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Dittbergs

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Bacco

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# SINFONIA XXXVIII

The musical score is written for the Bassoon part of a symphony. It consists of several systems of music, each with a different tempo and dynamic marking. The movements are:

- Adagio**: The first movement, starting with a forte (*f.*) dynamic and a piano (*p.*) dynamic. It features complex fingering and slurs.
- Presto Affai**: A faster movement, starting with a piano (*p.*) dynamic and a forte (*f.*) dynamic. It includes a *Cres.* (Crescendo) section.
- Adagio**: A second slower movement, starting with a forte (*f.*) dynamic and a piano (*p.*) dynamic. It includes a *Cres.* section.
- Presto Affai**: A second faster movement, starting with a piano (*p.*) dynamic and a forte (*f.*) dynamic. It includes a *Cres.* section.
- Andante**: The final movement, starting with a piano (*p.*) dynamic and a forte (*f.*) dynamic. It is characterized by a slower tempo and a key signature of one flat.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The piece concludes with a *p.* dynamic marking.

# BASSO

The first system of music consists of five staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various fingerings (e.g., 8, 3, 4, 6, 6, 5, 3, 8, 3, 4, 6, 6, 5, 3, 6, 6, 6). The second and third staves continue the melodic line with similar rhythmic patterns and fingerings. The fourth and fifth staves provide harmonic support with lower notes and rests.

**Presto**  $\text{D: } \frac{2}{4}$   $\frac{16}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

The second system begins with the tempo marking "Presto" and a 2/4 time signature. It features a series of sixteenth-note patterns. The first staff has a dynamic marking of "f." (forte). The system concludes with a double bar line and repeat dots.

The third system continues the rapid sixteenth-note patterns from the previous system. It consists of three staves. The first staff has a dynamic marking of "f." and includes fingerings such as 3, 3, 3, 3, #, 4, 6. The second and third staves provide harmonic accompaniment.

The fourth system includes dynamic markings: "p." (piano), "Cres." (crescendo), and "ff." (fortissimo). It features a series of sixteenth-note patterns. The first staff has a dynamic marking of "f." and includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. The system ends with a double bar line and repeat dots.

The fifth system concludes the piece. It features a series of sixteenth-note patterns. The first staff has a dynamic marking of "p." and includes fingerings 5, 3, 6, 7, 6, 4, 5, 6, 4, 3. The system ends with a double bar line and repeat dots.