

Sixième Quatuor.

Droits d'exécution réservés.

Violino I.

I.

Serge Iw. Tanéïew, Op.19.

Allegro giusto. (♩ = 88)

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, *cresc.*, and *dim.*. There are also articulation marks like slurs and accents, and technical markings such as fingerings (0-4), bowings (U), and specific instructions like 'sul A' and 'espress.'. Rehearsal marks 1 through 5 are placed at the beginning of measures 1, 11, 21, 31, and 41 respectively.

Violino I.

6 *rubato* *f* *sul A* *sul D* *rit.*

dim. *a tempo* *p* *molto espr.*

7 *cresc.* *mf* *poco acceler.*

poco rit. *p* *cresc.* *mf* *rit.*

8 *a tempo* *p espr.* *poco cresc.* *mf*

9 *dim.* *p* *mf*

10 *p* *cresc.*

11 *f* *dim.* *p dolce* *poco cresc.*

12 *mf* *p* *cresc.* *animando* *cresc.*

poco a poco *il*

14 *ff* *sost.* *largamente* *a tempo*

Violino I.

191 *p* *cresc.* *ff*

192 *f*

193 *f*

194 *ff* *fp* *molto*

195 *cresc.* *sf* *f* *cresc.*

196 *ff* *sf* *ff* *sf* *p* *cresc.*

197 *f* *ff*

198 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *molto cresc.*

Violino I.

182 *Allegro moderato.* (♩ = 80) arco *p*

183 *a tempo* dolce *poco cresc.* *mp*

184 *dim.* *p*

185 *agitato* *poco a poco* *p cresc. fp*

186 *ac - ce - le - ran - do al* *cresc.* *fp cresc.* *p* *cresc.* *♩ = 120*

187 *tranquillo* *poco accel.* *fp cresc. f* *poco rit.* *p espr.*

188 *Presto.* (♩ = 144) *rit.* *p*

189 *pp subito*

190 *cresc.* *f*

Violino I.

15 *dim.* *p* *cresc.* *ff*

16 *sostenuto* *a tempo* *sf* *1* *dim.* *p*

17 *rit. molto* *a tempo* *dim* *p* *dolce*

18 *mp* *p* *mp* *p* *moren.*

19 *do* *pp* *p poco cresc.* *mf*

20 *p* *cresc.* *f*

21 *à la pointe* *cresc.* *al ff* *p*

22 *dim.* *pp* *p* *sf*

23 *dim.* *pp* *p*

24 *dim.* *pp*

Violino I.

47 *p*

48 *mp* *poco acceler.* *poco rit. poco cresc. rit.*

49 *a tempo* *p* *poco cresc.* *mf*

50 *dim.*

51 *p* *cresc.*

52 *espr.* *dim.*

53 *p dolce*

54 *p* *dolce poco cresc.* *mf*

55 *p* *cresc.*

56 *animando* *cresc.* *poco* *a* *poco*

57 *al* *ff* *sostenuto largamente* *a tempo*

58 *dim.* *p* *cresc.*

sostenuto *a tempo* *sf* *1* *dim.* *p* *cresc.*

Violino I.

163 *Allegro moderato. (Tempo I.) (♩ = 80)*
graziosamente *p*

164 *a tempo* *poco rit.* *cresc.* *mf* *dim.* *p*

165 *espr.* *mf* *dim.*

166 *a tempo* *pp* *rit.* *p*

167 *poco cresc.* *mf* *p* *mf*

168 *pp* *p dolce*

169 *poco accel.* *pp* *mf* *pp* *p* *Allegro vivace. (♩ = 120)*

170

Violino I.

Viol. II.

156 *f sf*

157 *grozzamente* *f sf*

158 *f sf*

159 *ff*

160 *p* *mf* *f* *cresc.*

161 *un poco sostenuto, feroce* *ff*

162 *a tempo*

calmando *rit.*

Violino I.

59 *IV sostenuto* *fff* *sf* *rit. molto* *dim.*

60 *a tempo* *p* *dolce* *dim.*

61 *p* *dim.* *mp* *dim.* *p*

62 *dim.* *pp* *a tempo* *poco cresc.* *p*

63 *dim.* *pp* *poco sostenuto* *poco cresc.* *al* *mf* *dim.*

64 *al* *p* *dim.* *pp* *p sf* *sf* *sf* *cresc* *mf* *dim.* *pp* *sf*

65 *sf* *sf* *p sf* *sf* *sf* *mf* *sf* *sf* *sf* *dim.* *p*

66 *cresc.* *mf* *f* *p*

67 *cresc.* *f* *dim.* *p*

68 *dim.* *pp*

69 *dim.* *pp*

70 *pp*

Violino I.

II.

Adagio serioso. (♩ = 46)

71 *p espr* *cresc.*

72 *f* *dim.* *sf* *p* *cresc.* *p*

73 *cresc.* *f* *dim.* *p*

74 *p* *cresc.* *f* *sf* *restez* *sf* *poco rit.*

75 *p* *cresc.* *f* *poco rit. a tempo* *dim.*

76 *pp* *p dolce*

77 *dim.* *p* *cresc.* *f*

78 *con energia* *ff* *sf* *teneramente* *dim.*

Violino I.

147 *sf* *Viola.*

148 *f* *sf p*

149 *p* *schierzando* *cresc.* *ff*

150 *f* *p* *sf*

151 *p* *sf* *p* *sf* *sf* *p*

152 *f* *sf* *cresc.* *sf*

153 *sf* *cresc.* *sf* *cresc.*

154 *sf* *p* *dim.* *pp*

155

Violino I.

IV.

Allegro moderato. (♩ = 80)

V *pointe*
p

poco cresc. *mf*

142 *mf* *p*

mf *p*

143 *dim.* *pp* *p*

poco cresc. *mf* *p*

144 *Allegro vivace. (♩ = 120)*
sf *p espr. poco cresc.* *mf* *p*

145 *sf* *cresc.* *mf*

146 *cresc.* *ff* *ff*

Violino I.

79 *con energia*

80 *ff* *lunga teneramente*

p *cresc.* *f sf* *ritenuto* *sf*

81 *sf* *cresc.* *ff* *f* *p* **Tempo I.** *IV.*

cresc. *mf*

83 *mf molto espr.* *f* *sf* *p*

84 *p* *cresc.*

85 *3 cresc.* *6 ff* *ff*

p cresc. *ff* *subito*

86 *p* *dim.* *pp* *cresc.* **87**

sempre f *f* *dim.* *p*

Violino I.

Giga.
Molto vivace. (♩ = 132)

III.

88 *p* *ponte* *poco cresc.*

89 *mf* *dim.*

90 *p* *poco cresc.*

91 *mf* *dim.*

92 *p* *sf* *sf* *dim.* *p* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

93 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

94 *p* *cresc.* *f* *p dolce simile* *p* *cresc.*

Violino I.

134 *p* *cresc.* *f*

135 *acc.* *ff* (levez la doigt après chaque son

136 *harmonic)* *p*

137 *pp*

138 *a tempo* *p* *poco rit.*

139 *cresc.* *mf* *dim.* *pizz.* *p*

140 *arco* *dim.* *pp* *poco cresc.* *p*

141 *p* *pizz.* *f* *mf* *arco* *p* *dim.* *pp*

Violino I.

105 *p* *cresc.*

106 *f* *accel.* *cresc.* *ff* *dim.*

107 *tranquillo* *ff* *dim.*

108

109 *p*

110 *poco espr.* *poco* *p* *dim.* *pp* *poco*

111 *cresc.* *p* *mp* *dim.* *pp* *dolce*

112 *cresc.* *mf* *con anima*

113 *mf* *dim.* *mf*

Violino I.

114 *cresc.* *pp* *egualmente*

115 *p*

116 *G.P.* *p* *pointe* *poco cresc.*

117 *mf* *dim.* *p*

118 *dim.* *p*

119 *sf* *f* *sf* *sf* *mf* *cresc.* *sf* *f* *sf* *p* *sf* *cresc.*

120 *sf* *sf* *f* *f* *mf* *mp* *p*

121 *sf* *sf* *p* *sf* *cresc.*

Sixième Quatuor.

Droits d'exécution réservés.

Violino II.

I.

Serge Iw Tanéïew. Op.19.

Allegro giusto. (♩=88)

The musical score for Violino II, first movement, is written in G minor (two flats) and 4/4 time. The tempo is marked 'Allegro giusto' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various performance markings such as *poco cresc.*, *mf*, *p*, *cresc.*, *sf*, *sf cresc.*, *f*, *dim*, *pp*, *mp*, *p*, *poco cresc.*, *dim.*, *p*, *cresc. f*, *p*, *espr.*, *espr.*, *f*, *sfz*, and *rit.*. There are six numbered first endings marked with boxes and the number 1-6. The piece concludes with a *rit.* marking and a *sfz* dynamic.

Violino II.

a tempo molto espr.

p *mp*

poco accelerando *poco rit.* *p* *poco cresc. dim.*

8 *a tempo* *rit.* *p* *poco cresc.* *mf* *dim.* **9** *p* *molto espr.*

cresc. mf *p* *cresc.* *f* *dim.*

11 *p* *poco cresc.* *mf* *p* *cresc.*

13 *p* *cresc.* *animando*

poco a poco *al* **14** *ff*

sost. a tempo *sf* *dim.* *p* *crescendo*

15 *ff* *sostenuto* *a tempo*

dim. *p* *cresc.* **16** *ff* *sf* *sostenuto* *rit. molto* *dim.*

17 *a tempo* *p*

Violino II.

192 *f*

193 *f*

194 *ff* *sfp* *molto cresc.*

195 *ff*

196 *ff*

197 *f*

198 *f*

199 *ff* *fff* *molto cresc.*

Violino II.

18 *morendo*

19 *mp* *p* *mp* *p* *pp*

20 *p* *poco cresc.* *mf* *p* *cresc.*

21 *f* *crescendo*

22 *all.* *ff* *a la pointe* *p*

23 *dim.* *pp* *p*

24 *pp* *p* *dim.*

25 *pp* *p*

26 *pp* *p* *dim.*

Violino II.

27 *pp*

28 *ppp* *poco cresc.* *p* *cresc. mf* *cresc. f* *dim. p*

29 *cresc.* *f*

30 *dim.* *p* *mp* *p* *cresc.*

31 *con anima.* *p* *cresc.*

32 *marcato* *mf* *cresc.* *f* *p* *cresc.* *mf*

33 *cresc.* *f* *ff* *f*

34 *ff* *p* *f* *p*

35 *f* *cresc.* *ff* *sempre ff* *sf* *sf*

36 *sf* *sf* *sf* *sf*

37 *sf* *p* *sf* *cresc.* *f* *sf* *cresc.* *f* *sf* *poco a poco cresc.* *sf*

Violino II.

181 *Cello poco rit.* *p*

182 *Allegro moderato (♩=80) riten.* *p*

183 *a tempo* *p dolce* *poco cresc.*

184 *pizz.* *mp* *arco* *pizz.* *arco* *dim.*

185 *agitato* *p* *cresc.* *poco* *Va* *poco* *acceler.* *al* *sf* *cresc.* *sf* *cresc.* *sf dim.*

186 *♩=120* *p* *cresc.* *fp* *cresc.* *poco ritard.* *sf* *mf* *dim.* *p*

187 *tranquillo* *p*

188 *rit.* *pp* *Presto (♩=144)* *p*

189 *mf* *cresc.* *sf* *pp*

190 *cresc.* *f*

191 *p* *cresc.* *ff*

Violino II.

175 *pp* *p*

176 *cresc.* *f* *p* *f*

177 *p* *f* *p* *f* *p* *f* *p* *f*

178 *f* *p*

179 *pp*

180 *p* *G. P.*

poco cresc.

Violino II.

38 *sf* *f* *ff* *p* *G.P.*

39 *pp* *piangendo*

40 *p* *p* *pp*

41 *p*

42 *sul A*

43 *p* *poco cresc.*

44 *dim.* *p* *cresc.*

45 *f* *mf*

46 *p* *pointe* *ten.* *ten.* *pp*

Violino II.

47 Solo. *molto espr.*
p

48 *cresc.* *mf* *poco accelerando*

49 *poco rit.* *a tempo* *p* *cresc.* *mfrit.*

50 *poco cresc.* *mf* *dim.* *p* *cresc.* *f* *molto espr.*

51 *p*

52 *p*

53 *f* *ff* *f* *dim.* *p*

54 *p*

55 *poco cresc.* *mf* *p* *cresc.*

56 *p* *crescendo* *poco a*

57 *poco* *al* *ff* *sostenuto* *sf* *largamente*

58 *a tempo* *dim.* *p* *crescendo* *ff*

sostenuto *a tempo* *dim.* *p* *cresc.*

Violino II.

166 *rit.* *a tempo* *pp* *p*

167 *mf* *poco cresc.*

168 *pp* *p* *pp* *mf* *poco accelerando*

169 *Allegro vivace* (♩=120) *pp* *p* *pp*

170 *pp*

171 *pizz.* *p* *pp* *p* *mf*

172 *arco* *cresc.* *f* *dim.* *p*

173 *poco cresc.* *sf* *p*

174 *poco cresc.* *dim.* *p*

cresc. *pp subito*

Violino II.

pp. *f* *sf* *f* *sf* *sf* *f* *sf*

157 *grozzamente* *f* *sf*

158 *f* *sf*

159 *f* *sf*

160 *p* *mf* *f* *cresc.*

161 *un poco sostenuto, feroce* *ff*

162 *pizz.* *sf*

calmando *rit.* *p*

163 *Allegro moderato (Tempo I)* *p*

poco rit. *mf*

164 *a tempo* *p*

165 *dim.*

Violino II.

59 *fff* *sostenuto* *rit. molto*

60 *a tempo* *dim.* *p*

61 *dim.* *p* *sf* *p* *sf* *mf*

62 *dim.* *pp* *poco sostenuto* *a tempo*

63 *dim.* *mp* *dim.* *p* *dim.* *pp*

64 *poco cresc.* *p* *dim.* *pp*

65 *p* *diminuendo* *al pp* *p* *sf* *sf* *sf* *cresc.*

66 *mf dim.* *pp* *sf* *sf* *sf* *psf* *sf* *sf* *mf sf*

67 *sf* *sf* *sf* *dim.* *p* *mf*

68 *cresc.* *f*

69 *dim.* *p*

70 *diminuendo* *p*

Violino II.

II.

Adagio serioso. (♩=46)

71 *p cresc.* *f* *p*

72 *cresc.* *f* *dim.* *p*

73 *espr.* *cresc.* *mf*

74 *p espr.* *mf* *dim.* *p* *cresc.*

75 *f sf* *sf* *sf* *f espr.* *poco rit.* *dim.* *p* *cresc.* *f* *dim.*

76 *piangendo* *p* *poco rit.* *a tempo*

77 *dim.* *p* *poco cresc.*

78 *dim.* *cresc.* *f* *dim.* *teneram.*

Violino II.

150 *f* *p* *sf* *p* *sf*

151 *cresc.* *sf* *f* *sf*

152 *p* *sf* *sf* *p* *sf*

153 *d=d* *sf* *cresc.* *sf* *f* *p* *sf*

154 *d=d* *sf* *cresc.* *sf* *sf* *p* *sf*

155 *pp* *p* *sf* *sf*

156 *f* *sfp* *f* *sfp* *f* *sfp* *f* *sf*

Violino II.

IV.

Allegro moderato. (♩ = 80)

Violino II.

Violino II.

III.

Giga.
Molto vivace. (♩ = 132)

Violino II score for measures 88-94. The music is in G major, 6/8 time, and marked 'Giga. Molto vivace. (♩ = 132)'. The score consists of ten staves of music. Measure 88 starts with a piano (*p*) dynamic and includes a 'poco cresc.' instruction. Measure 89 features a *mf* dynamic and a 'dim.' instruction. Measure 90 has a *p* dynamic. Measure 91 is marked *sf*. Measure 92 is marked *f* and includes a 'simile' instruction. Measure 93 has a *p* dynamic. Measure 94 is marked *mf* and includes a 'p dolce' instruction. The score concludes with a *p* dynamic and a 'cresc.' instruction.

Violino II.

Violino II score for measures 132-141. The music is in G major, 6/8 time. The score consists of ten staves of music. Measure 132 starts with a *ff* dynamic and is marked 'pesante'. Measure 133 has a *p dolce* dynamic. Measure 134 is marked *p*. Measure 135 is marked *cresc.*. Measure 136 is marked *ff* and includes 'accel.' and 'dim. p' instructions. Measure 137 is marked *sf* and includes 'dim. pp' instructions. Measure 138 is marked *p* and includes 'rit.' and 'a tempo' instructions. Measure 139 is marked *p*. Measure 140 is marked *pp*. Measure 141 is marked *p* and includes 'poco cresc.' and 'dim.' instructions. The score concludes with a *pp* dynamic and a 'dim.' instruction.

Violino II.

107 *tranquillo*
sempre p
egualmente

108

109 *cresc.*
sf dim. p

110 *poco*
p dim.

pp poco cresc. p

mp dim.

111 *pp cresc. sf*

112 *con anima*
p poco cresc.

113 *dim. p*
mf cresc. mf cresc.

114 *egualmente*
f dim. pp

Violino II.

115 *p*

diminuendo

116 *G.P.*
pp p

poco cresc. sf mf dim.

117 *p poco cresc. sf mf*

118 *dim. p*

119 *f sf*

120 *p sf*

121 *mf cresc. f*
p sf cresc. sf sf sf f mf mp p

Sixième Quatuor.

Droits d'exécution réservés.

Viola.

I.

Serge Iw. Tanéïew, Op.19.

Allegro giusto. (♩=88)

1

p *poco cresc.* *mf* *p*

cresc. *sf* *sf* *cresc.* *sf* *dim.* *p* *sf*

sf *sf* *mp* *p* *p* *pp*

poco cresc.

p

poco cresc.

4 marcato espr. *p* *cresc.* *f* *mf*

p *cresc. f* *p*

5 *3* *1* *2* *4* *3* *3* *1* *0*

6 *1* *3* *4* *dim.* *f* *sf* *dim.*

Viol. I.

Viola.

a tempo *marcato* **7** *mp*

p *espr.*

poco accelerando *poco rit.* *dim. rit.*

p *poco cresc.*

8 *a tempo* *p* *poco cresc.* *mf* *dim.* *p* **9** *espr.*

10 *sul D* *marcato* *mf* *p* *cresc.* *f*

11 *mp* *p* *poco cresc. 3* *dim.*

12 *marcato* *mp espr.* *cresc.* *mf* **13** *animando* *p espr.* *cresc.*

14 *poco* *a* *poco* *al* *ff* *larga.*

mente *sostenuto* *a tempo* *dim.* *p* *cresc.* *ff* *sf*

15 *sf* *dim.*

16 *p* *cresc.* *fff* *sf* *sostenuto* **17** *rit.* *molto a tempo* *dim.* *p*

dolce

Viola.

189 *mf cresc.* *sf* *pp*

190 *cresc.*

191 *do* *ff* *marc.*

192 *cre - scen - -*

193 *f*

194 *ff* *sfp* *molto cresc.*

195 *ff*

196 *marcatissimo* *f* *cresc. ff* *sf* *ff*

197 *sf* *p* *cresc.*

198 *ff* *ff*

199 *sf* *sf* *sf* *sf* *sf* *sf* *p sf* *sf molto sf cresc. sf*

Viola.

18 *mp* *p*

19 *morendo* *mp* *p* *pp* *p poco cresc. espr.*

20 *mf* *p* *cresc.*

21 *f* *cresc.*

22 *ff* *p* *dim.* *pp*

23 *p* *sf* *dim.*

24 *marcato il tema* *p* *sf* *dim.* *pp* *sf* *dim.*

25 *pp* *sf* *dim.* *pp*

26 *p* *dim.*

27 *ppp* *dim.* *poco cresc.*

Viola.

28 *p* *cresc.* *mf* *cresc.* *f*

29 *dim.* *p*

30 *cresc.* *f* *dim.* *p* *mp* *p*

31 *con anima* *p* *cresc.* *f* *cresc.* *f* *p*

32 *pizz.* *arco* *mf* *cresc.* *f* *ff* *f*

33 *ff* *p* *f* *p*

34 *f* *cresc.* *ff*

35 *sempre ff* *sf* *sf*

36 *sf* *sf* *sf* *sf*

37 *sf* *cresc.* *f* *sf* *cresc.* *f*

G.P. *sf* *poco sf* *a* *poco sf* *cresc.* *sf* *ff* 1

Viola.

pizz.

1 *G.P.* *poco cresc.* *p*

181 *arco* *pp* *poco rit.*

182 *Allegro moderato* *p* *ri - te - nu - to* *P dolce*

183 *poco cresc.* *mp*

184 *D* *dim.* *P dolce* *poco cresc.*

185 *agitato, poco a poco acce - - le - i - ran - do* *al* *1 0 1 1 0 1 1 0 2 1 1 0* *p cresc.* *fp* *cresc.* *fp* *sf* *dim.*

186 *d = 120* *poco accelerando* *poco ritardando* *187 tranquillo* *p* *cresc.* *mf* *dim.* *p*

188 *Presto. (d = 144)* *pp* *rit.* *p*

sf *cresc.*

Viola.

175 *pp*

176 *pizz.* *arco*

177 *cresc.*

178 *fp* *sf* *p* *sf* *p* *sf* *cresc.* *sf*

179 *sf* *cresc.* *sf* *p*

180 *pp*

di - mi - nu - en
do

Viola.

38 *p*

39 *dim.* *pp*

40 *sf*

41 *pp* *p* *pp* *p*

42 *pp*

43 *p*

44 *poco cresc.* *p*

45 *cresc.* *f* *mf* *f*

46 *p* *f* *p* *restez*

ten. *ten.* *pp*

Viola.

47 *espr.* *p* *mp* 48

49 *poco accelerando* *poco rit.* *rit.* *a tempo* *p*

50 *poco cresc.* *mf* *dim.* *p* *cresc.* 51 *f*

52 *p* 53 *f* *f* *ff*

54 *f* *dim.* *p* *poco cresc.* *dim.*

55 *marcato* *mp espr.* *cresc.* *mf* 56 *espr.* *p* *cresc.*

57 *poco a poco al* *ff* *sostenuto largamente*

58 *a tempo* *p* *cresc.* *ff* *sf*

59 *sostenuto* *a tempo* *sf* *dim.*

p *cresc.* *fff* *sf*

Viola.

166 *rit.* *pp* *p*

167 *pizz.* *arco* *mf*

168 *pp* *p* *poco accel.* *pp*

169 *Allegro vivace.* *(♩ = 120)* *mf* *pp* *p*

170 *pp* 171 *p*

172 *mf* *cresc.* *p* *poco cresc.*

173 *sf* *p* *dim.*

174 *p* *cresc.*

Viola.

157 *grozzamente*
sf *p* cre - - scen - - do

158

159 *ff*

160

161 *un poco sostenuto, feroce*
f *f* *cresc. sf* *f* *ff*

162 *a tempo*
mf *ff* *sf*

163 *calando* *rit.* *Allegro moderato. (Tempo I) (♩ = 80)*
pizz. *p*

164 *poco rit.* *arco* *dolce*
mf *dim.* *p*

165 *dim.* *pp*

Viola.

60 *rit. molto* *3* *dim.* *p*

61 *dim.* *p* *sf*

62 *p* *sf* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp*

63 *marcato* *restez* *p*

64 *poco sostenuto* *a tempo* *poco cresc.* *ul*

65 *mf* *dim.* *p* *pp* *psf* *f* *f* *cresc.*

66 *mf* *dim.* *pp* *sf* *sf* *sf* *psf* *mf* *sf* *sf* *sf*

67 *dim.* *p* *mf* *p*

68 *marcato* *cresc. molto* *f* *dim.* *p*

69 *Cello* *dim.* *pp* *p* *mp* *pp*

70 *pp* *p* *mp* *pp*

Viola.

II.

Adagio serioso. (♩ = 46)

70 *p espr.* *sf* *cresc.* *sf*

71 *p* *cresc.* *p* *cresc.* *f*

72 *dim.* *p*

73 *cresc.* *mf* *p* *mf* *espr.* *3* *dim.*

74 *p* *f* *sf* *sf*

75 *piangendo* *poco rit.* *a tempo*
dim. *poco rit.* *p*

76 *Poco più mosso.* (♩ = 58)
dim. *pp* *p marcato il tema* *poco cresc.* *dim.*

77 *p* *cresc.* *f* *dim.*

78 *p* *ff con energico* *sf* *p teneramente*

Viola.

149 *p* *pizz.* *m.g.* *arco* *0* *4* *4*

150 *cresc.*

151 *fp* *p* *sf* *p* *sf* *p* *sf* *cresc.* *sf*

152 *f* *sf* *p* *sf* *cresc.* *f* *p*

153 *d=d* *3* *sf* *cresc.* *f* *p*

154 *d=d* *3* *sf* *cresc.* *sf* *p*

155 *di - mi - nu - en - do* *pp* *p*

156 *f* *pp* *f*

Viola.

IV.

Allegro moderato. (♩ = 80)

142 *mp* *mf* *p*

143 *dim.* *pp* *p* *poco cresc.*

144 *mf* *p* *poco cresc.* **Allegro vivace. (♩ = 120)**

145 *mf* *cresc.* *mf*

146 *ff* *marcato* *f*

147 *f* *f* *f*

148 *ff* *pizz.* *arco* *cresc.*

Viola.

79 *dim.* *ff* *marcato* *il tema* *lunga*

80 *teneramente* *marcato* *sostenuto* *p* *cresc. sf* *f* *f* *f*

81 *sf* *sf* *sf* *cresc.*

82 *rit.* **Tempo I.** *p* *cresc.* *f* *f*

83 *dim.* *ten.* *cresc.* *mf* *cresc.*

84 *f* *dim.* *p* *cresc.* *f*

85 *p* *cresc.* *cresc. ff*

86 *piangendo* *p* *subito cresc.* *ff*

87 *dim.* *pp* *f* *f* *p*

Viola.

Giga.
Molto vivace. (♩ = 132) III.

Musical score for Viola, measures 88-141. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), mezzo-forte (*mf*), sforzando (*sf*), fortissimo (*ff*), and markings for crescendo (*cresc.*) and decrescendo (*dim.*). The piece is marked *Giga. Molto vivace.* with a tempo of 132 beats per minute. Measure 91 includes the instruction *(ponte)*. Measure 94 includes the instruction *(ponte)*. Measure 135 includes the instruction *ac.* and measure 136 includes *semprep*.

Viola.

Musical score for Viola, measures 133-141. This page continues the piece from the previous page. It features dynamics such as piano (*p*), sforzando (*sf*), pianissimo (*pp*), and mezzo-forte (*mf*), along with crescendo (*cresc.*) and decrescendo (*dim.*) markings. Measure 135 includes the instruction *ac.* and measure 136 includes *semprep*. Measure 140 includes the instruction *arco*. Measure 141 includes the instruction *tr*.

Viola.

122 *p* *pointe* *cresc.* *f* *p*

123 *ffp* *ff* *ppp* *V* *pointe*

124 *pp* *ppp*

125 *pizz.*

126 *cresc.* *f* *p*

127 *trb*

128 *dim.* *p* *cresc.*

129

130 *ff* *pesante*

131 *pizz.* *f*

132 *arco* *ff*

Viola.

95 *V* *pointe* *ppp* *pp* *ppp*

96 *p* *giocoso*

97 *cresc.* *f*

98 *p* *trb*

99

100 *dim.* *p*

101 *ff*

102 *pizz.* *f*

103 *arco* *ff*

104 *p* *poco cresc.*

105 *dim.* *p* *cresc.*

106 *V* *acceler.* *f* *cresc.* *ff* *p*

Viola.

107 *tranquillo*
sempre egualmente

108

109 *cresc.* *sf dim.*

110 *p* *dim.* *pp* *p* *poco* *espr.*

111 *cresc.* *mp* *mf* *dim.*

112 *pp* *cresc.* *mf*

113 *espr.* *poco cresc.* *p* *mf* *dim.*

114 *cresc.* *p* *mf* *f* *dim.* *pp*

Viola.

115 *p*

116 *pp* *p* *G.P.*

117 *dim.* *p*

118 *dim.* *p*

119 *f sf* *sf* *sf*

120 *sf* *p* *sf* *mf* *sf*

121 *p* *sf* *sf* *mf cresc.* *f* *f* *p* *sf cresc.*

Sixième Quatuor.

Droits d'exécution réservés.

Violoncello.

Allegro giusto. (♩=88)

I.

Serge Iv. Tanéïew, Op.19.

1 *p* *poco cresc.* *mf* *p*

1 *cresc.* *sf* *sf* *cresc.*

sf *dim.* *p* *sf* *sf* *sf* *mp*

p *pp* *pizz.* *arco*

3 *marcato* *espr.* *p* *poco cresc.* *dim.* 4 1

p *cresc.* *f* *mf* *p*

cresc. *f* *p* *pointe* 5

6 *f* *sf* *V. I.* *rit.* *dim.*

Violoncello.

a tempo
p
 7 *v poco accelerando* *poco rit.*
mp *p* *poco cresc. dim.*
 8 *rit.* *a tempo*
p *molto espr. poco cresc.* *mf*
 9 *p cresc. mf* 10 *p*
 11 *cresc. f* *p espr. poco cresc.*
 12 *mf* 13 *p* *cresc. mf* *aspr.* *cre - scen*
do *poco a poco* 14 *a - ni*
man - do *sostenuto a tempo* *ff* *dim.* *p* *cre - scen - do*
 15 *ff* *fff sostenuto* *ff a tempo* *dim.*
 16 *p* *cresc.* *fff* *f* *sostenuto* *rit. molto* *dim.*
 17 *a tempo*
p

Violoncello.

Musical score for Violoncello, measures 18-25. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 18 begins with a *dolce* marking and a *mp* dynamic. Measure 19 features a *morendo* marking and a *p* dynamic. Measure 20 includes a *poco cresc.* marking and a *p* dynamic. Measure 21 has a *mf* dynamic and a *cres* marking. Measure 22 features a *ff* dynamic and a *p* dynamic. Measure 23 includes a *dim.* marking and a *pp* dynamic. Measure 24 has a *p* dynamic and a *dim.* marking. Measure 25 features a *pp* dynamic and a *dim.* marking. The lyrics "cen - do" are written below measures 21 and 22. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

Musical score for Cello, measures 26-37. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *dim.*, *pp*, *pizz.*, *arco*, *cresc.*, *mf*, *mp*, *f*, *ff*, *sf*, and *sfp*. Performance markings include *con anima*, *cantabile*, and *poco a*. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes.

Violoncello.

Musical score for Cello, measures 189-199. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *mf cresc.*, *sf*, *pp*, *pizz.*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *marcatissimo il tema*, *sfp molto cresc.*, *sff*, *mf*, *f*, *cresc.*, *ff*, *sf*, *ff*, *sfp cresc.*, *f*, *ff*, *fff*, and *p*. Performance markings include *marcatissimo*. Measure numbers 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, and 199 are indicated in boxes.

Violoncello.

179 $d=d$ f f p pp $G.P.$ $pizz.$ p $poco cresc.$ pp $poco rit.$ pp $Allegro moderato. (d=80)$ $pizz.$ $arco$ p $riten.$ p $poco cresc.$ mp $dim.$ p $pizz.$ $poco cresc.$ $dim.$ 185 $Agitato.$ $arco$ $poco a poco accel. al$ $cresc.$ p $cresc.$ fp 186 $d=120$ fp $cresc.$ sf $dim.$ p $cresc.$ mf $dim.$ p 187 $tranquillo$ pp $rit.$ 2 188 $Presto.$ p $pizz.$ $arco$ sf $cresc.$

Violoncello.

$poco$ $cresc.$ ff $G.P.$ 38 1 p 39 $dim.$ pp p 40 pp 41 42 43 $marcato$ $espr.$ p $poco$ $cresc.$ 44 1 $dim.$ p $cresc.$ 45 f mf f p $cresc.$ 46 f p $ten.$ $ten.$ pp 47 p 48 mp $poco 3$ $acce$ $lerando$ $poco rit.$ $poco cresc.$ $pizz. rit.$ 1

Violoncello.

49 *a tempo* arco
p molto espr. poco cresc. *mf*

50

51 *cresc.* *mf* *dim.*

52 pizz. arco
p *f*

53 *f* *f* *ff* *f* *dim.* *p* *espr.* *p poco cresc.*

54

55 *mf* *p* *mf* *p* *cresc.* *mf* *p* *cre*

56 *espr.* *a*

57 *ni man do*
- scen do poco a poco
sostenuto a tempo
largemente sf *dim.* *p* *cre*

58 *- scen do*
ff sf *fff sostenuto* *ff a tempo*

59 *dim.* *p* *cresc.* *fff sf* *sostenuto*

60 *rit. molto* *a tempo*
dim. *p* *p dolce* *dim.*

Allegro vivace.

Violoncello.

169 *pp* *p*

170 *pp*

171 pizz. *p* *pp*

172 *p* *mf cresc.* *f* *p* arco

173 *poco cresc.* *sf* *p*

174 *poco cresc.* *dim.* *sf* *p*

175 *cresc.* *pp subito* *p*

176 *cresc.* *sf* *sf* *sf* *sf* *fp* *sf*

177 *sf* *cresc. sf* *f* *sf*

178 *sf* *sf* *1* *1* *d=d*

Violoncello.

161 Un poco sostenuto, feroce. *ff*

162 *a tempo* *mf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *calmando* *pizz. rit.* *p*

163 Allegro moderato (Tempo I.) ($\text{♩} = 80$) *p* *poco rit.* *arco* *mf*

164 *a tempo* *dim.* *p*

165 *rit.* *a tempo* *pp* *p* *pizz.*

Varco *pizz.* *arco* *pizz.* *Varco* *V*

pizz. *arco* *mf* *mf*

p *mf* *dim.* *pp*

167 *poco accel.* *p* *pp* *mf*

168 *p dolcissimo* *pp* *mf*

Violoncello.

61 *p* *sf* *p* *sf* *mf*

62 *dim.* *mp* *dim.* *p*

63 *1* *pp* *poco*

64 *sostenuto* *a tempo* *poco cresc.* *p* *pp*

65 *pp* *p* *sf* *sf* *sf* *cresc.* *mf* *dim.*

66 *pp* *sf* *sf* *sf* *p* *sf* *sf* *sf* *mf*

67 *dim.* *p* *mf* *f*

68 *p* *marcato* *p* *cresc. molto* *sf* *dim.* *mf* *dim.*

69 *dim.*

70 *nuendo* *pp* *poco cresc.* *pp*

1

Violoncello.

II.

Adagio serioso. (♩=46)

p
cresc.
f *ten.*
dim. *p* *cresc.* *p*
ten.
cresc. *f* *dim.* *p*
cresc. *mf* *p* *mf* *dim.*
p
cresc.
f *sf* *sf* *sf* *sf*
dim. *p* *cresc.*
poco rit. *f* *p* *poco rit.*
a tempo *dim.* *pp*
p *poco cresc.* *dim.* *p*

Violoncello.

v
sf *f* *p* *f* *p* *f*
p *f* *pp*
f *f*
p *f* *p* *f* *p* *f* *p* *f*
157 *grozzamente*
f *sf* *sf* *f*
158
sf *sf* *sf* *sf* *sf* *sf* *sf*
159 *ff* *sf* *sf* *sf* *sf* *sf* *sf*
160 *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*
mf *sf* *sf* *sf* *f* *sf* *cresc.* *sf* *sf* *sf*

Violoncello.

Musical score for Cello, measures 145-155. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155 are indicated in boxes above the staff. Dynamics include *mf*, *sf*, *ff*, *p*, *cresc.*, *dim.*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *lunga* (longa). A first ending bracket is shown above measures 148 and 149. Measure 153 includes a time signature change to 3/2. The piece concludes with a *dim.* marking and a *pp* dynamic.

Violoncello.

Musical score for Cello, measures 78-87. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated in boxes above the staff. Dynamics include *cresc.*, *f*, *dim.*, *p*, *ff*, *sf*, *marcatissimo*, *il tema*, *lunga*, *sostenuto*, *p*, *cresc.*, *rit.*, *Tempo I.*, *espr.*, *mf*, *molto espr.*, *mp*, *cresc.*, *f*, *sf*, *sf*, *p*, *cresc.*, *ff*, *subito*, *pp*, *pizz.*, *f*, and *p*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *lunga* (longa). A first ending bracket is shown above measures 86 and 87. The piece concludes with a *p* dynamic.

Violoncello.

III.

Molto vivace. (♩ = 132)

Musical score for Cello, Section III, measures 88-95. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic of *p* and includes markings for *poco cresc.*, *sf*, *mf*, *dim.*, *f*, *sf*, *p cresc.*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *mf*, *cresc. sf*, *f*, *sf*, *p*, *cresc.*, *p*, *cresc.*, *p*, *ff*, *ffp*, *ff*, *pp*, and *pp*. Measure 95 is marked with a *pointe* instruction.

Violoncello.

Musical score for Cello, Section IV, measures 140-144. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic of *p* and includes markings for *pizz.*, *arco*, *dim.*, *pp*, *poco cresc.*, *p*, *dim.*, *pizz.*, *mf*, *dim.*, *pp*, *Allegro moderato. (♩ = 80)*, *pizz.*, *arco*, *pizz.*, *mp*, *mf*, *p*, *arco*, *mf*, *p*, *Allegro vivace. (♩ = 120)*, *pizz.*, *arco*, *poco cresc.*, *mf*, *p*, *pp*, *mf*, *pp*, *sf*, and *cresc.*. Measures 140, 141, 142, 143, and 144 are numbered in boxes.

Violoncello.

127

p

128 *dim.* *p* *cresc.*

129 *f*

130 *ff pesante* *pizz.* *f*

131 *ff*

132 *arco* *ff*

133 *poco cresc.*

134 *p* *pizz.* *cresc.*

135 *arco* *f* *ff* *sf* *dim.* *p*

136 *ma marcato il tema*

137 *sf* *dim.* *pp*

138 *poco riten.* *a tempo* *p*

139 *cresc.* *mf*

Violoncello.

96 *pp* *sf* *fp*

97 *pizz.* *cresc.* *f* *arco*

98 *1*

99 *p*

100 *dim.* *p* *cresc.*

101 *f* *pesante* *ff*

102 *f* *pizz.*

103 *arco* *ff*

104 *p* *poco cresc.*

105 *dim.* *p* *cresc.* *pizz.*

106 *arco* *f* *cresc.* *ff* *p* *2*

ae - ce - le - ran - do

Violoncello.

107 *tranquillo*
8.....
p1 2 3 4 5 6 7 8 9 10 11 12

108

109 *sf dim. p*

110 *poco p dim.*

111 *pp poco cresc. p mp dim.*

112 *pp cresc. mf*

113 *p espr. mf dim. cresc.*

114 *mf cresc. f dim. pp*

115 1 2 3 4 5
sfp dim

sfp

pp *G. P.* 1

Violoncello.

116 *p poco cresc. sf mf*

117 *dim. p poco cresc. sf*

118 *mf dim. p*

119 *f sf sf*

120 *sf mf sf p mf cresc. sf*

121 *f p cresc. f mf mp p*

122 *p*

123 *cresc. ff ffp ff ppp* *pointe*

124 *pp ppp sfp*

125 *sfp pizz. arco f*

126 *cresc. f*

À Monsieur Jules Conus.

SIXIÈME
QUATUOR
(Sib)
Pour deux Violons, Alto et Violoncelle
PAR
SERGE IW. TANÉÏËV.
OP. 19.

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