Fagot

Klar Fl

Horn (F)

Trp. (C)

Pos.

Tuba

Pan. ken

Viol.

Viol. 2

Viola

Vicelle

Bass

3

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

B. *f* *cresc.*

3

Fl. *p* *cresc.* *f* *cresc.* *f*

Ob. *p* *cresc.* *f* *cresc.* *f*

Cl. *f* *cresc.* *f*

Fag. *f* *cresc.* *f*

B. *f* *cresc.* *f*

3

NICHT EILEN

Fl. *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Ob. *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Cl. *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Fag. *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

B. *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Bogen

NICHT EILEN

Picc Fl
Flot.
Oboa
Klar (B)
Fagot

ETWAS RITARD.

Horn (F)
Trp. (C)
Pos
Tuba
Pauken

ETWAS RITARDANDO

Viol.
Viol. 2
Viola
Vcllo
Bass

ETWAS RITARD.

4 TEMPO I

Fl. 1 & 2

accellerando

76

accellerando

4 TEMPO I

tr. 1 & 2

accellerando f

accellerando f

accellerando

acc. cresc.

acc. cresc.

acc. cresc. e accellerando

4 TEMPO I

Cl. 1 & 2

(gest.)

accellerando

gest.

gest.

gest.

accellerando

TEMPO I

Piccini
Flöte
Oboe
Klar. (B)
Fagott

TEMPO I

Horn (F)
Trp. (C)
Pos
Tuba
Pauken

TEMPO I

Viol. 1
Viol. 2
Viola
Vcllo
Bass

5

TEMPO I

accelerando

Fl. 1
Fl. 2
Ob. 1
Clar. B.
Korn

übernimmt 3. gr. Flöte
1. Oboe
dim. 1. Klar.
pp

5

accelerando

Korn (F)
Fag.
Klar. C.
Klar. B.
Korn
Korn

5

TEMPO I

accelerando

Cl. 1
Cl. 2
Klar. B.
Klar. B.
Korn

pp
pp
pp

accelerando

1 u 2
Flöte 3
Ob. 1
Klar. (B)
Fagott

Handwritten musical score for woodwinds. Flute 1 & 2 (Flöte 3) has a melodic line starting with a *p* dynamic and a *cresc.* marking. Oboe (Ob.) has a sustained note with a *cresc.* marking. Clarinet (Klar. (B)) has a melodic line with *pp* and *pp* markings, and a *1. Klarin.* marking. Bassoon (Fagott) has a melodic line with *pp* and *cresc.* markings. A *cresc.* marking is also present at the bottom of the woodwind section.

Horn (F)
Trp. (C)
Pos.
Tuba
Pauke

Musical score for brass and percussion. Horn (F), Trumpet (Trp. (C)), Trombone (Pos.), and Tuba are all marked with rests. Percussion (Pauke) has a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Viol. 1
Viol. 2
Viola
Vielle
Bass

Musical score for strings. Violin 1 (Viol. 1) has a melodic line with a *cresc.* marking. Violin 2 (Viol. 2) has a melodic line with a *tr.* marking and a *cresc.* marking. Viola has a melodic line. Violoncello (Vielle) and Bass have melodic lines with a *cresc.* marking.

6 NICHT EILEN

113

Fl. 2

Fl. 3

Oboe

Klar. (B)

Fagott

p *cresc.* *f*

1. Flüg. *cresc.* *2. Flüg.* *f*

6 NICHT EILEN

Horn 1 u. 2

Horn 3 u. 4

Viola

Violoncello

Kontrabaß

p

6 NICHT EILEN

Viol. 1

Viol. 2

Viola

Cello

Bass

zart *f* *p* *divisi* *p* *rit.*

Fl. 1 & 2
 Fl. 3
 Oboe
 Klar. (B)
 Fagott

Horn (F)

Trp. (C)

Pos

Tuba

Pauker

Vcl. 1

Viol. 2

Viola
 Violoncello
 Bass

7

1u.2 Flöt

3

Oboe 1. Oboe 2. Oboe

Klar. (B) 1. Klar. 2. Klar.

Fagott 2. Fag.

Detailed description: This system contains the woodwind parts. The Flute (1u.2) and Bassoon (2. Fag.) parts are mostly rests. The Oboe parts (1. Oboe and 2. Oboe) feature a melodic line with triplets and slurs. The Clarinet parts (1. Klar. and 2. Klar.) have a similar melodic line with slurs and dynamic markings like 'p' and '2. p'.

7

Horn (F) 1. Horn 2. Horn

Trp. (C)

Pos.

Tuba

Eukon

Detailed description: This system contains the brass parts. The Horns (1. Horn and 2. Horn) play a sustained chord with some movement. The Trumpet (Trp. (C)), Trombone (Tuba), and Euphonium (Eukon) parts are mostly rests.

7

Viol. 1

Viol. 2

Viola

Cello

Bass

Detailed description: This system contains the string parts. The Violin 1 and Violin 2 parts have a melodic line with slurs and dynamic markings like 'p' and 'cres.'. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some movement. The Bass part includes markings for 'Bitt' and 'Bogen'.

BEWEGTER

138

Flöt 1. 2. 3.

Oboa

Klar. (B)

Fagott

cres.

f

cres.

f

cres.

f

cres.

f

6

BEWEGTER

Horn (F)

Trp. (C)

Pos

Tuba

Pauken

f

f

in C

p cresc.

f

p cresc.

f

p cresc.

f

f

p

cres.

f

2u2

3

BEWEGTER

Viol. 1

Viol. 2

Viola

Vcllo

Bass

cres.

f

cres.

f

cres.

f

cres.

f

cres.

f

cres.

f

8

147

Violins 1 & 2: *f*, *p*, *cresc.*, *f*

Violas: *f*, *p*, *cresc.*, *f*

Cellos: *f*, *p*, *cresc.*, *f*

Double Basses: *f*, *p*, *cresc.*, *f*

8

Horn (F): Rests in measures 147-150, notes in 151-154.

Clarinet (C): Rests in measures 147-150, notes in 151-154.

Bassoon (Bs.): Rests in measures 147-150, notes in 151-154.

Oboe (Ob.): Rests in measures 147-150, notes in 151-154.

Contrabassoon (Cb.): Rests in measures 147-150, notes in 151-154.

Piano (Pn.): *2 Pn.*, *p cresc. f*

Organ (Org.): *p cresc. f*

Keyboard (Kbn): *p cresc.*

8

Flute 1 (Fl. 1): *p cresc.*, *f*

Flute 2 (Fl. 2): *p cresc.*, *f*

Oboe (Ob.): *p cresc.*, *f*

Bassoon (Bs.): *p cresc.*, *f*

Clarinet (Cl.): *p cresc.*, *f*

Violins 1 & 2: *p*, *cresc.*, *f*

Violas: *p*, *cresc.*, *f*

Cellos: *p*, *cresc.*, *f*

Double Basses: *p*, *cresc.*, *f*

1-2
Flot. 3
Oboe
Klar (a)
Fagott

Horn (F)

Trp. (C)

Pos

Tuba
Kontrabaß

Viol. 1
Viol. 2
Viola
Hrcelella
Bass

163

Fl. 2

Fl. 3

Clar. B)

Viol. B)

Trp. C)

Pos.

Tuba

Kon.

Viol. 1

Viol. 2

Viol. A)

Viol. B)

Cello

Double Bass

9

Flöte 2
Flöte 3
Oboe
Klar. (B)
Fagott

cres.
cres.
f
cres.
1. Fag. *mf*
2. Fag. *f*
zu 2
2. F. p

9

TEMPO I

Horn (F)
Tromp. (C)
Posa
Tuba
Cymbal

zu 2
f
3
p
f
p
f
p

9

TEMPO I

Viol. 1
Viol. 2
Viola
Violoncello
Bass

f appress.
f appress.
f appress.
f appress.
f appress.
f appress.
dolce
p dolce
p
p
p
p
p
p

140

Violin I: *mf cresc.*, *cresc.*, *f*, *p*

Violin II: *mf cresc.*, *cresc.*, *f*, *p*

Viola: *cresc.*, *mf cresc.*, *f*, *p*

Cello: *cresc.*, *mf cresc.*, *f*, *p*

Double Bass: *cresc.*, *f*, *p*

Violin II: *2. Forz.*, *cresc.*

Violin II: *mf cresc.*, *3. torn.*, *f*

Violin II: *mf cresc.*, *4. cresc.*, *f*

Violin I: *cresc.*

Violin II: *cresc.*

Double Bass: *Bogen*, *cresc.*

Violin I: *f*, *p*

Violin II: *f*, *p*

Viola: *f*, *p*

Cello: *f*, *p*

Double Bass: *f*, *p*

10

189

Fl. 1 & 3

Oboe

Klar. (B)

Fagott

f *dim.* *p*

10

Horn (F)

Trp. (C)

Pos

Tuba

Pauken

f *dim.* *p*

10

Viol. 1

Viol. 2

Vcllo

Bass

f *dim.* *p*

Bogen kurz geschlossen

1u2
Flote 3
Oboe
Klar. (B)
Fagott

1u2
1u2
1u2
1. Fg.
2. Fg. p

1/2
Horn (F)
3/4

p
3. Horn
4. h. p

1/2
Trp. (C)
3

1/2
Pos.
Tuba

auken

Viol. 1
Viol. 2
Viola
Cello
Bass

pizz.
pizz.
new/mistend

1 u. 2
Flöt
3

Oboe

Klar.
(B)

Fagott

Detailed description: This system contains the woodwind parts. Flutes 1 and 2 play a melodic line with grace notes. Flute 3 plays a similar line. The Oboe has a sustained note with a breath mark. The Clarinet (B) plays a rhythmic pattern with grace notes. The Bassoon has a sustained note with a breath mark.

Horn
(F)

Detailed description: The Horn (F) part consists of a sustained note with a breath mark and a dynamic marking of *mf*.

Trp.
(C)

Detailed description: The Trumpet (C) part is mostly silent with some rests.

Pos

Tuba

Detailed description: The Trombone and Tuba parts are mostly silent with rests.

Pauken

Detailed description: The drum part features a rhythmic pattern of eighth notes.

Viol. 1

Viol. 2

Viola

Vicello

Bass

Detailed description: This system contains the string parts. Violin 1 and Violin 2 play a melodic line with a *Bogen* (bowed) marking. Viola and Violoncello play a similar line with a *pizz.* (pizzicato) marking. The Bass part is a rhythmic accompaniment.

11

Musical score for measures 211-216. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (ar.), Bassoon (alt.), and Trombone (ott.). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *p*, *f*, and *cresc.*. The flute and oboe parts have rests. The clarinet and bassoon parts feature melodic lines with slurs and accents.

11

Musical score for measures 217-222. The score includes staves for Horn (orn F), Trumpet (trp. C), Trombone (os.), and Bassoon (uba). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *p*, *f*, and *cresc.*. The horn and trumpet parts have melodic lines with slurs and accents. The trombone and bassoon parts have rests.

11

Musical score for measures 223-228. The score includes staves for Flute (ol. 1), Flute (ol. 2), Clarinet (ola), Bassoon (ob.), and Bass (bass). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *p*, *f*, and *cresc.*. The flute and bassoon parts have melodic lines with slurs and accents. The clarinet and bass parts have rhythmic patterns.

Flöte 1 & 3

Oboe

Klarinetten (B)

Fagott

f

p

molto cresc.

pp

Horn (F)

3/4

1/2

3

Posa

Tuba

Pauken

p

molto cresc.

pp

Viola 1

Viola 2

Viola

Viola

Bass

f

p

molto cresc.

pp

Flut. 3

Oboen

Klar. (B)

Fagott

f *cresc.* *rit.*

Horn (F)

Trp. (C)

Pcs

Tuba

Pauken

f *cresc.* *rit.*

p *cresc.* *f* *rit.*

Viol. 1

Viol. 2

Vcllo

Bass

accelerando *rit.*

accelerando *rit.*

accelerando *rit.*

accelerando *rit.*

133 **13** TEMPO I

Musikinstrumente: Flöte 3, Oboe, Klarinetten (B), Fagott

Flöte 3: *pp* 1 Flöte

Oboe: *fp* 1 Oboe

Klarinetten (B): *pp* 1 Klarinetten

Fagott: *pp* 1 Fagott

2. System: *pp* 2. Flöte

3. System: *pp* *scherz.* *scherz.*

13 TEMPO I

Musikinstrumente: Horn (F), Trompete (C), Posaune, Tuba, Pauken

Horn (F): *p* 1 Horn getupft

Trompete (C): *pp*

Posaune: *pp*

Tuba: *pp*

Pauken: *pp*

13 TEMPO I

Musikinstrumente: Violine 1, Violine 2, Viola, Violoncello, Bass

Violine 1: *pp*

Violine 2: *pp*

Viola: *pp*

Violoncello: *pp*

Bass: *pp*

14

u.2
löte
3

Oboe

Klar. (B)

baotti

sfz

1+2 Flöte

1. Klar.

1. Fag. Schütz

cresc.

cresc.

cresc.

cresc.

cresc.

14

1/2
Horn (F)

3/4

1/2
Trp. (C)

3

1/2
Pos

3/4
Tuba

bauten

2. Horn

1. Horn offen

3. Horn

1. Trp.

1. Trp.

p

p

p

p

14

Viol. 1

Viol. 2

Viola

Vicello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

ETWAS DRANGEND

1. u. 2. Flöte 3

Oboe

Klar (B)

Fag.

ETWAS DRANGEND

Horn (F)

3/4

1/2

Trom. (C)

3

Pos.

1/2

Tuba

Pauken

ETWAS DRANGEND

Viol. 1

Viol. 2

Viola

Vcllo

Bass

259

Flöte 3

Oboe

Klar (B)

Fagott

Horn (F)

Trp. (C)

Pos.

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

Handwritten musical score for a symphony orchestra, page 165. The score is divided into two systems. The first system includes woodwinds (Flute 3, Oboe, Clarinet B, Bassoon) and brass (Horn F, Trumpet C, Trombone, Tuba, Drums). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Bass). The music is in 4/4 time with a key signature of two flats. Dynamics include p, f, and crescendos. There are some handwritten annotations like '2u2' and '1. Trp.'.

15 KURZE LUFTPAUSE
TEMPO I

Flut 3

Oboe

Klar (B)

Fagott

2. Fg. p

15 KURZE LUFTPAUSE
TEMPO I

Horn (F)

1. Trp.

2. Trp.

Pos.

Tuba

Pauken

übermäßig

submäßig

f

f

1. Pos.

f

p

p

15 TEMPO I

KURZE LUFTPAUSE

Viol. 1

Viol. 2

Viola

Violoncello

Bass

trém.

dim.

p

p

p

276

Fl. 2
Fl. 3
Klar.
Fagott
Horn
F. 3/4
Tromp. (C)
Pos.
Tuba
Tromm.
Viol. 1
Viol. 2
Viola
Cello
Bass

cresc.
cresc.
cresc.
1. p
2. p cresc.
f
f
zu 2
1. Trip.
f
f
2. Trip. f (aber nicht zu stark)
mf
cresc.
cresc.
cresc.
f

1. u. 2.
Fl. 3

Oboe

Klar. B)

Fagott

Detailed description: This system contains five staves for woodwind instruments. The Flute 1 and 2 staves are grouped together with a brace and a '20-' marking. The Flute 3 staff is below them. The Oboe, Clarinet Bb, and Bassoon staves follow. The music features complex rhythmic patterns with many beamed notes and rests.

1. h. zu 1

2. h.

3. h. zu 2

4. h.

1/2

3/4

1/2

3

1/2

Pos.

mf

f

1. Pos.

2

Tubo

Pauker

Detailed description: This system contains five staves for brass and percussion instruments. The Horns 1-4 staves are grouped with a brace and have markings '1. h. zu 1', '2. h.', '3. h. zu 2', and '4. h.'. The Trumpet C staff has a '3' marking. The Trombone staff has a '3' marking. The Trombone and Percussion staves have dynamic markings 'mf' and 'f'. The Percussion staff has a '1. Pos.' and '2' marking.

Viol. 1

Viol. 2

Vclon

Vcllo

Bass

Detailed description: This system contains five staves for string instruments. The Violin 1 and Violin 2 staves are grouped with a brace. The Viola, Violoncello, and Bass staves follow. The music features complex rhythmic patterns with many beamed notes and rests.

16

292

Flöte 2
Flöte 1
Oboe
Klar. (B)
Fagott

16

Horn (F)
Trp. (C)
Pos
Tuba
Pauken

16

Viol. 1
Viol. 2
Viola
Vcello
Bass

300

Flöte 2
Flöte 3

Oboe

Klarinetten (B)

Fagott

Horn (F)

Trp. (C)

Pos

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

17

307

Fl. 2

Fl. 1

Clarin. (B)

Fagott

17

Hörn. (F)

Trp. (C)

Posa.

Tuba

Trompeten und Posaunen nicht zu stark!

f

17

Viol. 1

Viol. 2

Viola

Violen

Violoncello

Bass

314

Flöte 2
Flöte 3

Oboe

Klar. (B)

Fagott

Horn (F)

Trp. (C)

Pos.

Tuba

Pauken

Viol 1

Viol 2

Viola

Vcello

Bass

18

321

Fl. 2

Flöte 3

Oboe

Klar. (b)

Sagott

18

Horn (F)

Trp.

Pos.

Tuba

Contra

18

OHNE LUFTPAUSE!

Viol. 1

Viol. 2

Viola

Celli

Bass

sempre ff

subito p

Flöte 3

Oboe

Klar. (B)

Fagott

Horn (F)

Trp. (C)

Pos.

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

336

Fl. 2
Fl. 1
3

Clar. (B)
2

Ag. 2
p

cres.

cres.

cres.

cres.

1/2

Tr. (F)
3/4

p

1. Tr. (1.)

cres.

cres.

1/2

Tr. (C)
3

1/2

Pos.
Tuba

Uk.

Col. 1
Col. 2
Col. 3
Vcllo
3. res.

cres.

cres.

cres.

cres.

cres.

19

Fl. 2
Fl. 3
Oboe
Klar. (B)
Klar. (A)
Klar. (F)

cres.
cres.
cres.
cres.
cres.
cres.

f
f
f
f
f
f

3 3

19

Horn (F)
Tromp. (C)
Tromp. (B)
Tuba
Euphonium

cres.
cres.
cres.
f
f

f (midit \sharp)
f (midit \sharp)

19

Viol. 1
Viol. 2
Viola
Cello
Bass

f
f
f
f
f

cres.
cres.
cres.
cres.
cres.

f
f
f
f
f

Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV) staves. The Violin I and II parts feature complex rhythmic patterns with slurs and accents. The Viola and Cello/Double Bass parts are primarily sustained notes with some rhythmic movement in the lower register.

Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.) staves. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Trombone parts are mostly sustained notes. The Trombone part includes dynamic markings: *p cresc.*, *f*, *p cresc.*, and *f*.

Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trombone I (Tromb. I), Trombone II (Tromb. II), and Trombone III (Tromb. III) staves. The Trumpet parts have melodic lines with slurs and accents. The Trombone parts are mostly sustained notes. The Trombone I and II parts include dynamic markings: *pizz.* and *Bogen*.

1 u. 2
Flöte 3
Oboe
Klar
Fagott

20

Hörn (F)
Tromp. (C)
Pos.
Tuba
Baß

20

Viol. 1
Viol. 2
Viola
Cello
Baß

20

Viol. 2
Viola
Viol. 1
Cello
Double Bass

Horn (F)
Trumpet (C)

Flute
Clarinet (B)
Saxophone
Tuba
Euphonium

Violin 1
Violin 2
Viola
Cello
Double Bass

180

374

21

Flöte 1 & 2

Flöte 3

Oboe

Klar. (B)

Fagott

21

Horn (F)

1/2

3/4

Trp. (C)

1/2

3

Pos.

Tuba

Pauker

f

p cresc.

21

Viol. 1

Viol. 2

Viola

Vicella

Bass

383

te

coe

lar. (B)

gott

corn (F)

Trp. (C)

pos.

tuba

uken

Viol. 1

Viol. 2

Violon

cello

Bass