

N^o 230
Rep: June 30 11
Lee & Walker
By

WEDDING POLKA

Subjects taken from popular Melodies

ARRANGED FOR THE
PIANO

and respectfully dedicated to
Miss Mary M. Perkins

CHARLES HEUTER

Philadelphia **LEE & WALKER** 16² Chesnut S^t
Successors to **GEORGE WILLIG**
New Orleans **W.T. MAYO** N^o 5 Camp S^t

Entered according to act of Congress in the Year 1849 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penn^a

Tempo di Polka.

ff *p* *cres.*

ff *p* *cres.*

Polka.

f *pp* *p*

f

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and accents, and a bass line with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a piano dynamic marking (*p*) in the bass staff. The melodic line continues with slurs and accents.

Third system of musical notation, featuring a section with a wavy hairpin symbol in the bass staff, indicating a tremolo or rapid oscillation. The music continues with slurs and accents.

Fourth system of musical notation, starting with a section labeled "Trio." in the treble staff. The dynamic marking changes to mezzo-piano (*mp*) in the bass staff. The key signature changes to one flat.

Fifth system of musical notation, featuring a piano dynamic marking (*p*) in the bass staff. The music continues with slurs and accents.

Sixth system of musical notation, ending with two first endings labeled "1a" and "2a" in the treble staff. The piece concludes with a double bar line and a repeat sign.