

480435
VIOLONCELL.

Sonate.

E. Franck, Op. 42.

Allegro. $\text{♩} = 80.$

f *p* *cresc.* *f* *dim.* *p* *dolce* *cresc.* *p espressivo* *p* *cresc.* *ff* *sempre f* *p dolce* *cresc.* *p dolce* *p* *p* *p* *sempre p* *p*

VIOLONCELL.

p *poco a poco* *cresc.*

ten. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

p *cresc.*

f *p*

p espressivo *p*

cresc.

ff *f*

p dolce

cresc. *f* *dim.* *p*

p cresc. *f* *f* *dim.*

p

pizz.

cresc. *f* *f* *dim.* *p*

VIOLONCELLI. Scherzo.

Allegro vivace. $\text{♩} = 84$.

The musical score is written for two violoncelli parts. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff includes first and second endings. The third staff features a dynamic range from *p* to *f* with a *cresc.* marking. The fourth staff continues with *cresc.* and *p* markings. The fifth staff shows a dynamic shift from *f* to *p*. The sixth staff includes *cresc.*, *f*, and *p* markings. The seventh staff is a treble clef staff with a *p* marking. The eighth staff is a bass clef staff. The ninth staff is a bass clef staff with *cresc.*, *p*, *cresc.*, and *p* markings. The tenth staff includes first and second endings with measure numbers 4 and 5. The eleventh staff is a bass clef staff with a *p* marking. The twelfth staff is a bass clef staff with first and second endings. The thirteenth staff is a bass clef staff with first and second endings. The score concludes with a double bar line.

Scherzo Da Capo senza replica.

VIOLONCELL.

Adagio molto espressivo. ♩ = 84.

p *f* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *p* *p con espressione*

f

cresc. *f* *f* *p*

p dolce

p

tr *dim.* *p* *p*

p

p

VOLONCELL.

cresc. - - - - - f dim. - - - - -

tr p

p dolce

p cresc. - - - - -

f p p espressivo

cresc. - - - - - f p cresc. - - - - -

sf sf dim. - - - - - p

p

ritard. p con espressione

p pp p

sf dim. - - - - - p sf dim. - - - - - pp

VIOLONCELLI. Presto.

3 2 4 6

p *cresc.* *f* *p* *cresc.*

f *p*

cresc. *f* *p*

cresc. *f* *f* *f*

f *f* *p*

mf *p* *f* *dolce*

p *p*

cresc. *f* *con espressione*

p

ritenuto

p

VIOLONCELL.

The musical score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *cresc.*, *p*, *f*, *sf*, and *dolce*. Fingering numbers (1, 2, 4, 6) are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

VOLONCELL.

8
2046

p espressivo

p

cresc.

f

p

cresc.

ritard.

f

p

2

ritenuto

a tempo

passionato

cresc.

f

f

p

cresc.

f

cresc.