

QUINTET.

Op.38.
Flute.

Edmondstone Duncan.

Moderately fast.

I.

1 3 5

p

f *mp* *cresc.* *f*

dim. *mf* *f*

B *mf* *p* *p*

dim. *f*

dim. *f*

mf *f* *f*

C *p* *p* *cresc.*

alternative

1st time. repeat from 2nd time.

1 2

p *p*

Flute.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *crese.* marking. The second staff features a *f* dynamic and includes a first ending bracket labeled '1' with a 'D' above it. The third staff has a *dim.* and *p* dynamic, with a '9' marking. The fourth staff is marked *mp*. The fifth staff includes *tr* (trills) and *dim.* markings, with a '3' marking. The sixth staff is marked *p*. The seventh staff starts with a '21' marking and an 'E' above the staff, marked *p*. The eighth staff begins with a *dim.* marking and ends with *mp*, with a '5' marking. The ninth staff is marked *f*. The tenth staff starts with *dim.*, has a '8' marking, and ends with *mf* and *f* markings.

Flute.

The musical score for the Flute part consists of 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, *mf cresc.*, and *p cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. A key signature change to G major is marked with a 'G' at the beginning of the fifth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents.

Flute.

II.

Moderately slow.

7 *p*

1 A *mp*

3 *mp* *p*

9 *mp*

3 *mp*

2 3 *mp*

15 B *mp* *tr*

7 *p* 1 C *p* *tr*

4 *p* 2 *pp*

Rondo.

Brightly, and somewhat fast.

III.

1 *f*

10 *f*

Flute.

Hold back the time a little.

tempo

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 7, 8, and 1 are indicated above the staves. Section markers A, B, and C are placed above the notes. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Measure 5: *sf*, Section A, *tempo*

Measure 7: *p*

Measure 8: *cresc.*

Measure 9: *b*, *sf*, Section B

Measure 10: *espress.*, *p*, *f*

Measure 11: *cresc.*

Measure 12: *tr.*, *mf*, Section C

Measure 13: *dim.*, *mp*

Measure 14: *p*, *dim.*

Measure 15: *pp*, *1*

Flute.

p *p* *f* *p* *p* *D rall.* *p* *4* *tempo* *f* *sf. Holding back the time a little.* *f* *sf* *tempo* *7* *p* *cresc.* *E* *sf* *espressively* *p*

Flute.

f *cresc.*

dim. *tr.* 8 *mf*

f *p* *dim.* 8

p *p*

5 *p* *pp* *cresc.*

G Slightly faster to the end.

cresc. *f*

p

f

3 *mf cresc.*

2 *f* 1

ff