

# Opening Sonata from "Alle eure Dinge Lasset in der Liebe geschehen"

Autograph August 1709

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Violin I  
Violin II  
Viola  
Cello  
Orch. Reduction

This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and an Orch. Reduction. The music is in common time (C) and begins with a series of eighth and sixteenth notes. The Orch. Reduction is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

5  
Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Cello, and a Red. (Reduction). The music continues with similar rhythmic patterns, including some accidentals (sharps) in the Violin I and Cello parts. The Red. part continues with chordal accompaniment.

EDITION KRAM

9

Vln. I

Vln. II

Vla.

Cell.

Red.

13

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

C?

*tr*