

# WITTIG'S SELECTION

of Classic Music

Arranged for

## PIANO AND VIOLIN.

- |                                  |            |
|----------------------------------|------------|
| 1 No. 1 Magic Flute .....        | Mozart     |
| 2 Martha .....                   | Flotow     |
| 3 Marriage of Figaro .....       | Mozart     |
| 4 Fra Diavolo .....              | Auber      |
| 5 Messiah .....                  | Haendel    |
| 6 Creation .....                 | Haydn      |
| 7 Fidelio .....                  | Beethoven  |
| 8 Night in Grenada .....         | Kreutzer   |
| 9 Freischütz .....               | Weber      |
| 10 Stabat Mater .....            | Rossini    |
| 11 L'Eclair .....                | Haley      |
| 12 Midsummer night's Dream ..... | Mendelsohn |
| 13 Stradella .....               | Flotow     |
| 14 Oberon .....                  | Weber      |
| 15 William Tell .....            | Rossini    |

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|----------------|---|
| Violin & Piano | 3 |
| Flute & Piano  | 3 |
| Quartette      | 4 |
| Quintette      | 5 |

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# STRADELLA.

## QUINTETT.

WITTIG'S SELECTION. N<sup>o</sup> 13.

Violin, Flute, Piano,  
Cornet or Clarinet in B $\flat$   
and Violoncello.

*Allegretto.*

PIANO.

Repeat *ff*.

*Andante.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system, with a focus on rhythmic patterns in the treble and chordal support in the bass.

Third system of musical notation, showing a continuation of the musical themes. The treble staff has more active melodic movement, and the bass staff maintains a steady accompaniment.

Fourth system of musical notation, beginning with the tempo marking "Allegretto." in the treble staff. The music transitions into a more rhythmic and dance-like character.

Fifth system of musical notation, characterized by a dense texture of chords and rhythmic patterns in both staves, typical of the "Allegretto" section.

Sixth system of musical notation, continuing the rhythmic and harmonic development of the "Allegretto" section.

Seventh system of musical notation, concluding the piece with a final cadence. The treble staff has a more melodic line, and the bass staff provides a solid harmonic foundation.

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Violin, Flute, Piano,  
Cornet or Clarinet in B $\flat$   
and Violoncello.

### VIOLONCELLO.

Allegretto.

Andante.

Allegretto.

15

# STRADELLA.

## QUINTETT.

WITTIG'S SELECTION. № 13.

Violin, Flute, Piano,  
Cornet or Clarinet in B $\flat$   
and Violoncello.

Allegretto.

CORNET OR CLARINET IN B $\flat$ .

Musical score for Cornet or Clarinet in B $\flat$ , Allegretto section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 1 through 8, with dynamics markings *p* and *f*. The second staff continues the melody with various rhythmic patterns. The third staff contains measures 9 through 15, ending with a double bar line.

Andante.

Musical score for Cornet or Clarinet in B $\flat$ , Andante section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 5, with a dynamic marking of *p*. The second staff continues the melody with measures 6 through 10, featuring a dynamic marking of *f*. The third staff contains measures 11 through 15, ending with a double bar line.

Allegretto.

Musical score for Cornet or Clarinet in B $\flat$ , Allegretto section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 14, with dynamics markings *p* and *f*. The second staff contains measures 15 through 18, ending with a double bar line. The third staff continues the melody with measures 19 through 24, ending with a double bar line.

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WITTIG'S SELECTION. No 13.

QUINTETT.  
Violin, Flute, Piano,  
Cornet or Clarinet in B $\flat$   
and Violoncello.

Allegretto.

VIOLIN.

Andante.

Allegretto.

# STRADELLA.

QUINTETT.

WITTIG'S SELECTION. No. 13.

Violin, Flute, Piano,  
Cornet or Clarinet in B $\flat$   
and Violoncello.

FLUTE.

Allegretto.

Andante.

Allegretto.

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